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“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. III.

I—O.

ELLIS AND WHITE,

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,  
CHANCERY LANE.

A  
CATALOGUE OF THE LIBRARY  
OF  
HENRY HUTH.

I., A. A godly Ballad declaring by the Scriptures the plagues that haue insued whordome. [Colophon.] *Imprinted at London at the long Shop adioining vnto Saint Mildreds Church in the Poultrie by John Allde. Anno Domini 1566. Nouembris 25. A Broadside. Black letter.*

Twenty-five stanzas of four lines. No other copy is known.  
Reprinted in "Ancient Ballads," &c., 1867.

I., R. Nova Britannia. Offering fruities by Planting in Virginia. Exciting all such as be well affected to further the same. *London Printed for Samvel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bull-head. 1609. 4to. Black letter. R. M.*

A—E 3 in fours.

This tract, which has been reprinted in facsimile, is perhaps the rarest of all those of an historical character relating to Virginia, except Rich's metrical narrative.

It would appear from the dedication, which is addressed to Sir Thomas Smith, that the attempt to found the Colony of Virginia was the occasion of no small amount of ridicule, and that it was not spared by the dramatists of the day. The author thus begins his dedicatory epistle:—

"It is come to passe (right Worshipfull) with the businesse and plantation of Virginea, as it is commonly seene in the attempt and progresse of all other most excellent things, (which is) to be accompanied with manifold difficulties, crosses and disasters, being such as are appointed by the highest prouidence as an exercise of patience and other vertues, and to make more wise thereby the managers thereof: by which occasion not only the ignorant and simple minded are much discouraged,

but the malicious and looser sort (being accompanied with the licentious vaine of stage Poets have whet their tongues with scornfull taunts against the action it selfe, in so much as there is no common speech nor publike name of any thing this day (except it be the name of God) which is more vildly depraued, traduced and derided by such unhallowed lips, then the name of Virginea."

I., R. The New Life of Virginea : declaring the former svcsesse and present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea. *London, Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard.* 1612. 4to. R. M.

A—G in fours, first leaf blank.

Dedicated by R. I. to "Sir Thomas Smith of London, Gouvernour of the Moscouia and East Indie Companies," &c.

After giving an account of the several disasters which had befallen the colony and the loss sustained by the adventurers, the author continues: "You shall know that our Colonie consisteth now of seven hundred men at least, of sundrie arts and professions, some more or lesse, they stand in health and few sicke, at the ships comming thence, hauing left the fort at *Cape Henry* fortified and kept by Captaine *Dauies*, and the keeping of *James towne* to that noble and well deserving Gentleman Master *George Percie*. The Colonie is remoued vp the riuier fourscore miles further beyond *James towne* to a place of higher ground, strong and defencible by nature, a good aire, wholesome and cleere (vnlike the marish seate at *James towne*) with fresh and plentie of water springs, much faire and open grounds freed from woods, and wood enough at hand."

I., R. Dives and Lazarvs : Or rather, Divellish Dives. Delivered in a Sermon at Pauls Crosse, by R. I. Preacher of the Word. Very necessary for these times, and purposes : Published for the great comfort of those that taste the bitternesse of affliction. [Quotation from Matth. v. 2.] The eight Edition. *London Printed by W. I. for Robert Bird, and are to be sold at his shop in Cheap-side at the signe of the Bible.* 1628. Sm. 8vo. Black letter.

A—C 7 in eights, the title on A 2.

The only edition cited by Lowndes is one of 1677.

IBRAHIM EFFENDI. [A description of America. In the Turkish language. *Printed at Constantinople. About 1770.*] 4to. Woodcuts.

The woodcuts are extremely curious.

IDOL OF THE CLOWNES. The Idol of the Clowncs, or, Insurrection of Wat the Tyler, With his Priests Baal and Straw ; Together with His fellow Kings of the Commons, against the English Church, the King, the Laws, Nobility, and Royal Family and Gentry, in the fourth year of K. Richard the 2<sup>d</sup>. An. 1381. *In rebus humanis*

*sæcula ac personæ intereunt, causæ & eventa eadem recurrunt. Nulla tyrannis vel quieta est vel diuturna. London, Printed in the Year, 1654. Sm. 8vo. BL. M.*

A—L 3 in eights.

Two editions were printed in the same year. Although usually attributed to Cleveland, it seems more probable that the writer of the tract was Francis White, of Gray's-Inn. See "Notes and Queries."

IGNATIVS his Prophecie Concerning these Times. Sent from France where it was prophesied 159. into England and found in the Abby of St. Benedict neere the City of Norwich in Norfolke. . . . .  
*London, Printed for Iohn Greensmith, 1642. 4to.*

Four leaves.

IGNATIUS DE LOYOLA. Exercitia Spiritvalia. [Colophon.]  
*Romæ apud Antonium Bladum, XI. Septembris. 1548. Sm. 8vo. BR. M.*  
A—P iii in eights, including title.

— Vita B. P. Ignatii de Loyola Fundatoris Societatis Jesv. Hieronymus Wierx invenit, incidit et excudit. [*Antverpiæ. s. a.*]  
*Sqr. 8vo. BR. M.*

Engraved title and twelve plates.

— Ignatii Loyolæ Vita. *Romæ. 1609. 4to.*

Engraved title and seventy-nine plates.

— Ignatii Loyolæ Vita ad vivvm expressa. *Antverpiæ 1610. Folio.*

Engraved title and plates numbered 1-15. Engraved by Mallery, Cor. Galle, and Adr. Collaert.

IHRE, JOH. Glossarium Suiogothicum, in quo tam hodierno usu frequentata vocabula, quam in legum patriarum tabulis aliisque ævi medii scriptis obvia explicantur, et ex dialectis cognatis, Moesogothica, Anglosaxonica, Alemannica, Islandica ceterisque Gothicæ et Celticæ originis illustrantur. *Upsaliæ. 1769. 2 vols. in 1. Folio.*

INDAGINE, JOH. Die kunst der Chiromantzey, usz beschung der hend. Physiognomey, usz anblick des menschens. Natürlichen Astrologey noch dem lauff der Soñen. Complexion eins yegklichen menschens. Natürlichen ynflüssz der Planeten. Der zwölf zeichen Angesychten. Ettliche Canones, zu erkantnüssz der menschen kranckheiten, solicher weisz vormals nye beschriben oder gedruckt. . . . .  
[Colophon.] *Getruckt zu Straszburg, durch Joannem Schott Buchtrucker zum Thyergarten. Anno . M.D.xxiii. Folio. Woodcuts.*

a, 4 leaves; b—g in sixes; h, i, l—n, in fours; k and o in sixes. The last leaf blank.

INDAGINE, JOH. Brief introductions, bothe naturall, pleasaunte, and also delectable vnto the Art of Chiromancy, or Manuel diuination, and Physiognomy: with circumstances vpon the faces of the signes. Also certain canons or rules vpon diseases and sickenesse. Whereunto is also annexed aswel the artificiall, as naturall Astrologye, with the nature of the planets. Written in the Latin tonge, by Ihon Indagine Prieste. And now latelye translated into Englishe, by Fabian Withers. *Londini. Apud Iohannis Day.* 1558. [Colophon.] *Imprinted at London by Ihon Daie, for Richarde Iugge, dwellinge at the Northe dore of Poules Church, at the signe of the Bible.* Sm. 8vo. *Woodcuts.* R. M.

Title and preliminaries, 4 leaves; A—Q iv in eights. The first leaf of A and the last of Q are blank.

INDULGENCE. Forma confessionalis. Pateat universis presentes litteras inspecturis. Qualiter deuot in xpo . . . . / diocess ad op<sup>o</sup> sancte cruciate p sãctissimi in xpo p̄ez et dñm n̄m dñm Sixtũ diuina puidẽtia papã quartũ/ ordinatum debitam fecerit ɔtributionẽ. Quapropter auctoritate prefati domini nostri ppe p̄tate sit eligendi/ sibi confessorem prespiterum ydoneum religiosum vel secularẽ. qui audita diligenter eius ɔfessione absolvere eum/ possit auctoritate p̄dicta ab omib<sup>o</sup> cõmissis per eum excessibus et peccatis quibzlibet quantumcũq, enormibus./ Etiã si talia forent ppter . . . sedes apostolica esset cõsulenda. Et a censuris et penis ac excõicationibus om̄ibus./ A iure vel p statuta quecũq, pmulgatis et seda apl<sup>ice</sup> reseruatis semel dumtaxat. A non reseruatis vere eidem . . . / totiens quotiens id petierit. Ac semel in vita et in mortis articulo plenariã omnium peccatoꝝ suorum indulgentiã/ et remissionem impendere. Non obstãtibz quibuscũq, reservationibus a p̄fato pontifice. vel eius predecessoribus/ factis prout in bulla data M.CCCC.LXXX pridie nonas decẽbris pontificat<sup>o</sup> eiusdem anno decimo plenius/ continetur. In cui<sup>o</sup> rei fidem et testimoniũ Ego frater Petr<sup>o</sup> Gardian<sup>o</sup> & p̄dicator ɔuet<sup>o</sup> monaceñ. ordinis mino/ rum subcommissarius eiusdem sanctissimi dñi nostri Sixti pape quarti super prefato negocio deputatus presẽtes/ litteras fieri feci. Et sigilli cruciate impressione muniri. Anno domini. M.CCCC.LXXXII. die/ [Here follows a blank space for the date to be filled in in MS. This occupies fourteen lines, and beneath follows] Forma absolutionis. A Broadside. 10¾ by 6¾ in.

A curious specimen of block printing. The whole occupies twenty-three lines, and is entirely engraved on wood and printed on paper. There are some lacunæ, which are indicated by dots. It was no doubt printed at Munich, where letterpress printing was not introduced till quite the end of the century.

— Raymundus miseratiõẽ diuina Tituli sancte marie noue. sancte Romane ecclesie p̄sbyter Cardinalis Gurgensis: ad vniuersam Germaniã: Daciam: Suetiã: Norwegiã: Frisiam: Prussiã: oēsq, ⁊ singulas illaz

puincias: ciuitates: terras ⁊ loca: euā sacro Romano impio in ipsa Germania subiecta ⁊ eis adiacētia aplice sedis de latere legatus Universis ⁊ singulis psentes lras inspecturis salutem in dño. Notū facimus q, sanctissimi<sup>9</sup> in xpo pater ⁊ dñs noster dñs Alexāder diuina puidētia papa sextus ⁊ modernus. concessit oibus et singulis vtriusq; sexus xpi fidelibus. p tuitōe orthodoxe fidei cōtra Thurcos eiusdē fidei inimicos iuxta ordinationē nostrā man<sup>9</sup> adiutrices porrigētib<sup>9</sup> plēr Jubileum. ⁊ alias indulgētias: grās ⁊ facultates. . . . . Datū sub sigillo nostro ad hoc ordinato die . . . . mensis . . . . Anno dñi M. ccccc. ij. [Then follow the forms of Absolution.] A Broadside. *Printed on vellum.* BL. M.

It consists of twenty-nine lines, and measures  $5\frac{1}{2}$  in. by  $7\frac{1}{2}$  in. The name and date of the month are left blank, that they may be filled in in manuscript.

INGERSOLL, J. Mr. Ingersoll's Letters relating to the Stamp-Act. *New-Haven: Printed and Sold by Samuel Green, in the Old State-House.* 1766. 4to. BL. M.

A—S, 2 leaves each, and the title.

At the end of this copy are inserted copies of letters addressed on the same subject by different persons to Mr. Ingersoll, with a transcript of the bond given by Mr. Ingersoll for the due execution of his office of distributor of stamps.

INJUNCTIONS. Inivncions geuē by the moste excellent prince, Edward the sixte, by the grace of God, Kyng of England . . . . To all and singuler his louyng subiectes, aswell of the Clergie, as of the Laetie. [Colophon.] *Imprinted at London, the last daie of Iclii, in the first Yere of the Reigne of ovr Sovereigne Lord Kyng Edward the. VI. By Richard Grafton Printer to His Moste Royall Maiestie. Anno. 1547. Cum priuilegio ad imprimendum solum.* 4to. *Black letter.* BL. M.

a—d 2 in fours, with Grafton's device occupying the last page.

Following this device begins, on A j, without any regular title-page:—

“**20** :

**20** : Articles to be enquired of, in the Kynges Maiesties Visitacion.” This ends on the verso of B ii (the sixth leaf) with the colophon, “**C** Richardus Grafton Regis Impressor excudebat. Cum Priuilegio ad inprimeudum [sic] solum.”

This was the earliest publication of Edward VI.'s reign towards the further reformation of ecclesiastical affairs.

INQUISITION. Forma Inquisitionis Hispanicæ instituta in inferiori Germania Anno 1550. [Colophon.] *Impressum Magdeburgæ per Michaelē Lottherum.* 4. Octobris. Anno 1550. Sm. 8vo. BR. M.

Fifteen leaves.

INSTITVTION of a Christen Man, The, conteynyng the Exposition or Interpretation of the commune Crede, of the seuen Sacramentes, of the .x. commandmentes, and of the Pater noster, and the Aue Maria, Justyfication & Purgatory. [Colophon.] *Londini in Aedi-*

*bus Thomæ Bertheleti Regii Impressoris. An. M.D.XXXVII. Cum Privilegio. 4to. Black letter.*

a, 4 leaves; A—Z in fours; and Aa, 5 leaves. The title within a woodcut border.

Of this work at least two editions in 4to and one in 8vo were printed in 1537. See Herbert, p. 428.

This was commonly known as "The Bishop's book." In the preface addressed to the king, which is signed by the bishops and other principal clergy, we read: "Your hyghnesse commaunded us nowe of late, to assemble our selves togyther, and vpon the diligent serche and pervsynge of holye scripture, to sette forthe a playne and synceere doctrine, concernynge the hole summe of all those thynges, whyche appertayne vnto the profession of a Chrysten man."

It might be supposed that the "*Pia et Catholica Christiani Hominis Institutio*," printed by Berthelet in 1544, was a Latin version of this book; but it is in fact a translation of the "Necessary Doctrine and Erudition for any christen man," printed by Berthelet in 1543.

INSTITUTIONES CHRISTIANÆ, seu Parvvs Catechismvs Catholicorum, Præcipua Christianæ pietatis capita complectens: Primum quidem à Ioanne Baptista Romano, Societatis Iesu, in rudiorum & idiotarum gratiam, iuxta SS. Concilii Tridentini decretum Sess. 25. imaginibus distinctus, nunc verò æreis formis ad D. Petri Canisii, Societatis Jesu, Institutiones eleganter expressus. *Antverpiæ, Excudebat C. Plantinus. 1589. Sm. 8vo. Plates. G. M.*

Pp. 212 including title, also one leaf with colophon not numbered.

INTERROGATORIES, vpon which, and euerye part of the same aswell the Churchwardens now being, as also all other hereafter to be appointed, shalbe charged withal, set foorth by the kyng and Quenes Maiesties Commissioners, for searche, inquiry, & certificat to be had of al such things as now be, or hereafter shalbe amyssed, in anye wyse concernynge the Commission to them geuen, vpon which certificat duelye made, reformation and redresse shall be had thereof wyth all conuenient speede and diligence. *Anno. 1558. Mense Apriclis. Excusum Londini in ædibus Roberti Caly, Typographi. Cum Priuilegio ad Imprimendum solum. [Colophon.] Imprinted at London by Robart Caly, wythin the precinct of Christes Hospitall. The .vi. day of Aprill. M.D.LVIII. Cum priuilegio ad imprimendum solum. 4to. Black letter. R. M.*

A—B in fours, the last leaf of B having only the colophon. The title is within a broad ornamental border, and upon it occur the signatures of "Edmunde Bonner" [Bp. of London] and "John Pickering."

Unknown to bibliographers. Some of the points of inquiry are very curious; several refer to the question, then much agitated, of married priests; and one is upon the subject of forbidden literature:—"Item whether ye knowe or haue hearde of anye Prynters or Bookesellers wythin youre Parische that hathe solde, or nowe dothe sell or keepe anye the sayde hereticall, nawghtye, or seditious booke or bookes, letters or wrytynges, and whyther ye haue any suspectes thereof." Among these naughty books are "especially english testaments or Bibles falsely translated, secretlye or otherwise."

The eleventh article is directed against the favourers of naughty persons, who read the English service used in the time of King Edward the Sixth, or the book of Communion, or any book prohibited or forbidden. The thirty-second article inquires as to the existence within each parish of a Rood and a Rood-loft, having the images of Mary and John; and the next asks whether the authorities have a register of births, deaths, and marriages properly kept up.

IRELAND. Late and Lamentable News from Ireland, Wherein are truly related, the Rebellious, and Cruell proceedings of the Papists there, at this present, extracted out of the last Letters from Dublin. Also the Protestation of the Lords and Commons now assembled in Parliament there, for the Maintenance of the Kings most Excellent Majesties Right and Government, and safty of that Kingdome; Together with two orders of Parliament in Ireland, concerning the suppressing of the Rebels there, and hearing of their pretended Grievances by a Committee appointed for that purpose. Printed Verbatim according to the Printed Copies sent from Dublin. *London, Printed for Ioseph Hunsckott.* 1641. 4to.

Four leaves.

Interleaved and illustrated by engravings, among which are:—1. A large print in eighteen compartments, partly copied, but with alterations, from the plates to Cranford's "Tears of Ireland," 1642. 2. Portrait of Charles I., "W. Marshall, sculp. Will. Richard. Excudit," taken very early in his reign, and very rare. 3. Engravings in twenty-three compartments on three sheets, in the same style as the plates in Cranford, but the subjects different and the engravings very rude. 4. A broadside in ten compartments, entitled "The bloody Warning to Protestants against a Popish Government. Being a lively Description of the unparallel'd Cruelty exercised on the Magistrates and others of the Protestant City of Thorn, by y Contrivance and Influence of the Jesuits. . . . Sold by J. Clark Engraver & Printseller in Grays Inn." [1724.]

— More Brave, and Good Newes from Ireland. Being a Trve Relation of the Victorious Battell, fought by Collonel Lesly, and four Regiments of English, against 7000. of the Rebels neer to the City of Cork, Mar. 2, wherein the Earl of Mackair, and a Spanish Collonel were taken prisoners, . . . . Also another famous Battell fought by Col. Douglas, . . . . With a Relation how a Spanish Ship was taken by a Bristoll ship, being bound for Ireland, with the names of the Commanders, having many Letters about them . . . *London, Printed for John Tompson.* 1641. 4to.

Four leaves.

— A true Relation of Certaine Passages which Captaine Basset brought from the West parts of Cornewall. Concerning some Shippes which came from Bilbo in Spaine to goe to Ireland; but were driven into an Iland called St. Ives, by reason of tempestuous weather; wherein was found great store of Popish Reliques, beside Friers, Priests, and Jesuites. There was also a Ship which came from France

to goe to Ireland . . . Likewise, Three Ships which are in Dunkerke laden with Ammunition and Men for Ireland. As also, Severall Propositions made by the Citie of London . . . *London, Printed by R. O. and G. D. for Iohn Bull . . . 1642. 4to.*

Four leaves.

IRELAND. Timely Advice, Or, Motives to Incite all men of ability to subscribe To The Propositions for Ireland. *Printed at London for E. D. 1642. 4to.*

Four leaves.

— Weighty Considerations Manifesting the great Advantages of prosecvting the Irish Wars. By joyning the Forces of the voluntary undertakers, unto the supplies to be sent over by the State. . . . Published by speciall Authority. *London, Printed by E. Griffin. 1642. 4to.*

Four leaves.

— A Faithful History of the Northern Affairs of Ireland: From The Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages there: And of the Reasons why the Gentry abandon'd those Parts. By a Person who bore a great Share in those Transactions. . . . *London: Printed, and are to be Sold by Randall Taylor near Stationers-Hall. 1690. 4to.*

A—E in fours.

— A List of the Claims As they are Entred with the Trustees at Chichester-House on College-Green Dublin, On or before the Tenth of August, 1700. *Dublin: Printed by Joseph Ray, and are to be Sold by Patrick Campbell Bookseller, in Skinner-Row, 1701. Folio. Large paper. G. M.*

Title-page, preceded by a blank, 2 leaves; B—Xxxx, 2 leaves each; Alphabet of the Claims, 4 leaves.

This copy has the decisions written in a contemporary hand in the margins, and the "Memorandum" pasted on the back of the title, mentioned in the "Grenville Catalogue," i., 361. The volume is said to have been suppressed.

— A Letter to a Member of Parliament Relating to the Irish Forfeitures. *London, Printed in the Year 1701. 4to.*

A—D, 2 leaves each.

IRELAND, TH. Verses spoken at the Appearance of the King and Queene, Dyke and Dychesse of York, in Christ-Church Hall, Oxford, Sept: 29. 1663. By Th: Ireland St. Ch: Ch: *Oxford, Printed by H. Hall, for R. Davis according to the Authors own Copies, being more Correct then those printed at London, without his consent, or knowledge. 1663. 4to.*

Six leaves.

A Britwell duplicate, afterwards in the libraries of Dr. Bliss and Mr. Corser.

IRVINE, CHRISTOPHER. *Historiæ Scoticæ Nomenclatura Latino-Vernacula: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adpersa. In gratiam eorum, qui Scotorum nomen, & veritatis numen colunt, Christopherus Irvinus Abs Bon-Bosco Auspice Summo numine, concinnavit; et Edinbrachii, Sumptibus Gideonis Schaw, Bibliopolæ nobilis, Typisq; Andersonianis Regiis, Calendas Januariæ, 1682. Imprimi Curavit. 8vo.*

\*, 8 leaves, title on \*2; A—Q in eights. Dedicated to the Duke of Albany and York.

ISENBERG, WALTER. *Wie die mechtige Erbkünigreich vnnd Fürstentumb Hispania Hunngern vnnd Gelldern, zu den loblichen heüsern Osterreich vñ Burgundi kommensein, bisz auf unsern Allergnedigisten herrn, herrn Karl Erwölten Römischen vñ Hispanischen &c Künigen Ertzhertzogen zu Osterreich. Hertzogen zu Burgundi. Als den rechten natürlichen Erbherrn, derselben Erbkünigreichen, mit vil ergangen schönen geschichten, so daß von hochloblichergedechtnusz von Kayser. König. Fürsten vñd hern, in kurtz vergangen jarn beschehen ist. [Colophon.] Gedruckt in der Kayserlichen Stat Augspurg durch Hanns Schönsperger. Anno dni. M.D. xx. jar. Folio. Woodcuts.*

A, 4 leaves; B—E, 6 leaves each; F, 4 leaves.

The only bibliographer who mentions this rare volume is Dr. Graesse and he merely gives an abbreviation of the title without any description. The title as given above is printed over a large woodcut in two compartments, the upper of which represents the Emperor holding a sceptre, and in the lower one are the imperial arms. The leaf following the title contains an epistle addressed to the Emperor, and signed by "Walther Isenberg Burger zu Memmingen." The woodcuts are twenty-four in number, two or three being repetitions.

ISIDORE. *Comenza La Cronica De Sancto Isidero Menore: Con Alchune additione Cauate Del Texto Et Istorie De la Bibia: E Del Libro De Paulo Orosio: E de Le Passione De Li Sancti. [Colophon.] Finita La Cronica De santo Isidero Menore. In Ciuidal De Friuli. Nel Anno . . . . 1480. Adi. 24. de Nouembre. 4to. BR. M.*

a—e in eights; f, 10 leaves, the last blank.

Only two books were printed at Friuli in the fifteenth century, the other being "Platina de honesta voluptate," which is also in the library.

[ISIDORUS DE ISOLANIS.] *Inexplicabilis mysterii gesta Beatæ Veronicæ Virginis præclarissimi Monasterii Sanctæ Marthæ urbis Mediolani. Mediolani apud Gotardum Ponticum Impressorum. 1518. 4to. Woodcuts.*

Title and preliminaries, including the errata, 12 leaves; folios 1-130.

ISINDERUS, MELCH. Oratio recitata in Renunciacione gradus Theologici. [S. L.] 1548. Sm. 8vo. O. M.

Eight leaves.

— Disputatio Theologica de Pœnitentia. *Witebergæ Ex officina Iohannis Lufft.* 1548. Sm. 8vo. R. M.

Eight leaves.

[ITINERARIUM Beatæ Mariæ Virginis.] Prefacio in itinerarium seu peregrinationem: beate virginis ⁊ dei genitricis marie. [On the verso of e iv] Finis itinerarij seu peregrinationis beate marie virginis. [S. L. et a.] 4to. *Woodcuts.*

This is the edition of thirty-six leaves, with thirty-two lines to the page. a 1 has a large woodcut on the verso, the recto being blank. Attributed by Hain, No. 9323, to the press of Alb. Kunne of Memmingen. From the Yemeniz library.

ITINERARIUS siue peregrinarius Beatissime Virginis Marie. [Colophon.] *Finis itinerarii seu peregrinarii beate Marie virginis impressum per Leonhardum Ysenhut.* [Sine loco aut anno.] Sm. 8vo. *Woodcuts.* R. M.

A—O 4 in eights, the last leaf blank.

This edition was no doubt printed at Basle. A German translation was put forth by the same printer with the name of that place to it, in 1489.

## J.

JACK AND THE GIANTS. The Pleasant and Delightful History of Jack and the Giants. *Nottingham, Printed for the Running Stationers.* Sm. 8vo. In two parts. *Woodcuts.*

JACOPONE DA TODI. Laude di frate Iacopone da Todi. [Colophon.] *A contemplatione delle deuote persone sono impresse queste laude per Ser Francesco Bonaccorsi In Firenze adi uentiotto del mese di septēbre. M.CCCCLXXXV.* 4to. R. M.

A, 8 leaves, the last having a woodcut on the verso, the recto blank. a—q in eights; "Tauola," 6 leaves.

JAMES THE FIRST. The Workes of the most High and Mightie Prince, Iames by the Grace of God . . . . Published by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall. 1 Reg. 3. Vers. 12. *Loc, I haue giuen thee a wise and an vnderstanding heart. London Printed by Robert Barker and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno. 1616. Cum Priuilegio.* Folio. R. M.

Portrait of the King by Simon Passe and engraved title by Elstrack, 2 leaves; printed title and woodcut of the royal arms, 2 leaves; Bishop of Winchester's dedication to Charles, Prince of Wales (with a small portrait of the prince at the

top of the leaf), 2 leaves; the Bishop's Preface, b—e 2 in fours; contents, 1 leaf; A—Bbb 4 in sixes, last leaf blank.

This volume contains the prose works only. In this copy is inserted an impression of the large print by W. Pass, representing the King seated and Prince Henry standing, hat in hand, by his side, beneath which are sixteen lines of verse in two columns, and in the lower right-hand corner, "Are to be sould by Thomas Ienner in Cornhill at the white Beare." At the foot of the second column of verses, opposite the imprint, occurs the date, "Anno Domini 1621."

JAMES THE FIRST. His Maiesties Poeticall Exercises at vacant houres. *At Edinburgh Printed by Robert Walde-graue printer to the Kings Maiestie. Cum Priuilegio Regali.* [1591.] 4to. R. M.

Title, 1 leaf; The Avthovr to the Reader, 1 leaf; "To the King of Scotland," a sonnet by Henry Constable, 1 leaf, reverse blank; "Sonet to the onely Royal Poet," by W. Fowler, 1 leaf; verses in Greek and Latin by Hadrianus Damman, and in English by Henry Lok, 1 leaf; "The Exord, or Preface of the Second Week of Dv Bartas [The Furies]," 2 leaves; "The Translator's Invocation," 1 leaf; "The Furies," B—G 2 in fours; [a new title-page] "The Lepanto of Iames the sixt, King of Scotland. *Edinburgh Printed by Robert Walde-graue,* &c., G 3—L in fours; [a third title] "La LEPANTHE de Iaques VI. Roy d'Escosse. Faicte françoise par le Sieur Du Bartas. *Imprimé a Edinburg, &c. Anno Dom. 1591.* . . ." M—P i in fours; "Sonet," signed "I. R. S.," 1 leaf, marked M.

The title-pages to the "Poetical Exercises" and to the "Lepanto" are within woodcut borders. In the address to the reader, the King says of the contents of the volume: "Rough and unpolished as they are, I offer them unto thee: which being well accepted, will move me to haste the presenting unto thee of my Apocalyps, and also such number of the Psalmes as I have perfited, and encourage me to the ending of the rest." It was mentioned by Bishop Williams in his funeral sermon on King James, that "This work was staid at the one & thirty Psalm." A complete metrical version of the Psalms, purporting to be by King James, was printed at Oxford, in 8vo, 1631. Of the Apocalypse nothing more is known. See Holland's "Psalms of Great Britain," vol. i., p. 253.

From Mr. Geo. Daniel's collection.

— Daemonologie, in Forme of a Dialogue, Diuided into three Bookes. *Edinburgh Printed by Robert Walde-graue Printer to the Kings Majestie. An. 1597. Cum Privilegio Regio.* 4to. BL. M.

Title-page and preface to the Reader, signed "Iames R.," 5 leaves; B—M i in fours.

From the collections of Sir W. Tite and Mr. Corser.

— Dæmonologie, in Forme of a Dialogve, Diuided into three books: Written by the high and mightie Prince, Iames by the grace of God King of England, Scotland . . . . *London, Printed by Arnold Hatfield for Robert Walld-graue.* 1603. 4to.

A—L in fours.

— ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. Or His Maiesties Instrvctions to his

dearest sonne Henry the Prince. *Edinbvrgh Printed by Robert Waldegrane Printer to the Kings Majestic.* 1603. Sm. 8vo.

Title, Argument, and Epistle, 7 leaves; To the Reader, 12 leaves; C—L iii in eights. The first published edition.

JAMES THE FIRST. ΒΑΣΙΛΙΚΟΝ ΔΕΛΤΟΝ. Or His Maiesties Instrvctions to his dearest Sonne, Henry the Prince. *At London Imprinted by Felix Kyngston, for Iohn Norton, according to the copie printed at Edenburgh.* 1603. Sm. 8vo. R. M.

Title, &c., 8 leaves, first and last blank; A, 8 leaves; B, 4 leaves; C—L 4 in eights; the last leaf blank.

— The King's Maiesties Speech, as it was deliuered by him in the vpper house of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled. On Munday the 19. day of March 1603. being the first day of this present Parliament, and the first Parliament of his Maiesties Raigne. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie.* Anno 1604. 4to.

A—D in fours, first and last leaves blank.

— Triplici nodo triplex cuneus. Sive Apologia pro Iuramento fidelitatis, Adversus duo Brevia P. Pauli Quinti, & Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresbyterum nuper scriptam. Auctoritate Regia. *Londini Excudebat Robertus Barkerus.* . . . 1607. 4to. *In the original gilt vellum.*

A—Q ii in fours.

— A Pvblication of his Ma<sup>ties</sup> Edict and Severe Censvre against Priuate Combats and Combatants; Whether within his Highnesse Dominions, or without; With their Seconds, Accomplices, and Adhærents: Straitly charging all Officers, and other his Ma<sup>ties</sup> Subiects, to vse no conniuenecie, or remisse proceeding toward such Offenders: For the necessary and timely preuention of those heauy euents, whereunto aswell Kingdomes, as worthy Families become obnoxious, by the odious and enormous Impieties ineuitably subsequent thereupon. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie.* Anno 1613. 4to.

A—Q 2 in fours, first leaf blank.

The Savile copy, on large paper, in the original vellum binding, with the autograph on title of "H. Savile, 20<sup>mo</sup> Feb. 1613."

— The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough; till his receiuing at London: with all or the most speciall Occurrences. Together with the names of those Gentlemen whom his Maiestie

honoured with Knighthood. *At London Printed by Thomas Creede, for Thomas Millington.* 1603. 4to. G. M.

A, 2 leaves; B—G 2 in fours.

JAMES THE FIRST. King James His Divine Prophecie, of the Warres and Distractions of the present and future Times, in Relation to the two Witnesses their coming downe from Heaven, fighting, and how slaine by Antichrist, . . . Written by King James . . . *London, Printed for R. Austin.* 1645. 4to.

Four leaves.

— The Narrative History of King James, for the first fourteen Years. In four Parts. I. The State of England at his Majesties entrance, and relation it had to other Parts: The Lascivious course: at Court; with the Lord of Northampton's coming to Honour. . . . II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Essex. . . . III. A Declaration of his Majesties Revenue. . . . IV. The Commissions and Warrants for the burning of two Hereticks. . . . Also two Pardons, the one for Theophilus Higgons, the other for S<sup>r</sup> Eustace Harte. *London, Printed for Michael Sparke at the Sign of the Bible in Green-Arbour.* 1651. 4to.

Frontispiece and explanation, 2 leaves; printed title, 1 leaf; a, with "The Stationer to the Reader," 2 leaves; a (repeated), "A compleat table," 4 leaves; B—Z in fours; Z\*, 4 leaves; "An Abstract or brief Declaration" and contents, 2 leaves; A\*—I\* in fours; Aa\* 2—Cc\* 2 in fours.

In the engraved title and in the printed one to the second part, this curious and uncommon work, of which no accurate description seems to have been hitherto given, the publication is called, "Trvth Brought to light and discovered by Time . . ." In the present copy are inserted portraits of Sir Thomas Overbury and of the Earl of Somerset and his wife.

JAMES, THOMAS. The Strange and Dangerovs Voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea. Wherein the Misceries indvred, both Going, Wintering, Returning; and the Rarities obserued, both Philosophicall and Mathematicall, are related in this Journall of it. Published by His Maiesties command. To which are added, a Plat or Card for the Sayling in those Seas. Diuers little Tables of the Author's, of the Variation of the Compass, &c. With An Appendix concerning Longitude, by Master Henry Gellibrand Astronomy Reader of Gresham Colledge in London. And An Aduise concerning the Philosophy of these late Discoueryes, By W. W. *London, Printed by Iohn Legatt, for Iohn Partridge.* 1633. 4to. R. M.

Title and preliminaries, 4 leaves, the first blank. A—S in fours; Q 4 blank. Also a folding-map, containing a portrait of Captain James, æt. 40.

Dedicated to the king. After the dedication occurs an epistle addressed "To

my worthy friend and fellow-Templar Captaine James," by Thomas Nash, of the Inner Temple, author of the "Quaternio, or a fourefold Way to a happie life," 1633. From Mr. Corser's library.

JAMESON, JOHN. Etymological Dictionary of the Scottish Language, with the Supplement. *Edinburgh*. 1808-25. 4 vols. 4to.

JAMIESON, T. H. Notice of the Life and Writings of Alexander Barclay, the Translator of Brandt's Ship of Fools. *Privately printed*. 1874. 4to. *Large paper*.

Presentation copy from Mr. Jamieson.

JANSS, LUCAS. Spieghel der Zeevaerdt, vande nauigatie der Westersche Zee, innehoudende alle de Custen van Vranckrijck Spaighen en t'principaelste deel van Engelandt, in diuersche Zee Caerten begrepen, met den gebruijcke van dien. *Ghedruet tot Leyden by Christoffel Plantijn*. 1585. 2 vols. Folio.

Vol. 1. Title and preliminaries, 3 leaves; B, C, D, 6 leaves each; maps, 1-23. Vol. 2. Title and preface, 2 leaves; maps i.-xxi.; between maps xx. and xxi. is a broadside marked xx.; then follow 4 leaves of letterpress, the last leaf being directions to the bookbinder.

[JANSSE, LUCAS.] La Messe trouvée dans l'Ecriture. [*Sans lieu*.] 1658. Sm. 8vo.

Twenty leaves, including title.

"Dialogue plein de verve satirique entre un Cardinal et le Pape Innocent X, où l'auteur tourne en ridicule le père Véron qui, dans une édit. de la Bible de Louvain, imp. à Paris, en 1646, avait fait mettre en gros caractères: Eux disant la messe au Seigneur, comme la traduction fidèle de ces mots du XIII<sup>e</sup> chap. des Apôtres: λειτουργούντων ἐν αὐτῶν τῷ κυρίῳ."—*Haag, La France Protestante*.

JANUA, JOANNES BALBUS DE. [Catholicon.] [Colophon.] *Altissimi presidio cuius nutu infantium lingue fiunt diserte. Qui ꝑ nūo sce puulis reuelat quod sapientibus eclat. Hic liber egregius. catholicon. dñice incarnationis annis Mcccdx Alma in urbe maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenij lumine. dono ꝑ ꝑtuito. ceteris terrarū nacionibus preferre. illustrare ꝑ dignatus est Non calami. stili. aut penne suffragio. sꝫ mira patronarū formarū ꝑ concordia ꝑporcione et modulo. impressus atꝑ confectus est. Hinc tibi sanete pater nato cum flamine sacro. Laus et honor dño trino tribuatur et uno Ecclesie laude libro hoc catholice plaude Qui laudare piam semper non lingue mariam Deo. Gracias.* Folio. Bound in 2 vols. R. M.

Editio princeps. The fourth book printed with a date.

These volumes were formerly in the MacCarthy library, but the copy does not appear in the sale catalogue, as it had been previously exchanged for one printed on vellum.

— Incipit summa que vocatur catholicon edita a fratre iohanne de ianua ordis fratꝝ ꝑdicatoꝝ. [*Sine loco aut anno*.] Folio. BL. M.

This is the edition described by Hain, No. 2251. It consists of 370 leaves with sixty-seven lines to the page. It is from the press of the printer who used the peculiarly formed capital R so well known to students of fifteenth century typography. By Hain and other bibliographers, books containing this peculiar letter were attributed to the press of Mentelin, but it is now generally allowed that it cannot with any certainty be said who was the printer of them.

JAPAN. The Theater of Iaponia's Constancy: In which an Hundred & Eightene Glorious Martyrs suffered Death for Christ in the yeare of our Lord 1622. Also A briefe Relation of the many and wonderfull Miracles it hath pleased God lately to worke by the Merits and Intercession of S. Ignativs, Founder of the Society of Iesvs, at Memeborga a Towne in Spayne, in the moneths of Aprill and May, of the yeare 1623. Both faithfully Translated out of the Spanish Originalls, lately printed at Madrid . . . *Permissu Superiorum* 1624. 4to.

A—F in fours.

JEAN aux Sept Eglises d'Asie ou Epitre d'un reformé aux peuples reformés. *Patmos*. 1759. 4to. *The edges uncut*.

Title and preliminaries, 20 leaves; pp. 1-122.

A very curious and remarkable work, of which no notice has been discovered. It was printed either in Germany or in Switzerland, but does not appear to have been published. The seven churches of Asia and their distinctive characters, as described by St. John, are here applied to the Reformed Churches: *Ephesus* to the French; *Smyrna* to the Dutch; *Pergamos* to Germany; *Thyatira* to Great Britain; *Sardis* to Hungary; *Philadelphia* to Geneva; *Laodicea* to the Swiss and the Grisons. And in the Summary it is stated that "la nation Britannique et celle de Prusse doivent fonder le royaume des Cieux que nous attendons, une société des Saints," see pp. 61-2.—*MS. note by Mr. C. J. Stewart*.

JEAN DE BOURBON. Histoire de Jean de Bourbon, Prince de Carency, par l'auteur des mémoires et Voyage d'Espagne. *À la Haye*. 1692. Sm. 8vo. Y. M.

JEMSON, NATHANIEL. A True and Perfect Account Of a Strange and Dreadful Apparition Which lately Infested and Sunk a Ship bound for New-Castle, Called, The Hope-well of London. And of the Strange Deliverance of John Pye Master, and Nine Men more; Who were all Examined and Sworn to the Truth of the following Relation before Justice Wood of London. With Allowance . . . *London, Printed for Robert Clavel*, 1672. 4to.

Six leaves, including a "Postscript."

JENKIN OF WALES his Love Course and Perambulation. An Early Droll performed at the Red Bull Theatre about the Year 1647. Edited by J. O. Halliwell. *London*, 1861. Sm. 8vo.

Thirty copies reprinted from the "Wits, or Sport upon Sport," 1672.

JENNER, THOMAS. A Work For none but Angels & Men that is, To be able to look into, and to know our selves. Or a book Shewing what the Soule Is, Subsisting and having its operations without the Body ; its more then a perfection or reflection of the Sense, or Temperature of Humours ; Not traduced from the Parents subsisting by itself without the Body : How she exercises her power in the Body the vegetative or quickning power of the Senses. Of the Imagination or Common sense, the Phantasie, Sensative Memory, Passions, Motion of Life, the Locall Motion, Intellectuall powers of the soul. Of the Wit, Understanding, Reason, Opinion, Judgement, Power of Will, and the Relations betwixt Wit and Will. Of the Intellectual memory, which is the Souls store-house, wherein all that is laid up therein, remaineth there even after death and cannot be lost ; that the Soule is Immortall, aud cannot dye, cannot be destroyed, her cause ceaseth not, violence nor time cannot destroy her ; and all Objections answered to the contrary. Thomas Jenner has lineas composuit. *Infelix qui pauca sapit spernitque doceri.* [Quot. from Psalm 139.] London : Printed by M. S. for Thomas Jenner, at the South-Entrance of the Royall Exchange. 165—. 4to. Plates.

A—F in fours. On E iii is a new title, "What Heaven is, vindicated From the Vulgar mistakes, and gross conceivings of many," &c., &c. There are eight plates, which represent:—1. Understanding. 2. Memory. 3. The sense of Smell. 4. Hearing. 5. Seeing. 6. Will. 7. Feeling. 8. Fancy.

The work appears to be a paraphrase in prose of Sir John Davies' poem "Nosce Teipsum." In the British Museum is a book, dated 1653, with the same title, except for some slight verbal differences, and with precisely the same imprint. It is, however, an entirely different work, being in fact a reprint of the poem "Nosce Teipsum," with little variation from the original text, except that there are many verses omitted. This prose version is evidently a later publication, but the last figure of the date being rubbed out in this copy, it is impossible to fix it exactly, as no other can be found. It is clearly later than 1653, as the plates are much more worn than in the book mentioned above, and one, in which "Tasting" is represented by a female gallant smoking a pipe, is omitted. The reprint of the poem under this title is mentioned by Lowndes both under "Work" and under "Davies," but no bibliographer seems to have any knowledge of this prose rendering.

From the libraries of Sir F. Freeling and Mr. Corser.

— A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace. Apr. 5. 1654. And the Articles of Peace, Friendship and Entercourse agreed between England and Sweden, in a Treaty at Vpsall. May 9. 1654. As also The substance of the Articles of the Treaty of Peace betwixt England and France. Given at White Hall the 20 of Novemb: 1655. From Generall Blakes Fleet, The Turks in Argier doe consent to deliver up all the English slaves, and desire a firme Peace for ever : And in Tunnis Road we battered their Castle of Porta-ferina, and set

on fire their fleet in the Harbour. Apr. 9, 1655. Moreover, An attempt on the Island of Jamaica, and taking the Town of St. Jago de la viga . . . May 10, 1655. With a full Description thereof. With a true Narrative of the late Successe which it hath pleased God to give to some part of the Fleet of this Common wealth, the Speaker, the Bridgwater, the Plimouth Frigots, against the King of Spains West India Fleet . . . 1656. . . . *London: Printed by M. S. for Thomas Jenner at the South entrance of the Royall Exchange.* 1657. 4to. Plates. G. M.

A—H in fours. The plates are on the letterpress.

JENNER, THOMAS. Former Ages Never Heard of, and After Ages will admire. Or, A Brief Review of the most Materiall Parliamentary Transactions, Beginning, November 3. 1640. Wherein the Remarkeable Passages both of their Civil and Martiall Affaires, are continued unto this present Year. Published as a Breviary, leading all along successively, as they fell out in their severall years . . . For Information of such as are altogether ignorant of the rise and progresse of these Times. A Work worthy to be kept in Record, and communicated to Posterity . . . *London: Printed by M. S. for Tho: Jenner, at the South-Entrance of the Royall Exchange.* 1656. 4to. Plates.

A—H in fours. The plates are on the letterpress.

— A Book of Drawing, Limning, Washing Or Colouring of Maps and Prints: and the Art of Painting, with the Names and Mixtures of Colours used by the Picture-Drawers. Or, The Young-mans Time well Spent. In which, He hath the Ground-work to make him fit for doing any thing by hand, when he is able to draw well. By the Use of this work, you may Draw all parts of a Man, Leggs, Armes, Hands and Feet, severally, and together. And Directions for Birds, Beasts, Landskips, Ships, and the like. . . . By Hammer and Hand all Arts doe stand. *Infœlix qui Pauca Sapit, spernitque Doceri.* *London. Printed by M. Simmons, for Thomas Jenner; and are to be sold at his Shop, at the South Enterance of the Royal Exchange.* 1652. Folio. Plates.

The first seven leaves, including the title, have no signatures. Then follow E—L in twos, but the signatures are placed on the verso of the leaf, instead of being on the recto as usual. On the recto of the leaf following the title is a large copperplate engraving of Albert Durer, with the inscription beneath it, "A Booke of the Art of Drawing according to y order of Albert Durer, Jean Cozijn and other excellent Picture-makers, describing y true proportions of Men, women & Children. Johes Rotenhamer pinxit. Francisco De Laram sculpsit. Are to bee sould by Thomas Geele . . ." Another of the prints bears on it, "Compton Holland excudit." From the worn state of the plates it is evident that Jenner had bought the plates of another book, or other books, and made up this one with them. All the plates are printed on the letterpress.

JENNINGS, SAMUEL. Certain Certificates Received from America On behalf of Samuel Jennings, Tending to clear him from Scandals, Cast on him by George Keith, and others of his Opposers. Made publick by John Pennington. [Quotation from Prov. x. 18.] *London Printed, and Sold by T. Sowle, near the Meeting-House in White-Hart-Court in Gracious-Street and at the Crooked-Billet in Holywell-Lane near Shoreditch, 1695.* Sm. 8vo.

A—C in eights, the last leaf blank.

In a postscript two further charges against Jennings are disposed of, one being that he had punished a man and his boy for having called him a "Prick-Louse Taylor," and the other that he had chastised a female servant, naked in bed, with a horsewhip.

JENNINGS, THEO. Truths Returne: In answer to a Malignant Pamphlet, pretended To be written by a most Orthodox, Moderate, and judicious Divine, a banished Minister of this miserable Kingdom; To a Vertuous Lady, who (for the exercise of her Devotion) built a Closet, wherein to secure the most sacred Book of Common-Prayer from the view and violence of the enemies thereof, Sectaries and Schismatiques of this Kingdome. Being printed together, that thereby the great difference may appear, betweene Prayer reall, and pretended: a forme of Godlinesse, and the power thereof. [Quotations.] *London, Printed by J. C. 1646.* 4to.

Four leaves. In verse. From Mr. Skegg's and Mr. Corser's collections.

JENYNS, SOAME. The Objections to the Taxation of our American Colonies by the Legislature of Great Britain, Briefly Considered. *London: printed for J. Wilkie . . . 1765.* 4to.

A—C 2 in fours.

JESTS. A Banqvæt Of Jests. Or Change of Cheare. Being a Collection of Moderne Jests. Witty Jeeres. Pleasant Taunts. Merry Tales. The fifth Impression, with many Additions. *London, Printed for Richard Royston, and are to be sold at his Shoppe in Ivie-Lane at the signe of the Angell. 1639.* Sm. 8vo. BL. M.

A—l in twelves, title on A 2.

Brand's copy, and the same which was marked £7 7s. in Rodd's Catalogue for 1821. Inserted is a tracing of the portrait of Archee by T. Cecill, belonging to a later edition of the work; and on the back of it, in Brand's handwriting: "Traced Nov. 1<sup>st</sup> 1791 by John Brand at Strawberry Hill, from the very rare Original in the Collection of the Hon<sup>ble</sup> Horace Walpole."

— A Banqvæt of Jests: or, Change of Cheare. Being a collection, of Moderne Iests . . . The Second Part newly published. *London, Printed by M. Flesher for Richard Royston dwelling in Ivy Lane. 1633.* Sm. 8vo.

A—G 11 in twelves.

This is the earliest known impression of the second part. It is bound with the fifth edition of Part i. Preceding the title are some verses headed, "The Booke to the Covrteous Reader," which run thus :—

"My eldest Brother, having had the grace,  
Of three Impressions (late) in two yeares space,  
Now ready for the fourth,——"

But at the conclusion of the volume we find the lines repeated and thus altered :—

"My eldest Brother having had the grace,  
Of foure Impressions (sold) in three yeares space,  
Now ready for the fifth,——"

The fourth edition of Part i. is dated 1634, the first, 1630; but the second and third are undescribed.

JESTS. A Banquet of Jestes New and old. Or Change of Cheare. Being a Collection of Modern Jestes, Witty Jeeres, Pleasant Taunts, Merrie Tales. The last Edition, much enlarged. *London, Printed for R. Royston, at the Angell in Ivy Lane.* 1657. Sm. 8vo.

A—K 4 in twelves, including a full-length print of Archee Armstrong, by T. Cecill, as a frontispiece.

From Mr. Geo. Daniel's library.

— A Choice Banquet of Witty Jestes, Rare Fancies, and Pleasant Novels. Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jestes, taken out of his Closet; but never publisht by him in his life time. *London: Printed by T. F. and are to be sold by Peter Dring, at the Sun in the Poultry.* 1660. Sm. 8vo. *Portrait.*

\*, 8 leaves, including the full-length portrait of Archee Armstrong before the title; A—I in eights.

An exceedingly rare little volume. This copy was obtained at the dispersion, a few years ago, of the Lee Warly library, near Canterbury.

— The Complaisant Companion, or New Jestes; Witty Reparties; Bulls; Rhodomontado's; and pleasant Novels.

*If these true Jestes don't ev'ry humour fit,  
Let Fops, like me, ne're nibble more at Wit.*

*London, Printed by H. B.[rome] and sold by most Book-sellers.* 1674. Sm. 8vo.

A, 4 leaves; B—G in eights; Aa—Ii 4 in eights.

Mr. George Smith's copy. The "Conclusion," two pages, is in verse. On the last leaf of sig. Ee is "A Bull Prologue: Supposedly writ by S<sup>r</sup> W. D.[avenant]."

— England's Jestes Refin'd and Improv'd. Being a Choice Collection of the Merriest Jestes, Smartest Repartees, Wittiest Sayings, and most Notable Bulls, yet Extant. With many New Ones, never

before Printed. To which are added, XIV. Ingenious Characters drawn to the Life . . . The Second Edition with Additions. Calculated for the Innocent Spending of the Winter Evenings, By H. C.[rough?] *London, Printed for John Harris, at the Harrow against the Church in the Poultry.* 1687. Sm. 8vo.

A—H in twelves, besides an engraved frontispiece containing portraits of Archee, Will. Summers, &c. The last five leaves are occupied by advertisements.

JESTS. Teagueland Jests, or Bogg-witticisms. In Two Parts. The first, Being a compleat Collection of the most Learned Bulls, Elaborate Quibbles, and Wise Sayings of some of the Natives of Teagueland, till the Year 1688. The Second contains many comical Stories. . . . Never before in Print. . . . *London, Printed in the Year 1690.* Sm. 8vo.

A—I 6 in twelves, the first leaf blank, besides a frontispiece.

In the preface a third and fourth part are promised if the first and second find a favourable reception, but no more is known to have appeared.

— London Jests: Or, A Collection of the Choicest Joques and Repartees, Out of the most Celebrated Authors, Ancient and Modern. With an Addition of above One Hundred, never before Printed. . . . The Second Edition. *London: . . . 1735.* Sm. 8vo.

A—G in twelves, including a frontispiece.

The first edition of this miscellany appeared in 1686, but there was one in 1726.

— Cambridge Jests, Or Witty Alarums for Melancholy Spirits. By a Lover of *Ha, Ha, He.* *London: Printed for R. Ware, . . . 1742.* Sm. 8vo.

A—F in twelves.

— Jemmy Buck's Witty Jester; Or, The Merry Mortals Companion; Being an entire New and Curious Collection of Excellent Jests, Whimsicall Stories . . . Calculated for the Taste of the merry Fellows of the present Age . . . *London: Printed for J. Cooke . . . [About 1760.]* Sm. 8vo.

Sixty pages, besides a frontispiece.

JESUITS. Constitutiones Societatis Jesv Cum earum Declarationibus. *Romæ In Collegio eiusdem Societatis. Cum facultate Superiorum. Anno Domini MDLXXXIII.* Sm. 8vo. BR. M.

Pp. 1-311 including title; index, 34 leaves.

— Ratio atque Institutio studiorum. *Romæ. In Collegio Soc. Jesu.* 1591. Sm. 8vo. BR. M.

Title and preface, 2 leaves; pp. 1-332; imprint, 1 leaf.

JESUITS. The Jesuits and the Sorbonne. A collection of thirteen pieces bound in one volume. Sm. 8vo.

Le Plaidoyer de M. Pasquier pour l'Université de Paris Deffenderesse. Contre les Jésuites demandeurs en requeste. *Paris, Abel l'Angelier, 1594.*

Plaidoyé de feu Maistre Pierre Versoris Advocat en Parlement. Pour les Prestres & Escoliers du College de Clermont fondé en l'Université de Paris demandeurs. Contre ladicte Université deffenderesse. 1594.

Plaidoyé de feu M. l'Advocat Du Mesnil [avec l'Advis de l'Assemblée du Clergé de la France]. *Paris, Abel l'Angelier, 1594.*

Caroli Molinai jurisconsulti . . . Consultatio. An Jesuistæ sint recipiendi in regno Franciæ & admittendi in Universitate Parisiensi. 1594.

Histoire prodigieuse d'un détestable parricide entrepris en la personne du Roy, par Pierre Barrière, dit La Barre, et comme sa Majesté en fut miraculeusement garentie. 1594.

Plaidoyer de M. Antoine Arnauld . . . pour l'Université. *Paris, Mamert Patisson, 1594.*

Jacobi Ambrosii Academiae Rectoris . . . Orationes duæ . . . pro universis Academiae ordinibus in Claro-montenses qui se Jesuitas dicunt. *Paris, Mettayer et L'Huillier, 1594.*

Défenses de ceux du Collège de Clermont . . . ensemble les Lettres Pattentes du Roy. 1594.

Passeratii, Jo., Praefatiuncula in disputationem de Ridiculis quæ est apud Ciceronem in libro secundo de Oratore. *Lutetiae, Mamert Patisson . . . in officina Rob. Stephani, 1594.*

Discours véritables des deux dernières conspirations & attentats sur la personne de la Roynne d'Angleterre, le tout par les moyen des Agents d'Espagne, et induction des Jésuites. *Paris, Guillaume Auzray, 1595.*

Discours d'Estat sur la Blessure du Roy. *Paris, Claude de Montr'ail & Jean Richer, 1595.*

Plaidoyé de M. L. Dollé . . . pour les Curez de la ville de Paris demandeurs, contre les Jésuites défendeurs . . . Avec les Arrests de la Cour de Parlement contre lesdicts Jésuites. *Paris, M. Patisson . . . chez Robert Estienne, 1595.*

L'Exil et Passe-port des Jésuites. Four leaves of satirical verse. [1595.]

The first four pieces were the most important and celebrated documents in the suit brought in 1564 by the Jesuits against the Sorbonne, to obtain recognition as a collegiate body by the University, and in which, in spite of apparent failures, they managed to gain their point, and establish their lectures and schools of instruction under royal authority. Pasquier (whose pleading gives a curious history and analysis of the order), Du Mesnil, and Charles Du Moulin opposed the new sect (as they were considered) with great ability and bitterness; but the Jesuits succeeded in flinging aspersions of Huguenotry on the two former, and as for Du Moulin, he was treated as a virtual heretic until his death. The Society had grown so important that when Henry IV. entered Paris in triumph in 1594, it was considered advisable by the University to renew the contest by publishing the former pleadings of Pasquier (the old man sanctioning and approving of it), and Du Mesnil, along with the Jesuit advocate's reply to Pasquier and Du Moulin's legal opinion. To these they added new matter, as will be seen by the above list, some of which is very curious and interesting. The preface to Estienne Pasquier's Plaidoyer, by the publisher, states that the Sorbonne advocate had been a true prophet of all the ills brought on by the Society. The only result was that the Jesuits were banished for a few years. They returned in 1604, and became stronger than ever.

JESUITS. A Short Narrative Of the Discovery of a College of Jesuits, At a Place called the Come, In the County of Hereford: Which was sent up unto the Right Honorable, The Lords Assembled in Parliament, at the End of the last Sessions, by the . . . Bishop of Hereford. . . . To which is added A true Relation of the Knavery of Father Lewis, The Pretended Bishop of Landaffe; Now a Prisoner in Monmouth Gaol. *London, Printed by T. N. for Charles Harper . . .* 1679. 4to.

A—C in fours, the first leaf having the imprimatur, the last blank.

JESUS, DIEGO DE. Conceptos Espirituales: y en particular de la contemplacion, y negacion propia. . . . *En Madrid, por Doña Maria Rey, Viuda de Diego Diaz de la Carrera.* 1668. Sm. sqr. 8vo.

Title and preliminaries, 8 leaves; folios 1-247.

"Los Conceptos de Fr. Diego de Jesus se escaparon á las investigaciones de Nic. Antonio."—*Salvâ.*

JEWELL, JOHN, Bishop of Salisbury. The True Copies of the Letters betwene the reuerend father in God Iohn Bishhop of Sarum and D. Cole, vpon occasion of a Sermon that the said Bishop preached before the Quenes Maiestie, and hyr most honorable Cōsayle. 1560. Set forth and allowed, according to the order apointed in the Quenes Maiesties Iniunctions. Cū gratia . . . [Colophon.] *Imprinted at London, by John Day, dwelling ouer Aldersgate, beneath Saint Martins. Cum gratia . . . These booke are to be solde at his shop vnder the Gate.* Sm. 8vo. *Black letter.*

A—R 4 in eights, R 4 blank; the Sermon, A—H in eights, last two leaves blank.

— An Apologie, or aunswer in defence of the Church of England, concerninge the state of Religion vsed in the same. Newly set forth in Latine, and nowe translated into Englishe. [Quot. from Rom. i.] *Londini, Anno Domini M.D. LXII.* [Colophon.] *Imprinted at London by Reginalde Wolfe. Anno 1562.* 4to. *Black letter.*

A—S 2 in fours; A ii and S ii are misprinted A iii and S iii.

First edition in English. It was licensed, without the exact date being given, sometime in 1562, in the following curious terms: "Recevyd of master Wolfe for his lycense for pryntinge of a *polige* in englesshe . . . xij<sup>d</sup>." See Arber's "Transcript," vol. i., p. 73 b. There is no prefatory matter and no indication of the translator. In 1564 Wolfe again printed the book in English, but this time there is a prefatory address to Anne, Lady Bacon, as the translator, by Archbishop Parker. Though the text differs materially as to the language throughout the two editions, there are so many phrases exactly the same that it appears most probable that the author of the 1564 translation was also the author of that of 1562. The language of the edition of 1564 is less forcible, but what would probably have been considered more polished. That the printer did not obtain another license for the book, and that the same printer was employed for both editions, point also to the conclusion that they were the work of the same person.

JEWELL, JOHN, Bishop of Salisbury. A Replie vnto M. Hardinges Answere: By perusinge whereof the discrete, and diligent Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, whiche of late hath bene accompted Catholique. By Iohn Iewel Bishoppe of Sarisburie. . . . . *Imprinted at London in Fleetestreate, at the signe of the Blacke Oliphante, by Henry Wykes. Anno. 1565. With special Priuilege. Folio. Black letter.*

¶, 6 leaves ; \*, 6 leaves ; A, 4 leaves ; B—Hii 3 in sixes.

— A Defence of the Apologie of the Church of Englande, Containinge an Answere to a certaine Booke lately set foorth by M. Hardinge, and Entituled, A Confutation of &c. By Iohn Iewel Bishop of Sarisburie. [Quotation from 3 Esdras, 4.] *Imprinted at London in Fleetestreate, at the signe of the Elcphante, by Henry Wykes. Anno 1567. 27. Octobris. Cum Gratia & Priuilegio, . . . Folio. Black letter.*

A—B in sixes ; A (repeated)—PPp in sixes ; QQq, 8 leaves ; Rrr, 6 leaves. Dedicated to Queen Elizabeth.

JOACHIM. Vatinia sive Prophetiæ Abbatis Ioachimi, & Anselmi Episcopi Marsicani, Cum imaginibus ære incisis . . . . . Vna cum Præfatione, et Adnotationibus Paschalini Regiselmi. *Venetis MDLXXXIX. cum Privilegiis Apud H. Porrum. 4to. Plates.*

a—d in fours ; A—O 2 in fours.

JOBSON, RICHARD. The Golden Trade : or, A discouery of the Riuer Gambia, and the Golden Trade of the Aethiopians. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses couered with Gold, and other strange obseruations for the good of our owne countrey ; Set downe as they were collected in traueilling, part of the yeares, 1620. and 1621. By Richard Iobson, Gentleman. *London, Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange, 1623. 4to. BL. M.*

A—X in fours, title on A 2, and the last leaf blank.

Dedicated "To the Right Worshipfull, Sir William St. Iohn Knight, Gouvernour of the Countries of Ginney and Binney : Sr Allen Apsley Knight, Liuetenant of the Tower of London, and Deputy Gouvernour as a foresayd : Sr Thomas Button Knight, and other the Noble Knights, and Gentlemen, aduenturers for the sayd Countries of Ginney, and Binney."

JOHANNES DAMASCENUS. Incipit liber gestorū barlaam et iosophat seruorū dei greco sermone editur a iohāne damasceno viro sancto et erudito. [*Sine ullâ notâ.*] 4to. BL. M.

This edition of 147 leaves, with 29 lines to the page, is ascribed to the press of H. Eggesteyn of Strasbourg. Hain, 5913.

JOHANNES PRESBYTER. De Ritu et moribus Indorum. [On the verso of the tenth leaf] Explicit Epistola de Johanne qui dñ presbiter Indie. [*Sine loco aut anno.*] 4to. R. M.

Ten leaves, the first blank. The first leaf of text with an ornamental woodcut border. Thirty-one lines to a full page. Hain, 9429.

JOHANNES, REX PORTUGALLIÆ. Serenissimi atque invictissimi portugalliæ & Algarbiorum Regis Literæ, ad S. D. N. Paulum III. Pont. Max. super insigni uictoria, rebusq; feliciter in Oriente gestis. [*Sine loco aut anno.*] 4to. R. M.

Eight leaves, the last bears only a printer's device, which represents Ceres supporting the arms of Portugal. This piece appears to be even rarer than those of a similar character put forth by Emanuel, King of Portugal, for while those are described by Brunet and included in the Grenville catalogue, this appears to be quite undescribed. It is subscribed at the end "Datæ Eboræ, die xx. Julij. An. D. M.D.XXXVI."

JOHN, KING OF ENGLAND. The First and second Part of the troublesome Raigne of John King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named the Bastard Fawconbridge). Also, the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately Acted by the Queenes Maiesties Players. Written by W. Sh. *Imprinted at London by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet.* 1611. 4to.

A—M 2 in fours, M 2 blank.

This edition, a reprint of that of 1591, is included in Nichols's "Six Old Plays," 1779. The initials inserted on the title must have been a bookseller's trick to impose on the public the belief that the play was Shakespeare's.

JOHN FREDERICK, DUKE OF SAXONY. Des durchlauchtigsten Hochgebornen Fürsten vnd herrn, Herrn Johans Frederichen, Herzogen zu Sachssen, . . . . Warhafftige, bestendige, ergründete, Christenliche vnd aufrichtige Verantwortung, Wider des verstockten, Gottlosen vormaledeieten, verfluchten chrenschenders, bösthetigen Barabbas, auch hurnsüchtigen Holofernes von Braunschweig. So sich Herzog Heinrich den jüngern nennet, vnuorschempt, Calphurnisch, schand, vnd lügenbuch. Welchs er abermals, am datum Wolffenbuttels, auff Dienstag nach Omnium Sanctorum, Anno 1540. negst, wider vorgemelten Churfürsten zu Sachssen etc. wil volbracht haben, vnd offentlich durch einen druck ausgesprengt hat. Anno 1541. [*Colophon.*] *Gedrückt zu Wittemberg durch Georgen Rhaw.* 1541. 4to. BR. M.

A—Y in fours, except X, which has only two leaves.

The last leaf is blank on the recto, but on the verso has a large woodcut of arms, over which is printed, "Verbvm Domini manet in aeternum." On the title is a

woodcut portrait of the Duke of Saxony, beneath which is printed, "Hierumb ist der nicht ein Geist mit Gott, noch ein Christ, der an der Huren hengt, vnd auch jm den andern bösen lastern, wie der von Braunschweig, stecket."

JOHN FREDERICK, DUKE OF SAXONY. Das gantze Leben vnd Historia, desz aller Theuresten vnd werten Manns, Hertzogen Johann Friderichen, gebornen Churfürsten zu Sachsen, wie er von jugent auff ein Leben geführt, vnd ihm hernach bisz an sein end ergangen ist. Alles sehr Künstlich abconterfect, vnd eygendtlich in disem gemähl entworffen, vnd einem jeden augenscheinlich zum ewigen gedächtnus fûrgestellt. [*O. O. u. F.*] Folio. R. M.

This volume of woodcuts appears to be undescribed by all bibliographers, except Nagler, "*Monogrammisten Lex.*," v. 3, No. 1251. It consists altogether of thirty-nine leaves, or, if the large blocks be not pasted together, of forty-three leaves, and is thus composed: 1. Title as above, within woodcut border. 2. "Bericht diser Chronicken," one leaf, within a similar border. 3. A folding woodcut portrait. 4. A folding woodcut portrait with hat on. 5. Arms of Saxony within a border. 6. Fifteen leaves, each containing a woodcut within a border, and four lines of verse beneath each. 7. A large folding woodcut of the distribution of alms (two sheets pasted together). 8. Three leaves, each with woodcut within a border, and four lines beneath. 9. Large folding woodcut of the battle of "Mulberck," four sheets pasted together. 10. Full length portrait in armour, folded at the bottom. 11. Thirteen leaves, each with a woodcut within a border, four lines of verse beneath each, the last, representing the Day of Judgment, being a copy from the concluding cut of Dürer's "little passion."

Some of the woodcuts bear the monogram HM, and on the large cut of the distribution of alms is the date 1561. This cut, according to Nagler, represents a scene in the life of St. Elizabeth. The work is described by Nagler from a copy which appeared many years since in R. Weigel's "*Kunstcatalog.*" The monogram, HM, is that of an unknown master.

JOHNSON, JOHN. A Description of Love. With certaine Epigrams, Elegies, and Sonnets. And Also Mast. Iohnsons Answere to Master Withers, With the Crie of Ludgate and the Song of the Begger. The sixth Edition. *London, Printed by M. F. for Francis Coules at the upper end of the Old-Baily neere Newgate.* 1629. Sm. 8vo. BR. M.

A—D in eights, title on A 2.

The only copy known. Johnson's answer to Wither is a copy of Wither's famous song, "Shall I wasting in despair," answered stanza by stanza by Johnson.

This book was licensed to Michael Sparkes, or Sparke, two years before the date of the first known edition, viz., on the 14th of June, 1618, as "A Discourse of loue or songes Sonnettes and Elegies, betwixt Withers and Johnson." See Arber, iii., 291; and in vol. iv., 17, occurs the following entry: "Thomas Dewe. Assigned ouer vnto him by Michaell Sparkes and with the consent of Master Lownes warden A booke called 'The Discription of loue.' Written by Master Johnson."

— A Description of Love. With certaine Epigrams, . . . The ninth Edition. *London, Printed by Miles Flesher.* 1638. Sm. 8vo. Y. M.

A—D 7 in eights, title on A 2.

From Mr. Corser's collection. Of the seventh and eighth editions no copies appear to be known.

JOHNSON, JOHN. The Academy of Love describing y<sup>e</sup> folly of younge men, & y<sup>e</sup> fallacy of women by Io. Iohnson, Gent. . . . *London Printed for Humphry Blunden at the Castle in Cornhill, A<sup>o</sup> 1641. 4to.*

A—O 2 in fours, title on A 2. In prose and verse.

The title-page, which is engraved, contains a representation of Cupid in the foreground introducing a man in the dress of the period to a lady who wears a heart at her girdle.

This volume has a reference to Shakespeare at p. 99. Massinger, Shirley, and Sir Philip Sidney are also mentioned. Further on there is an enumeration of some of the games then in vogue.

JOHNSON, RICHARD. The most Pleasant History of Tom A Lincolne, that renowned Soldier, the Red-Rose Knight, who for his Valour and Chivalry, was surnamed The Boast of England. Shewing his Honourable Victories in Forraine Countries, with his strange Fortunes in the Fayrie Land . . . The Seventh impression. *London, Printed by A. M. and are to be sold by Francis Faulkner and Francis Coules. 1635. 4to. Black letter.*

A—M 3 in fours, title on A.

The second part begins with a fresh title on sig. H. This is the copy used by Mr. Thoms for the reprint in his "Early Prose Romances." It wants the last leaf of sig. M, containing about half a page of the story. The later editions, from one of which Mr. Thoms completed the text, are abridged and altered. The only copy known. From the libraries of Heber, Utterson, and Bliss.

This romance was assigned to W. White, by John Danter, December 24, 1599. The second part was entered to White, October 20, 1607.

— The Crown Garland of Golden Roses, Gathered out of Englands Royal Garden. Set forth in many Pleasant New Songs and Sonnets. With New Additions, never before Imprinted. Divided into Two Parts, by R. Johnson. *London, Printed by J. M. for W. and T. Thackeray, at the Sign of the Angel in Duck-Lane, near West-Smithfield. 1662. Sm. 8vo. Black letter. R.*

A—H in eights.

From the collections of Mr. G. Daniel and Mr. Utterson. It is probably the copy described in the "Bibliotheca Anglo-Poetica," No. 164. It is a volume of the greatest rarity.

— The Crown Garland of Golden Roses. . . . *London, Printed for M. W. and are to be Sold by Dorman Newman, at the Kings Arms, and Ben. Alsop, at the Angel and Bible, in the Poultry. 1683. Sm. 8vo. Black letter. BL. M.*

A—H in eights.

JOHNSON, RICHARD. *The Famous History of the Seven Champions of Christendom. St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land . . . The First Part. London, Printed by G. P. for Andrew Crook. 1670.*—*The Famous History of the Seven Champions of Christendom. The Second Part . . . London. Printed by Ed. Oorwich for Andrew Crook. 1670. 4to. Black letter.* BL. M.

A—Aa in fours, and A—Y in fours.

From Mr. G. Smith's collection. Of the first edition of the first part no perfect copy is known, and all the subsequent editions are of extreme rarity. Heber had the second edition, dated 1597 ("Bibl. Heber.," part vi., No. 1803), probably purchased at Reed's sale. A third part was subsequently printed, but it was not by Johnson.

JOHNSON, ROBERT. *Essaies, or, Rather imperfect Offers. By Robert Iohnson, Gent. Seene and allowed. London, Printed for John Bachc, and are to be sold at his shop, in Popes-head Pallace. 1607. Sm. 8vo.*

A, 2 leaves ; B—H in eights, the last leaf blank.

The first edition. Dedicated to William, Earl of Pembroke. From Mr. Corser's collection.

JOHNSON, SAMUEL. *The Rambler. London: Printed for J. Payne. 1753. 2 vols. Folio. The edges uncut.*

Vol. i. Title, contents, and mottoes, 5 leaves ; Nos. 1-105. Vol. ii. Title, &c., as before, 5 leaves ; Nos. 105 (repeated) to 207.

The first edition, as published in numbers.

JOHNSON, THOMAS. *Dainty Conceits, with a number of rare and witty inuentions, neuer before printed. Made and inuented for honest recreation, to passe away idle houres. Laboris condimentum otium. By Thomas Iohnson. London, Printed by E. A. for Henry Gosson and Francis Coules. 1630. Sm. 8vo. Black letter.*

A—B 4 in eights, the last leaf blank. From Mr. Corser's collection.

JOHNSON, WILLIAM. *Devs Nobiscvm. A Sermon Preached upon A Great Deliverance at Sea : With the Narrative of the Dangers and Deliverances. With the Name of the Master and those that suffered : Together with the name of the Ship and Owners. London: Printed for John Crook, at the Ship in S. Pauls Church-yard. 1664. Sm. 8vo.*

A—L 4 in eights.

JOHNSTON, JOHN. *Inscriptiones Historicæ Regum Scotorum, continuata annorum serie a Fergvsio primo Regni Conditore ad nostra*

tempora : Ioh. Ionstono Abredonense Scoto, Authore. Præfixus est Gathelus, sive de Gentis origine Fragmentum An. Melvini. Additæ sunt icones omnium regum nobilis Familiæ Stuartorum in ære sculptæ. *Amsteldami, Excudebat Cornelius Claessonius Andree Hartio, bibliopolæ Edemburgensi. Anno 1602. 4to. R. M.*

Title and preliminaries, 6 leaves, A—K in fours, including the ten portraits.

JOHNSTON, JOHN. Heroes ex omni Historia Scotica lectissimi. Auctore Johan. Ionstono Abredonense Scoto. *Lugduni Batavorum, Excudebat Christophorus Guyotius, sumtibus Andree Hartii Bibliopolæ Edinburgensis. 1603. 4to. R. M.*

A—I in fours.

JOINVILLE, JEHAN, SIRE DE. Histoire de Saint Louis. Les Annales de son Règne, Par Guillaume de Nangis. Sa Vie et ses Miracles, Par le Confesseur de la Reine Marguerite. Le tout publié d'après les Manuscrits de la Bibliothèque du Roi, & accompagné d'un Glossaire. *Paris. 1761. Folio. BL. M.*

JOLY, GUY. Mémoires de Guy Joli, suivis d'un mémoire concernant le Cardinal de Retz extrait d'une histoire manuscrite, composée par Claude Joli, Chanoine de l'Eglise de Paris : et Mémoires de Madame la Duchesse de Nemours. *A Genève. 1777. 2 vols. 8vo. R. M.*

JOMARD, E. F. Les Monumens de la Géographie ou recueil d'Antiques Cartes Européennes et Orientales, accompagnées de Sphères Terrestres et Célestes, de Mappemondes et Tables Cosmographiques, d'Astrolabes et autres instruments d'observation, depuis les temps les plus reculés jusqu'à l'époque d'Ortelius et de Gérard Mercator, publiés en fac-simile de la grandeur des originaux. *Paris. [s. d.] Atlas folio.*

JONES, INIGO. The most notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbry Plain. Restored By Inigo Jones Esquire, Architect Generall to the late King. *London, Printed by James Flesher for Daniel Pakeman at the sign of the Rainbow in Fleetstreet, and Laurence Chapman next door to the Fountain Tavern in the Strand. 1655. Folio. R.*

A—P 3 in fours, title on A 2. With a portrait of Jones, by Hollar, after Vandyke, and seven large plates, besides the two on the letterpress.

A posthumous publication, edited from the author's loose memoranda by John Webb, and dedicated by him to Philip, Earl of Pembroke and Montgomery.

— The Most Notable Antiquity of Great Britain, Vulgarly called Stone-Heng, on Salisbury Plaine, restored, By Inigo Jones . . . . To which are added, The Chorea Gigantum, or Stone-Heng Restored to the Danes, By Doctor Charleton : and Mr. Webb's Vindication of Stone-Heng Restored . . . . *London. 1725. Folio. Portrait and plates. R.*

JONES, JOHN. *Adrasta : or, The Womans Spleene, And Loves Conquest. A Tragi-comedie. Never Acted. . . . London, Printed for Richard Royston, and are to be sold at his Shop in Ivie-lane, next to the Exchequer Office. 1635. 4to.*

A—L in fours. First edition.

JONES, PHILIP. *Certaine briefe, and speciall Instructions for Gentlemen, merchants, students, souldiers, marriners, &c. Employed in seruices abrode, or anie way occasioned to conuerse in the kingdomes, and gouernementes of forren Princes. London, Printed by Iohn Wolfe, 1589. 4to. R. M.*

A—D 3 in fours.

Dedicated to Sir Francis Drake, and on the following page are some Latin lines in his honour. In the dedication the author mentions that "This Methode, was composed by one M. Albertus Meier, at the command, direction and charge of the honorable Henry Ranzou." . . . Further on he says that he was "motioned" to remember Drake by Richard Hakluyt. The book consists of suggestions of things to be observed and noted by travellers.

JONES, THEOPHILUS. *A History of the County of Brecknock. . . . Brecknock. 1805-9. 2 vols. in 3. 4to. Maps and plates. R. M.*

JONSON, BEN. *Works, with notes critical and explanatory by William Gifford. London. 1816. 9 vols. Royal 8vo. Large paper.*

— The Workes of Beniamin Jonson.

— neque me vt miretur turba laboro :

Contentus paucis lectoribus.

*Imprinted at London by Will. Stansby. An. D. 1616. Folio. Large paper. Portrait. R. M.*

This copy is believed to be unique on large paper. It contains the three plays edited by the author towards a second volume. Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18th, 1870, says: "The noncontinuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year."

There is in the library a copy of the edition of 1616, on small paper, with a slight variation in the imprint, "*London Printed by William Stansby.*" It has also a duplicate title to "Every Man out of his Humour" printed within a woodcut border. In this copy also are included, besides the three plays before mentioned, "The Magnetick Lady," "A Tale of a Tub," "The Sad Shepherd," "Horace His Art of Poetrie," "The English Grammar," "Timber," "Underwoods," "Mortimer His Fall," "Christmas his Masque," "A Masque" at Lord Haye's, "A Masque at the Metamorphosd Gypsies," with dates of 1640, &c. The bibliography and collation of the early folio editions is most intricate and difficult; but in the article mentioned above Mr. Brinsley Nicholson has said all that can be said on the subject.

— B. Jon : His Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thursday the

15. of March. 1603. So much as was presented in the first and last of their Triumphall Arch's. With his speach made to the last Presentation in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a brieve Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19. of the same Moneth. With other Additions. Mart. *Quando magis dignos licuit spectare triumphos.* Printed at London by V. S. for Edward Blount, 1604. 4to. R. M.

A—F 2 in fours, the last leaf blank; the "Other Additions," A—B in fours.

The present copy is bound in two volumes, the second having the "Other Additions" mentioned on the title, namely: "A Particvlar Entertainment of the Queene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saturday being the 25. of June 1603. as they came first into the Kingdome; being written by the same Author, and not before published."

JONSON, BEN. *Scianvs His Fall.* Written by Ben: Ionson. [Quotation from Martial.] At London Printed by G. Elld, for Thomas Thorpe. 1605. 4to. Large paper.

Title and preliminaries, 8 leaves; B—N 2 in fours.

With commendatory verses by George Chapman, Hugh Holland, John Marston, Th. R.[avenscroft?], and others. With marginal notes by the author. The verses by Chapman occupy six pages, and are, as Chapman calls them, a commentary on the drama.

This is the only copy known on large paper. It has the following inscription on the flyleaf, in the author's handwriting: "To my perfect Freind, Mr. Francis Crane I erect this pillar of Freindship. And leaue it as the eternall Witnesse of my Loue. Ben: Jonson." Beneath which is a MS. note in a contemporary hand: "Hic est Ben: Johnson: ille cui in componendis fabulis parem nec vidit Antiquitas, nec posteritas visura est. F. M." In the original vellum binding. It bears the book-plate of Robert Cony, M.D., and has successively belonged to Whalley, Jonson's early editor, the Rev. John Field, and Mr. George Daniel.

This drama, eventually printed by George Eld for Thomas Thorpe, was originally registered by Edward Blount, on the 2nd November, 1604; and on the 6th August, in the following year, Blount assigned the copyright to Thorpe. See Arber's "Transcript," iii., 115, 127.

— *Hymenæi: or The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh, and twelfth Nights, from Christmas; At Court: To the auspicious celebrating of the Marriage-vnion, betweene Robert, Earle of Essex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke.* By Ben: Ionson. *Iam veniet Virgo, iam dicetur Hymenæus.* At London Printed by Valentine Sims for Thomas Thorpe. 1606. 4to.

A—F 2 in fours, title on A 2.

— *The Masque of Queenes Celebrated From the House of Fame: By the most absolute in all State, And Titles, Anne Queene of Great Britaine, &c: With her Honourable Ladies. At White-Hall,*

Febr. 2. 1609. Written by Ben: Ionson. *Et memorem famam, quæ bene gessit, habet. London, Printed by N. Okes. for R. Bonian and H. Wally, and are to be sold at the Spread Eagle in Poules Church-yard. 1609. 4to.*

A—F 2 in fours, first and last leaves blank.

JONSON, BEN. *The New Inne. Or, The light Heart. A Comoedy.* As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured by others, the Kings Subiects. 1629. Now, at last, set at liberty to the Readers, his Ma<sup>ties</sup> Seruants, and Subiects, to be iudg'd. 1631. By the Author, B. Ionson. . . . *London, Printed by Thomas Harper, for Thomas Alchorne, and are to be sold at his shop in Pauls Church-yard, at the signe of the greene Dragon. 1631. Sm. 8vo. The edges uncut.*

(\*), 8 leaves; A, 2 leaves; B—H 2 in eights.

First edition. The play is not included in the early folio collections of Jonson's works.

— *The Widdow A Comedie.* As it was Acted at the private House in Black-Fryers, with great Applause, by His late Majesties Servants. Written by Ben: Johnson. John Fletcher. Tho: Middleton. Gent. Printed by the Originall Copy. *London, Printed for Humphrey Moseley, . . . 1652. 4to.*

A, 2 leaves; B—K i in fours.

First edition. The preface to the reader is signed "Alexander Gough."

— *Ionsonvs Virbivs: or, the Memorie of Ben: Johnson Revived by the Friends of The Mvses.* *London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleet-street, over-against Saint Dunstons Church. 1638. 4to. R. M.*

A, 2 leaves; B—D in fours; d, 4 leaves; E—I in fours; K, 6 leaves, the last blank.

Edited by Bishop Duppa. The printer, in a short address to the reader, says: "Tis now about sixe moneths since the most learned and judicious Poet, B. Iohnson, became a subject for these Elegies." and attributes the delay which had occurred in the appearance of the volume to the consideration requisite in so great an argument.

The principal writers are Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl[eveland?], W. Cartwright, Owen Feltham, Shackerley Marmion, and John Ford.

In Arber's "Transcript," vol. iv., 368, is entered: "9. Octobris 1637. Henry Gosson. Entred for his copie vnder the hands of Master Baker and Master Aspley warden a Booke called an *Eligie vpon the Death of Benjamin Johnson Poett. by John Taylor.*" This book seems to have been altogether lost.

— *Ben Johnson's Jests: or, the Wit's Pocket-Companion.* Being A new Collection of the most Ingenious Jests . . . To which

is added, A choice Collection of the newest Conundrums . . . The Seventh Edition. With great Additions and Improvements. *London: Printed in the Year 1761.* Sm. 8vo.

On the back of the title is an announcement that "great care has been taken, in this Collection, to omit all those that are in Joe Miller, which is very proper to be bound up with this."

JORDAN, JOHN. Original Collections on Shakspeare & Stratford-on-Avon. Selected from the Original Manuscripts, written about the year 1780. By J. O. Halliwell. *London.* 1864. 4to.

Only ten copies printed.

— Original Memoirs and Historical Accounts of the Families of Shakespeare and Hart, deduced from an early period, and continued down to this present year, 1790. By John Jordan, of Stratford-upon-Avon. With Drawings of their dwelling Houses and Coats of Arms. Now first printed, A.D. 1865. *London: 1865.* 4to.

Ten copies privately printed by Mr. Halliwell, who does not, however, give the illustrations mentioned in the title.

JORDAN, THOMAS. Poeticall Varieties: or, Varietie of Fancies. By Thomas Jordan Gent. *Carpere vel noli nostra vel ede tua: Marti.* Epigram. *London, Printed by T. C. for Humphry Blunden, and are to be sold at his shop, neare the Castle Taverne, in Corne-hill.* 1637. 4to.

A—H in fours, the last leaf blank.

This appears to have been Jordan's earliest publication. In the present copy, A 2, containing the dedication to John Ford of Gray's Inn, is deficient. The volume is reviewed by Collier, "Bibl. Cat.," i., 414-16.

The present copy derives a special interest from a series of poems in MS. bound up at the end, many with the musical notes, and the last subscribed "T. J.," all of which are supposed to be in Jordan's own handwriting. Some of these will be found printed in Jordan's "City-Pageants."

This volume occurs in the catalogue of T. Allen, 1795, No. 723, and was subsequently in the Heber, Jolley, and Corser collections.

— A Medicine for the Times. Or, An Antidote against Faction. Written, by T. J. Containing these Cures, viz. 1. How to cure a man that hath a factious Spirit. 2. How to cure a woman so possessed. 3. A new and direct experiment, to know the Kings-Evil . . . *London. Printed for Robert Wood.* 1641. 4to.

Four leaves.

— The Christian Souldier. Or, Preparation for Battaile. A Legend containing true Rules for a Souldier, in whom at once is met Religion and Resolution. Published by a well-willer to the Gown and Sword, T. J. [Here follow two stanzas, one addressed to the

Foot, the other to the Horse soldiers.] *London, Printed for Edward Christopher. 1642. 4to.*

Four leaves. In prose, but with sixteen lines of verse at the end.  
Attributed conjecturally to Jordan.

JORDAN, THOMAS. *The Debtors Apologie Or, A Quaint Paradox Proving that it is good to be in Debt, and (in this Age) may be usefull for all Men.* By T: J. Written in the yeer of Engagements, 1644. [*No place or printer's name.*] 4to.

Eight leaves. Partly in verse.

— *Rvles to know A Royall King, From a Disloyall Subject. With An exact account given of the Jewels of the Crowne of England. Whereunto is added, A Touch-stone for a Traitor.* Written by the Kings friend, and a Lover of the Common-wealth, Tho: Jordan. *London, Printed for Tho: Bankes. 1647. 4to.*

Four leaves.

— *Pictures of Passions, Fancies, & Affections. Poetically Deciphered, in Variety of Characters.* By Tho: Jordan, Gent. . . . *London, Printed by R. Wood. [n. d.] Sm. 8vo.*

B—E 4 in eights, and the title-page. In verse.

— *Claraphil and Clarinda: in a Forrest of Fancies.* By Tho: Jordan, Gent. [*Motto from Owen's Epigrams.*] *London, Printed by R. Wood. [n. d.] Sm. 8vo.*

B—D in eights, and the title-page. In verse.

This probably appeared about 1652. At sig. B 3 verso is an epithalamium on the marriage of Thomas Stanley, the poet, and Mrs. Dorothy Ennion, and at sig. C 5 is printed Stanley's poem "The Kiss," with an answer to it by Jordan.

— *Fancy's Festivals: A Masque, As it hath been privately presented by many civil persons of quality. And now at their requests newly printed with many various and delightful new Songs, for the further illustration of every Scene.* Written by Tho. Jordan, Gent. . . . *London: Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane. 1657. 4to.*

A—D in fours. Dedicated to Mr. Francis Lenthall, Junior.

— *The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together, with extraordinary Applause. Never Printed before.* Written by Tho. Jordan, Gent. . . . *London: Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane. 1657. 4to.*

A—H in fours.

A duplicate from the Bridgewater library. From the libraries of Mr. Fillingham, Mr. Heber, and Mr. Corser. At the end is Sir Henry Herbert's licence for the play, dated the 2nd August, 1641.

JORDAN, THOMAS. *Money is an Asse. A Comedy, As it hath been Acted with good Applause. Written by Tho. Jordain Gent . . . London, Printed by Peter Lillicrap, for Fra. Kirkman, and are to be sold by most Book-Sellers. 1668. 4to.*

A, 2 leaves ; B—H 2 in fours. First edition.

— Londons Resurrection to Joy and Triumph. Expressed in Sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts. Celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord Mayor of the City of London. At the Peculiar and proper Expenses of the Worshipful Company of the Skinners. The King, Queen, and Duke of York, and most of the Nobility being present. Written by Tho. Jordan. *London, Printed for Henry Brome at the Gun in St. Paul's Church-Yard. 1671. 4to.*

A—C in fours. The title of the copy in the British Museum ends with the word "Skinners," and the text finishes on C iii.

— London Triumphant: Or, The City in Jollity and Splendour: Expressed in Various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for Congratulation and Delight of the well-deserving Governour, Sir Robert Hanson Knight, Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. Written by Tho. Jordan. *London: Printed by W. G. for Nath. Brook and John Playford. 1672. 4to.*

A, 2 leaves ; B—D 2 in fours. From the library of Mr. Corser.

— London Triumphant: or, The City in Jollity and Splendour: . . . . His Majesty Gracing the Triumphs with his Royal Presence. Written by Tho. Jordan. *London: Printed by W. G. for Nath. Brook at the Angel in Cornhil, and John Playford at his Shop in the Temple, near the Church. [1672.] 4to.*

A, 2 leaves ; B—D 2 in fours.

The third speech is spoken by America, who is introduced as "A proper Masculine Woman, with a tawny Face, Raven-black long Hair, curling up at the ends, on her head a Crown Imperial . . ." It appears from a postscript to this edition, that the king, after attending the show, dined at Guildhall.

— The Goldsmiths Jubile: Or, Londons Triumphs: Containing A Description of the several Pageants: On which are Represented, Emblematical Figures, Artful Pieces of Architecture, and Rural Dancing: With the Speeches spoken on each Pageant. Performed

Octob. 29, 1674. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Robert Vyner, K<sup>t</sup> & Bar<sup>t</sup>, Lord Mayor of the City of London : At the Proper Costs and Charges of the Worshipful Company of Goldsmiths. The Kings Most Sacred Majesty and His Royal Consort, Their Royal Highnesses the Duke and Dutchess of York, Prince Rupert, The Duke of Monmouth, several Foreign Embassadors, Chief Nobility, and Secretaries of State, honouring the City with their Presence. Composed by Tho. Jordan. *London, Printed by W. Godbid, for John Playford.* 1674. 4to. R. M.

A—B in fours, or 8 leaves.

Dedicated to Sir Robert Vyner. This is one of the rarest of Jordan's pageants, and it is doubtful whether more than three copies of it exist. The title given by Mr. Halliwell in his "Dictionary of Old Plays," 1860, is not quite accurate.

At the end is an advertisement of the songs sung "in the famous Play call'd the *Tempest*."

JORDAN, THOMAS. The Triumphs of London. Perform'd on Friday, Octob. 29. 1675. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K<sup>t</sup>, Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Designed and Composed, by Tho. Jordan, Gent. *London, Printed by J. Macock, for John Playford, . . 1675.* 4to.

A—C in fours. Successively in the libraries of Mr. Bindley, Mr. Jolley, and Mr. Corser.

— London's Triumphs: Express'd in sundry Representations, Pageants and Shows, performed on Monday Octob. 30. 1676. at the Inauguration and Instalment of the Right Honourable Sir Thomas Davies K<sup>t</sup>, Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertakings of the Ancient and Right Worshipful Society of Drapers. Being the Second Year without Intermission. Devised and Composed by Tho. Jordan . . . *London, Printed for John Playford at the Temple Church.* 1676. 4to.

A, 2 leaves ; B—D 2 in fours. From Mr. Corser's collection.

— Londons Triumphs: Illustrated with many Magnificent Structures and Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs, (sung by the City Musick) and Pastoral Dancing. Per-

formed October 29, 1677, for the Celebration, Solemnity, and Inauguration of the Right Honourable Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the Charge and Expences of the Industrious Designs, being the sole Undertaking of the Ancient and Right Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan, Gent. . . . *London, Printed for John Playford at the Temple Church.* 1677. 4to. R. M.

A—C in fours.

From Mr. George Smith's collection.

JORDAN, THOMAS. *The Triumphs of London: Performed On Tuesday, October xxix. 1678. For the Entertainment of the Right Honourable, . . . Sir James Edwards Knight . . . Containing A true Description of the several Pageants, with the Speeches spoken on each Pageant. Together with the Songs sung in this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Designed and Composed by Tho. Jordan, Gent. . . . London, Printed for John Playford, . . . 1678.* 4to.

A—C in fours. From the library of Mr. Corser.

— *London in Luster: Projecting Many bright Beams of Triumph: Disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October xxix. 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. . . . London, Printed for John Playford at the Temple Church, 1679.* 4to.

A—C in fours. From Mr. Corser's collection.

— *London's Glory, Or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Papists Litany, with their proper Tunes either to be Sung or Play'd. Performed on Friday, October xxix. 1680. for the Entertainment of the Right Honourable Sir Patience Warde, Knight, Lord Mayor of the City of London. At the proper Cost and Charges of the Right Worshipful Company of Merchant-Taylors. Invented and Composed by Tho. Jordan, Gent. [Quotation from Horace de Arte Poet.] London, Printed for John and Henry Playford, 1680.* 4to.

A, 2 leaves; B—C in fours. From the Bindley and Jolley collections.

JORDAN, THOMAS. *London's Joy, Or, The Lord Mayors Show: Triumphantly Exhibited in Various Representations, Scenes, and splendid Ornaments, with divers pertinent Figures and Movements: Performed On Saturday, October xxix. 1681. At the Inauguration of the Right Honourable Sir John Moore, Knight, Lord Mayor of the City of London. With the Several Speeches, and Songs, which were spoken on the Pageants in Cheapside, and Sung in Guild-Hall during Dinner. All the Charges and Expences of the Industrious designs being the sole undertaking of the Worshipful Company of Grocers. Devised and Composed by Tho. Jordan, Gent. Omne tulit, &c. London, Printed for John and Henry Playford, 1681. 4to. R. M.*

A—C 2 in fours.

— The Triumphs of London: Performed on Monday, October xxix. 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, . . . Containing a Description of the whole Solemnity. With Two new Songs set to Music. *London, Printed for John and Henry Playford, 1683. 4to.*

Four leaves, two of which are occupied by the music. From the libraries of Mr. Jolley and Mr. Corser.

— Wit in a Wilderness Of Promiscuous Poesie. By the Author Tho. Jordan. . . . *London Printed by R.[obert] A.[ustin]. Sm. Svo.*

Twenty-four leaves. In verse.

From the libraries of Mr. Utterson and Mr. Corser. This is one of the books of which Jordan was accustomed to dedicate each copy to a different person; this is inscribed, in a type distinct from the rest of the volume, to Sir Thomas Hussey.

JOSEPHUS, FLAVIUS. Flavii Josephi quæ reperiri potuerunt, Opera omnia Græcè et Latine Cum Notis et Nova versione Jo. Hudsoni . . . . Omnia collegit, disposuit, et diligenter recensuit S. Havercampus. *Amst. 1726. 2 vols. Folio. Large paper. BL. M.*

— Genuine Works. Translated by William Whiston. *London. 1737. Bound in two volumes. Folio. Large paper. Map and plate.*

— Flavii Josepi [*sic*] . . . viri Iudæi de Imperatrice Ratione, deque inclyto septem fratrum Macabæorum, ac fortissimæ eorum matris divæ Solomonæ martyrio liber, a D. Erasmo Roterodamo, diligenter recognitus ac emendatus. . . . . [Colophon.] *Excudebat [Coloniæ] suis typis Eucharius Ceruicornus. [s. a.] 4to. Woodcuts. BL. M.*

Forty-eight leaves.

JOSSELYN, JOHN. *New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores. Also A perfect Description of an Indian Sqva, in all her Bravery; with a Poem not improperly conferr'd upon her. Lastly A Chronological Table of the most remarkable Passages in that Country amongst the English. Illustrated with Cuts.* By John Josselyn, Gent. *London, Printed for G. Widdowes at the Green Dragon in St. Paul's Church-yard, 1672.* Sm. 8vo. BR. M.

A—H vi in eights, title on A 2. The last leaf but one is a list of "Books Printed and Sold by Giles Widdowes," and the last leaf bears only the printer's device. Between pp. 54-55 is a folding woodcut.

— An Account of two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the English, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. By John Josselyn Gent.

Memner. distich rendred English by Dr. Heylin.

I Heart, take thine ease,  
Men hard to please  
Thou haply might'st offend,  
Though one speak ill  
Of thee, some will  
Say better; there's an end.

*London, Printed for Giles Widdowes, at the Green Dragon in St. Paul's Church-yard. 1674.* Sm. 8vo.

A, 4 leaves, the first with the printer's device and imprimatur, the last with the errata. B—X 4 in eights, but no sigs. N—O.

Dedicated to the President and Fellows of the Royal Society. The errata are excused on the ground of the "raggedness of the copy."

JOURNAEL Vande Legatie, gedaen inde Iaren 1627. en 1628. by Rochus vanden Honaert, Andries Bicker, ende Simon van Beaumont. Inhoudende cort en warachtich verhael, so vant gene dagelijcx is gepasseert, de gantsche Reyse gheduyrende. . . . . Door A. B. *t'Amsterdam. 1632.* Oblong 4to. *Plates.*

JOURNAEL Gehouden op's Lants Schip de Spiegel, Van't gene gepasseert en verricht is op de Vloot van haer H<sup>o</sup>. M<sup>o</sup>. de Heern Staten-Generael der Vereenighde Nederlanden, soo in de Middellantsche

Zee, als op de Custen van Africa en America. Onder 't Beleyt van . . . Michiel de Ruyter, als Admirael, En de Heer Jan Cornelis van Meppelen, als Vice-Admirael In den Jare 1664 en 1665. *l'Amsterdam*. 1665. 4to.

Engraved title ; letterpress title ; pp. 5-82 ; last leaf not paged.

JOUSSE DE LA FLECHE, MATHURIN. *La Fidelle Ouverture de lart De Serrurier ; ou lon void Les principaulx preceptes, Desseings, et figures touchant Les experiences, et operations Manuelles dudict Art. Ensemble Vn petit traicté De diuerses trempes. Le tout faict et Composé par Mathurin Iousse de la Fleche. A La Fleche Chez Georges Griveau Imprimeur Ordinaire du Roy. 1627. Avec privilege du Roy. Folio. Plates and woodcuts. BR. M.*

Engraved title, dedication, and table, 4 leaves ; A—N in sixes, except I, which has only 4 leaves.

The book is rarely found in fine and perfect state. Having been intended for artificers, it is ordinarily much worn with use.

JOUTEL, MONSIEUR. *Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure & le cours de la Rivière Missicipi nommée à present la Rivière de Saint Louïs, qui traverse la Louisiane. . . . Paris. 1713. Sm. 8vo. Map.*

JOUVENCEL. *Le liure du Jouuēcel, Lequel traicte de la guerre tât de assieger fortresses et pays, que assembler ostz et gouverner et duire gēs en guerre, selon Vegece, frontin, spartien et autres acteurs. [Colophon.] Nouvellement imprime. Par Alain lotrien. Lybraire imprimeur, demourant a Paris en la rue neufue nostre Dame a lenseigne de lescu de France. [s. d.] 4to. Black letter. Woodcuts. G. M.*

This edition was quite unknown to Brunet. It consists of 88 leaves. Folio 88 is occupied by a large woodcut on each side and is not numbered. The title forms folio 1. The other leaves are numbered ii—lxxxvii.

JOVIUS, PAULUS. *The Worthy tract of Paulus Iovius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. Whereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. By Samuëll Daniell late Student in Oxenforde. At London, Printed for Simon Waterson. 1585. Sm. 8vo.*

\*, 8 leaves ; A—H in eights.

Dedicated to Sir Edward Dimmock, Champion to her Majesty. This is followed by an epistle, directed to the author by a friend, N. W. from Oxford. This was Samuel Daniel's earliest appearance in print.

JOYE, GEORGE. *The refutation of the byshop of Winchester's derke declaratiō of his false articles, once before confuted by George Ioye. Be not deceiued by this bysshops false bokes. Heere nowe the tother parte,*

and iudge truely of the trueth. For the veritie wyll haue the victorie.  
[Without place or printer.] M.D. XLVI. Sm. 8vo. *Black letter.* BR. M.

A—Cc in eights, but no sig. Z.

At the end of the treatise occurs: "Yours to aunswer you at all tymes for the defence of gods veritie. George Joye." Joye's real name was Clarke.

JUAN MANUEL. El Conde Lucanor. Compuesto por el excellentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando. . . . *Impresso en Seuilla, en casa de Hernando Diaz. Año de 1575.* 4to. R. M.

This copy agrees with the collation given by Brunet, and with the copy in the British Museum, but the vocabulary should be followed by a single leaf bearing the printer's device.

In Ticknor's "History of Spanish Literature," vol. i., p. 69, this edition of "El Conde Lucanor" is described as "one of the rarest books in the world."

"It is a collection of forty-nine tales, anecdotes, and apologues, clearly in the Oriental manner; the first hint for which was probably taken from the 'Disciplina Clericalis' of Petrus Alphonsus, a collection of Latin stories made in Spain about two centuries earlier. The occasion on which the tales of Don John are supposed to be related is, like the fictions themselves, invented with Eastern simplicity, and reminds us constantly of the 'Thousand and One Nights' and their multitudinous imitations."—*Ticknor's Hist. of Spanish Literature*, vol. i., p. 64.

JUBINAL, ACHILLE. Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces Inédites des XIII<sup>e</sup>, XIV<sup>e</sup> et XV<sup>e</sup> Siècles pour faire suite aux collections Legrand D'Aussy, Barbazan et Méon. *Paris.* 1839. 2 vols. 8vo. *Large paper.* G. M.

JULIAN, THE EMPEROR. The Arguments of the Emperor Julian against the Christians, translated from the Greek Fragments preserved by Cyril, Bishop of Alexandria. To which are added Extracts from the other works of Julian relative to the Christians. By Thomas Taylor. *London: Printed for the Translator.* 1809. 8vo.

JULIAN, DON ANTONIO. La Perla de la America, Provincia de Santa Marta, reconocida, observada y expuesta en discursos historicos. *Madrid.* 1787. 4to.

JULIUS II. Breue Julii Secūdi Pont. Max. ad Reges Duces & principes christianos: in quo cōtinenť potiores: licet plures sint alie cause priuationis Cardinaliū Hereticorū Scismaticorūq. [*Sine ullā notā.* *Romæ. Circa 1511.*] 4to.

Title and two leaves of text.

— Bebstliche Breue. . . . [*Sine loco. Circa 1511.*] 4to.

This is a translation of the preceding piece. A note to the Latin edition in the British Museum says: "This Brief of Julius II. throws light upon the transactions that took place in Italy in the year 1511, and which are related in the viii. chap. of the life of Leo X."

JULIUS II. Bulla intimatiōis Generalis Concilii apud Lateranum per S. d. n. Juliū Papā. ii. edita. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

Ten leaves.

— Bulla Monitorii Apostolici : cōtra tres Reuerēdissimos Cardinales. vt redeāt ad obediētiā S. d. n. Pape. Ne Scisma in eccl'ia sancta dei orieſ. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

— Cursii Panegyris de federe inter Juliū. II. Pont. Max. et Hispan. Regē. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

— Oratio Maximi Coruini Parthenopei Episcopi Esernieſ. Sanctissimo Julio Secundo. Pont. Max. dicta. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

— Oratio Angeli Anachorite Vallisumbrose pro Concilio Lateranensi. Contra Conuenticulum Pisanum. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

JUNIUS, FR. Etymologicum Anglicanum. Ex Autographo descripsit & accessionibus permultis auctum edidit Edwardus Lye. . . . . Præmittuntur Vita Auctoris et Grammatica Anglo-Saxonica. *Oxonii. 1743. Folio. Large paper. Portrait.*

JUNIUS, HADRIANUS. Hadriani Iunii Medici Emblemata. Eiusdem ænigmatvm libellus. *Antverpiæ, Ex officina Christophori Plantini. 1569. Sm. 8vo. Woodcuts. R. M.*

A—I in eights.

JUSTICE OF THE PEACE. Loffice et auctoryte des Justyces de peas cōpyle et extrayte hors des aunciēt liures sibien del comen ley cōe dez estatuts . . . . 1538. *Cum priuilegio . . [Colophon.] Imprinted at London in Flctestrete by me Robert Redman, dwellynge at the sygne of the George, nexte to S. Dunstones church. Cum priuilegio Regali. Sm. 8vo. Black letter.*

†, 6 leaves ; A, 4 leaves ; A (repeated)—Cc in eights, the last leaf with Pinson's device on the recto, the verso blank.

JUSTICE, ELIZABETH. A Voyage to Russia : Describing The Laws, Manners, and Customs, of that Great Empire, as govern'd, at this present, by that Excellent Princess, the Czarina. Shewing The Beauty of Her Palace, the Grandeur of Her Courtiers, the Forms of Building at Petersburgh, and other Places : With several Entertaining Adventures, that happened in the Passage by Sea, and Land. . . . . To which is added, Translated from the Spanish, A Curious Account of the Relicks, which are exhibited in the Cathedral of Oviedo, a City of Spain . . . . *York: Printed by Thomas Gent, near the Star, in Stone-Gate. 1739. 8vo. Woodcuts.*

A, 4 leaves ; subscribers' names, 4 leaves ; B—I in fours.

JUSTIN MARTYR'S Dialogue with Trypho the Jew. Translated from the Greek into English, with Notes. By Henry Brown. Oxford . . . 1755. 2 vols. 8vo.

JUSTINIANUS. Digestorum sev Pandectarum Iuris ciuilibus libri quinquaginta, nunc primum ad fidem Pandectarum Florentinarum sexcentis locis emendati, supra Gregorij Haloandri editionem. . . . . Parisiis. Apud Carolam Guillard viduā Claudii Cheuallonii sub Sole aureo. . . . MD.XLVIII. 7 parts bound in 6 vols. Nouellarum Constitvtionum D N Iustiniani principis, quæ exstant, & ut exstant, uolumen. Appositi sunt item Canones sanctorum Apostolorum per Clementem in unum congesti, Gregorio Haloandro interprete. . . . . Parisiis, Apud Carolam Guillard . . . . MD.XLVIII. Sm. 8vo.

These volumes are fine specimens of French ornamental binding of the sixteenth century. The sides are elaborately tooled, and the patterns picked out with different colours. The set of books displays an unusual style, each volume being tooled to a different pattern, and though the obverse and reverse covers of each volume are alike in design, the colouring of the two sides is varied. The binding appears, from the fleur-de-lis and dolphin surmounted by a coronet, which are worked into the design, to have been executed for a Dauphin of France; but, from an inscription on the title of the first volume, the book appears to have already passed into other hands in the sixteenth century. The inscription runs: "Hoc utriusque Juris corpus, perpetuæ memoriæ, et amicitiae ergo, Nobili et ornatissimo viro. D. Udalrico Pürzero, dono dedit Joannes Georgius à Fraysing et Aychach."

When this book was first placed in the library, the second and sixth parts of the Digests were missing; the sixth (in the same binding as the others) was accidentally purchased from Italy some years afterwards, and it is hoped that the second may yet be recovered.

JUSTINUS. [On the verso of the first leaf] Iustini Historici in Pompeii Trogi Historias Liber primus incipit.

[Colophon.] *Historias ueteres peregrinaque gesta reuoluo  
Iustinus. lege me: sum trogus ipse brevis.  
Me gallus ueneta Ienson Nicolaus in urbe  
Formauit: Mauro principe Christophoro.*

*Iustini Historici Clarissimi in Trogi Pompeii Historias liber XLIIII.  
feliciter explicit. .M.CCCC.LXX. Folio. R.*

The first edition with a date. 140 leaves, thirty lines to the page. Hain, 9647.

— [On folio 1.] Iustini Historici Clarissimi in Trogi Pompeii Historias Exordium. [Colophon.] *Impressum M<sup>l</sup>i per X<sup>p</sup>ofor<sup>u</sup>m Valdafer ratisponensem anno domini. M.CCCC.LXXVI. kl<sup>l</sup>. Iunii. Folio. R. M.*

One hundred and eight leaves.

— Trogi Pompei Externæ Historiæ in compendium ab Iustino redactæ. Externorum imperatorum uitæ auctore Aemylio Probo.

[Colophon.] *Venetiis in Aedibus Aldi et Andree Asulani Soceri mense Ian.* M.D.XXII. 8vo. BL. M.

Renouard, "Annales des Alde," vol. i., p. 222.

JUSTINUS. Justini Historiæ Philippicæ cum notis variorum. *Lugd. Bat.* 1760. 2 vols. 8vo. R. M.

JUVENALIS et PERSIUS. [On the first leaf, recto] Iunii Iuuenalis aquinatis liber primus. [*Sine loco aut anno.*] Folio. R. M.

This is placed by Brunet as the earliest edition in folio. It has seventy-two leaves, with thirty-two lines to the page. The types do not appear to have been identified by any bibliographer; but Brunet quotes several conjectures as to the printer.

— Jvvenalis. Persius. [Colophon.] *Venetiis in ædibus Aldi. Mense Augusto.* M.D.I. Sm. 8vo. R. M.

From the library of Bilibald Pirckheimer. On the title is written: "Bilibaldo Pirkamer Andreas Conetus D.D."

Renouard, "Annales des Alde," vol. i., No. 6.

— Jvvenalis. Persius. [Colophon.] *Venetiis in Aedibus Aldi, et Andree Soceri. Mense Augusto* M.D.I. Sm. 8vo. R. M.

This edition, Renouard says, "est incontestablement postérieure de plusieurs années, parce qu'elle est chiffrée, qu'elle porte l'ancre sur le titre, &c. . ."

— Jvvenalis. Persius. *Aldus. M.D.XXXV.* [Colophon.] *Venetiis, in Aedibus Haeredum Aldi, et Andree Soceri, mense Martio, MDXXXV.* Sm. 8vo. R. M.

— D. Junii Juvenalis & Auli Persii Flacci Satyræ cum veteris scholiastæ et variorum commentariis. *Amst.* 1684. 8vo.

— Juvenal's Sixteen Satyrs or, a Survey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince. . . . *London, Printed for Humphery Moseley.* . . . 1647. Sm. 8vo. R. M.

A—T in eights, and a leaf of errata, not including a frontispiece by Tho. Rawlins and a portrait of the translator by W. Marshall.

## K.

K., P. Flosculum Poeticum. Poems Divine and Humane. Panegyrical, Satyrical, Ironical. By P. K. *London, Printed for Benjamin Billingsley at the Printing-Press, near the Royal Exchange,* 1684. Sm. 8vo. R. M.

A—M in fours.

KABBALA Denudata seu Doctrina Hebræorum transcendentalis et metaphysica atque theologica. . . . . *Sulzbaci*. 1677-84.—Adumbratio Kabbalæ Christianæ. . . . *Francofurti ad Moenum*. 1684. 2 vols. bound in 4. 4to. *Frontispiece and plates*.

This copy contains the part entitled "Porta Cœlorum," which is frequently wanting.

KEACH, ELIAS. A Banqueting-House Full of Spiritual Delights: Or, Hymns and Spiritual Songs On several Occasions. Century 1. *London, Printed by Benja. Harris for the Author*. 1696. Sm. 8vo.

A, 6 leaves; B, 12 leaves; C, 6 leaves; D—E, 12 leaves each; F, 6 leaves; G, 12 leaves.

Dedicated by the author from his study in Blue-Anchor Alley, Bunhill Fields, "To the Sheep and Lambs of Christ, meeting at Curriers-Hall, London." No more is known to have been published, nor is any other copy on record. Even the name of Elias Keach is new to bibliography. From Mr. Corser's collection.

KEATING, JEOFFREY. A General History of Ireland, viz. A full and impartial Account of the Original of that Kingdom; with the Lives and Reigns of an Hundred and Seventy-four succeeding Monarchs of the Milesian Race. The Original of the Gadeliens, their Travels into Spain . . . Faithfully translated from the original Irish Language, by Dermo'd O'Connor Esq; with many Improvements from the Psalters of Tara and Cashel, and other Authentick Records . . . The Third Edition. With an Appendix . . . *London*: MDCCXXXVIII. Folio. *Large paper*. BL. M.

Portrait of Bryen Boiroimhe and title, 2 leaves; dedication, 2 leaves; editor's preface, 3 leaves; Keating's preface, 12 leaves; list of subscribers, 3 leaves; table of kings, 2 leaves; genealogy of Heber Fiorm, and of Ir, 6 leaves; pedigree of William O'Brien, Earl of Inchiquin, 1 leaf; map, 1 leaf; pp. 1-564 (no pp. 100-12); verses, 1 leaf; pedigrees, 28 plates and an extra one between 5 and 6, or altogether 29; arms, 12 plates; appendix, 10 leaves.

KEATS, JOHN. Poems. *London*: . . . 1817. Sm. 8vo.

First edition.

— Endymion: A Poetic Romance. By John Keats. "The Stretched Metre of an Antique Song." *London*: 1818. 8vo.

First edition.

— Lamia, Isabella, The Eve of St. Agnes, and other Poems. By John Keats, Author of Endymion. *London*: 1820. Sm. 8vo.

First edition.

KEGELIUS, PHILIPPUS. Zwölf geistliche Andachten. . . . *Lüneburg*. 1651. Sm. 8vo.

A fine specimen of old German binding in solid silver. On the sides are engraved in relief the subjects of Joseph relating his dream to his brethren and of his brethren selling him into Egypt.

KEITH, GEORGE. Help in time of Need from the God of Help. To the People of the (so called) Church of Scotland . . . *Printed in the Year 1665.* 4to.

A—L 2 in fours.

This was written by Keith during his confinement in the Tolbooth at Aberdeen. There is a preface by Alexander Jaffray.

— The Plea of the Innocent against the False Judgment of the Guilty being a Vindication of George Keith and his Friends . . . . [No place, printer's name, or date.] [*Philadelphia*, 1692.] 4to. R. M.

A—C in fours.

See Smith's "Catalogue of Friends' Books," vol. ii., p. 25.

KEITH, ROBERT. An Historical Catalogue of the Scottish Bishops, down to the Year 1688. Also, an Account of all the Religious Houses, that were in Scotland at the time of the Reformation: By John Spottiswoode Esq. Edited by Rev. M. Russel. . . *Edinburgh*. 1824. 8vo. BL. M.

KELLIE, RICHARD. The Tragedie of Borosco a lord of Poland. [*About 1630.*] 4to. *In the original vellum.*

MS. on twenty-two leaves. In eight-line stanzas.

— The Tragedie of the Lord Boroscho of Poland. From a MS. in the Hunterian Museum at Glasgow. *Printed for Private Circulation.* 1870. 4to.

Presentation copy from the editor, Mr. Alexander Smith of Glasgow. Only fifty copies printed. The text here given differs somewhat from that of the MS. described above, which does not contain the leaf of dedication with the author's name at the foot described by Mr. Smith as written on paper in leaf-gold.

KELLY, JAMES. A Complete Collection of Scottish Proverbs Explained and made Intelligible to the English Reader. . . . *London*. 1721. 8vo.

KEMPE, WILLIAM. A Dvtifvl Invecitive, Against the moste haynous Treasons of Ballard and Babington: with other their Adherents, latelie executed. Together, with the horrible attempts and actions of the Q. of Scottes: and the Sentence pronounced against her at Fodderingay. Newlie compiled and set foorth, in English verse: For a Newyeares gifte to all loyall English subiects. by W. Kempe. *Imprinted at London by Richard Iones, dwelling at the signe of the Rose and crowne, necre Holborne bridge.* 1587. 4to. Black letter.

Four leaves. In verse.

From the libraries of Mr. Bright and Mr. Corser. The only other copy known is in the British Museum. The author was a schoolmaster at Plymouth. He dedicates his work to George Barne, Lord Mayor of London. Reprinted in "Fugitive Poetical Tracts," 1875, first series.

KEMPIS, THOMAS A. Incipit liber prim' Johānis Gerson cācellarii parisiēsis. De imitatione xpī ⁊ de contēptu omnium vanitatū mundi. [Colophon.] *Explicit liber quarta ⁊ ultimus de sacramēto altaris. Johānis gerson cācellarii parisiensis de cotēptū mūdi deuotū ⁊ vtile opusculū. Impressū Auguste arte ⁊ impensis Erhardi ratdolt viri solert. Anno dñi M. CCCC. lxxxviii. 4to. BL. M.*

Tabula, 2 leaves; a—f vi in eights.

From the library of Bilibald Pirckheimer. With the following note in his autograph on the first leaf: "Thomæ de Kempis, vel secundum alios Joan. Gersonis libri De imitando Christo."

— De Imitatione Christi libri quatuor. *Impr. Parisiis cura Edwini Tross. 1858. Printed upon vellum. Sm. 8vo. B. M.*

This diminutive volume is printed in the smallest type ever used for printing on vellum.

— The Imitation or following of Christ, and the contemning of worldly vanities: Wherevnto, as springing out of the same roote, we haue adioyned another pretie treatise, entituled, The perpetuall reioyce of the Godly, euen in this lyfe. [Quotation from Ephes. v.] *Seene and allowed according to the order appointed. Anno. 1568. Imprinted at London by Henry Denham. Sm. 8vo. Black letter. BL. M.*

The "Imitation," A—T in eights; "A short & pretie treatise touching the perpetuall Reioyce," &c., with a new title, A—D 4 in eights.

The translator, Edward Hake, dedicates the work to Thomas, Duke of Norfolk. After the table follows the crest of the Duke, with some English verses beneath it, which are, no doubt, by Hake, who was the author of the poem entitled "Of Gold's Kingdom & this unhelping age."

KEMPSTER, BARTHOLOMEW. Batt upon Batt. A Poem upon The Parts, Patience, and Pains, of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton. By a Person of Quality. To which is annexed the Vision, Wherein is described Batt's Person and Ingenuity; With an account of the Antient and Present State and Glory of Southampton. By the same Author. Dedicated to the Gentry of Hampshire, for their Diversion: But more especially to the Inhabitants of Southampton. *London: Printed for Samuel Crouch. 1680. 4to.*

Six leaves.

KEN, THOMAS, Bishop of Winchester. A Manual of Prayers for the Use of the Scholars of Winchester Colledge: And all other De-

vout Christians. *London, Printed for Henry Brome . . . . . and William Clark in Winchester, 1681. Sm. 8vo. BL. M.*

A—F in twelves, including the arms of William of Wykeham as a frontispiece.

KENNEDY, JOHN. *The Ladies Delight, Or: The English Gentlewomans History of Calanthrop and Lucilla. Conspicvovsly demonstrating the various mutabilities of Fortune in their loues, with euery seuerall circumstance of ioyes and crosses, fortunate exploits, and hazardous aduentures, which either of them sustained before they could attaine the prosperous euent of their wished aimes. By Iohn Kennedie.*

*Gratis Corycio, mihi nectar Castalis vndæ,  
Mnemosynes natæ, nocte dedere nouem.*

*London: Printed by Thomas Harper for Michael Sparke, 1631. Sm. 8vo. O. M.*

A, 4 leaves; B—H in eights. A poem in six-line stanzas.

Dedicated to Sir Donald Mackaye, Knight, of Straneveer. There are complimentary verses by Robert Farley, Walter Bellenden, and Patrick Mackenzie.

The only copy known with the London imprint. It is in fact the edition of Edinburgh, 1626, the title only having been reprinted. The author, in his dedication, speaks of this as his first work; it appears also to have been his last. In a notice to the reader he deprecates hostile criticisms, and cites the case of those who found fault with Homer, and were laughed at because they condemned what they were incompetent to amend.

KENNETT, WHITE, Bishop of Peterborough. *Parochial Antiquities Attempted in the History of Ambrosden, Burcester, and Other Adjacent Parts In the Counties of Oxford and Bucks. . . . Oxford, Printed at the Theater, 1695. 4to. Large paper. R.*

Title, 1 leaf; dedication to Sir William Glynne, 3 leaves; preface, 4 leaves; A—Ooooo in fours. With nine plates.

— *Bibliothecæ Americanæ Primordia. An Attempt Towards laying the Foundation of an American Library, In Several Books, Papers, and Writings, Humbly given to the Society for Propagation of the Gospel in Foreign Parts, For the Perpetual Use and Benefit of their Members, their Missionaries, Friends, Correspondents, and Others concern'd in the Good Design of Planting and Promoting Christianity within Her Majesties Colonies and Plantations in the West-Indies. By a Member of the said Society. London: Printed for J. Churchill, at the Black Swan in Pater-Noster-Row. 1713. 4to. G. M.*

Accompanying this copy is an autograph memorandum by W. Taylor, secretary of the Society for the Propagation of the Gospel, stating that at a meeting held on the 19th Nov., 1714, Dean Kennett laid before it a printed copy of his book, and received the thanks of the members for his valuable labours, together with fifty copies for distribution at his own discretion.

KENT, ELIZABETH, Countess of. *A Choice Manual, Or, Rare and Select Secrets in Physick and Chirurgery. Collected, and practised by the Right Honourable, the Countesse of Kent, Late Deceased. Whereto are added Several Experiments of the Virtues of Gascon powder, and Lapis contra Yavvam, by a Professor of Physick . . . . The Eleventh Edition, with Additions. London, Printed by Gertrude Dawson, and are to be sold by Will. Shears. 1659. Sm. 8vo.*

Title and portrait, 2 leaves; A, 6 leaves; B—M in twelves; [a new title] "A True Gentlewomans Delight . . . . Published by W. J. Gent. *London, Printed by G. Dawson. 1659.*" I, 6 leaves; m—R in twelves; S, 8 leaves; T, 1 leaf.

The Countess of Kent, to whom the first portion is ascribed, was the well-known friend of Selden. It is dedicated by the editor, W. J., to the wife of Colonel Alexander Popham, as the sequel is to the wife of Sir Francis Pile.

KENT. *The Kentish Fayre. Or, The Parliament sold to their best worth . . . . Printed at Rochester, and are to be sold to all those that dare buy them. 1648. 4to.*

Four leaves.

A very curious political interlude, by a royalist, in prose and verse.

KETHAM, JOHANNES DE. [On the verso of a ii.] Incipit fasciculus medicine compositus per excellētissimum artium ac medicine doctorem: dominuz Joānem de Ketham Alamannum: tractans de anothomia ⁊ diuersis infirmitatibus: ⁊ corporis humani: cui annectuntur multi alii tractatus per diuersos excellētissimos doctores cōpositi. Necnon anothomia Mūdini. [Colophon.] *Impressum Venetiis per Joannem ⁊ Gregoriū de Gregoriis fratres. Anno domini. M.cccc.die.xvii. Feb. Folio. Woodcuts. R. M.*

a—d in sixes, e and f in fours. The first leaf bears on the recto a large woodcut of a master instructing his pupils, above whom is inscribed, "Petrus de Montagna," and the verso is occupied by a fine woodcut representing a consultation of doctors. The other woodcuts are also of large size, occupying the whole page, and are executed in outline. The design of them is very fine, but there is no monogram or other indication of the artist.

KIDGELL, JOHN. *Original Fables. London: 1763. 2 vols. in 1. Sm. 8vo. Plates. R.*

In English and French. Lowndes says that this work was not published.

KILBURNE, RICHARD. *A Topographic, Or Survey of the County of Kent. With some Chronological, Historicall, and other matters touching the same: And the several Parishes and Places therein. By Richard Kilburne of Hawkherst, Esquire. . . . London, Printed by Thomas Mabb for Henry Atkinson. . . . 1659. 4to.*

Portrait by T. Crosse. A—Kkkk i in fours. This work is, in fact, an alphabetical gazetteer of the county.

KILIAN, LUCAS. A. B. C. Buechlein, so Herr Lucas Kilian inventiert und gestochen jetzundt, aber aus vergunst des Herren Authors von F. Regina Hertlenn eines Schrevers Tochter nachgestochen worden. *Augsburg*. 1632. 4to.

An ornamental alphabet consisting of title and twenty-four plates.

KILLIGREW, ANNE. Poems by Mrs. Anne Killigrew. *Immodicis brevis est ætas, & rara Senectus*. Mart. l. 6, Ep. 29. . . . London: Printed for Samuel Lowndes, over against Exeter Exchange in the Strand. 1686. 4to.

Portrait by Becket after an original painting by the authoress, 1 leaf; title, 1 leaf; [a]—[c i] in fours; B—O 2 in fours.

From the libraries of Dr. Bliss and Mr. Stainforth. On the flyleaves at the beginning of the book is written an original elegy to the memory of Mrs. Killigrew, signed "E. E.," who states that the deceased was related to his late wife.

After the metrical address of the publisher to the reader comes a long ode, by Dryden, to the memory of Mrs. Anne Killigrew. At p. 76 we have: "On my Aunt Mrs A. K. Drown'd under London-bridge, in the Queens Bardge, Anno 1641."

KILLIGREW, HENRY. The Conspiracy A Tragedy, as it was intended, for the Nuptials, of the Lord Charles Herbert, and the Lady Villers. . . . London. Printed by John Norton, for Andrew Crooke, 1638. 4to.

A—N 3 in fours.

— Pallantus and Eudora. A Tragœdie. . . . London. Printed in the Year, 1653. Folio.

A—R, 2 leaves each.

This is the "Conspiracy," republished with the author's sanction, and is in fact the first genuine impression of the play. Prefixed is a curious preface by the publisher, mentioning the favourable estimate formed by the public of the piece, and especially by Ben Jonson, who was then (1638) living, the only fault imputed to the dramatist being that he had made a youth of seventeen speak like a man of thirty.

The title-page was printed twice. Some copies have this imprint: "London, Printed for John Hardesty at the Black-Spread-Eagle in Duck-lane, 1653."

KILLIGREW, THOMAS. Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-Chamber to King Charles the Second. London, Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New-Exchange. 1664. Folio. R.

Portrait by W. Faithorne; title, 1 leaf; "To the reader" and contents, 1 leaf; then A—Cccc in fours; [a]—[k] in fours. An extra portrait is inserted, in which Killigrew is represented wrapped in a large cloak covered with small portraits of ladies. Upon the table where his elbow rests sits a monkey, with his head resting on his hand.

— The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phoenix in Drury-Lane, by her M<sup>ties</sup> Ser-

vants. . . . *London Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, at the signe of the Greene Dragon in Pauls Church-yard.* 1641. Sm. 8vo.

A, 6 leaves; A (repeated)—F in twelves; A 1—2, blank. First edition.

KILLIGREW, SIR WILLIAM. Three Playes Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664. Viz. *Selindra. Pandora. Ormasdes.* *London, Printed by T. Mabb; for John Playfere, at the White Lion, in the Upper Walk of the New Exchange; and Thomas Horsman, at the three Kings in the Strand,* 1665. 8vo.

A, 9 leaves, title on A 2; B—C, 8 leaves each; D, 9 leaves; E—H 7 in eights. "Pandora," A, 4 leaves; B—G in eights, the first leaf blank. "Ormasdes," A, 2 leaves, and B—G 5 in eights.

— The Artless Midnight Thoughts of a Gentleman at Court: who For many Years built on Sand, which every Blast of cross Fortune has defaced; but now he has laid new Foundations on the Rock of his Salvation, which no Storms can shake, and will out-last the Conflagration of the World, when Time shall melt into Eternity. The Second Edition with Additions. *London, Printed for Thomas Howkins, in George-Yard, in Lombard Street.* 1684. Sm. 8vo.

With some pieces of verse. From Dr. Bliss's collection.

Title, 1 leaf; dedication to Charles II., 1 leaf; dedication to James II., 1 leaf; to the reader, 1 leaf; "A good Conscience is a continual Feast," 1 leaf; then B—P in sixes; Q, 8 leaves, pp. 173-6 being in duplicate; R—S in sixes; T, 5 leaves, including one of errata, a duplicate leaf (206-7) being inserted between sig. T and sig. T 2; then (although "Finis" occurs on T 4) V, 4 leaves, with a second "Finis"; [a headline] "An Addition of Midnight Thoughts," 8 leaves marked X; [another headline] "A second Addition of Midnight-Thoughts," 7 leaves (including a postscript) marked Y; [another headline] "A Third Addition of Midnight Thoughts at Winchester, Aug. 7. 1686," 8 leaves marked Z; [a fourth headline] "An Addition of Mid-night Thoughts, by the first Author;" Aa, 4 leaves; Bb, 8 leaves, concluding with this colophon: "*London, Printed for Tho. Howkins in George-yard in Lombard-street, 1688. Where the whole Book of Mid-night Thoughts is Sold.*"

This copy of Killigrew is unusually complete, and differs from all other copies hitherto examined. The copy in the British Museum has at the end, "A New Addition of Mid-night Thoughts," with sigs. Cc, 8 leaves, and Dd, 2 leaves. It lacks, however, the duplicate leaves inserted in the sheets as described above. The article next described may be regarded almost as a distinct work. The dedication to James II. is evidently an insertion made after the death of Charles.

— Mid-night and Daily Thoughts. In Prose and Verse. . . . *London, Printed for Thomas Bennet at the Half-Moon in St. Paul's Churchyard.* 1694. 8vo.

Title and leaf of complimentary verses by Richard Newman and Henry Birkett, 2 leaves; B—G 6 in eights.

Dedicated by the author to his friend, Richard Newman, Esquire; after the dedi-

cation is Newman's answer to Killigrew, followed by Killigrew's reply. The present copy is from the libraries of Mr. Haslewood and Mr. Corser, and contains a long memorandum by the former, relating to Killigrew, but it contributes nothing towards a solution of the question connected with the different editions of the book. There were, in all probability, at least two in 1694, differing in the size and contents. The one here noticed is an 8vo of pp. 96; that in the "Bibliotheca Anglo-Poetica," No. 409, had another imprint, and contained pp. 144, but bore the same date.

KING, DANIEL. *The Vale-Royall of England, or, The County Palatine of Chester illustrated. Wherein is contained a Geographical and Historical Description of that Famous County, with all its Hundreds and Seats of the Nobility, Gentry, and Freeholders; its Rivers, Towns, Castles, Buildings, Ancient and Modern. Adorned with Maps and Prospects, and the Coats of Arms belonging to every individual Family of the whole County. Performed by William Smith, and William Webb, Gentlemen. Published by Mr. Daniel King. To which is annexed, An Exact Chronology of all its Rulers and Governors . . . . Also, An Excellent Discourse of the Island of Man. . . . London, Printed by John Streater, in Well-Yard in Little S. Bartholomews, and are to be sold by the severall Booksellers of London, 1656. Folio. Engraved title, maps and plates.*

A full collation is given by Upcott.

KING, HENRY, Bishop of Chichester. *Poems, Elegies, Paradoxes, and Sonnets. London, Printed by J. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstons Churchyard Fleet-street, and at the New-Exchange. 1657. Sm. 8vo. G. M.*

A, 4 leaves, the first blank; B—L 4 in eights.

At the end of the volume is a list of errata, one item of which points out that the poem called "The Pink" is not King's. It appears from the address of the publishers to the author, that the book was printed without his knowledge from MSS supplied to them by some of his friends.

— *Poems, Elegies, Paradoxes, And Sonets. London, Printed for Henry Herringman, and are to be sold at the Anchor in the lower-walk in the New Exchange. 1664. Sm. 8vo.*

A—C 4 in eights.

Notwithstanding the promise of the title this contains only four elegies, in three of which, viz., on the Earl of Essex, on Sir Charles Lucas, and on Charles I., the author expresses such decided opinions as a Royalist that it was probably thought advisable not to print them when the other poems appeared in 1657. It is very likely that in some copies the title of 1657 has been replaced by that of 1664 and these elegies added at the end, but the first leaf would then be A 2. The two pieces are here bound together, that of 1664 being placed first. From Mr. Uttersen's collection.

KING, HUMPHREY. *An Half-penny-worth of Wit, in a Penny-worth of Paper. Or, The Hermites Tale. The third Impression.*

*London Printed for Thomas Thorp, by the Assignement of Edw: Blount.*  
1613. 4to.

A—F in fours. In verse.

The author of this piece was the friend of Thomas Nash, who, in his "Lenten Stuffe," 1599, speaks of the tract as then about to appear; but this edition of 1613 is the earliest and only impression now known. The poem is a dialogue between a hermit, and a youth who visits his cell, and contains many allusions of interest, such as to Robin Hood, Tarlton, &c. Nash, in his "Lenten Stuffe," 1599, styles the author "King of the tobacconists," as if he had been a great smoker.

Not the least curious part of the book is the oddly worded dedication to Lady Sussex. From the collections of Caldecott and Mr. George Daniel. The only other known is that which was successively in the Farmer, Roxburghe, Heber, and Corser collections, and is now in the British Museum.

KING, JOSIAH. The Examination and Tryal of Old Father Christ-mas; Together with his Clearing by the Jury, At the Assizes held at the Town of Difference, in the County of Discontent. Written according to Legal Proceeding. *London, Printed for H. Brome, T. Bassett, and J. Wright.* 1678. Sm. 8vo.

A—D in eights, including a frontispiece.

KING, WILLIAM. Poems of Mr. Cowley and others. Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harp-secon, or Base-viol; By William King Organist of New-Colledge In the University of Oxon: *Oxford, Imprinted By Willam Hall, For the Author* 1668. Folio.

A—P in twos.

The author, in an address "To all Lovers of Musick," observes: "I intended many more Songs, which might have made this Book far larger; But considering that they were not so fit company for the Great Cowley, I have given them leave to find out more suitable Acquaintance."

KINGDOMES MONSTER. The Kingdomes Monster vncloaked from Heaven: The Popish Conspirators, Malignant Plotters, and cruell Irish, in one Body to destroy Kingdome, Religion, and Lawes: But under colour to defend them, especially the Irish, who having destroyed the Protestants there, flye hither to defend the Protestant Religion here. *Printed in the Year, 1643.* A Broadside.

In verse. Printed in three columns, with a large emblematical wood-engraving.

KING-KILLERS. The History of King-Killers; Or, The Fanatic Martyrology. Containing the Lives of Three Hundred Sixty Five Hellish Saints of that Crew, Infamous for Treason, Rebellion, Perjury, Rapine, Murder, &c. being one for every Day in the Year. . . . By One, who heartily wishes the Conversion of the former, and the Increase and Prosperity of the latter. *London: 1720.* 2 vols. 8vo.

KIP, J. Nouveau Théâtre de la Grande Bretagne: ou Description exacte des Palais du Roy. Et des Maisons les plus considérables des

Seigneurs & des Gentilshommes de la Grande Bretagne. Le tout dessiné sur les lieux, & gravé sur quatre-vingt Planches où l'on voit aussi les Armes des Seigneurs & des Gentilshommes. Tome premier. *A Londres, Chez David Mortier Libraire. 1715.* [Et Tome premier. Seconde partie. *Ib. 1717.*]

Nouveau Théâtre de la Grande Bretagne: ou Description exacte des Villes, Eglises, Cathédrales, Hôpitaux, Ports de Mer, &c. de la Grande Bretagne. Le tout dessiné sur les lieux, & gravé par les plus habiles Graveurs. Auquel on a ajouté une Table Généalogique & Chronologique de la Ligne Royale d'Angleterre depuis Guillaume le Conquérant jusqu'à l'établissement de la Succession dans la Maison d'Hanover par Acte du Parlement en 1701. Avec les Grands Sceaux de tous les Rois depuis Guillaume le Conquérant jusqu'à la Reine Anne. Tome Second. *A Londres, Chez David Mortier, Libraire. 1715.*

Nouveau Théâtre de la Grande Bretagne . . . . . Troisième et Dernier Volume. *Ib. 1717.*

Supplément du Nouveau Théâtre de la Grande Bretagne: ou Description exacte Des Maisons les plus considérables des Seigneurs & des Gentilshommes de la Grande Bretagne. Avec les Plans de plusieurs Villes, Abbayes, & Eglises Cathédrales d'Ecosse . . . . . *A Londres, Chez J. Groenewegen & N. Prevost Libraires dans le Strand. 1728.*

Bound in 5 vols. Folio. *In the original gilt calf.*

Vol. i.:—Title, preface, description of the plates, 1-80, and "Table Alphabétique," together, six leaves. Plates, 2-80, plate 1 being the engraving of the Royal Arms on the title.

Though the title is dated 1715, it is stated in the preface (which is signed Joseph Smith) that it contains "les Augmentations qui y sont faites Jusqu'à présent, 1724."

Vol. i., Part 2:—Table and description of the plates, 4 leaves. Seventy plates, which agree with the printed list, but the numbers are not quite regularly marked. Besides the plates in the list the volume has at the end:—1. Elevation of Ashurst House. 2. Garden Front of Wentworth House, Yorkshire. 3. Plan of the Garden, Park, &c., of Wentworth House (on 3 sheets). 4. Malton in the Co. of York. 5. E. View of Harrowdon Magna. 6. Plan of Harrowdon Lordship. 7. Tankersley Park. 8. Hooton Roberts. 9. Carhouse in Yorkshire.

Vol. ii.:—Title, 1 leaf; "A description of the Plates added to this volume of Ecclesiastical Buildings in England," 5 leaves; "An Historical Account of all the Cathedrals," &c., 12 leaves; "Ecclesiarum Angliæ et Valliæ Prospectus," an engraved title dated 1719, followed by 66 plates, some of them occupying two or more sheets. A few additional views are inserted.

Vol. iii.:—Title and description of the plates, 8 leaves; plates 1-85 according to the list, some on two or more sheets, and a few extra ones added.

Supplement:—Title and description of the plates, 5 leaves; plates numbered 1-84, and eight additional views inserted from a later edition.

KIRCHEN ORDNUNG, In meiner gnedigen herrn der Margrauen zu Brandenburg Vnd eins Erbern Rats der Stat Nürnberg

Oberkeyt vnd gepieten, Wie man sich bayde mit der Leer vnd Cere-  
monien halten solle. M.D.XXXIII. Catechismus oder Kinder pre-  
dig. [Colophon.] *Getruckt [zu Basel] durch Johan Petreium, Anno*  
M.D.XXXIII. Folio.

The Kirchen Ordnung contains A—G and K in sixes, H, I, L, four leaves each,  
the last blank. The Catechismus, a—m in sixes, n, 8 leaves.

"This 'Ordnung,' according to Goode ('Doctrine of Baptism,' Lond. 1849), is  
founded upon that of Luther, in so far at least as regards baptism. It is also upon this  
Form and that of Hermann, Archbishop of Cologne ('Simplex et Pia Deliberatio'),  
that the office of the Book of Common Prayer is based. Dr. Pusey, however ('Tract  
on Baptism'), although he cites Hermann's work, does not notice this; and it is  
presumed therefore that he was not then acquainted with it. It is described in the  
'Bibliotheca Agendorum' of König, Halle, 1726, of which it forms the first article;  
the author there states that he knew of but one copy, and that had not the Catechism.  
Seckendorf, lib. iii., p. 71, also describes it, but from the reprint of 1591."—*Note by*  
*Mr. C. J. Stewart.*

KIRKE, JOHN. The Seven Champions of Christendome. Acted  
at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a  
generall liking. And never Printed till this Yeare 1638. Written by  
J. K. *London: Printed by J. Okes, and are to be sold by James Becket*  
*at his Shop in the Inner Temple Gate.* 1638. 4to.

A—L in fours, first and last leaves blank.

Dedicated "To his much respected and worthy Friend Master John Waite." It  
was the author's only production.

KIRKMAN, FRANCIS. The Unlucky Citizen: Experimentally  
Described in the various misfortunes of an Unlucky Londoner. Calcu-  
lated for the Meridian of this City, but may serve by way of Advice  
to all the Cominalty of England, but more perticularly to Parents and  
Children Masters and Servants Husbands and Wives. Intermixed  
with severall Choice Novels. Stored with variety of Examples and  
advice President and Precept. Illustrated with Pictures fitted to the  
severall Stories. . . . *London, Printed by Anne Johnson, for Fra.*  
*Kirkman and are to be Sold at his Shop in Fan-Church street over*  
*against the Sign of the Robin Hood near Aldgate and by most other*  
*Booksellers* 1673. Sm. 8vo. R.

A—V 4 in eights, besides the engraved and printed titles, "The mind of the  
Frontispeice" in verse, the portrait, and eight plates.

From the collections of Geo. Steevens and Mr. Daniel.

KIT-CAT CLUB. The Kit-Cat Club done from the Original  
Paintings of S<sup>r</sup> Godfrey Kneller by Mr. Faber. 1735. [*London.*] J.  
Tonson and T. Faber. Folio. *Large paper.* 48 portraits. R.

KLAGRED eins jungen Münchs über sein Kутten. [*O. O. u. J.*]  
4to. BR. M.

Eight leaves.

A conversation in verse between a young monk and the different members of his monastery on the question of his leaving the monastic life. There is a large woodcut on the title which is repeated on the last leaf.

**KNAVE OF CLUBS.** The Knave of Clubs. Otherwise called, A Game at Cards, and Clvbs Trump. Doe you not see the Knave turn'd up? Rub and lose Cards. Play faire and above board. *London, Shuffled, cut, and dealt faire, by Stysichorus, Anno Dom. 1643. 4to.*

Four leaves. With a woodcut on the title.

This is an attack on the cavaliers and monopolists. The cavalier is represented as the Knave of Clubs, an explanation of which is given on the last page.

**KNEVETT, RALPH.** Rhodon and Iris. A Pastorall, as it was presented at the Florists Feast in Norwich, May 3. 1631. *Vrbis & orbis gloria Flora. London: Printed for Michael Sparke, at the blew Bible in Greene-Arbour. 1631. 4to.*

A, 2 leaves; a, 4 leaves; B—1 3 in fours.

With two dedications, the first "To Mr. Nicholas Bacon, of Gillingham, Esquire;" the other "To his much respected friends, the Society of Florists."

**KNEWSTUB, JOHN.** A Confutation of monstrous and horrible heresies, taught by H.[enry] N.[icolas] and embraced of a number, who call themselues the Familie of Loue. by I. Knewstub. [Quotation from Ephes. iv. 14, 15.] Scene and allowed . . . *Imprinted in London at the three Cranes in the Vinetree, by Thomas Dawson, for Richard Sergier. 1579. 4to. Black letter.*

\*, 8 leaves; \*\*, 8 leaves; A, 4 leaves; B—L in eights; M—N in fours; O, 2 leaves; P—S 4 in eights.

Dedicated by Knewstub to Ambrose, Earl of Warwick. Prefixed is a long epistle by the author to the reader. Knewstub's sermon is added at the end (P—S 4), but is not mentioned on the title-page, as it appears to have been in the copy described by Herbert; it opens with a mere headline.

From the collections of Baynton, Heber, Dr. Nott, and Mr. Maskell.

**KNIGHT, FRANCIS.** A Relation of Seaven Yeares Slaverie vnder the Turkes of Argeire, suffered by an English Captive Merchant. Wherein is also contained all memorable Passages, Fights, and Accidents, which happined in that Citie, and at Sea with their Shippes and Gallies during that time. Together with a Description of the sufferings of the miserable Captives under that mercilesse Tyrannie. Whereunto is added a Second Booke containing a Discription of Argeire, with its Originall, manner of Government, Increase, and present flourishing Estate. . . . *London, Printed by T. Cotes for Michael Sparke Junior . . . 1640. 4to.*

A—H in fours, title on A 2. With a woodcut plan of Algiers on sig. A 4.

Dedicated to Sir Paul Pinder. From Sir F. Freeling's collection.

KNIGHT, JOHN. *Heavens Cry Against Murder. Or, A true Relation Of the Bloudy & unparallel'd Murder of John Knight, Apprentice to Mr. Arthur Worth a Silk-man at the Rose in Milk-street London, on Thursday-morning, Aug. 6. 1657. by one Nath: Butler an Apprentice to Mr. Munday in Carter-lane, and turned over to Jo: Abbat a Drawer of Cloath in the Old-change, and after turned over to one Mr. Goodday of the same Trade in the aforesaid Lane. London: Printed for Henry Brome, at the Hand in St. Paul's Church-yard. 1657. 4to.*

A—D in fours, first and last leaves blank.

KNIGHT, R. P. *An Account of the Remains of the Worship of Priapus, lately existing at Isernia in the Kingdom of Naples . . . London. 1786. 4to. Plates.*

Pp. 195 and eighteen plates.

KNIGHT, SAMUEL. *The Life of Dr. John Colet, Dean of St. Paul's in the Reigns of K. Henry VII. and Henry VIII. and Founder of S. Paul's School: With an Appendix. London. 1724. 8vo. Large paper. Plates. R.*

Pp. 494, besides preliminaries, pp. 10, and table, &c., pp. 18. With a portrait by Vertue.

— *The Life of Erasmus, More particularly that part of it, which he spent in England; Wherein an Account is given of his Learned Friends, and the State of Religion and Learning in both our Universities. With an Appendix. Cambridge. 1726. 8vo. Large paper. Plates. R.*

Pp. 386 + xxxii. + (Appendix) cxliv., besides title, pp. 8, and contents of appendix, &c., pp. 8. With a portrait by Vertue after Holbein.

This copy has the four additional plates mentioned by Lowndes; but the one which he describes as being at p. 310 is named in the list of engravings.

KNIGHT OF THE SEA. *The Heroicall Adventvres of the Knight of the Sea. Comprised in the most famous and renowned Historie of the Illustrious & Excellently accomplished Prince Oceander, Grand-sonne to the mightie and Magnanimous Claranax, Emperour of Constantinople, and the Empresse Basilia; and sonne vnto the incomparable Olbiocles Prince of Grecia, by the beautious Princesse Almidiana, daughter vnto the puissant King Rubaldo of Hungaria. Wherin is described his Parents misfortunes, and captiuities, his owne losse, strange preseruing, education, and fostering (by Kanyra Q. of Carthage) his Knighthood, admirable exploytes, and vnmatchable atchieuementes, graced with the most glorious conquestes ouer Knights, Gyants, Monsters, Enchauntments, Realmes, and Dominions; with his*

fortunate comming to the knowledge of his Parents in the greatest extremitie of their captiuitie ; his combating, affecting, and pursuites in his loue towardes the rarely embellished Princesse and Lady-knight Phianora, daughter vnto the inuincible Argamont King of England, by the gracious Princesse Clarecinda. *At London ¶ Printed for William Leake, 1600. 4to. Black letter. R. M.*

A—H h in fours.

Interspersed with verses, and on the last page occurs : "R. W. To the authour of this Historie," in verse. It is a mock-romance, written in ridicule of the books of knight-errantry ; and, as it preceded in date by five years the publication of the first edition of "Don Quixote," it is a volume of more than ordinary interest.

From the Halliwell and Tite collections. A copy is at Bridgewater House.

KNOX, JOHN. A faythfull admonition made by Iohn Knox, vnto the professours of Gods truthe in England, wherby thou mayest learne howe God wyll haue his Church exercised with troubles, and how he defendeth it in the same. . . . . [Colophon.] *Imprynted at Kalykow the 20. daye of Julij. 1554. Cum gratia & priuilegio ad Imprimendum solum. Sm. 8vo. Black letter. BL. M.*

A, 4 leaves ; B—I 3 in eights.

The book was really printed at Geneva, probably by John Crispin. This copy was purchased by Heber at the White-Knights sale.

— A godly letter sent too the fayethfull in London/ Newcastle/ Barwyke/ and to all other within the realme of Englande/ that loue the cominge of oure Lorde Jesus by Jhon Knox. [Quotation from Matt. x.] *Imprynted in Rome, before the Castel of s. Aungel/ at the signe of saint Peter. In the moneth of July/ in the yeare of our Lord. 1554. A confession & declaratiō of praiers added thervnto/ by Jhon Knox/ minister of christes most sacred Euangely/ vpon the death of that moste verteous and moste famous king Edward the VI. kynge of Englande/ Fraunce and Irelande/ in whiche confession/ the sayde Jhon doth accuse no lesse hys owne offences/ then the offences of others/ to be the cause of the awaye takinge/ of that moste godly prince/ nowe raininge with Christ whyle we abyde plagues for our vnthanfulnessse. Imprinted, &c. [as before]. 1554. Bound in 2 vols. Sm. 8vo. Black letter. BR. M.*

"A godly letter," A—D 4 in eights. "A Confession," A—C 3 in eights, with Hugh Singleton's device on the last page but one of the first piece, and on the last page of the second.

— The First Blast of the Trvmppet against the monstrvovs regiment of women. *Veritas temporis filia. [Geneva, John Crispin.] M.D.LVIII. Sm. 8vo. BL. M.*

A—G in eights.

In the copy of this book in George the Third's library in the British Museum is the following curious note in a contemporary hand : "This booke being printed by a

Papist ymediately after Queene Elizabeth came to the Crowne was answered by one that entitiled his booke An harborowe for faithfull & true subiectes against the late blowne blast concerning the government of women & printed yt at Strasborow in Germany the 26 of April 1559. in 4to."

KNOX, JOHN. A Sermon preached by Iohn Knox Minister of Christ Iesus in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, vpon Sunday, the. 19. of August. 1565. For the which the said Iohn Knoxe was inhibite preaching for a season. [Quotation from 1 Timothy iv.] To this is adioyned an exhortation vnto all the faythfull within the sayde Realme, for the reliefe of suche as faythfully trauayle in the preaching of Gods worde. Written by the same Iohn Knoxe, at the commaundement of the ministerie aforesayd. *Imprinted Anno. 1566.* Sm. 8vo. R.

A, 4 leaves; A (repeated)—H 4 in eights.

This volume was probably printed at Edinburgh.

— The Historie of the Chvrch of Scotland. [*London, T. Vautrollier, 1584.*] 8vo.

B—Mm in eights.

First edition. This is a fine clean copy in the old parchment cover, from Dr. Farmer's library, but, in common with all known copies, it begins on p. 17 and ends abruptly on p. 560. See "Bibl. Grenv.," iii., 275.

— The Historie of the Reformation of the Church of Scotland; Containing five Books: Together with some Treatises conducing to the History. Published by Authority. . . . *London, Printed by John Raworth.* . . . 1644. Folio. *Large paper.* BL. M.

\*, 4 leaves; \*\*, 4 leaves; a—g in fours; h, 6 leaves; B—Cc in fours; Dd, 6 leaves; Ee—Ddd in fours; Eee 2 (no Eee i)—Xxx in fours; Yyy, 5 leaves; Zzz—Cccc 3 in fours.

The treatises appended to this edition are Knox's "Appellation," his two "Admonitions," his "Letter to the Queen-Regent," and his Sermon, preached in 1565. The editor was Dr. Buchanan, who has prefixed a short life of the author.

KNOX, ROBERT. An Historical Relation Of the Island Ceylon, in the East-Indies: Together With an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape. Illustrated with Figures and a Map of the Island. By Robert Knox, a Captive there near Twenty Years. *London: Printed by Richard Chiswell.* . . . 1681. Folio.

Title, portrait, and preliminaries, 13 leaves; B—Aa in fours; Bb and Cc in twos, with map of Ceylon, and plates separate from the letterpress at pp. 10, 14, 22, 26, 28, 32, 39, 60, 74, 87, 89, 90, 104, 116. The last leaf is a list of advertisements.

KOCH und Keller meisterey. Von allen Speisen und Getrâncken, vil guter heymlicher künste, Auch wie mañ Latwergen, Salsen, Confect, Conserven, uñ Einbeytzung machen soll, . . . jetzund von newem

wider ersehen, und mit lustigen Figuren durchaus geziret. 1566. [Colophon.] *Getruckt zu Franckfort am Meyn Bei Christian Egenolffs Erben.* Sm. 8vo. *Woodcuts.*

A—Q in eights, the last leaf blank.

A curious little volume of which no notice appears in bibliographical works.

KORAN. The Koran, in Arabic, complete.

Written in very minute characters, on a roll of thin bombycine paper, more than twelve feet long, and a little over three inches in width. The text, which is less than two inches in width, is so disposed, by ingenious grouping, as to form a series of decorations, floral figures, and monumental inscriptions, relieved with gold lines and the occasional use of red ink.

There is no date given, nor any inscription, but from the handwriting, the MS. seems to have been executed in the Turkish dominions, and does not appear to be more than a century old, if so much.

The inscription, formed by groups of text as above mentioned, is extracted from the Koran itself, and is the 256th verse of the Second Sura. It runs thus, in translation:—

“God—there is no God except Him, the Living, the Eternal; no Slumber, no Sleep seizeth Him; His, whatever is in the Heavens, and whatever is on the earth. Who is he that prayeth to Him unless by His permission? He knoweth what is at hand and what shall follow [what is between their hands and what shall succeed them], and they shall not understand aught of His knowledge but what He alloweth. His throne embraceth the heavens and the earth and the burden thereof doth not trouble Him. For He is the Sublime, the Magnificent!”

— Alcorani Textus Universus Ex correctionibus Arabum exemplaribus summa fide, atque pulcherrimis characteribus descriptus. Eademque fide, ac pari diligentia ex Arabico idiomate in Latinum translatus; Appositis unicuique capiti notis, atque refutatione: His omnibus præmissus est Prodromus . . . . Auctore Ludovico Marraccio . . . . *Patavii.* 1698. *Ex Typographia Seminarii.* 2 vols. in 1. Folio.

— Alcoran de Mahomet, traduit d'Arabe en François par le Sieur du Ryer. *Suivant la copie imprimée à Paris.* 1649. Sm. 8vo.

— The Koran, commonly called the Alcoran of Mohammed. Translated into English from the Original Arabic; with Explanatory Notes . . . . by George Sale. *London.* 1734. 4to. R.

KORB, J. G. *Diarium Itineris in Moscoviam . . . Ignatii Christophori nobilis Domini de Guarient, & Rall, . . . . ab . . . . Imperatore Leopoldo I. ad . . . . Serenissimum, ac Potentissimum Tzarum, & Magnum Moscoviæ Ducem Petrum Alexiowicium Anno MDCXCVIII. Ablegati Extraordinarii . . . . Accessit Reditus Suæ Tzaræ Majestatis à Provinciis Europæis ad proprios limites periculosæ Rebellionis Streliziorum, & latæ in eosdem sententiæ cum subsecuta sanguinea Executione, necnon præcipuarum Moscoviæ rerum compendiosa, &*

accurata descriptio &c. *Viennæ Austriae*. [1700]. Folio. *Nineteen plates*. R.

Title, dedication, and privilege, 3 leaves; A—Gg in fours; Hh, 6 leaves.

KORT en Bondigh Verhael Van't geene in den Oorlogh, Tusschen den Koning van Engellant, &c. de Hoo: Mo: Heeren Staten der Vrye Vereeighde Nederlanden, en den Bisschop van Munster is voorgefallen. Beginnende in den Jare 1664. en eyndigende met het fluyten van de Vrede tot Breda, in't Jaer 1667. . . . . *t' Amsterdam, voor Jacob Benjamin*. . . . 1667. 4to. *Plates*.

A—Ii in fours. A folding map at p. 232.

KORT en Bondigh Verhael . . . . *Amsterdam voor Marcus Willemss Doornick*. 1667. 4to.

In these editions the text appears to be identical, but the types vary and the plates have been re-engraved.

KÜSEL, MELCHIOR. *Icones Biblicæ Veteris et Novi Testamenti*. . . . . *Proprio aere acri incisæ, et venales expositæ à Melchior Kysel, Augustano*. . . . [Colophon.] *Finis. MDCLXXIX*. 5 parts, bound in 1 vol. 4to. 248 *plates*. BR. M.

KUPEZKY, JOANNES. *Imagines et Picturæ quotquot earum haberi potuerunt, antea ad quinque Dodecades arte quam vocant nigra acri incisæ a Bernhardo Vogelio, jam vtro similiter continuatæ opera et sumptibus Valent. Dan. Preisleri. Norib. 1745. Folio. Engraved title and seventy-two portraits*.

KYD, THOMAS. *The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted. London, Printed by Augustine Mathewes, and are to bee sold by Thomas Langley, at his Shop ouer against the Sarazens Head without New-gate. 1623. 4to. Large woodcut on title*.

A—L in fours.

From the collections of Mr. Lacy and Mr. Kershaw, and formerly in a volume of plays from the library of King Charles II.

KYFFIN, MAURICE. *The Blessednes of Brytaine, or A Celebration of the Qucenes Holyday. Wherein is briefly discoursed the most happy Regiment of her Highnes. Newly set foorth with a New Addition Containing the late Accidents and Occurrents of this yeere 88. being the Thirtieth of hir Maiesties Raigne. By M. Kyffin . . . . Published with Authoritic. London Printed by John Wolfe. 1588. 4to. R. M.*

A—D in fours. In stanzas of six lines.

Dedicated to the Earl of Essex and Ewe by the author, who gratefully refers

to the kindnesses received by his deceased father at the hands of the earl's grandfather and father, for which he and his family will ever be bound to Lord Essex.

The only other copy known is in the British Museum. Of the former edition, consisting of eight leaves, and containing only the first part, the copy at Lambeth Palace is considered unique. From the library of Mr. Corser.

Collier ("Bibl. Cat.," ii., 207) doubts Kyffin's concern in the tract on Mary Queen of Scots, generally attributed to him.

#### KYRKHAM, WILLIAM.

Ioyfull Newes for true Subiectes, to God and the Crowne :

The Rebelles are cooled, their Bragges be put downe.

[At the end.] Finis. W. Kyrkh. [Colophon.] *Imprinted at London in Fleetstreete, by Wyllyam How: for Richard Fohnes.* [1570.] A Broad-side. *Black letter.*

Nineteen six-line stanzas on a sheet, printed in two columns. The only copy known. Reprinted in "Ancient Ballads," &c., 1867.

#### L.

L., G. *The Amorous Gallant's Tongue tipt with Golden Expressions; Or, The Art of Courtship refin'd. Being the best and Newest Academy: containing Choice and Select Sentences . . . A variety of Choice Letters . . . The Interpretation of all sorts of Dreams. . . . Together with a Courting Academy, or the Pedlers French Dictionary. . . . The Fifth Edition.* *London, Printed for Robert Gifford . . . 1710.* Sm. 8vo.

A—E in twelves, including a woodcut frontispiece.

L., H. *Gratiæ Ludentes. Iests from the Vniversitie.* By H. L. *Oxon.* [Quotation from Martial.] *Printed at London by Tho. Cotes, for Humphrey Mosley.* 1628. Sm. 8vo.

A—K in twelves; first, second, and last leaves blank.

The date has been altered with a pen, both in this copy and in that in the British Museum, to 1638, the latter being probably the true time of publication. From the library of Mr. George Daniel, who considered it to be unique. Another however, was in Heber's library, part ix., and a third is among the King's books in the British Museum.

L., L. *Evagoras. A Romance.* By L. L. Gent. *London, Printed for Rob. Clavel at the Peacock in St. Pauls Church-Yard, and Tho. More at the Maiden-head over against St. Dunstons Church in Fleetstreet.* 1677. Sm. 8vo. R. M.

A, 7 leaves; B—N 4 in eights.

An original romance, with a few songs in the earlier portion, and preceded by some complimentary verses by a friend of the author, whose name does not appear. A copy is in the British Museum.

LA BRUYÈRE, JEAN DE. *Maximes et Réflexions morales extraites de La Bruyère. A Paris, de l'Imprimerie de Monsieur. 1781. Sm. 8vo. BLK. M.*

LA CHAU, L'ABBÉ DE. *Dissertation sur les attributs de Vénus, qui a obtenu l'Accessit., au jugement de l'Académie Royale des Inscriptions & Belles-Lettres, à la Séance publique du mois de Nov. 1775. Paris. 1776. 4to.*

With the frontispiece "avant la coquille."

LACTANTIUS, L. C. *Lucii Coelii Lactantii Firmiani Opera quæ extant. Cum selectis variorum commentariis, Operâ et studio Servatii Gallæi. Lugd. Bat. 1660. 8vo.*

— *de mortibus persecutorum, cum Notis S. Baluzii et variorum. Traject. ad Rhenum. 1693. 8vo. BL. M.*

LADIES DELIGHT: Or, The Merry Songster. Containing a Collection of above One Hundred Songs intirely New; None of which are contain'd in the Syren, Lark, Merry Companion, or any other Collection. The Third Edition. *London, 1741. Sm. 8vo.*

A—I 5 in sixes. With a frontispiece.

LADY ALIMONY; Or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed.

*Nolumus amplexus Sponsales; æra novellos*

*Nocte parent Socios; qui placuere magis.*

Lucret.

*London, Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-spur-street, 1659. 4to. GR. M.*

A—K in fours.

LAET, ALPHONSUS. An Almanack and Pronostication for the yeare of oure Lorde M.D. and xlvij. M. Alphonsus Laet/ brother of M. Jasper Laet/ Doctor in Physycke and Astronomy. *Imprinted at London by Richard Fugge, Dwellynge at the north doore of Pouls. A Broadside. Black letter. With two woodcuts.*

This is believed to be an unique copy of the earliest English sheet almanac known to have been printed, though it is probable that there were many of earlier date. This one owes its preservation to having been pasted into a copy of the English translation of Erasmus's Paraphrase on the New Testament. It is to be remarked that the word "Saint" is omitted in the holidays marked in the Calendar.

LAET, J. DE. *Nieuwe Wereldt ofte Beschrijvinghe van West Indien*. . . . *Tot Leyden*. 1625. Folio. *Maps*.

— *L'Histoire dv Nouveau Monde ou Description des Indes Occidentales, Contenant dix-huict Liures*. Par le Sicur Jean de Laet, d'Anuers. . . . *A Leyde*. 1640. Folio. *Maps and plates*.

Title and preliminaries, 14 leaves. Pp. 1-632. Index, 6 leaves. Fourteen maps and plates.

— *Historie Ofte Iaelijck Verhael Van de Verrichtinghen der Geotroyeerde West-Indische Compagnie, Zedert haer Begin, tot het eynde van 't jaer seshien-hondert-ses-en-dertich*. . . . . *Tot Leyden*. . . . 1644. Folio. *Maps & plates*. *A portrait of the author inserted*.

— *Responsio ad dissertationem secundam Hugonis Grotii de origine gentium Americanarum*. *Amst.* 1644. Sm. 8vo.

— *Notæ ad dissertationem Hugonis Grotii De Origine Gentium Americanarum: et Observationes aliquot ad meliorem indaginem difficillimæ illius Questionis*. *Amstelodami, Apud Ludovicum Elzevirium*. 1644. Sm. 8vo.

LA FAYETTE, MARIE DE LA VERGNE, COMTESSE DE. *Histoire de Madame Henriette d'Angleterre, Première Femme de Philippe de France, Duc d'Orleans*. *Amsterdam*. 1720. Sm. 8vo. Y. M.

— *Mémoires de la Cour de France Pour les Années 1688. & 1689*. *Amsterdam* 1731. Sm. 8vo. Y. M.

LA FONTAINE, JEAN DE. *Œuvres complètes précédées d'une nouvelle notice sur sa vie*. *De l'imprimerie de Crapelet*. *A Paris, chez Lefèvre*. 1814. 6 vols. 8vo. *Printed on vellum*.

Two copies only are mentioned by Brunet as printed on vellum. This has three sets of the engravings, viz., the etchings, proofs on vellum, and proofs on paper. Inserted in the first volume is a MS. page of verse, with corrections in the autograph of the author.

— *Fables choisies, mises en vers*. Par M. de la Fontaine. *A Paris. Chez Denys Thierry*. M.DC.LXVIII. 4to. *Engravings by F. Chauveau*. G. M.

Title and preliminaries, 28 leaves; A—Nn in fours, the last leaf blank.

The first edition. The plates are printed on the same pages with the text. From the collection of M. Kamensky.

— *Contes et Nouvelles en vers*. *Amsterdam*. 1685. 2 vols. Sm. 8vo. *Plates by Romeyn de Hooghe*. G. M.

LAING, DAVID. *Adversaria Notices illustrative of some of the Earlier Works Printed for the Bannatyne Club*. *Edinburgh*. 1867. 4to. *Facsimiles and other plates*.

LAING, DAVID. Biographical Notices of Thomas Young, S.T.D. Vicar of Stowmarket, Suffolk. *Edinburgh*: 1870. 8vo. *Portrait*.

This and the preceding work are presentation copies from Mr. Laing.

LALEBUCH. Das Lalebuch. Wunderseltzame, abentheurliche, unerhörte, und bisher unbeschriebene Geschichten und Thaten der Lalen zu Laleberg. Ietzund also frisch, Männiglichen zu Ehrlicher Zeitverkürtzung, ausz vnbekanten Authoren zusammen getragen, vnd ausz Rohtwelscher in Deutsche Sprach gesetzt Durch : A a b c d e f g h i k l m n o p q r s t u w x y z

Die Buchstaben so zu viel sindt,  
Nimb ausz, wirff hinweg sie geschwindt,  
Und was dir bleibt, setz recht zusammen :  
So hastu des Authors namen

Die newe Zeitungen ausz der ganzen Welt, findestu zu Ende dem Lalebuch angehengt. *Gedruckt zu Laleburg, Anno 1597. Mit Priuilegien desz Authoris allezeit zu verbessern vnd zu vermehren, aber nicht nachzudrucken.* Sm. 8vo.

A, 12 leaves ; B—R iv in eights.

First edition. See "Goerres Volksbuecher," p. 183, for a high panegyric of this early German comic romance, which is there said to be full of the best thoughts that wit and irony could produce. In the geographical supplement to Brunet it is quoted as the earliest book printed at Laleburg on the Neckar. By Dr. Graesse, "Trésor de livres rares," &c., vi., p. 301, a book with a similar title is placed under the head of "Schildbürger, Die. Wunderseltzame, Abendtheurliche, &c. *Misnopolania*. 1598," which he describes as "Première éd. de ce livre populaire allemand, dans lequel les coutûmes bizarres et les bêtises de quelques villes allemandes sont ridiculisées." But as he quotes an edition of 1597 in a note, it is difficult to see how he could have supposed the first to be printed in 1598.

LAMBARDE, WILLIAM. APXAIONOMIA, sive de priscis angolorum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atq; nunc demum, magno iurisperitorum, & amantium antiquitates omnium commodo, è tenebris in lucem vocati. Gulielmo Lambardo interprete. . . . *Londini, ex officina Joannis Daij. An. 1568. Cum Gratia* . . . 4to.

A—E 2 in fours ; C (repeated)—Qq in fours. On D 4 (first alphabet) is a wood-cut map of the Heptarchy.

— A Perambulation of Kent: Containing the description, Historie, and Customes of that Shyre. Collected and written (for the most part) in the yeare. 1570. by William Lambard of Lincolnes Inne Gent. and nowe increased by the addition of some things which the Authour him selfe hath obserued since that time. . . . *Imprinted at London for Ralphe Newberie, dwelling in Flectestreete a litle aboue the Conduit.*

Anno. 1576. [Colophon.] *Imprinted at London by Henrie Middleton, for Rafe Newbery . . . Anno Domini. 1576. 4to. Black letter.*

¶, 4 leaves; ¶¶, 4 leaves; A—iii 2 in fours. With a map of the Heptarchy. This first edition contains matter omitted in the others.

LAMBARDE, WILLIAM. A Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shyre. Written in the yeare 1570. by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576. and now increased and altered after the Authors own last Copie. *Imprinted at London, by Edm. Bollifant. 1596. 4to. R.*

A—Pp 6 in eights, not including "A Carde, of the Beacons, in Kent." a folding woodcut between E and F. With a map of the Heptarchy.

— The Perambulation of Kent. Containing the Description, History and Customs of that County. Written by William Lambard of Lincolns Inne; Corrected and Enlarged. To which is added the Charters, Laws and Privileges of the Cinque Ports, Never before printed. *London. Printed for Matthew Walbancke, and Dan. Pake-man. 1656. 8vo.*

\* 8 leaves; B—Uu 4 in eights; the Charters, &c., A—E 4 in eights; G 4 blank. There is in this copy a duplicate title-page, slightly varying from the former and undated. This is the third and most complete edition.

LAMBE, JOHN. A Briefe Description of the Notorious Life of Iohn Lambe, otherwise called Doctor Lambe. Together with his Ignominious Death. *Printed in Amsterdam. 1628. 4to.*

A—C in fours, with an engraving on the title representing Doctor Lambe's death.

From Mr. Corser's collection. Lambe was supposed to be a necromancer and astrologer.

LAMBERT, A. B. A Description of the Genus Pinus, illustrated with figures, directions as to the cultivation, and remarks on the several species of the Family of Coniferæ. Second edition, enlarged by Professor Don. *London. 1828-37. 3 vols. Atlas folio. Coloured plates. G. M.*

A water-colour drawing of "Cupressus pendula" is inserted in this copy.

LAMENTABLE COMPLAINTS, The, of Nick Froth the Tapster, and Rvlerost the Cooke. Concerning the restraint lately set forth, against drinking, potting, and piping on the Sabbath day, and against selling meate. *Printed in the yeare, 1641. 4to.*

Four leaves. Woodcut on title.

LANCELOT DU LAC. Le premier [le second et le tiers] volume de lanceLOT du lac. *Nouvellement imprime a Paris. Lan mil cinq cens*

*et treize.* [Colophon.] *Cy fine le dernier volume de la table ronde faisant mention des fais et prouesses de monseigneur Lancelot du lac et d'autres plusieurs nobles et vaillans hommes ses compaignons Nouuellement Imprime a Paris pour Michel le Noir Libraire Fure de luniuersite de Paris demourant en la grant rue saint Jacques. Lan mil cinq cens et treize.* [sic] *Le mardy septiesme iour du moys de Juing.* 3 vols. bound in 1. Folio. *Black letter.* R. M.

This edition was known to Brunet only through the sale of this copy, which was formerly in Colonel Stanley's collection, and he appears almost to doubt if it really existed. He says: "Une édition de Paris, en 3 vol. en fol. goth., annoncée sous la date de 1513 a été payée 34 liv. 13 sh. à la vente Stanley. Nous ne l'avons pas vue." It is probable that the impression of 1520 was an exact reproduction of this, which agrees precisely with the collation which Brunet gives of that edition.

LANE, MOSES. *The Protestant School: Or, A Method, Containing several Forms of Prayer, Psalms, Lessons, Thanksgivings, and Graces, for the Bringing up, and well Grounding Children and Elder Persons in the Protestant Religion, by the most Reverend and Learned Bishop Usher: Also a Catalogue of all the English Words, Beginning with one Syllable, and proceeding by degrees to Eight, Divided and not Divided; the readiest way for teaching Children and Elder Persons to Spell, Pronounce, Read and Write true English . . . Fitted to the Common Use of all English Schools; having a Thousand Words more than any yet Extant.* *London, Printed for John Kidgell . . . 1682.* 8vo. *Portrait of Charles the Second.*

Portrait, title, and preface, 3 leaves; "A Method," &c., 7 leaves; "An Historical Account," &c., with four pages of engravings, 4 leaves; C—M 6 in eights.

This curious volume appears to be undescribed. At the end are "Proverbs for Children" and the Graces before and after meat. The author describes himself as a London schoolmaster.

LANEHAM, ROBERT. *A Letter: Whearin, part of the entertainment vntoo the Queenz Maiesty, at Killingwoorth Castl, in Warwik Sheer, in this Soomerz Progress 1575. iz signified: from a freend officer attendant in the Coourt, vnto hiz freend a Citizen, and Merchaunt of London.*

*De Regina nostra Illvstrissima.*

*Dum laniata ruāt vicina ah Regna tumultu:*

*Læta suos inter genialibus Illa dicbus,*

*(Gratia Dijs) fruitur: Rūpantur & ilia Codro.*

[*London, 1575.*] Sm. 8vo. *Black letter.*

A—F 4 in eights.

A beautiful copy in the original vellum cover, with strings. From the library of Sir John Percivale, of Burton in the County of Cork, with his book-plate, dated 1702.

Below the Latin lines on the title, some one, who from the similarity of style

and orthography may be surmised to have been Laneham himself, has introduced the following English version:

“While that our neyghboourz Reamz (alas) vprore dooth rend asunder  
In mirth amoong the Subiects that her Maiesty ar under  
She (thanks too God) leads pleazaunt daiz : let spite & mallis wunder.”

The Letter is directed by Laneham “Vntoo my good freend, Master Humfrey Martin Mercer.” There were two editions, both without date or place, probably printed in quick succession.

LANGHAM, WILLIAM. The Garden of Health, Conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be vsed and applyed in medicine for the health of mans body, against diuers diseases and infirmities most common amongst men. . . . *Imprinted at London.* 1579. 4to. *Black letter.*

†, 4 leaves; A—Xx in eights, the last leaf blank; the table, a—d 4 in eights.

— The Garden of Health: . . . The second Edition corrected and amended. *London, Printed by Thomas Harper, with permission of the Company of Stationers.* 1633. 4to. *Black letter.*

A—Bbb in eights, besides four leaves of preliminaries.

LANGLAND, WILLIAM. The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini. 1505 [1550.] *Cum priuilegio ad imprimendū solum.* [Colophon.] *Imprinted at London by Roberte Crowley, dwellynge in Elye rentes in Holburne. The yere of our Lorde. M.D.L. Cum priuilegio.* . . . 4to. *Black letter.* R. M.

Title and the Printer to the Reader, 2 leaves; A—Gg 1 in fours.

First and most correct edition. It is far rarer than the second of 1550.

— The vision of Pierce Plowman, newlye imprinted after the authours olde copy, with a breefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. *Imprinted at London, by Owen Rogers, dwellyng neare vnto great Saint Bartelmewes gate, at the sygne of the spred Egle: The yere of our Lorde God, a thousand, fyue hundred, thre score and one. The .xxi. daye of the Moneth of Februarye. Cum priuilegio* . . . 4to. *Black letter.* BL. M.

†, 2 leaves; A—I i 2 in fours; the “Crede,” with a new title, A—D 3 in fours.

The Creed had been printed by itself in 1553.

— The vision and the creed of Piers Ploughman. newly imprinted. [Edited by T. Wright.] *London, W. Pickering.* 1842. 2 vols. Sm. 8vo. *Printed on vellum.* BR. M.

LANGSTON, JOHN. *Lvsvs Poeticvs Latino-Anglicanus. in usum Scholarum.* Or The more eminent Sayings of the Latin Poets Collected; and for the service of Youth in that Ancient exercise, commonly called Capping of Verses, Alphabetically digested . . . *London, Printed for Henry Eversden. . . . 1675. Sm. 8vo.*


A—T in fours. Dedicated to Captain John Caine of White Chappel.

The author describes himself as "Teacher of a private Grammar-School near Spittle-fields."

[LANGUET, HUBERTUS.] *Vindiciæ, contra Tyrannos: sive, de Principis in Populum, Populique in Principem, legitima potestate, Stephano Ivnio Bruto Celta, Auctore. Edimburgi, Anno M.D.LXXIX. Sm. 8vo. BL. M.*

A—Q in eights, the last leaf blank.

This work has also been attributed to Duplessis-Mornay; but Querard (*"Supercheries littéraires dévoilées,"* vol. i., col. 586) shows that Languet was the author, and that Duplessis-Mornay was the editor only.

LANTERN OF LIGHT. Here begynneth the Lanterne of lyght. [On A ii.] The Lanterne of lyght  Take here of our gracious lorde god this lytle treatice that here is offred/ called the Lanterne of lyght conteyninge .xiii. chapyters. [Colophon.] *Imprynted at London in Fletestrete, by me Robert Redman, dwellynge at the sygne of the George, nexte to Saynt Dunstoncs church. [u. d.] Sm. sqr. 8vo. Black letter. BR. M.*

A—H in eights; I, 10 leaves. The title and C viii are in facsimile. The last leaf has the colophon on the recto, and on the verso is Pynson's device. Beneath it is written in a contemporary hand: "There is mention made of y<sup>e</sup> Lanterne of light in Registro Henr. Chicheleye archiep Cantuar. in y<sup>e</sup> depositions against John Claydon an<sup>o</sup> 1415."

This confirms what might have been supposed from the style of the book, that it was rather the work of a Wickliffite than of one of the Reformers of the sixteenth century, though it was no doubt the revival of Anti-papal doctrines which caused it to be printed at this time. As Redman did not make use of Pynson's device till after 1530, the date of the book must be later than that.

LANYER, ÆMILIA. *Salve Devs Rex Ivdæorum.* Containing, 1. The Passion of Christ. 2. Eues Apologie in defence of Women. 3. The Teares of the Daughters of Ierusalem. 4. The Salutation and Sorrow of the Virgine Marie. With diuers other things not vnfit to be read. Written by Mistris Æmilia Lanyer, Wife to Captaine Alfonso Lanyer Seruant to the Kings Majestie. *At London Printed by Valentine Simmes for Richard Bonian, and are to be sold at his Shop in Paules Church-yard. . . . Anno 1611. 4to.*

In verse, except two of the dedications.

a—f 3 in fours, title on a 2; A—I i in fours; f 4 was probably a blank leaf.

The introductory leaves appear to have been added as an afterthought, and Heber's, which was an early presentation copy to a friend of the author, wanted

them. Some of them were also deficient in the copy given to Prince Henry, now in the Dyce collection at South Kensington, and completed from another. Not more than four perfect copies are known. The present was Sir Francis Freeling's, and afterwards Halliwell's.

In the metrical dedication to Lady Pembroke the author speaks of "The Psalms written newly by the Countesse Dowager of Pembroke." The last page has an address in prose "To the doubtful Reader," in which it is explained that the title, "Salve Deus Rex Judæorum," was delivered to the writer in a dream. The "divers other works not unfit to be read," consist of a poetical description of Cookham, where Mrs. Lanyer received her first inspirations and resided for some time.

[LA PERRIÈRE, GUILLAUME DE.] *Le Theatre des bons engins, auquel sont contenuz cent Emblemes.* [*S. l. n. d.*] Sm. 8vo. R. M.

Twenty-eight leaves.

First edition, which Brunet says was probably printed at Lyons. On the title is the printer's device of Icarus. The first edition with woodcuts was printed at Paris by Denis Janot about 1539.

— The Mirrovr of Policie. A Worke no lesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales. *London, Printed by Adam Islip.* 1598. 4to. *Woodcuts.*

¶, 2 leaves; A—Ll 3 in fours, not including 2 folding leaves in signatures Ff and Gg.

This is a translation of "Le Miroir Politique," first printed at Lyons in 1555, with copies of some of the woodcuts. It is sometimes dated 1599; but there seems to have been only one edition.

[LA PEYREYRE, IS.] *Præ-adamitæ, sive Exercitatio super versibus XII. XIII. & XIV. Cap. V. Epist. Pauli ad Romanos.* [*Sine loco.*] 1655. Sm. 8vo. R. M.

L'ARMESSIN, NICOLAS DE. *Les Augustes Représentations de tous les Roys de France depuis Pharamond, iusqu'à Lovys, XIII. dit le Grand, à Présent Régnant.* 1679. Avec vn Abrégé Historique Sous Chacun, Contenant Leurs Naissances, Inclinations Et Actions plus Remarquables Pendant Leurs Régnes. *De L'armessin, Sculpt.* 1679. *A Paris, Chez la Veuve Bertrand.* 4to.

Engraved title and sixty-five portraits.

The earliest edition of this book mentioned by Brunet is 1688. The portraits are numbered from 1 to 64; but the 65th, which represents the Dauphin, son of Louis XIV. and grandfather of Louis XV., is not numbered. Both this portrait and that of Louis XIV. have the date of 1685 on them.

LARRAMENDI, MANUEL DE. *El Impossible Vencido. Arte de la Lengua Bascongada.* . . . *En Salamanca.* 1729. Sm. 8vo. R. M.

Title and preliminaries, 19 leaves, including a plate of the arms of Guipuzcoa. Pp. 1-404.

LASCARIS. *Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio.*

[Colophon.] *Hoc diuinum opus impressum est Mediolani in kalendas octobres. M.ccccLxxx. & interpretatum per uenerabilē uirū utriusq; lingue doctissimū ac optimum Iohannem monachum Placentinum.* Folio. BR. M.

a—l in eights; m, 10 leaves (the last blank). Sig. a 1 comes on the second leaf. The first leaf is blank on the recto, and on the verso has the dedication by Bonus Accursius to Julius Pomponius.

LASCARIS. Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio. [Colophon.] *Hoc diuinum opus impressum est Vicentiæ per magistrum Leonardum de Basilea. xviii. Kalendas Iulii. M.ccclxxxviii. . . .* 4to. O. M.

The collation is the same as that of the edition of 1480, but eighteen leaves are added at the end, the first of which is a blank.

LASCO, JOANNES A. Defensio veræ semperque in Ecclesia receptæ Doctrinæ de Christi Domini Incarnatione, adversus Mennonem Simonis Anabaptistarum Doctorem. . . . *Bonnæ. Ex officina Laurentii Mylii.* 1545. Sm. 8vo. BL. M.

A—H in eights; I, 4 and K, 7 leaves.

— Brevis et Dilucida de Sacramentis Ecclesiæ Christi tractatio, in qua & fons ipse, & ratio, totius Sacramentariæ nostri temporis controversiæ paucis exponitur: naturaq; ac uis Sacramentorum compendio & perspicuè explicatur. . . . *Londini per Stephanum Myrdmannum.* An. 1552. Sm. 8vo. BL. M.

Title and dedication to Edward VI., 12 leaves; A—X in eights.

— Forma ac Ratio Tota Ecclesiastici Ministerii, in peregrinorum, potissimum uerò Germanorum Ecclesia: instituta Londini in Anglia, per Pientissimum Principem Angliæ &c. Regem Edvardum, eius nominis Sextū: Anno post Christum natum 1550. Addito ad calcem libelli Priuilegio suæ Maiestatis. Auctore Joanne a Lasco Poloniæ Barone. Cum breui etiam (in Epistola nuncupatoria) calumniarum quarundam refutatione: quæ falsò aduersus ipsum, in Martiniani cuiusdam apud Bremē. Pastoris farragine inspersæ habentur. . . . [Sine loco aut anno.] Sm. 8vo. BL. M.

Title and preliminaries, 52 leaves. B—Pp in eights.

This very rare volume was probably printed at London by Stephen Mierdman, about 1552. The dedicatory epistle addressed to Edward VI. occupies forty-three leaves.

— Confessio Ioannis à Lasco, de nostra cum Christo Domino communione, & corporis sui item in Cœna sua exhibitione: ad Ministros Ecclesiarum Frisiæ Orientalis. . . . [Sine loco aut anno.] Sm. 8vo. BL. M.

Seven leaves.

LASOR A VAREA, ALPHONS. Universus terrarum Orbis scriptorum calamo delineatus, hoc est auctorum feré omnium, Qui de Europæ, Asiæ, Africæ et Americæ Regnis, Provinciis, Populis, Civitatibus, Oppidis, Arcibus, Maribus, Insulis, . . . . . Quovis Tempore, & Qualibet Lingua Scripserunt, cvm anno, loco, et forma editionis eorum uberimus elenchus. . . . . *Pataxii*. 1713. 2 vols. Folio. *Numerous engravings*. R.

This work contains a great number of maps and plates, some printed on the letterpress.

LATHAM, SIMON. Latham's Faulconry, Or The Faulcons Lure and Cure: In two Books. The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them. . . . *London, Printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Chureh*, 1658. Sm. 8vo. *Woodcuts*.

a—b, 8 leaves each; A—M i in eights. The second book, with a fresh title, A, 8 leaves; the first a woodcut (misplaced in this copy); )(, 4 leaves; B—L 4 in eights, the last leaf blank.

— Latham's Faulconry, Or The Faulcons Lure and Cure: In Two Books . . . . By Simon Latham, Gent. *London Printed by S. Griffin, for Wil. Lee, and are to be sold at his Shop, at the signe of the Turks head in Fleet-street*, 1662. Sm. 8vo. *Woodcuts*. R. M.

a—b in eights; A—M i in eights. The second book, A, 8 leaves, the first occupied by the woodcut frontispiece; )(, 4 leaves; B—L 4 in eights, L 4 blank; [a new title-page] "The Gentlemans Exercise; Or, A Supplement to Mr. Lathams Bookes of Faulconry, being the Compleatest work ever yet printed in our Nation of this Subject . . . . There is further added in this new Supplement all the Material things in Mr. Bert's Treatise of Hawks . . . . Newly published this yeere, 1662 . . . *London* . . . 1662." A—H in eights, including the woodcut frontispiece. This third part is preceded by a preface signed A. H.

In the first portion, A 2 is occupied by a duplicate title-page, as follows: "The Whole Work of Mr. Latham's Books of Faulconry, as he perfected them some years before his Death: Whereto is added this yeer 1662 an excellent Treatise called The Gentlemans Exercise. Supplying what was omitted by the worthy Author Mr. Latham . . . ."

LATIMER, HUGH, Bp. of Worcester. Hugonis Latimeri Anglicani Pontificis Oratio, apud totum Ecclesiasticorū cōuentum, antequam consultatio publica iniretur, de Regni statu per Evangelium reformando, regni Inuictiss. Regis Henrici VIII. Anno uigesimo octauo habita. *Basileæ M.D.XXXVII*. [Colophon.] *Basiliæ, in Officina Roberti Winter Anno à Christo nato M.D.XXXVII Mense Septembri*. Sm. 8vo. BL. M.

A—D 4 in eights. The last leaf bears only the printer's device of Minerva armed.

The English translation of this piece was printed by Berthelet in November of the same year, under the title of "The Sermon . . . . . made to the clergie, in the cōuocatiō, before the Parlyament began, the 9. day of June, the 28. yere of the reigne of our Souerayne lorde kyng Henry the VIII.," &c.

From the collection of Mr. R. S. Turner.

LATIMER, HUGH, Bp. of Worcester. A notable Sermō of  $\bar{y}$  reuerende father Maister Hughe Latimer, whiche he preached in  $\bar{y}$  Shrouds at paules church in Londō, on the xviii. daye of Januarye. The yere of oure Lorde M.DXLviii. [Colophon.] *Imprinted at London by Jhon Daye, dwellinge at Aldersgate, and William Seres, dwelling in Peter Colledge. These bokes are too be soldc at the new shop by the lytle Conduyte in Chepesyde. Cum gratia, &c.* Sm. 8vo. Black letter. BR. M.

A—D 7 in eights.

— The fyrste Sermon of Mayster Hugh Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster. M.D. XLIX. the viii. of Marche. Cum gratia, &c. [Colophon.] *Imprynted at London by Jhon Day dwellinge at Aldersgate, and Wylliam Seres, dwelling in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde. Cum gratia, &c.* [n. d.] The seconde Sermon of Maister Hughe Latimer, whych he preached before the Kynges maiestie, w<sup>in</sup> his graces Palayce at Westminster  $\bar{y}$ . xv. day of Marche. M. ccccc. xlix. [Colophon.] *Imprinted at London. . . . .* In one volume. Sm. 8vo. Black letter. BR. M.

A—D in eights, and A—Ee in eights; the last two leaves blank, no sig. Z.

Dedicated to Katherine, Duchess of Suffolk.

Although the title-pages mention only the first and second sermon, this volume comprises the series of seven. Latimer's Address to the Reader occupies fifteen pages and is dated June 21 [1550]. Bibliographers do not appear to have been aware that Day and Seres issued at least three editions of these sermons during 1550 and 1551.

— A Sermon of Master Latimer, preached at Stamford the. ix. day of October. Anno. M.CCCCC. and fyftie. [Colophon.] *Imprinted at London by Jhon Daye, dwelling ouer Aldersgate bench Saint Martins. Cum priuilegio, &c.* Sm. 8vo. Black letter.

A—F in eights, the last leaf blank, and the last but one with the colophon only.

— Frvtefvll Sermons Preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the readyng of the same. . . . 1571. *At London, Printed by Iohn Daye, dwelling ouer Aldersgate. Cum priuilegio . . . 4to. Black letter.* BL. M.

Title and table, 2 leaves; a—c in eights, c 6 occupied by the woodcut of Latimer preaching; d—q 4 in eights; [a new title] "Seven Sermons, made vpon the

Lords Prayer," title, 1 leaf; Epistle, 5 leaves; B—Kk 3 in eights. From the collections of Mr. Craufurd and Sir William Tite.

LATIMER, HUGH, Bp. of Worcester. Fruitfull Sermons Preached by . . . . . Hvgh Latimer, newly Imprinted with others not heretofore set forth in print, . . . . . Seene and allowed . . . . *At London Printed by Iohn Daye, dwelling ouer Aldersgate.* 1584. *Cum Priuilegio* . . . 4to. *Black letter.* BL. M.

\*, 8 leaves, the last blank, A—Uu 2 in eights (no sig. Z), the colophon on the last page.

[LATOUR LANDRY, GEOFFROY DE.] Der Ritter vom turn Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd. [Colophon.] *Der Spiegel der Tugent vnd Ersamkeyt . . . . . Jetz nūw getruckt zu Strassburg durch den Ersamen Johannem Knoblouch, Am sybendē tag des Mertzens. Als man zalt M.cccc. vnd. xix. jar.* 4to. *Woodcuts.*

Folios 1-118, including the title, followed by five leaves of register, not numbered.

Editions had already appeared in German, in 1493 and 1513, but the first edition appears to have been that of Caxton, translated from a French MS. and printed about 1484. Mr. Blades, in his "Life of Caxton," has given an extract from the work which may well have furnished Shakespeare with the groundwork of the story of the "Taming of the Shrew."

LAUD, W., ARCHBISHOP OF CANTERBURY. Rome for Canterbury: Or a true Relation of the Birth, and Life, of William Laud, Arch-bishop of Canterbury: Together with the whole manner of his proceeding, both in the Star-Chamber, High-commission Court, in his owne House, and some observations of him in the Tower. With his carriage at the sight of the Deputyes going to the place of Execution, &c. Dedicated to all the Arminian Tribe, or Canterburian Faction, in the yeare of grace, 1641. Whereunto is added all the Articles by which he stands charged of High Treason, &c. Printed also in the same. 1641. 4to.

Four leaves, with an emblematical wood-engraving on the title.

— The Last Advice of William Lavd, late Arch-Bishop, to his Episcopall Brethren; and especially to Bishop Wren, who still remaines Prisoner in the Tower. Which was found in the said Arch-Bishops Studie since his death among his other Writings, and now set forth to publike view. *London, Printed for J. B.* 1645. 4to.

Four leaves, with a cut on the title intended to represent the archbishop in his shroud.

— A true Description, or Rather a Parallel betweene Cardinall Wolsey, Arch-Bishop of York, and William Laud, Arch-Bishop of Canterbvry. *Printed in the Yeare 1641.* 4to.

Four leaves.

LAURENBERG, SEBAST. *Dissertatio Geographica, continens de America prisceis cognita, Theses probabiles. . . . . Hauniae. 1664. 4to.*

LAURENTIUS, ANDREAS. *Discvrsvs Philosophicus et Medicus de Melancholia et Catarrho, In quo de eorum differentiis, causis, signis, et curandi ratione accuratè disseritur, A Ioanne Theodoro Schönlinio . . . ex . . . Andreæ Laurentii . . . libello Latio adscriptus. Augustæ. Anno Christi: M.DC.XX. 1620. Sm. 8vo. BR. M.*

Engraved title and ten other preliminary leaves; pp. 1-247.

This little volume is principally remarkable for the close resemblance which the title bears to that of Burton's "Anatomy of Melancholy," which was first published in the year following this.

LAVATER, JOHN CASPAR. *Essays on Physiognomy. . . . Illustrated by more than eight hundred Engravings accurately copied, and some duplicates added from originals. Executed by or under the Inspection of Thomas Holloway. Translated from the French by Henry Hunter. . . . London. 1789-98. 3 vols. in 5. 4to. Plates. R.*

LAVATER, LEWES. *Of ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. One Booke, Written by Lewes Lauaterus of Tigurine. And translated into Englyshe by R. H. Printed at London by Henry Bennyman for Richard Watkyns. 1572. 4to. Black letter. O. M.*

Title and To the Reader, 2 leaves; b—c 2 in fours; A—Ee 2 in fours.

In an "Advertisement to the Reader," apologizing for the errors of the press, there is the following passage: "Although some of our Printers be not Homers, neyther sene in Greeke nor Latine, nor sometime exactly in Englishe, yet can they nod and take a nap, as well as any Homer."

— Of Ghostes and Spirites walking by Night . . . . . One Booke, Written by Lewes Lauaterus of Tigurine. And translated into English by R. H. *Imprinted at London by Thomas Crecde. 1596. 4to. Black letter. O. M.*

a—c 2 in fours; A—Ee 2 in fours.

LAVENDER, THEOPHILUS. *The Travels of fovre English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea: and into Syria, Cilicia, Pisidia, Mesopotamia, Damascvs, Canaan, Galile, Samaria, Iudea, Palestina, Ierusalem, Iericho, and to the Red Sea: and to sundry other places. Begvnne in the Yeere of Ivbile, 1600. and by some of them finished the yeere 1611. the others not yet returned . . . . . At London Imprinted by Felix Kyngston, for*

*William Aspley, and are to be sold at his shop in Paules Church-yard, at the signe of the Parrot. 1612. 4to. The edges uncut. G. M.*

A—S 2 in fours, the title on A 2.

The present copy has the autograph of Sir Roger Twysden (1620) and manuscript notes by him.

LAWES, HENRY and WILLIAM. Choice Psalmes put into Musick, For Three Voices. The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes, Brothers; and Servants to His Majestie. With divers Elegies, set in Musick by sev'rall Friends, upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes. *London, Printed by James Young for Humphrey Moseley . . . and for Richard Wode-nothe . . . 1648. 4to. BL. M.*

Cantus Primus: A, 4 leaves, including a portrait of Charles I. as a frontispiece; a, 2 leaves; B—L in fours, E 4 blank, and a leaf after L 4 unmarked, with the table, &c. Cantus Secundus: A, 4 leaves (portrait on the back of the title), the first leaf blank; a, 2 leaves; M (continued from last part)—X in fours, P 4 blank. Bassus: A, 4 leaves, the first having the portrait of the king; a, 2 leaves; Y (continued from Cantus Secundus)—Hh in fours, Bb 4 wanting, but evidently a blank as the text is complete. Thorough Base: A, 4 leaves, the first blank; A, 2 leaves; Ii (continued from Bassus)—Oo in fours.

This is a book of great rarity in a complete state, with all the parts. Portions only were in the Heber collection and in the Bibliotheca Anglo-Poetica.

— Ayres and Dialogues, For One, Two, and Three Voyces. By Henry Lawes Servant to his late Ma<sup>tie</sup> in his publick and private Musick. The First Booke. *London, Printed by T. H. for John Playford, and are to be sold at his Shop in the Inner Temple, near the Church door. 1653.*—The Second Book of Ayres and Dialogues, For One, Two, and Three Voyces . . . . *London, Printed by T. H. for Jo. Playford . . . . 1655.*—Ayres and Dialogues, for One, Two, and Three Voyces . . . The Third Book. *London, printed by W. Godbid for John Playford . . . . 1658. Folio. R. M.*

Book i.: a—b, A—K, and Aa—Gg in twos. Dedicated to the Countess of Carbery, and to Lady Herbert of Cherbury, with commendatory verses by Waller, Edward and John Phillips, &c. Book ii.: a, 2 leaves; b, 4 leaves; B—H in twos; II—III, 2 leaves each; K—N, 2 leaves each. Dedicated to Sir Edward Dering, of Surrenden-Dering. With commendatory lines by Katharine Phillips, Charles Colman, &c. Book iii.: Title, dedication by Lawes to Lord Colraine, and a poem by Horatio Moore, 3 leaves; B—O i in twos. The portrait of Lawes, engraved by Faithorne, is on the title of each part.

— The Treasury of Musick: Containing Ayres and Dialogues To Sing to the Theorbo-Lute or Basse-Viol. Composed By Mr. Henry Lawes, late Servant to His Majesty in His Publick and Private Musick: And other Excellent Masters. In Three Books. *London, Printed by*

*William Godbid for John Playford, and are to be Sold at his Shop in the Temple, near the Church Dore.* 1669. Folio. R. M.

Book i.: Title, dedication by Playford "to all Lovers of Vocall Musick," and contents, 3 leaves; B—Ff in twos. Book ii.: Title and preliminaries, 4 leaves; B—Bb in twos; Aa (repeated)—Ff in twos. Book iii.: Title, dedication, &c., as in the edition of 1658, 3 leaves; B—O i in twos.

In this enlarged and altered edition the changes apply only to Books i-ii., the third book being merely the unsold copies of the impression of 1658 reissued with a new title. In the first and second books the dedications and some of the other preliminary matter are omitted, and in both there are considerable augmentations by other masters.

LAWRENCE, HENRY. Of our Communion and Warre with Angels. Being certain Meditations on that subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6. 12. with the following verses to the 19. *Printed Anno Dom.* 1646. 4to.

Title, 1 leaf; \*, 4 leaves; A—Bb in fours, the last leaf with the errata.

With dedication "To my Most deare and Most honour'd Mother, the Lady Lawrence," in which the author speaks of his residence abroad at the time that the Civil War broke out.

LAWRENCE, LEONARD. A Small Treatise betwixt Arnalte and Lucenda Entitled The Evill-intreated Lover, or The Melancholy Knight. Originally written in the Greeke Tongue by an unknowne Author. Afterwards Translated into Spanish; after that, for the Excellency thereof into the French Tongue by N. H. next by B. M. into the Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses. [Motto from Ovid, "De Tristibus."] *London: Printed by I. Okes for H. Mosley, and are to be sold at his shop, at the Signe of the Princes Armes in Pauls Church-yard,* 1639. 4to.

A—P in fours, and a (between A and B), 4 leaves.

Dedicated "To his more than Honour'd Unckle Adam Lawrence," in prose, and "To the Noble-minded Reader," and "To all Faire Ladies, Famous for their Vertues . . . but most especially to that Paragon of Perfection, the very Non-such of her Sexe, famous by the name of Mistris M. S.," in verse. There are several sets of complimentary poems, including one by the author's brother, J. Lawrence; and immediately before the poem itself occur two pages of verse headed thus: "The Translator tenders his respect to all ingenious Poets, who, he hopes will cherish these his Infant Verses, as being the first that hee ever Writ."

A prose English version of "Arnalte and Lucenda" was published by Claudius Desainliens, *alias* Hollyband, with his Rules and Dialogues for Italian students, Sm. 8vo, 1575.

LAWRENCE, WILLIAM. Marriage by the Morall Law of God Vindicated Against all Ceremonial Laws of Popes and Bishops destructive to Filiation, Aliment and Succession and the Government of Fanilyes and Kingdomes. . . . 1680. 4to.

Engraved title as above, 1 leaf; index, 19 leaves; printed title, "The Two Great Questions . . . . *London, Printed for the Author, 1681,*" 1 leaf; then pp. 1-14. Book i. a, 4 leaves; B—S in fours (Q 2 seems to be a cancel). Book ii. b, 4 leaves with the contents; Aa—Nnn in fours, last leaf blank. [Book iii.] "The Right of Primogeniture," with a new title, A, 4 leaves; (a)—(b), 4 leaves each; B—Cc in fours; errata, 1 leaf.

LAWSON, JOHN. A New Voyage to Carolina; Containing the Exact Description and Natural History of that Country: Together with the Present State thereof. And a Journal Of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, &c. By John Lawson, Gent. Surveyor-General of North-Carolina. *London: Printed in the Year 1709.* 4to.

A, 3 leaves; B—Ll in fours. A folding map before Sig. K. and a plate at p. 115.

Dedicated to the proprietors of Carolina by the writer, who states that he had spent the greater part of the eight years he had been in Carolina in travelling about the province and to the adjacent parts.

This work was originally published as four parts of a collection of voyages and travels, issued monthly under the title of "A New Collection of Voyages and Travels. With Historical Accounts of Discoveries and Conquests In all Parts of the World . . . . *London . . . . 1709.*" This copy has separate titles, inserted for this collection of voyages, at pp. 1, 61, 133, and 181, published in the months of April, May, June, and July, 1709.

LAYEN SPIEGEL von rechtmäsigen ordnungen in Burgerlichen vnd peinlichen regimenten. [Colophon.] *Vollbracht ist also säliglichen das buch genant Layenspiegel, in der kaiserlichn hauptstat Vindelica yetz Augspurg des lands schwaben, von Maister hansen Otmar. Durch ordnung vñ darlegung gantzes kostens Des ersamen vñ fürsichtigen herrn johann Ryñman von öringn in der teutschen nation namhafftigen buchführers, vñ gecndt an sant Andreas abend des ersten zwelfff poten, des jars als man zalt nach crist geburt. M.D.IX. Folio. Woodcuts.*

¶, 8 leaves; ⚔, 6 leaves; A—Q in eights and sixes alternately; R, 6 leaves; S, 8 leaves; T, 6 leaves; V, 8 leaves; X, Y, Z, 6 leaves each, the last blank.

LEADER, THOMAS. The Wounded-Heart; Or, the Jury-Man's Defences declared, and ingeniously acknowledged . . . *London. Printed in the Year 1665.* 4to.

A—B 2 in fours.

LEAR, KING. The True Chronicle History of King Leir, and his three daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. *London, Printed by Simon Stafford for Iohn Wright, and are to bee sold at his shop at Christes Church dore, next Newgate-Market.* 1605. 4to. R. M.

A—I in fours.

Of the greatest rarity. This is the drama from which Shakespeare is supposed to have taken the outline and some of the incidents, with the names of several of

the dramatis personæ, for his own play of "King Lear." It is reprinted by Nichols in the "Six Old Plays," 1779.

LEARN to lye warm, Or, An apology for that Proverb Tis good sheltring under an old Hedge. Containing Reasons, wherefore a Young Man should marry an Old Woman. Written in a letter to K. D. By the Command of a Person of Honour. *London, Printed by H. Brugis for W. Gilbert, at the Half moon in St. Pauls Church-yard, 1672. 4to.*

A—E in fours, title on A 2.

This appears to refer to an actual occurrence. See the reference to James Howell at p. 13.

LEATHER: A Discourse, Tendered to the High Court of Parliament. Of the Generall vse of Leather. The generall Abuse thereof . . . And lastly, a Petition to the High Court of Parliament . . . *London, Printed by T. C. for Michael Sparke . . . 1629. 4to.*

A—D in fours.

LEBEUS-BATILLIUS. Dionysii Lebei-Batillii Regii Mediomatricū Præsidis Emblemata. Emblemata a Iano Iac. Boissardo Vesuntino delineata sunt. Et a Theodoro de Bry sculpta, et nunc recens in lucem edita. *Francofurti ad Mœnū. 1596. 4to. Plates.*

A—S in eights, including the title and portrait of the author. The last leaf of sheet R and of sheet S is blank.

LE BRUN, J. P. B. Galerie des Peintres Flamands, Hollandais et Allemands; Ouvrage enrichi de Deux Cent une Planches gravées d'après les meilleurs Tableaux de ces Maîtres . . . Avec un texte explicatif. . . . *Paris. 1792-6. 3 vols. Folio. Plates. Proofs before letters. G. M.*

LECHFORD, THOMAS. Plain Dealing: or, Newes from New-England . . . A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times . . . [Quotation from Seneca.] *London, Printed by W. E. and I. G. for Nath: Butter, at the signe of the pyde Bull neere S. Austins gate. 1642. 4to. R. M.*

A—L in fours.

LE CLERCQ, CHRESTIEN. Premier établissement de la foy dans la Nouvelle France, contenant la publication de l'Evangile, l'Histoire des Colonies Françaises, & les fameuses découvertes depuis le Fleuve de Saint Laurent, la Louïsiane & le Fleuve Colbert jusqu'au Golphe

Mexique, achevées sous la conduite de feu Monsieur de la Salle. Par ordre du Roy. Avec les victoires remportées en Canada par les armes de Sa Majesté sur les Anglois & les Iroquois en 1690. *A Paris, Chez Amable Auroy.* 1691. 2 vols. Sm. 8vo.

Vol. i. Title and preliminaries, 10 leaves; pp. 1-559. Vol. ii. Title and "Table des chapitres" to both volumes, 5 leaves; pp. 1-458.

LE CLERCQ, CHRESTIEN. Nouvelle Relation de la Gaspésie, qui contient Les Mœurs & la Religion des Sauvages Gaspésiens Portes-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amérique Septentrionale, dite le Canada. *A Paris, Chez Amable Auroy.* 1691. Sm. 8vo.

Title and preliminaries, 14 leaves; pp. 1-572.

LECTIONARIUM et Sequentiæ cum antiphonariis et orationibus pro festis ecclesiæ Romanæ. *Circa* A.D. 1520. Folio.

A manuscript on vellum, by an Italian scribe, with eight large paintings surrounded by elaborate borders. It is bound in oak boards, covered with crimson velvet, with gilt corners and clasps, the centre ornaments being four Nielli, (portraits of Leo X. and Cardinal Bembo on the obverse, and their arms on the reverse, of the covers). They are beautifully engraved, and have been ascribed to the hand of Benvenuto Cellini.

The eight paintings represent—1. The Birth of Christ. 2. Christ rising from the Tomb. 3. The Nativity of St. John the Baptist. 4. St. Augustine expounding to four kneeling Monks. 5. St. John writing his Gospel. 6. The Visit of the Three Marys to the Sepulchre. 7. High Priests and Scribes. 8. Four monks praying beside the Corpse of a Bishop. Beneath each miniature is a magnificently painted border.

From the collection of Count Cicognara, and subsequently in the collection of Sir W. Tite.

LEDERER, JOHN. The Discoveries of John Lederer, In three several Marches from Virginia, To the West of Carolina, And other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with A General Map of the whole Territory which he traversed. Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet. [Quotation from Virg. Georg.] *London, Printed by J. C. for Samuel Heyrick, at Grays-Inn-gate in Holborn.* 1672. 4to. Map. R. M.

A—E 2 in fours, the first leaf of A occupied by the imprimatur.

Dedicated by Talbot to Anthony, Lord Ashley.

LEDESMA, ALONSO DE. Conceptos Espirituales de Alonso de Ledesma, natural de Segovia. Dirigidos a nuestra Señora de la Fuencisla . . . *En Madrid, por Andres Sanchez.* Año 1600. *A costa de Pedro de la Torre, y vendese en el patio de Palacio.* Sm. 8vo.

Title and preliminaries, 16 leaves; A—Kk in eights.

First edition. Señor Salvá had only that of 1602, which was unknown to

Brunet or Antonio, but he remarks that there is an edition of 1600, saying: "N. Antonio no conoció esta edicion (1602); pero menciona una de Madrid, 1600, fecha que lleva la Tasa de la presente."

LEDESMA, ALONSO DE. *Romancero y Monstro imaginado*. Compuesto por Alonso de Ledesma, Dirigido á Pedoro de Tapia, del Consejo Real, y de la general, y suprema Inquisición. 24. Año 1616. *En Barcelona, por Sebastian de Cormellas, al Call*. Sm. 8vo. R. M.

Second edition. Title and preliminaries, 8 leaves; folios 1-181; table, 4 leaves.

"El *Romancero* de Ledesma, esclusivamente compuesto de poesias suyas, contiene muchos villancicos, décimas, endechas, jeroglificos y hasta seguidillas.—No desmiente en esta obra el autor su gran reputacion como poeta y nos hace ver en ella, que con igual facilidad y maestria cantaba las alabanzas de los santos que empuñaba el látigo de la sátira, empleando además el lenguaje picaresco y festivo en los asuntos amorosos. El *Monstro imaginado* es una especie de novela en equívocos, escrita en prosa; el autor la intitula *crónica* y pretende haberla traducido de la lengua siria."—*Salvâ*, i., p. 128.

LEDWICH, REV. EDWARD. *Antiquitates Sarisburienses*: Containing, I. A Dissertation on the Antient Coins found at Old Sarum, II. The Salisbury Ballad [by Walter Pope.] III. The History of Old Sarum . . . IV. Historical Memoirs, relative to the City of New Sarum. V. The Lives of the Bishops of Old and New Sarum . . . VI. The Lives of Eminent Men, Natives of Salisbury. *Salisbury: Printed and Sold by E. Easton 1771*. 8vo.

LEE, NATHANAEL. *Dramatick Works*. *London*: 1734. 3 vols. Sm. 8vo. *Plates*.

LEEVEN en Daden Der Doorluchtighste Zee-Helden En Ontdeckers van Landen, deser Eeuwen. Beginnende met Christoffel Columbus, . . . En cyndigende met den Roemruchtigen Admiraël M.A. de Ruyter. . . . *Amsterdam*. 1676. 4to.

Preliminaries, 6 leaves, including title, engraved title, and portraits of De Ruyter and Columbus, pp. 1—350; plates at pp. 20, 44, 79, 89, 108, 128, 153, 183, 210, 235, 280. Part 2. A half-title, pp. 1—303, and Register 3 leaves; plates at pp. 1, 7, 29, 43, 71, 85, 92, 121, 166, 173, 179, 185, 251, 258, 271, 281, 295, 299.

LE FEVRE, FRANÇOIS. *Le Secret & Mistère des Iuifs iusques à présent caché. Et maintenant mis en lumière, par Francoys le Feure. Histoire de Theodose Pötife de la loy, & de Philippe chrestien, par laquelle le mistère & secret des iuifs est reuelé à nostre grāde instruction, & cōfirmatiō de nostre foy, approbatiō de l'incrédulité & cecité des Iuifs, le tout à l'augmentation de la gloire de Dieu & aduancement de son règne. À Paris. Pour Barbe Regnault . . . 1562*. Sm. 8vo.

Sixteen leaves.

LE FEVRE, RAOUL. Le recueil des histoires troiennes contenans troys liures. Au premier est contenu la genealogie de saturne et de Jupiter sō filz avecques leurs faicts et gestes. Au second est contenu des faitz et des prouesses du vaillāt hercules cōmēt il detruisit troies deux fois dessoubz le roy laomedō et loccist. Au tiers est contenue la reedificacion de ladicte troye faicte par le roy priant et generale destruction dicelle faicte par les gregois avecques plusieurs aultres belles et plaisantes matieres. [Colophon.] *Finist le recueil des histoires de troies. . . . Imprime a paris par Anthoine verard libraire demourāt sur le pont nostre dame. . . . [Sans date.] Folio. Black letter. Woodcuts. R. M.*

a—y in eights, the last leaf blank.

— The Ancient Historie of the Destruction of Troy. Contein- ing the Fovnders and foundation of the said Citie, with the causes, and maner of the first and second spoiles, and sackings thereof, by Hercules his followers: and the third and last vtter desolation and ruine, effected by Menelaus and all the notable worthies of Greece. Here also are mentioned the Rising and flourishing of sundry Kings with their Realmes: as also the decay and overthrow of diuer others. Besides many admirable, and most rare exploits of Chivalrie . . . Translated out of French into English, by W. Caxton. Newly corrected, with the English much amended. By William Fiston. *London, Printed by Thomas Creede. 1607. 4to. Black letter.*

A, 4 leaves, the first blank; B—Tt in eights.

From Sir William Tite's collection.

— The Ancient Historie of the Destruction of Troy. Divided into III. Bookes. The I. shewing the Founders, and foundation of the said Citie . . . The II. how it was re-edified, and how Hercules slew K. Laomedon . . . The III. How Priamus, Son of King Laomedon, rebuiled Troy againe . . . Also mentioning the Rising and flourishing of divers Kings and Kingdomes . . . Translated out of French into English by W. Caxton. The Sixth Edition, now newly Corrected and amended. *London, Printed by B. Alsop and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe. 1636. 4to. Black letter.*

\*, 4 leaves; A—Nn 2 in eights.

The Gordonstoun and Inglis copy.

LEGENDÆ CATHOLICÆ A Lytle Boke of Seyntlie Gestes. *Edinburgh. 1840. Sm. sqr. 8vo. BR. M.*

Pp. xvi. + 257, besides a leaf containing errata, &c., after the preface.

The legends in this volume were printed from the Auchinleck MS., under the editorship of Mr. Turnbull. On the back of the title it is said, "Forty Copies Printed."

**LEGENDE DES FLAMENS.** La legēde des flamēs, artisiens et haynuyers. Ou autremēt leur cronique abregce En laquelle sont contenues plusieurs hystoires de Frāce Angleterre & Allemaigne. Auecqs les genealogies et descentes des roys de Naples et Sicille qui y ont regne en quatre nations iusques a present Ascauoir Normans, Allemans, Francois & Arragōnoys. Mesmement des viscōtes, princes & Ducz de Myllan qui ont regne iusques a present Et le Droict et tiltre que les treschrestiens roys de France ont, tant au royaulme et courōne de Naples & Sicile que au duche et estat de Millan. Cum pūillegio. ¶ Ilz se vendent a Paris en la rue saint Jacques a lenseigne saint Claude pres les Maturins. [Colophon.] *Cy fine ce present traicte intitule la legende des Flameus nouuellement imprime a Paris, et a este acheue le. xx<sup>e</sup>. iour de May mil cinq cens. xxii.* 4to. Black letter. R. M.

a, 6 leaves; b—n in eights and fours alternately; o—r in fours and eights alternately; s, 6 leaves. Following sig. p, is pp, 6 leaves.

**LEGH, GERARD.** The Accedens of Armory. [Colophon.] *Imprynted at London in fletestrecte within temple Barre at the signe of the hand & starre. by Rycharde Tottel, An. 1568.* 4to. R.

A—S in eights. With a large folding woodcut and numerous coats of arms and other cuts on the text.

Second edition, with the introductory epistle by Richard Argall of the Inner Temple, as in that of 1562. The title is a large woodcut, with the words given above on a tablet near the foot. On the back are some lines addressed by the author to the reader, admonishing him as to the way in which he should study the treatise.

**LEHENRECHT.** Die Lehenrecht verteutsch, auch ynn ein newe vñ richtige ordnung der Titel gesatz vnd zusammen bracht. Mit erklärung vñ auszlegung etlicher Lateinischer vnd Welscher wortt. wellich nit füglich iñs deutsch haben verendert mügen werden. *Augsburg durch Heynrich Steyner.* 1530. 4to.

Title and preliminaries, 10 leaves; folios 1-129.

**LEIGHTON, ALEXANDER.** An Appeal To the Parliament: or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions. In the handling whereoff, the Lord Bishops, and their appurtenances are manifestlie proved, both by divine and humane Lawes, to be intruders vpon the Priviledges of Christ, of the King, and of the Common-weal: And therefore vpon good evidence given, she hartelie desireth a Iudgement and execution. [Several quotations.] *Printed [at London] in the year & moneth wherein Rochell was lost. [Sept. 1628.]* 4to. R.

Title and preliminaries, 8 leaves; B—XX in fours. With an emblematical engraving on the back of the title and on the recto of the second leaf.

LEIGHTON, SIR WILLIAM. *Vertve Trivmphant, Or, A Lively Description of the Fovre Vertves Cardinall: Dedicated to the Kings Maiestie. Prima canenda venit . . . At London, Printed by Melchisedech Bradwood, for Matthew Lownes.* 1603. 4to.

A—H i in fours, besides 2 leaves of dedication after the title, marked ¶. In six-line stanzas.

From the collections of Sir Francis Freeling and Mr. Corser. See "Bibliotheca Anglo-Poetica," No. 427.

LELAND, JOHN. *Assertio inclytissimi Arturij Regis Britanniae. Ioanne Lelando Antiquario autore.* [Here follow eight lines of Latin verse *Ad candidos lectores.*] *Londini. Anno 1544.* [Colophon.] *Impressum Londini apud Ioannem Herford. Anni 1544.* 4to.

A—L in fours.

— A Learned and True Assertion of the original, Life, Actes, and death of the most Noble, Valiant, and Renowned Prince Arthure, King of great Brittain. Who succeeding his father Vther Pendragon, and right nobly governing this Land sixe and twentie yeares, then dyed of a mortall wounde receyued in battell, together with victory ouer his enemies. As appeareth Cap. 9. And was buried at Glas-tenbury. Cap. 12. An. 543. Collected and written of late yeares in lattin, by the learned English Antiquarie of worthy memory Iohn Leyland. Newly translated into English by Richard Robinson Citizen of London. Anno. Domini. 1582. *London Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castell.* 1582. 4to. *Black letter.* R.

A—M in fours, the last leaf blank.

— KYKNEION ΑΣΜΑ. *Cygnea cantio. Autore Ioanne Lelando Antiquario. Londini. M.D. XLV. Commentarii in Cygneam Cantionem Indices Britannicæ antiquitatis locupletissimi. Autore Ioanne Lelando Antiquario. . . . [Sine ullâ notâ.]* 4to.

The *Cygnea Cantio* has A six leaves, B—E in fours. The *Commentarius*, A—P in fours. The last leaf has the errata to both pieces, so that they were evidently printed together. They are assigned by Herbert to the press of Reynold Wolfe.

— ΕΓΚΩΜΙΟΝ τῆς εἰρήνης. *Laudatio pacis . . . Londini anno M.D. XLVI. [Colophon.] Londini. Apud Reynerum Wolfium in cæmeterio Paulino, ad æneum serpentem. Anno M.D. XLVI. mense Augusto.* 4to.

Eight leaves.

— The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the viii. in the. xxxvii. yeare of his Reygne, with declaracyons enlarged: by Johan Bale. [Quotation from 2 Macha. ii.] *To be sold*

*in fletestrete at the signe of the Croune next unto the whyte Ffryears gate.*  
[Colophon.] *Emprented at London by Johan Bale, Anno, M. D. XLIX.*  
Sm. 8vo. *Black letter.* BR. M.

A—H in eights; the last leaf blank.

LELAND, JOHN. *Leland's Itinerary, and Collectanea de rebus Anglicis.* See *Hearne*.

LE MOYNE, PASQUIER. *Le couronnement du roy François premier de ce nom voyage & conquete de la duche de millan, victoire et repulsion des exurpateurs dicelle avec plusie<sup>rs</sup> singularitez des eglises, couuens, villes, chasteaulx et fortteresses dicelle duche Fais lan mil cinq cēs et quinze, cueillies & rediges p le moyne sās froc.* [Colophon.] *Cy finissent les couronnement du Roy Francois . . . . Et a este achue de imprimer le. xx<sup>e</sup>. iour de septembre. Mil cinq cens et vingt. Pour Gilles couteau imprimeur demourāt a Paris. . . . 4to. Black letter.*  
R. M.

a, 4 leaves; b—n in eights; o, 4 leaves.

LENET. *Mémoires de Monsieur L[enet] Conseiller d'Etat: contenant L'Histoire des Guerres Civiles des années 1649. & suivantes; principalement celles de Guienne & autres Provinces [s. l.] 1729.* 2 vols. Sm. 8vo. BR. M.

LE NEVE, JOHN. *Monumenta Anglicana: Being Inscriptions on the Monuments of several Eminent Persons Deceased in or since the Year 1600. to the end of the Year 1649. Deduced into a Series of Time by way of Annals . . . London. 1719.* 5 vols. 8vo. *Large paper.*

— *The Lives and Characters, Deaths, Burials, and Epitaphs . . . of all the Protestant Bishops of the Church of England since the Reformation, as settled by Queen Elizabeth Anno Dom. 1559. Collected from their several Registers, Wills in the Prerogative Offices . . . London . . . 1720.* 2 vols. 8vo. *Large paper.*

[LENOIR, JEAN.] *Les Nouvelles Lumières Politiques pour le gouvernement de l'Eglise, ou l'Evangile nouveau du Cardinal Palavicin révélé par lui dans son Histoire du Concile de Trente. À Cologne. 1687.* Sm. 8vo. *The edges uncut.* G. M.

LENOX, DUKE OF. *The Dyke of Lenox his Honovrable and Worthy Speech to the High Court of Parliament in Scotland. Octob. 28. 1641. Concerning the Kings Majesties returne into England. And a certaine affront which was given to himselfe, and the Marquisse Hamilton When they first came to take their places in the Parliament House. London, Printed for John Thomas. 1641.* 4to.

Four leaves.

L E N T O N, FRANCIS. The Yovng Gallants Whirligigg : or Yovths Reakes. Demonstrating the inordinate affections, absurd actions, and profuse expences, of vnbridled and affectated Youth : With their extravagant courses, and preposterous progressions and aversions. Together with The too often deare bought experience, and the rare, or too late regression and reclamation of most of them from their habituall ill customes, and vnqualified manners. *Vsatum peccatum, peccatum non videtur.* Compiled and written by F. L. *Nemo læditur nisi à seipso. Ergo: Iam vitulos hortare, viamq̃ insiste domandi, Dum faciles animi juvenum; dum mobilis ætas.* Virg. London, Printed by M. F. for Robert Bostocke, at the signe of the Kings head in Pauls Church-yard. 1629. 4to.

A—D 3 in fours. In verse.

Dedicated to Sir Julius Cæsar, Knight. The poem is reprinted entire in the Shakespeare Society's papers. Of the original only three copies are said to be known. The present, formerly Sir Robert Gordon's, Sir F. Freeling's, and Mr. Corser's, has on a flyleaf the following memoranda by Freeling: "Mr. Park, in 'Restituta,' vol. iii., p. 508, says a copy of this tract is preserved in the library of Sion College, which possibly may be unique. This copy was purchased at the sale of the Gordonstoun library, and there was another in Mr. Bindley's collection. Sir Aston Cokain has several Poems and Anagrams to his very good friend Mr. Francis Lenton. See p. 161, *et seqq.* of his 'Poems,' 1662."

— The Innes of Court Anagrammatist: Or, The Masquers masqued in Anagrammes. Expressed in Epigramique lines, upon their severall Names, set downe in the next Page. Composed by Francis Lenton Gent. one of Her Majesties Poets. *Plectra gercus Erato saltat pede, Carmine vultu.* London: Printed for William Lashe. 1634. 4to.

A—F in fours, F 4 blank.

Inscribed to the Four Inns of Court. None of the persons celebrated here seem to be otherwise known. This tract is in a volume formerly belonging to the library of Charles II.

— Lentons Leisvres Described, in divers Moderne Characters. By Francis Lenton, Her Maiesties Poet. *Dum vivo video, Et Dum video video.* Imprinted at London. 1636. Sm. 8vo.

A, 6 leaves, title on A 2; B—H 4 in twelves, H 4 blank.

The first edition of this little book was in 1631, and it was reprinted in 1639 and 1663. The present is believed to be the only copy which has occurred of the impression of 1636. Dedicated to Queen Henrietta Maria.

— Great Britains Beauties, Or, The Female Glory; Epitomized, In Encomiastick Anagramms, and Acrostiches, Upon the highly honoured Names of the Queenes most gracious Majestie, and the Gallant Lady-Masquers in her Graces glorious Grand-Masque. Presented at White-Hall on Shrove-Tuesday at night, by the Queenes Majestie and her Ladies. With Disticks, and Illustrations, upon their severall

Anagramms, being in number fiteene, whose Names ensue in order on the next side. Published by Authoritie.

*Plectra gerens Erato, saltat pede, Carmine vultu.*  
*The pleasant Muse Erato, shee beguiles*  
*The time, in Revels, Dancing, Songs and Smiles.*

Framed, and formed, by the humble Pen of Francis Lenton, the Queenes Poet. *London, Printed by Marmaduke Parsons, for Iames Becket, at the Inner Temple Gate.* 1638. 4to. R. M.

A—E in fours, title on A 2.

This curious production is dedicated in florid terms to the Queen and the Ladies of the Court in two separate inscriptions, both in verse. The masque referred to in the title appears to have been Davenant's "*Salmacida Spolia*," 1638. From Mr. Corser's collection. The only other copy known is the one purchased by Malone at Farmer's sale in 1798.

LENTON, FRANCIS. *Queene Esters Haliluiahs and Hamans Madrigalls expressed and Illustrated in a Sacred Poeme. With the Translation of the 83 Psalm wherein Dauid curseth the Enimy of the true Church: Composed By Fra: Lenton Gent: the Queenes Poet.* [Quotation from Psalm 125. ver. 3.] *Soli Gloria Deo: 1637* 4to. BL. M.

MS. neatly written on eighty-seven leaves, including the title and preliminary matter.

With poetical dedication to Sir Anthony and Lady Cage, upon whose names there are acrostics, as well as some verses on their coats of arms. This is an unpublished MS., and it appears that at least two other copies exist, both of which were sold among Mr. Corser's books. This has every appearance of being in the author's autograph.

LENTULO, SCIPIO. *La Grammatica di M. Scipio Lentulo . . . .* An Italian Grammer written in Latin by Scipio Lentulo a Neapolitane: And turned into Englishe by Henry Granthan. *Imprinted at London by Thomas Vautrollier dwelling in the Blackefriers.* 1587. Sm. 8vo. O. M.

A—K in eights.

Dedicated by the translator, under date of Dec. 4, 1574, "To the Right Vertvovs Mystres Mary and Mysres Francys Berkeley daughters to the Right honorable Henry Lord Berkeley." The first edition was in 1575. It seems likely that Granthan, and not Humphrey Gifford, as sometimes stated, was the translator of Boccaccio's "*Philocopo*," printed four times between 1567 and 1587. From Mr. Inglis's collection.

LEO X. *Bulla contra errores Martini Lutheri & sequacium. Impressum Romæ per Jacobum Mazochium de mandato S. D. N. Papæ.* [1520.] 4to. *The edges uncut.*

The original edition of the famous Bull against Martin Luther and his followers.

LEO, B. of St. Mary Magdalen. Pious Instructions, in Meeter. Fitted to the Weaker Capacities. *Thy Iustifications were sung by me, in the place of my Peregrination.* Ps. 118, v. 54. *Printed in the year 1693. With licence of Superiours.* 8vo.

Title, advertisement, preface, and table, 4 leaves; A—R ij in fours.

From the library of Sir W. Tite. There are throughout the volume MS. corrections or alterations in a contemporary hand, perhaps the autograph of the author.

LEON, JEAN. Historiale Description de l'Afrique, tierce partie dv Monde, Contenant ses Royaumes, Regions, Viles, Cités, Chateaux & forteresses: Iles, Fleuves, Animaux, tant aquatiques, que terrestres: coutumes, loix, religion et façon de faire des habitâs, avec pourtraits de leurs habis: ensemble autres choses memorables, & singulieres nouveautés: . . . . Plus, Cinq Nauigations au païs des Noirs, avec les discours sur icelles. . . . . *A Lyon, par Iean Temporal.* 1556. 2 vols. Folio. *Woodcuts.*

Vol. i. Title and preliminaries, including a map, 20 leaves; pp. 1-495; index, 11 leaves, last leaf blank. Vol. ii. Title and preliminaries, including a map, 10 leaves; pp. 1-70; then a new set of signatures and fresh pagination, 1-160, followed by another title, "Dernière Partie dv second Tome de l'Afrique," 7 leaves of table and pp. 1-307.

LEONICO, ANGELO. L'Amore di Trolio, et Griseida, ove si tratta in buona parte la guerra di Troia. . . . *In Venetia per Pavolo Gerardo.* 1553. 4to. *Woodcuts.* O. M.

A—N in fours; O, 6 leaves, the last blank.

LE QUESNE, JUAN. Los Psalmos de David. Metrificados en lengua Castellana Por Iuan le Quesne. Conforme a la traduccion verdadera d'el texto hebreo. I. Corinthios xiiii. Oraré con el espiritu, mas oraré tambien con entendimiento: cantaré con el espiritu, mas cantaré tambien con entendimiento. [S. l.] *M.DC.VI.* Sm. 8vo.

Title and prologue, 4 leaves; sigs. A—K in eights.

This book appears to be altogether undescribed by bibliographers. It contains metrical paraphrases of sixty-eight of David's Psalms, followed by the Ten Commandments, and the Song of Simeon, also in verse. It is probable that the author concealed under the name of Juan le Quesne is in reality Juan Enzina, who was burned at Brussels in 1546, and some of whose books were published under the hellenized name of Dryander. In any case, it is curious as showing that Spanish Protestants were still sufficiently numerous to make it worth while to print books for them at the beginning of the 17th century.

LE ROUX DE LINCY. Le livre des Proverbes Français précédé de recherches historiques sur les Proverbes Français et leur emploi dans la littérature du Moyen Age et de la Renaissance. *Paris* 1859. 2 vols. Sm. 8vo. *Thick paper.*

LE ROY, LOYS. Des différens et troubles advenans entre les hommes par la diversité des opinions en la Religion. *A Paris, de l'imprimerie de Frederic Morel.* 1562. Sm. 8vo.

Nineteen leaves.

LERY, JEAN DE. Histoire d'un Voyage fait en la Terre du Bresil, avtrement dite Amerique. Contenant la navigation, & choses remarquables, veuës sur mer par l'auteur : Le comportement de Villegagnon, en ce pais là. Les meurs & façons de viure estranges des Sauvages Ameriquains : avec un colloque de leur langage. Ensemble la description de plusieurs Animaux, Arbres, Herbes & autres choses singulieres, & du tout inconnues par deçà. . . . [S. L.] *Pour Antoine Chuppin.* 1578. Sm. 8vo. *Woodcuts.*

Title and preface, 24 leaves ; A—Dd 4 in eights ; Ee, 7 leaves.

— *Historia Navigationis in Brasiliam quæ et America dicitur. Qua describitur authoris nauigatio, quæque in mari vidit memorie prodenda : Villagagnonis in America gesta : Brasiliensium victus & mores, à nostris admodum alieni, cum eorum linguæ dialogo : animalia etiam, arbores, atque herbæ, reliquæque singularia & nobis penitus incognita. A Joanne Lerio Bvrgundo Gallice scripta. Nunc verò primum Latinitate donata, & variis figuris illustrata. Secunda editio. Genevæ. Apud hæredes Eustathij Vignon. ciò io xciiii. 8vo. Woodcuts.*

Title and preliminaries, 8 leaves, a—z and A—C in eights. Facing p. 78 is a folding woodcut.

LE SAGE, ALAIN-RENÉ. Histoire de Gil Blas de Santillane. Dernière édition revue, & corrigée. *Paris, par les Libraires Associés.* 1747. 4 vols. Sm. 8vo. R. M.

Vol. i. Half title, title, "Déclaration de l'auteur," "Gil Blas au lecteur," together, 4 leaves ; text, A—Ll in eights and fours alternately.

Vol. ii. Half title and title, 2 leaves ; A—Ff 5 in eights and fours alternately.

Vol. iii. Half title and title, 2 leaves ; A—Ii 6 in eights and fours alternately.

Vol. iv. Preliminaries the same as in vol. i. ; A—Hh in eights and fours alternately ; li ("Approbation"), 2 leaves.

Plates.—Vol. i. To face pages 1, 64, 119, 148, 168, 300, 328, 380. Vol. ii. Pp. 12, 28, 144, 157, 175, 179, 197, 304, 338. Vol. iii. Pp. 10, 20, 53, 108, 142, 182, 295, 317. Vol. iv. Pp. 1, 18, 33, 74, 94, 198, 350.

The first complete edition of this celebrated work, published the year of the author's death, he being then in his eightieth year. M. Brunet says of it : "Cette édition, devenue peu commune, présente de nombreuses corrections et des augmentations considérables de l'auteur, lesquelles ne forment guère moins d'une centaine de pages ; elle doit donc être regardée comme la première bonne édition du chef-d'œuvre de Le Sage."

— The Adventures of Gil Blas of Santillane. Translated, from the French of Le Sage, by T. Smollett. With Elegant Engravings. *London . . . . .* 1802. 3 vols. 8vo. *Large paper.* R. M.

LESCARBOT, MARC. Histoire de la Nouvelle France Contenant les navigations, découvertes, & habitations faites par les François és Indes Occidentales & Nouvelle-France souz l'avœu & autorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'exécution de ces choses, depuis cent ans jusques à hui. En quoy est comprise l'Histoire Morale, Naturele, & Geographique de ladite province: Avec les Tables & Figures d'icelle. . . . *A Paris Chez Jean Milot, tenant sa boutique sur les degrez de la grand' salle du Palais.* 1609. Les Muses de la Nouvelle France. . . . *Paris. Chez J. Millot.* . . . 1609. Sm. 8vo. R. M.

Title and preliminaries, 24 leaves. Sig. A has 10 leaves, pages 9, and 10, and 10 ii being marked on one side only, so that pp. 1-16 have 10 leaves instead of 8; B—Kkk iv in eights; "Les Muses de la Nouvelle France," A—E iv in eights, including title and dedication.

Plates.—1. Figure du port de Ganabara, &c., p. 206. 2. Figure de la Terre Neuve, &c., p. 236. 3. Figure du Port Royal, p. 480.

— Nova Francia: Or the Description of that part of New France, which is one continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Grauë, and Monsieur de Poutrincourt, into the countries called by the French men La Cadie, lying to the Southwest of Cape Breton. Together with an excellent seuerall Treatie of all the commodities of the said countries, and maners of the naturall inhabitants of the same. Translated out of French into English by P. E. *Londini, Impensis Georgii Bishop.* 1609. 4to. R. M.

Title, 1 leaf; ¶¶ and ¶¶¶, 4 leaves each; A—Qq 2 in fours.

Dedicated by the translator "To the Bright Starre of the North, Henry Prince of Great Britaine," and signed "Your Highnesse humblest seruant P. Erondelle." The translator says that the work was put into his hands by Richard Hakluyt, and that "it was thought needlesse to translate more then concerneth that which adioyneth to Virginia."

The copy in the Grenville library has a different imprint, and is without date; in other respects it is precisely the same. The map mentioned in the Grenville catalogue does not belong to the book, but is taken from the French original described above.

LESLÆUS, JOANNES, Episc. Rossensi. De Origine Moribus, et Rebus Gestis Scotorvm libri decem. E quibus septem, ueterum Scotorum res in primis memorabiles contractius, reliqui uerò tres, posteriorum Regum ad nostra tempora historiam, quæ hucusque desiderabatur, fusius explicant. Accessit noua & accurata Regionum & Insularum Scotiæ, cum vera eiusdem tabula topographica, descriptio. . . . *Romæ, in Aedibus populi Romani.* 1578. 4to. R.

Title and preliminaries, 20 leaves; pp. 1-588; index, 16 leaves. With a folding map.

LESLÆUS, JOANNES, Episc. Rossensi. De Titulo et Iure Serenissimæ Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi iustè vendicat, libellus: Simul & Regum Angliæ à Gulielmo Duce Normandiæ, qui Conquestor dictus est, genealogiam & successionis seriem in tabula descriptam: Competitorum quoque à Lancastrensi & Eboracensi familijs descendentium historiam summatim complectens. . . . Accessit ad Anglos & Scotos, vt qui temporis bellorúmque iniuria iam diu distracti fuerunt, tandem aliquando animis consentiant, & perpetua amicitia in vnum coalescant, Paraenesis. . . . *Rhemis, Excudebat Joannes Fognæus sub Leone. 1580. 4to. A folding plate of a genealogical tree. O. M.*

Title and preliminaries, eight leaves, two of which are blank; A—B and D—P in fours; C, 2 leaves; Q, 2 leaves, the second of which is blank; R, 4 leaves, followed by b, 4 leaves, and c, 2 leaves. Then a new title, "De Illustrium Foeminarvm in Repub. administranda, ac ferendis legibus autoritate, Libellus, . . . *Rhemis . . . 1580.*" A—G iii in fours. The last leaf bears the errata to both treatises.

The second piece in the volume was no doubt written in answer to John Knox's book entitled "The first blaste of the trumpet against the monstrous regiment of women."

LESLIE, CHARLES. An Answer to a Book Intituled, The State of the Protestants in Ireland under the late King James's Government; in which their Carriage towards him is justified, and the absolute necessity of their endeavouring to be free'd from his Government, and of submitting to their present Majesties, is demonstrated. *London, Printed in the year 1690. 4to.*

A—F in fours, besides a—e, 2 leaves each between A—A 2; G—XX, 2 leaves each; appendix, A—I, 2 leaves each; a folded leaf with a list of ships, &c.; L, 2 leaves; M, 4 leaves; N—R, 2 leaves each; S, 3 leaves; index, [a] and [a], 2 leaves each.

L'ESTOILE, PIERRE DE. Journal de Henry III. Roy de France & de Pologne: ou Mémoires pour servir à l'histoire de France. *À la Haye, 1744. 5 vols. 8vo. Portrait. BR. M.*

— Journal du Règne de Henry IV. Roi de France et de Navarre. *À la Haye. 1741. 4 vols. 8vo. BR. M.*

L'ESTRANGE, SIR HAMON. Americans no Iewes, or Improbabilities that the Americans are of that race. [Quotations from Deut. xxxii. v. 26; Rom. xi. 25; Rom. xi. 11.] *London, Printed by W. W. for Henry Seile over against St. Dunstons Church in Fleetstreet. 1652. 4to.*

A, 2 leaves; B—L in fours.

This was a reply to a work by T. Thorowgood, entitled "Iewes in America," printed in 1650. Ten years later the author published a second treatise on the subject, but he takes no notice of L'Estrange's work.

L'ESTRANGE, SIR ROGER. Considerations upon a Printed Sheet entituled the Speech Of the Late Lord Russel to the Sheriffs: Together, With the Paper delivered by Him to Them, at the Place of Execution, on July 21. 1683. The Third Impression. *London, Printed by T. B. for Joanna Brome . . . 1683. 4to.*

A—G 2 in fours.

— The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals. *London, Printed by E. C. for Edward Dod and Henry Scile the younger . . . 1655. Folio.*

A—Mm in fours. With a frontispiece by W. Faithorne, in the lower centre of which is a portrait of Charles I.

LETTER. A Letter sent from a banished Minister of Iesus Christ, vnto the faithfull Christian flocke in England, most necessary and cōfortable to al such as be burthened with persecucion or heauinesse of mynde for the Gospel and testimonye of Iesu. *Lord encrease our faith. Iohn. xvi. In the worlde you shal haue affliction, but be of good cheare, I haue ouercome the world. Prynted at Roane by Michael Wodde, the . . . iiiij. of Iannuarye. Anno Do. M.D.LIIII. Sm. Svo. BR. M.*

Eight leaves.

— A Letter of a sad Tragedy by Prince Griffin at Sayton, neere Chester: And his severall attempts against the Lady Causely. And the bloody murther for which he is fled into Scotland: And A Copy of a Letter from his Excellency Sir Thomas Fairfax. With A Petition from divers Collonels and other Officers under Major Generall Laughorne, to the House of Commons. *London, Printed for A. C. and A. W. 1648. 4to.*

Four leaves. With a cut on the title.

In the account which the tract gives of the Prince's overtures to Lady Causely (or Calversley) it is said: "— hee sent unto her, to her husbands house at Sayton on the Hill, some three miles from Chester City, a messenger, with a Letter and a Token, of Silk Stockings, Ribbands, Gloves, and other Knacks."

LETTERA de tutti li successi: di Roma per la infirmita del N. S. Li ordini celebrati per il Reverendissimo Collegio delli Signori Cardina. & particolarmente per lo Illustrissi. Mon. S. de Medici: & le puisione del Cōsilio delli Romani: per la guardia & assecuratione del la Citta di Roma, &c. M.CCCCC.XXXIIII. Papa Clemente. VII. [*Senz' alcuna data.*] Sm. 4to.

Six leaves. With a woodcut on the title.

LETTERS from the great Turke lately sent vnto the holy Father the Pope and to Radulphus naming himselfe King of Hungarie, and

to all the Kinges and Princes of Christendome. Translated out of the Hebrue tongue into Italian, and out of the Italian into French, and now into English out of the French coppie. *Maximus honor, maxima virtus. Imprinted at London by Iohn Windet, and are to be sold at the white Swan in Pauls Churchyard.* 1606. 4to.

A—B 3 in fours, title on A 2.

LETTERS addressed to Thomas Hearne, M.A. of Edmund Hall. Edited by Frederic Ouvry. *London: Privately Printed.* 1874. 4to.

Now first printed from the original MSS. in the Bodleian among Rawlinson's collections. Presentation copy from Mr. Ouvry.

LETTERS. Two Letters of Note. The one from the Lord Lezley to the Queene: The other of a late overthrow which the English gave the Rebels in Ireland. *London: Printed in the Yeare,* 1642. 4to.

Four leaves.

LEVER, CHRISTOPHER. Queene Elizabeths Teares: Or her resolute bearing the Christian Crosse, inflicted on her by the persecuting hands of Steuen Gardner, Bishop of Winchester, in the bloodie time of Queene Marie. Written by Christopher Leuer. *Printed at London by V. S. for Matthew Lownes, dwelling in Poules Churchyarde.* 1607. 4to.

A—H in fours. In verse.

— The Historie of the Defendors of the Catholique Faith. Discoursing the state of Religion in England, and the care of the politique state for Religion during the reignes of King Henry 8. Edward. 6., Queene Marie. Elizabeth. And our late Souereigne, King Iames. . . . With all, Declaring by what means these Kings & Queenes haue obtained this Title, Defendor of the Faith, and wherein they haue deserued it, whereunto are added, Obseruations Divine. Politique. Morall. By Christopher Lever. *Nostrum in Cælo Negotium. Printed at London by G. M. for Nicolas Fussell and Humphrey Moseley, and are to be sold in Pauls Churchyard at the signe of the Ball.* 1627. 4to. BL. M.

A, 4 leaves; B—B b 4 in eights, besides the frontispiece by Hulsius, which is an unusually brilliant impression.

LEVER, THOMAS. A Sermon preached at Pauls Crosse, the .xiii. day of December, by Thomas Leuer. Anno. M.D.L. Cum priuilegio ad imprimendum solum, per Septennium. [Colophon.] *Imprynted at London by Jhon Day dwellyng ouer Aldersgate. Cum priuilegio, &c.* Sm. 8vo. Black letter.

A—H 4 in eights.

Dedicated to the Lords of the Privy Council. The title is within a woodcut border. From Mr. Maskell's library.

LEVERIDGE, RICHARD. A Collection of Songs, With the Musick, by Mr. Leveridge. *London Engrav'd and Printed for the Author . . .* 1727. 2 vols. 8vo.

Vol. i., 33 leaves, besides a frontispiece; vol. ii., 33 leaves.

LEVETT, CHRISTOPHER. A Voyage into New England Begun in 1623. and ended in 1624. Performed by Christopher Levett, His Maiestie's Woodward of Somerset-shire, and one of the Councell of New-England. *Printed at London, by William Iones, and are to be sold by Edward Brewster, at the signe of the Bible in Pauls Church-yard, 1628.* 4to. *With a woodcut of a ship on title, described as Yorkes Bonaventure.*

A—F 3 in fours, title on A 2. Dedicated to the Duke of Buckingham and the rest of the Council for New-England. The author says: "I haue omitted many things in this my discourse, which I conceived to be Impertinent at this time for me to relate, as of the time of my being at sea, of the strange Fish which wee there saw, some with wings flying aboue the water, others with manes, eares, and heads, and chasing one another with open mouths like store horses in a parke . . ."

LEWIN, WILLIAM. The Birds of Great Britain, with their Eggs accurately figured. *London: Printed for the Author 1789-95.* 7 vols. 4to. *Printed on vellum. Plates.* R. M.

This is one of the four copies printed on vellum. It has the plates beautifully painted by the author.

LEWIS, JOHN. The History of the Life and Sufferings of the Reverend and Learned John Wiclif, D.D. . . . Together with a Collection of Papers and Records relating to the said History. By John Lewis, M.A. Minister of Meregate. A New Edition, corrected and enlarged by the Author. *Oxford. 1720.* 8vo. *Portrait.* BL. M.

— A Complete History of the several Translations of the Holy Bible . . . . The Second Edition. . . . *London. 1739.* 8vo.

— The Life of Dr. John Fisher, Bishop of Rochester. By the Rev. John Lewis, A.M. With an Introduction by T. Hudson Turner. *London . . . 1855.* 2 vols. Roy. 8vo. *Large paper.*

LEWKENOR, SIR EDWARD. Threnodia in obitvm Edovardi Lewkenor Equitis, & D. Svsannae Coniugis charissimæ. Fvnerall Verses vpon the death of the right Worshipfull Sir Edward Lewkenor Knight, and Madame Svsan his Lady. With Deaths Apologie, and a Reioynder to the same. Prov. 10, 8. *Memoria Iusti benedicta.* *London Printed by Arnold Hatfield for Samuel Macham and Matthew Cooke, and are to be solde in Pauls Church-yard at the signe of the Tigers head.* 1606. 4to. BL. M.

A, 2 leaves; B—G in fours. With the Lewkenor arms on the back of the title. This volume consists of English and Latin verses. The two principal poems, "Death's Apology" and the "Rejoinder," are anonymous. The others are mostly by obscure writers.

LEYCESTER, JOHN. The Civill Warres of England briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefull Treaty. With the lively Effigies and Eulogies of the chief Commanders, who like Starres in their courses have fought against the Romish Sicera, or the great Scarlet Whore, with whom the Kings of the Earth have committed Fornication. *Rev. 17, 2.* Together with the distinct appellations, proper motions, and propitious influences of these memorable Starres, Chronologically related from Anno. 1641. to Anno. 1648. Collected by John Leycester. *Ecce triumphales Anni! Quoq, Sydera fausta.* London, Printed for John Hancock, at the first shop in Popes-Head Alley, next to Corn-hill. 1649. Sm. 8vo. Portraits. R. M.

A, 4 leaves; B—M 4 in eights. The twenty-one portraits count in the sheets.

This is a reissue of Ricraft's "Survey of Englands Champions," 1647, with a short appendix (M—M 4). Leycester's dedication "To the Honour and Glory of the Infinite, Immense, and Incomprehensible Majesty of Jehovah," is in verse, and is subscribed, "By Jo. Ley. A small crumme of mortality." There is no mention of Ricraft as the author, but as Leycester does not charge the latter with appropriation of his labours, it is to be inferred that Leycester was the plagiarist.

LEYEN Regel vnd Pratic, Allwegen werend, deren sich das gemeyn volck, täglicher erfahrung, durchs gantz Jar überhaltet. [*O. O. u. J.*] 4to.

This piece consists of only six leaves. It consists of weather-wise rules and maxims for the peasantry. On the title is a woodcut showing two labourers sowing seed and pruning the trees. It was probably printed at Zurich about 1530, but is undescribed by bibliographers.

LIHUYD, EDWARD. *Archæologia Britannica*, giving some account, additional to what has been hitherto publish'd, of the Languages, Histories, and Customs of Great Britain. From Collections and Observations in Travels through Wales, Cornwall, Bas-Bretagne, Ireland and Scotland. Vol. I. *Glossographyc.* Oxford, Printed at the Theater for the Author. 1707. Folio. Large paper. R.

a—e, 2 leaves each; A—K, 2 leaves each; \* A, 2 leaves; no sig. L; M—Kkkk, 2 leaves each; A—l i, 2 leaves each.

Only vol. i. appeared. The author was keeper of the Ashmolean Museum.

LIBELLUS de modo confitendi et penitendi. [Colophon.] *Pre-sens hoc opus de modo cōfitendi ⁊ penitēdi Imꝑssum Dauctrie Anno dñi M. cccc. lxxx viii. Viccsima Decembris.* 4to. O. M.

Twenty-six leaves, thirty-four lines to the page. Campbell, "Annales," No. 1135.

LIBELLUS de venerabili sacramento et valore missarum. [*Sine ullâ notâ.*] 4to.

Twenty-nine leaves, twenty-seven lines to the page.

LIBELLUS de venerabili sacramento et valore missarum. [*Sine ullâ notâ.*] 4to.

A—D in eights; twenty-eight lines to the page.

LIBER Diurnus Romanorum Pontificum ex Antiquissimo Codice MS. nunc primum in lucem editus. Studio Lucæ Holstenii. Romæ, typis Josephi Vannacci, 1658. Sm. 8vo. R. M.

Pp. 231.

The most ancient document of the kind in existence. This first edition was carefully suppressed, as is shown in the following extracts from writers of authority. Why it was so dealt with does not appear; and it is worthy of note that Garnerius, in the preface to his edition, completely ignores it, relying, perhaps, on its utter destruction. When suppressed the text only had been printed. To this copy is prefixed a title which, both in type and paper, is evidently of a much later date.

"Post mortem itaque Holstenii, quum recuperata essent folia illa, quum certum jam esset, nihil ex illa editione extra vagari vel alibi e stare quam Romæ, libri diurni editio omnino suppressa est *prudenti consilio*, ut ait Fr. Marchesius, juxta cujus verba explicandus est vir clarissimus Joannes Mabillonius, scribens in itinere suo Italico, diurni *impressionem prohibitam fuisse*. Impressio siquidem facta fuit et perfecta; sed non emissa, quia suppressa."—*S. Baluzii Notæ in P. de Marca de Concordia Sacerdotii et Imperii*, vol. i., p. 69.

"Illud potius observandum, quod ab homine docto accepimus: quem cum de libro Diurno Romanorum Pontificum, cujus exemplar invenire magnopere avebamus, interrogaremus, ab eo nobis responsum est, Hilarionem Rancatum Cisterciensem, hominem studiosum & eruditum, qui Ughelli præceptor fuerat, habuisse antiquum ipsius libri exemplar, quod Allatius commodato cum accepisset, una nocte exscripserit, & postea publicare voluisset: at impressionem prohibitam fuisse. Sed tamen post multam inquisitionem votis potiti sumus, reperto veteri codice, ex quo Garneriana editio multis in locis emendari, novisque aliquot formulis augeri potest."—*Mabillon, Museum Italicum*, i., p. 77.

"Fuerat is liber primum ab Holstenio *Romanis* Josephi Vannacii praelis commissus a MDCLVIII. in 8. sed ea editio plane suppressa fuit, ut nonnisi in selectis quibusdam Bibliothecis, cujusmodi est *Marefuschiana* et Bibliotheca Collegii *Romani*, olim inveniretur. Idem opus deinde Joh. Garnerius, vir eruditissimus cum luculentis annotationibus, ac dissertationibus *Parisiis* a. MDCLXXX. in 4. divulgavit."—*Zaccaria Bibliotheca Ritualis*, tom. i., p. 177, edit. 1776. In the appendix Zaccaria devotes one whole dissertation to an examination of Holstenius's edition, and a comparative collation is given of it with that by Garnerius.

"Avant de donner la liste des auteurs liturgistes de l'époque qui nous occupe, nous dirons ici quelques mots d'un précieux monument de l'antiquité ecclésiastique dont l'étude est nécessaire à quiconque veut posséder en leur entier les sources de la science liturgique. Ce livre est connu sous le nom de *Liber diurnus Romanorum Pontificum*. L'histoire de sa publication tentée plusieurs fois et enfin accomplie en 1680, par le P. Garnier, jésuite, est longue et curieuse; mais elle nous entraînerait trop loin de notre sujet. Nous dirons donc seulement que le *Liber diurnus* est un recueil des formules dont les Papes se servaient durant les sixième, septième et huitième siècles, et dans lequel on trouve les rites de leur ordination, et de celles

des Evêques d'Italie qui étaient obligés de venir recevoir à Rome la consécration épiscopale, les professions de foi, les privilèges, les mandats, les concessions et autres actes semblables."—*Gueranger, Institutions Liturgiques*, vol. i., p. 182.

LIBER PRECUM. Sm. 8vo. *In the original stamped German binding.*

MS., on paper, of the sixteenth century, illustrated with forty-four engravings on copper, by a German artist, representing subjects in the life and passion of Christ.

LIBER VAGATORUM. Der betler orden. [O. O. u. ƒ.] 4to. R. M.

Twelve leaves. The above title is over a woodcut of a beggar and his family on the tramp. The last leaf bears only eight lines on the recto, while the verso is quite blank. A full page has thirty-four lines.

— [O. O. o. ƒ.] 4to.

Thirteen leaves, thirty-three lines to a full page. A similar woodcut on the title to that in the edition described above.

— [O. O. o. ƒ.] 4to. R. M.

Eleven leaves, with thirty-four lines to the page. A similar woodcut on the title.

— *Getruckt zu Augspurg Durch Erhart öglin.* [O. ƒ.] 4to.

Twelve leaves, thirty-two lines to the page. A similar woodcut on the title.

[LIBER VAGATORUM.] Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther. Und hinden an ein Rotwelsch Vocabularius, daraus man die wörtter, so in dysem büchlein gebraucht, verstehen kan. *Wittenberg.* 1528. 4to. BL. M.

This is the same work as the four editions described above, but, as indicated in the title, it is preceded by a preface by Martin Luther against professed beggars. The "Rotwelsch" vocabulary, which he reprints at the end of this edition, is also found in the earlier ones. It appears by no means improbable that this book gave Harman the idea of his "Caveat for common Cursetors."

LIBRO, de la Monteria que mando escrevir el mvy alto y mvy poderoso Rey Don Alonso de Castilla, y de Leon, Vltimo deste nombre. Acrecentado por Gonçalo Argote de Molina. *Impresso en Sevilla, por Andraea Pescioni.* Año 1582. Folio. *Woodcuts.* Y. M.

Title and preliminaries, 6 leaves; "Libro de la Monteria," folios 1-91; "Discurso de Argote de Molina," folios 1-25; and a leaf bearing the printer's device.

"Este es el libro más indispensable en una biblioteca de obras venatorias, y es sin disputa el más raro, tanto por lo mui buscados que son los ejemplares, como por no haberse reimpresso en el espacio de casi tres siglos . . . . El P. Sarmiento en las *Memorias para la historia de la poesia* dijo que 'esta obra es mui útil para la geografía de Castilla y Leon, segun estaba en el siglo décimo cuarto. Ademas de varias reglas que pone para la eleccion, educacion y cuidado de los perros de caza, se contiene una individual descripcion de todos los montes, sitios y lugares propios para la caza mayor, ó montería. En el mismo Argote se hallará un catálogo

de los muchos que concurren á la composicion de este libro, que ya no es muy comun.' Efectivamente, es obra rarísima y casi imposible el lograr un ejemplar bien conservado."—*Salvá*, No. 2635.

LIBRO DI MERCANTIE. Questo e, el libbro che tracta di Mercantie & usanze depaesi. [Colophon.] *Impresso in Firenze appetitione di Ser Piero da Pescia.* [s. a.] Sqr. 8vo. BR. M.

a, 6 leaves, and a—t in fours.

On the title is a beautifully-designed woodcut of the interior of an Italian money-changer's office or merchant's counting-house. The text begins on the seventh leaf with the following heading: "Incomincia il Libro di tucti echotvni. Cambi. Monete. pesi. misure. & usanze di lectere di cābi. e termini di decte lectere che nepaesi sichostuma & indiuerse terre." It was probably printed about 1500.

[LICHTENBERGER, JOH.] pronosticatio zu theutsch. Eyn schöne seltzen vnd vor nyt mer gehorte Pronosticatio die uszdruckt was glücks vnd vngelucks die grösse Coniunction vnd die Eclipsis gewest synt In dyeszen gegewirdigē vnd zukünftigen Jaren beduten vnd antzeygen vnd wirt weren etwan vyl iare. [Ohne Ort oder Fahr.] Folio. *Woodcuts.* BR. M.

A—H iii in sixes.

This edition was unknown to Panzer, who, speaking of the edition dated 1497, says: "Diese Ausgabe von Johann Lichtenbergers bekannten Weissagungen besitze ich selbst. Vermuthlich ist es eben diejenige, welche in der *Neuen Bibliothek der schönen Wissenschaft B.* 25. S. 26. unter dem Jahre 1488 angeführt wird."

It is probable that this is the edition referred to, though it has not the date of 1488 as the year of printing. No earlier one appears to be described by bibliographers.

The volume ends on the verso of H iii with a large cut of a begging friar, who is receiving money from two women. Above it are the following lines:—

"Hie sal sien eyn lolhart vnd sal sprechen dyesze wort.

Bruder Lolhart byn ich genant

den frauwen mach ich mich gern bekant.

Das ich die phennige von yne erkryege

dar vmb ich tziptlich smeichel vnd dryege."

— Pronosticatio Latina Anno. lxxxviii. ad magnā cōiunctionē Saturni et Jovis q̄ fuit āno. lxxxiiii. ac eclipsim solis āni sequentis. scz. lxxxv. cōfecta ac nūc de novo emēdata Durabit pluribus annis vt infra in tercio folio patebit. [*Moguntia.* 1492.] Folio. *Woodcuts. The edges uncut.* R. M.

Brunet gives only thirty-two leaves to this volume, but this copy has thirty-six, as described by Hain, and as the signatures are A—F, 6 leaves each, the copy collated by Brunet must have been incomplete. At the end occurs: "Emendatum denuo presagium hoccine impressioni quoq; deditū Anno dñi M.cccc.xcij octava die mensis Junii in inclita vrbe Maguntina cum carminibus Pindari preclarissimi Poete rem omnem rectissime enuntiantibus ⁊ concludentibus."

The engravings are the same as in the German edition without date or place,

described above, but the last one, which represents the Lollard and two women, is omitted.

Hain describes two other editions of this Latin version, which appear to be of an earlier date than the present.

LICIA, or Poemes of Love, in Honour of the admirable and singular vertues of his Lady, to the imitation of the best Latin Poets, and others. Whereunto is added the Rising to the Crowne of Richard the third.

*Auxit musarum numerum Sappho addita musis.*

*Felix si sævus, sic voluisset Amor.*

[London, 1593.] 4to. R.

A—M in fours.

Narcissus Luttrell's copy, having cost him sixpence; afterwards Mr. Heber's and Mr. Corser's. "It has been supposed that it was not printed for sale, but from the prefatory matter it is evident this was not the case. The sonnets are obviously in imitation of Daniel; to these succeed miscellanies, and finally a poem in the style of the 'Mirror for Magistrates.' Some extracts from it are given in 'Restituta' iv., 15."—*Bibl. Heber., part viii., No. 1294.*

The volume is ascribed to Giles Fletcher the elder by Mr. Joseph Hunter, in his "New Illustrations of Shakespeare," 1845, ii., 77, and has been published as the work of that author by Mr. Grosart.

The title is enclosed in a curious woodcut border. There is a separate title to the poem on Richard III., on sig. L. The epistle to Lady Mollineux, wife to Sir Richard Mollineux, Knight, is dated "from my chamber, Sept. 4, 1593," and the Preface to the Reader is dated four days later. The author attributes the production of his work to the kindness which he had received at the hands of Sir Richard and Lady Mollineux, and one or two other friends of his and theirs.

Not more than three copies appear to be known—one in the Malone collection; a second, formerly Farmer's, Steevens's, and Caldecott's; the present, from the libraries of Heber and Corser.

LILBURNE, JOHN. A Discovrse Betwixt Lieutenant Colonel John Lilburn Close Prisoner in the Tower of London, and Mr. Hugh Peter: Upon May 25. 1649. Published by a friend, for the Publick benefit. [Quotation from Matt. vii. 15, 16.] London, Printed in the Year 1649. 4to.

Four leaves.

LILLO, GEORGE. Works. With some Account of his Life. London, 1775. Sm. 8vo.

LILLY, WILLIAM. A Prophecy of the White King: and Dreadful Dead-man Explained. To which is added the Prophecie of Sibylla Tibvrtina and Prediction of Iohn Kepler: all of especiall concernment for these Times. By William Lilly Student in Astrology . . . Published according to Order. London, Printed by G. M. and are to be sold by John Sherley and Thomas Vnderhill, at the Golden Pellican in little Brittain, and Bible in Woodstreet. 1644. 4to.

A—D in fours.

At the end occurs a piece in verse which is not mentioned on the title: "A Prophecie found in a wall, in a Carthusian house in the County of Sommerset, Anno Dom. 1548. by a Mason, a Copy whereof was taken by Richard Mogg. 1623."

LILLY, WILLIAM. A Collection of Ancient and Moderne Prophecies Concerning these present Times, with Modest Observations thereon. The Nativities of Thomas Earle of Strafford, and William Lavd Late Archbishop of Canterbury, His Majesties great Favorites; Astrologically Judgements upon their Scheames; And the Speech intended by the Earle of Strafford to have been spoken at his Death. *In Gyro vertimur omnes. London, Printed for John Partridge and Humphrey Blunden. . . . 1645. 4to.*

A—H in fours. Dedicated to Charles I. in an admonitory epistle.

— Merlini Anglici Ephemeris, Or Astrological Judgments for the year 1665. By William Lilly Student in Astrology. *Exurgat Deus & dissipentur Anglorum inimici. London, Printed by A. W. for the Company of Stationers, 1665. Sm. 8vo.*

A—F in eights. With a portrait of Lilly on the title.

— Mr. William Lilly's True History of King James the First and King Charles the First. With Sundry Observations, Remarkable Passages, and many Secret Transactions not till now divulged. . . . London, 1715.—Mr. William Lilly's History of His Life and Times, From the Year 1602, to 1681. Written by himself in the 66th Year of his Age, to his worthy Friend, Elias Ashmole Esq; . . . The Second Edition. London, 1715. Sm. 8vo. R.

The binding is a specimen of Roger Payne's work.

LINARES, JUAN DE. Cancionero, llamado Flor de Enamorados, sacado de diuersos Autores, agora nueuamente por muy lindo orden y estilo copilado. Por Juan de Linares. Con licencia del Ordinario. *Impresso en Barcelona, en casa Sebastian de Cornellas al Call, Año, 1608. Vendense en la mesma Empronta. In agenda form. In the original yellow morocco powdered with Marguerites.*

A—M in twelves, including the title. The last leaf bears a colophon which only repeats the imprint on the title.

Brunet mentions this copy as having been sold at the collection of M. Charles Nodier, but does not record the sale of any other. Of the first edition, printed at Barcelona in 1573, the only known copy is in the Imperial Library at Vienna. An undescribed edition of 1612 is in the library of Mr. R. S. Turner. It is an exact reprint of the edition of 1608. There were reprints also in 1647 and 1681; but no edition appears in the catalogue of Señor Salvá's library.

LINCHE, RICHARD. The Fovntaine of Ancient Fiction. Wherein is liuely depicted the Images and Statues of the gods of the Ancients, with their proper and perticular expositions. Done out of

Italian into English, by Richard Linche Gent. *Tempo è figliuola di verità. London, Printed by Adam Islip. 1599. 4to.*

A—Cc in fours, title on A 2. Dedicated to Peter Davison Esquire.

LINDLEY, JOHN, and W. HUTTON. The Fossil Flora of Great Britain. *London . . . . 1831-8. 3 vols. 8vo. Plates.*

LINGVA: or, the Combate of the Tongve, And the five Sences for Superioritie. A pleasant Comædie. *London, Printed by Augustine Mathewes, for Simon Waterson. 1632. 4to.*

A—L 2 in fours.

— Lingua: or, The Combat of The Tongue . . . . . *London, Printed for Simon Miller, at the Starre in St. Paul's Church yard. 1657. Sm. 8vo.*

A—I in eights.

The first edition of this play, the authorship of which is entirely unknown, appeared in 1607, and it was reprinted at least four times between that date and 1657.

LINSCHOTEN. Itinerario, Voyage ofte Schipvaert, van Jan Huyghen van Linschoten naer Oost ofte Portugaels Indien inhoudende een eorte beschryvinghe der selver Landen ende Zee-custen, met aenwysinge van alle de voornaemde principale Havens, Revieren, hoecken ende plaetsen, tot noch toe vande Portugesen ontdeckt ende bekend: . . . . . *t'Amstelredam. By Cornelis Claesz. op 't Water, in 't Schrijfbocck, by de oude Brugghe. Anno CIO. IO. XCVI. [Vol. II.] Reysgheschrift Vande Navigatien der Portugaloyers in Orienten, inhoudende de Zeevaert, soo van Portugael naer Oost Indien, als van Oost Indien weder naer Portugael; Insgelijcx van Portugaels Indien, nae Malacca, China, Iapan, d'Eylanden van Iava ende Sunda, soo in't heen varen, als in 't weder keeren; Item van China nae Spaenschs Indien, ende wederom van daer nae China; . . . . . t'Amstelredam. . . . . Anno M.D.XCV. [Vol. II b.] Een seker Extract ende Sommier van alle de Renten, Domeynen, Tollen, Chijnsen, Imposten, Tribuyten, Thienden, Derde-penninghen, en incomsten des Coninghs van Spaengien over alle zyne Coninghrijekē, Landen, Provintien en heerliekheyden, sodanich als die alles uyt de Originale Registers der respective Rekenecamers getrocken zijn; . . . . . t'Amstelredam . . . . . Anno CIO. IO. XCVI. [Vol. III.] Beschryvinghe van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, ende tegen over de Cabo de S. Augustijn in Brasilien, de eyghenschappen des gheheelen Oceanische Zees; . . . . . t'Amstelredam . . . . . A<sup>o</sup> M.D.XCVI. In 1 vol. Folio. *Maps and plates.**

For a complete description and collation of these volumes see Muller, "Mémoire bibliographique," pp. 83-7.

LINSCHOTEN. *Navigatio ac Itinerarium Iohannis Hugonis Linscotani in Orientalem sive Lusitanorum Indiam. Descriptiones eiusdem Terræ ac Tractuum Littoralium. . . . Collecta omnia ac descripta per eundem Belgicè; Nunc vero Latine reddita, in vsum commodum ac voluptatem studiosi Lectoris novarum memoriæque dignarum rerum, diligenti studio ac operâ. Hagæ Comitum. Ex officinâ Alberti Henrici. Impensis Authoris & Cornelii Nicolai . . . 1599. Folio.*

See Muller, p. 91.

— John Hvyghen van Linschoten his Discours of Voyages into y Easte & West Indies. Deuided into Foure Bookes. *Printed at London by Iohn Wolfe Printer to y Honorable Cittie of London.* [1598.] Folio. *Black letter.* R. M.

Engraved title by W. Rogers, 1 leaf; A, 4 leaves, containing dedication "To the Right Worshipfull Iulius Caesar Doctor of the Lawes, . . ."; B—Q in sixes; R, 8 leaves; \*S, 2 leaves, with the conclusion to the first book and the separate title to the second; S (repeated)—Aa in sixes; Bb—Cc in fours; Dd—Pp in sixes; Qq, 8 leaves, the last blank. With twelve maps and plates by W. Rogers, Robert Becket, and Raynald Elstracke, besides those on the letterpress.

The present copy has all the English maps. It is a very difficult volume to find quite perfect and in clean state.

Translated by William Philip. The date is found on the printed titles to the second and following books. The dedication to Dr. (afterwards Sir Julius) Cæsar is signed by the printer, who offers the book as a slight return for numerous favours received, and points out the propriety of the inscription of a volume of travels by sea to the Judge of the Court of Admiralty. The initials of the translator appear on the printed title to Books ii.-iv.

— Voyagie, ofte Schip-vaert, Ian Huyghen van Linschoten, van by Noorden om langes Noorvvegen de Noortcaep, Laplant, Vinlant, Ruslandt, de Witte Zee, de Custen van Candenoës, Svvetenoës, Pit-zora, &c. door de Strate ofte Engte van Nassau tot voorby de Revier Oby. . . . . Anno 1594. en 1595. *Gedruct tot Francker, By Gerard Ketel.* [1601.] Folio. *Plates.*

A full collation and description is given by Muller, pp. 192-3.

— Voyasie, ofte Schip-vaert, van Ian Huyghen van Linschoten . . . . . Anno 1594 ende 1595. *T'Amsterdam. By Ian Evertssen Cloppenberg A° 1624. Folio. Maps and plates.*

Muller, p. 192.

LIPSCOMB, GEORGE. *The History and Antiquities of the County of Buckingham. London . . . . . 1847. 4 vols. Folio. Large paper. Plates and woodcuts.* R. M.

This copy has the arms emblazoned.

[LIRER, THOMAS.] [On a ii begins:] In gottes namen Amen. ¶ In diser Coronick würdet durch verdrieszlich vermeiden langer geschriff zu lesen. vnd lieplich die kürtze zu hören begriffen gar vil

mengerlei schöner alter geschichten so vor mer dann tausent iaren geschehen zu den zeitten do die schwäbischen land vnd andre land haiden gewesen seind. Vnd durch wen sie zu dem cristenlichen glauben genottrenget vnd gebracht seind worden & c. [O. O. u. J.] Folio. BR. M.

Sixty-four leaves (first and last blank). Eighteen woodcuts.

This edition without date is esteemed by Panzer to be earlier than that with Dinckmut's name, described below; but both are clearly from the same press.

[LIRER, THOMAS.] [On a ii begins:] [I] N Gottes namen Amen. ¶ In diser Cronick würdet durch verdrieszlich vermeiden langer geschriff zu lesen. vñ lieplich die kurtze zu hören. begriffen gar vil mengerlay schöner alter geschichten. so vor mer dann tausent iaren geschehen. zu den zeiten do die schwäbischen land vnd andere land Haiden gewesen sind. Vnd durch wen sie zu cristenlichem glauben genotdrenget vnd gebracht seind worden. [Colophon.] *Nach der geburt Cristi vnsers herren. M.cccc.lxxvii.iar. an dem. xii. tag desz Jeners. ward dise Cronigk getruckt von Cunrad Dinckmut zu Vlm.* Folio. Woodcuts. R. M.

a—b in eights, the first leaf of sig. a, blank; c—i in sixes; k, 10 leaves, the last blank.

Brunet describes this edition as having twenty-one wood-engravings; but there are twenty-two, besides one which is repeated.

Jocher, in his "Allgemeines Gelehrten Lexicon," says that the author of this chronicle lived in the twelfth century, but Panzer, as will be seen in the following extract, assigns to him a much earlier date:

"Wer der Verfasser, der sich, wie schon gedacht worden, Thoman Lirer gesessen zu Rankweil nennet, und von sich sagt, er sey seines gnädigen Herren von Werdenberg knecht gewesen und mit ihm ausgefahren gen Portigal etc. gewesen sey, ist nicht bekannt. Wegelin vermuthet, der Herr von Werdenberg sey der Albertus gewesen, der um das Jahr 920 lebte, und des königs von Portugal Tochter Elisa entführte. Was die Glaubwürdigkeit dieses alten Geschichtschreibers betrifft, so ist er freylich von vielen für einen Idioten und Fabelschneider erklärt worden. Doch haben ihn einige wieder in Schutz genommen, besonders Heider, welcher in den Actis Lindaviens. S. 611. u. f. ausführlich zu erweisen sucht, dasz in dieser Lirerischen Chronik manche Dinge gefunden würden, welche mit andern glaubwürdigen Geschichtschreibern übereinstimmen. Wegelin urtheilt, der Werth und Verlust dieser Chronik wäre wohl von keiner sonderlichen Erheblichkeit, doch verdiene sie deswegen wieder herfürgesucht zu werden, weil doch viele Spuren von dem alten Adel, Vesten, Städten, Klöstern u. d. darinn angetroffen würden."—Panzer, i., 161.

LISLE, WILLIAM. The Faire Æthiopian. Dedicated to the King and Queene. By their Maiesties most humble Subiect and Seruant, William L'isle. [Quotation from Horace, "De Arte Poet."] *London, Printed by Iohn Hawiland, at the Authors charge, and are to be sold at S. Dunstons Church-yard in Fleet-street, and by S. Maries in both Vniuersities.* 1631. 4to.

A—Bh 2 in fours. In verse.

A metrical version of the "Theagenes and Chariclea" of Heliodorus. The unsold copies were reissued in 1638, with a new title-page, in which the author

is mentioned. The copy in the British Museum is in the original morocco binding, and is evidently that which was presented by the author to the King and Queen. The imprint is only "*Printed by John Haviland, at the Authors charge,*" and sig. A has only two leaves, one for the title and the other for the dedication.

LITANY. Eyn Letaney zu Got dem vatter, In allen angsten, vnd den sterbenden in todes nöten trostlich vor zusprechen vnnd zu beten. [*O. O. u. ƒ.*] Sm. 8vo. BR. M.

Fourteen leaves. The title is within a woodcut border, and on the verso of the last leaf is a woodcut of the printer's device.

Panzer describes a 4to edition of this Litany: "*Auszgangen zu alten Münster. Im jar. M.D.XXIII.*" The 8vo edition here described was probably printed about the same date.

— Teütsche Letaney, umb alles anligen der Cristenlichen gemayn. [*Nurnberg.*] *Jobst Gutknecht.* [*O. ƒ.*] Sm. 8vo. BR. M.  
Seven leaves. With musical notation.

LITHGOW, WILLIAM. A Most Delectable, and Trve Discourse, of an admired and painefull peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affricke. With The particular Descriptions (more exactly set downe then hath beene heeretofore in English) of Italy, Syccilia, Dalmatia, Ilyria . . . and the whole Continent of Greece, Creta, Rhodes, the Iles Cyclades, with all the Ilands in the Ionian, Aegean, and Adriaticke Seas, Thracia, the renowned City Constantinople, Cholchis, Bythinia, and the black Sea, Troy, Phrygia, and the chiefest Countries of Asia Minor. From thence, To Cyprus, Phœnicia, Syria, Mesopotamia . . . and the sacred City Ierusalem, &c. *Cælum non Animum.* By William Lithgow Scotus. London, Printed by Nicholas Okes, and are to be sold by Thomas Archer, at his Shop in Popes-head Pallace, neere the Royall Exchange. 1614. 4to. BL. M.

A, 4 leaves; a, 2 leaves; B—T 2 in fours.

Dedicated to Robert, Earl of Somerset, and in a second address (in verse) to his countess. There are commendatory verses by John Murray, W.[illiam] A.[lexander?], Simeon Grahame, &c.

First edition. The verso of sig. a, and the whole of the next leaf are occupied by "A Dire, made by the Pilgrime in the Ile Nigroponti, when hee was constrained by Greekes, to keepe Centinell sixe daies (according to the times) who then stood in feare of two Turkish Gallies," and on the last page occurs: "A Sonet made by the Authov vpon Helen when hee pitched at Argo and Mycene in Sparta whence shee was rauished."

Of this original edition, which varies much from the later ones, and contains far less matter, very few copies are known. There are two in the British Museum, one imperfect, and others in the Bodleian and at Britwell.

— The Totall Discourse, Of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia, and Affrica . . . . . By William Lithgow. Imprinted at London by Nicholas Okes, and

*are to be sold by Nicholas Fussell and Humphery Mosley . . . 1632.*  
4to. *Woodcuts.* R. M.

A—Vvv in fours, including the frontispiece.

The fourth edition. The second was printed in 1616 and the third in 1623.

LITHGOW, WILLIAM. *Scotlands Welcome to her Native Sonne. And Sovereigne Lord, King Charles Wherein is also contained, the maner of His Coronation, and Convocation of Parliament ; The whole Grievances and abuses of the Common-wealth of this Kingdome, with diverse other relations, never heretofore published. Worthy to be by all the Nobles and Gentry perused; and to be layd vp in the hearts, and chests of the whole Commouns, whose interests may best claime it, either in meane, or maner, from which their Priuiledges, and fortunes are drawne, as from the Loadstar of true direction. By William Lithgow, the Bonaventvre, of Europe, Asia, and Africa.* [Quotation from Ovid. Met. 15.] *Edinburgh Printed by Iohn Wrcittown. Cum Privilegio.* [1633.] 4to.

Title, commendatory verses, and prologue, 3 leaves ; A—G in fours. In verse.

From the collections of Mr. Bright and Mr. Corser, having formerly belonged to the old library of the Earls of Sutherland. Before it was rebound the volume bore on the old gilt vellum cover the autograph "Sutherland."

— The Gushing Teares of Godly Sorrow. Containing, The Causes, Conditions, and Remedies of Sinne, Depending mainly upon Contrition and Confession. And they seconded, with Sacred, and Comfortable passages, under the mourning Cannopie of Teares, and Repentance. [Quotation from Matth. v. 4, and Psalm cxxvi. 5.] By William Lithgow. *Edinburgh, Printed by Robert Bryson, Anno Dom. 1640. At the expences of the Authour.* 4to.

A—N 2 in fours. In verse.

Dedicated to James, Earl of Montrose.

LITURGIA SACRA, sev Ritvs Ministerij in Ecclesia peregrinorum Francofordiæ ad Mœnum. Addita est summa doctrinæ seu fidei professio eiusdem Ecclesiæ. . . . *Francofordiæ* 1554. [Colophon.] *Impressum Francofordiæ apud Petrum Brubachium.* 1554. Sm. 8vo. BL. M.

Pp. 1-94, including title and leaf of subscription not paged.

This Liturgy was first published in February, 1551, for the use of the Strangers' Church in London, "and is supposed to have furnished hints to the revisers of the Book of Common Prayer in some additions which were made in 1552 to the ancient services." See Procter's "History of the Common Prayer." On the accession of Queen Mary the refugees fled from England, and Pullain, or Pollanus, the compiler of this form of service, and the head of the church, went to Francfort, and the book was again printed as above, with the addition of the Confession of Faith. From this church sprang the troubles at Francfort about the Common Prayer.—*MS. note by Mr. C. J. Stewart.*

LIVIVS. Ex XIII. T. Livii Decadibvs. Prima, Tertia, Quarta, in qua præter fragmenta iii, & x libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunximus, multa uera recepimus, quæ in aliis non habentur. Epitome singulorum librorum xliii Decadum. Historia omnium XIII Decadum in compendium redacta ab L. Floro. Polybij lib. V de rebus Romanis latinitate donati à Nicolao Perotto. . . . [Colophon.] *Venetiis in Aedibus Aldi, . . . mense Decembri. M.D.XVIII.* Titi Livii Patavini Decas tertia. [Colophon.] *Venetiis . . . mense Februario. M.D.XIX.* Titi Livii . . . Decas quarta. [Colophon.] *Venetiis . . . mense Novembri. M.D.XX.* Titi Livii . . . librorum Epitomæ. Lvcivs Florvs. [Colophon.] *Venetiis . . . mense Martio. M.D.XXI.* Titi Livii . . . Decadis quintæ libri quinque. [Colophon.] *Venetiis in aedibus hæredum Aldi Manutii Romani, et Andreae Asclani Soccri, mense Maio. M.D.XXXIII.* 5 vols. 8vo. R. M.

— Titi Livii Historiarum Libri ex recensione I. F. Gronovii. *Lugd. Bat. Ex officina Elzeviriana. Anno 1645.* 4 vols. Sm. 8vo. R. M.

— Titi Livii Historiarum quod extat, cum perpetuis Gronovii et Variorum notis. *Amst. 1665.* 3 vols. 8vo.

— Idem. *Amstelodami, Apud Danielem Elzevirium. A° 1678.* 8vo. R. M.

LLEWELLYN, MARTIN. Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. *London, Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656.* Sm. 8vo. *The edges uncut.* BL. M.

A—L iv in eights, the title on A 2.

— To the Kings Most Excellent Majesty. [Colophon.] *London, Printed for J. Martin, Ja. Allestry, T. Dicas, . . . 1660.* Folio.

A—C, 2 leaves each. Printed without any regular title. The last two leaves are occupied by poems to the Dukes of York and Gloucester. Both are subscribed "Martin Lluellyn."

— An Elegie On the Death of the most Illustrious Prince, Henry Duke of Gloucester. By Martin LLuellyn Dr. in Ph. Sworn Phy: to His Majesty: Principall of S. M. Hall Oxon. and Fellow of the Coll. of Phy. Lond. *Oxford, Printed by Hen. Hall Printer to the University, for Ric. Davis 1660.* Folio.

Four leaves.

LLOYD, DAVID. The Legend of Captain Jones. Relating His adventure to Sea: His first landing, and strange Combat with a mighty Bear. His furious Battel, with his six and thirty men, against the

Army of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with six huge Gallies of Spain, and nine thousand Souldiers. . . . *London, Printed for Humphrey Moseley, and are to be sold at his shop, at the Prince's Armes in St. Paul's Church-yard.* 1659. Sm. 8vo. G. M.

Title, &c., including a frontispiece by W. Marshall, 5 leaves; A—F 4 in eights.

The author of this mock-heroic poem was Dean of St. Asaph. There is a duplicate in the library, wanting the frontispiece, but with the edges uncut.

LLOYD, HUMPHREY. The historic of Cambria, now called Wales : A part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past : translated into English by H. Lhoyd Gentleman : Corrected, augmented, and continued out of Records and best approoued Authors, by Dauid Powel Doctor in diuinitie. [Colophon.] 1584. *Imprinted at London by Rafe Newberie and Henrie Denham. Cum Priuilegio . . . .* 4to. Black letter. Woodcuts. R.

¶, 8 leaves ; A, 8 leaves ; B, 4 leaves, B 4 blank ; C—Ee in eights [no sig. Z] ; Ff—Gg in fours. The last leaf blank. Dedicated by Powell to Sir Philip Sydney.

LLOYD, LODOWICKE. The Pilgrimage of Princes, Newly published, by Lodowicke Lloid Esquier, one of her Maiesties Sergeants at Armes. *Imprinted at London. by Iohn Wolfe.* 1586. 4to. Black letter.

¶ and ¶¶, 4 leaves each ; A—Iii in fours. The leaf following the title has a set of acrostic verses on "Christoforos Hattonvs," and this is succeeded by a prose dedication to Sir Christopher Hatton. Then come four sets of commendatory verses in Latin, and a separate leaf, bearing thirty Alexandrine verses in English by Thomas Churchyard. Sheet Ll is occupied with "The Deathes of certaine Noble Princes in english verse."

The first edition was printed by William Jones without date, but between 1571 and 1574. It contains "The Pilgrimage of Queens" and "The Auctor to his booke," the latter in English Alexandrines, but neither of these was reprinted in the later editions.

— The Pilgrimage of Princes. Newly published : by Lodowicke Lloid Esquire, one of her Maiesties Sergeants at Armes. *London, Printed by W. White.* 1607. 4to.

A—Ddd 2 in fours. This is a reprint of the preceding edition, both as regards preliminary matter and text.

— The Stratagemes of Ierusalem : With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles. By Lodowick Lloyd Esquier, one of her Maiesties Serieants at Armes. . . . *London Printed by Thomas Creede.* 1602. 4to.

A—Aaa in fours, last leaf blank. Dedicated to "Syr Robert Cecill Knight."

LLOYD, LODOWICKE. A Briefe Conference of Divers Lawes: Diuided into certaine Regiments. By Lodowick LLOYD Esquier, one of her Maiesties Serieants at Armes. [Quotation from Eccles. 21.] *London Printed by Thomas Creede, 1602. 4to.*

A, 2 leaves; B—V 3 in fours.

Dedicated to Queen Elizabeth. The fly-leaves of the volume, containing this and the preceding piece by Lloyd, in the original vellum cover, are formed of a fragment of "Thule, or Vertues Historie," a rare poetical work, by Francis Rous, 4to, 1598.

— The Choyce of Iewels. By Lodowik Lloid Esquier. *London Printed by Thomas Purfoot. 1607. 4to.*

A—F in fours.

The royal arms are on the back of the title, and the following leaf contains verses composed acrostically on the words "To Anna Qveene of Gret Britan Health." Then comes a dedication to the Queen in prose, succeeded by the author's gratulation to Christian King of Denmark on his visit to England, also in prose. The tract is devoted to an account of famous women, marriage ceremonies in different countries, &c.

LOANDO. Af-beelding ende Verhael van de heerlijcke Victory, voor de E: Heeren Bewinthebberen der geoctroyeerde West-Indische Compagnie verkregen, inden Iare 1641. den 26. Augusti door den Manhaften ende Victorieusen Heldt den Admirael Iol, anders geseyt Houtebeen, gheassisteert met de Heer Luytenant Colonel Henderson. *In 'Graven-Hage. 1642. A Broadside.*

At the top is a large copper-plate of the taking of the island of Loando by the Dutch fleet.

LOCKE, JOHN. Further Considerations Concerning Raising the Value of Money . . . *London, Printed for A. and J. Churchill. . . . 1695. 8vo. The edges uncut.*

A—H in eights.

L.[ODEWIJCKSZ], W.[ILLEM]. D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontueren die de Hollandtsche Schepen bejeghent zijn: Oock een particulier verhael der Conditien, Religien, Manieren ende huijshouginge der volckeren die zy beseijlt hebben: wat Gelt, Specerye, Drogues ende Coopmanschappen by haer ghevonden wordt, met den prijs van dien; Daer by ghevoecht de Opdoeninghen ende streckingen vande Eylanden ende Zee-custen, als oock de conterfeytsels der Inwoonderen, met veel Caertiens verciert; Voor alle Zee-varende ende curieuse lief-hebbers seer ghenuechlijck om lesen. Door G. M. A. W. L. *Gedruckt t'Amstelredam, by Cornelis Claesz. opt Water, int Schrijff-bocck, A° 1598. Oblong 4to. Maps and plates.*

For a full collation and description of this volume see Muller, "Mémoire bibliographique," pp. 124-6.

L.[ODEWIJCKSZ], W.[ILLEM]. D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontuere die de Hollandtsche Schepen bejegenet zijn : Oock een particulier verhael der Conditien, Religien, Manierē en huys houdinge der volckeren die zy beseylt hebben : . . . . Door G. M. A. W. L. *Gedrukt t'Amstelredam, by Cornelis Claesz. op't Water, int Schrijfbocck, Anno 1609.* Oblong 4to. *Maps and plates.*

A full collation is given by Muller, p. 128. With regard to the initials on the title, Muller says, p. 130 : "L'auteur, qui se cache sous les initiales G. M. A. W. L. n'est autre que Willem Lodewijcksz, un des commissaires de la flotte."

— Prima pars Descriptionis Itineris navalis in Indiam Orientalem, earvmqve rerum quae navibus Battavis occurrerunt : vna cum particulari enarratione conditionum, morum, œconomiae populorum, quos adnavigarunt . . . . Authore G. M. A. W. L. *Amstelrodami, Ex Officina Cornelij Nicolaj, Typographi ad symbolum Diarij, ad aquam. Anno M.D.XCVIII.*—Diarium Nauticum, seu Vera Descriptio Trium Navigationum admirandarum, & nunquam auditarum, tribus continuis annis factarum, à Hollandicis & Zelandicis navibus, ad Septentrionem, supra Norvagiam, Moscoviam & Tartariam, versus Catthay & Sinarum regna : tum ut detecta fuerint Weygatz fretum, Nova Zembla, & Regio sub 80. gradu sita, quam Groenladiam esse censent, quam nullus unquam adiit : Deinde de feris & trucibus vrsis, aliisque monstris marinis, & intolerabili frigore quod pertulerunt . . . . . Auctore Gerardo de Vera Amstelrodamense. *Amstelredami, Ex Officina Cornelij Nicolaj, Typographi ad symbolum Diarij, ad aquam. Anno M.D.XCVIII.* Folio. *Plates.*

This Latin version is evidently anterior to the French translation printed the same year, as may be seen by the very much better state of the plates which are worked on the letterpress. For full collation, see Muller, pp. 127 and 106.

— Pirma [*sic*] pars Descriptionis Itineris navalis in Indiam Orientalem . . . . . *Amstelrodami, videntur apud Johannem Walschaert. 1614.* Folio. *Plates.*

This edition is exactly the same as that of 1598, except that the title is reprinted, and bears a copper-plate of an elephant procession instead of a map. The letterpress is identical, but the engravings have clearly been printed at a later date.

— Premier Livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois, et des choses a eux advenues. . . . *Imprimé a Amstelredam par Cornille Nicolas. . . . 1598.*—Le Second Livre, Journal ou Comptoir, contenant le vray discours et narration historique, du Voyage fait par les huit Navires d'Amsterdam, au mois de Mars l'An 1598. sous la conduite de l'Admiral Jacques Corneille Neq, . . . . *Imprimé a Amsterdam chez Corneille Nicolas. . . . . 1601.*—Appendice. Vocabulaire des mots Iavans et Malayts. . . . *Imprimé chez Corneille Nicolas. . . . 1601.*—Description du pénible Voyage fait entour de l'Univers ou Globe Terrestre, par Sr. Olivier du

Nort d'Vtrecht. . . . . *Imprimé a Amstelredame, Chez Cornille Claesz.*  
 . . . . . 1602.—Description et Recit historial dv riche Royaume d'or  
 de Gvnea. *A Amsterdamme. Imprimé chez Cornille Claesson.* . . . . *Anno*  
*M.VIC.V.*—Vraye description de trois Voyages de Mer tres admi-  
 rables, faicts en trois ans, a chacvn an vn, par les Navires d'Hollande et  
 Zelande, av Nord par derriere Norwege, Moscovie, et Tartarie, vers les  
 Royaumes de China & Catay. . . . . Par Girard le Ver. *Imprimé a*  
*Amstelredam par Cornille Nicolas.* . . . . *Anno M.D.XCVIII.* In 1 vol.  
 Folio. *Plates.* BL. M.

M. Muller, in his valuable "Mémoire bibliographique," p. 128, states that William Lodewijksz is undoubtedly the author of the voyage which forms the earlier part of this volume, though he is quite unable to explain the letters G. M. A., which precede his initials. This gives us a more satisfactory heading under which to place the different editions of the book than bibliographers have hitherto been able to avail themselves of in an alphabetical catalogue. In Brunet the Latin version stands under the very unsatisfactory heading of "Prima pars," and in the Grenville catalogue it is to be found under the still more doubtful heading of "De Bry," seeing that all De Bry had to do with it was that he reprinted it in his collection of voyages.

LODGE, EDMUND. Illustrations of British History, Biography, and Manners . . . . Ornamented with Portraits, &c. *London.* 1791. 3 vols. 4to.

— Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures . . . . with Biographical and Historical Memoirs . . . . . *London,* 1821-34. 4 vols. Folio. *Large paper, the plates on India paper.* R. M.

Appended to this copy is a set of the artist's proofs of the engravings, without letterpress, bound in two volumes.

LODGE, THOMAS. Rosalynde. Euphues golden Legacie, found after his death in his Cell at Silixedra. Bequeathed to Philavtus Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. *London, Printed by Abel Ieffes for T. G. and John Busbie.* 1592. 4to. *Black letter.* R. M.

A—P in fours.

Dedicated to Lord Hunsdon. This is the second edition, and contains the "Scedule annexed to Euphues Testament, the tenour of his Legacie, the token of his Loue," which is not in the first edition. Of the first edition no perfect copy is known, and of the second the only other copy yet discovered is that in the Malone collection at Oxford.

Lodge's "Rosalynd" is familiar to Shakespearian students as the foundation-story of Shakespeare's "As you Like it." Some of the poems, with which the book is copiously interspersed, were reprinted in "England's Helicon," 1600.

— Euphues Golden Legacie. Found after his death in his Cell at Silixedra. Bequeathed to Philavtus Sonnes, nursed vp with their Father in England. Fetcht from the Canaries, by T. L. Gent. *Imprinted at London for Iohn Smethwicke, and are to be seld at his shop* . . . . . 1634. 4to. *Black letter.*

A—O in fours.

The word "Rosalynd" was omitted from the title of all the editions after 1609. In other respects this edition of 1634 appears to be a simple reprint of that of 1592.

LODGE, THOMAS. *Wits Miserie, and the Worlds Madnesse : Discovering the Devils Incarnat of this Age. London, Printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall-Exchange. 1596. 4to. Black letter. O. M.*

A—P in fours, the title on A ii.

"To the Right worshipfull brothers, Nicholas Hare of Stow Bardolfe Esquire and Recorder of Lyn, Hugh Hare Esquire, Bencher of the inward Temple, and Iohn Hare Esquire, Clarke of her Maiesties Court of Wards, Tho. Lodge Gentleman, wisheth health, wealth, and heauen."—*Dedication*. This is dated "in hast, from my house at Low-Laiton, this 5. of Nouember. 1596."

The work is a satire in prose on the vices of the time, and is often quoted by modern writers for the illustrations with which it abounds. The present was Dr. Farmer's copy, and afterwards in the collection of G. Chalmers.

"At p. 57 Lodge gives a very interesting Account of his Literary Contemporaries, Lilly is famous for facility in Discourses, Spenser is best read in English Poetry ; Daniel is choice in word and invention. Drayton is diligent and formal ; T. Nash is the true English Aretine. It will be observed no mention is here made of Shakespeare. This appears highly to have incensed him, and he retaliated by frequent sarcasms on Lodge in several of his Plays. In the *Merry Wives of Windsor* Falstaff says, in the very language of the *Devil Luxury*, "Let the Sky rain *potatoes*," "and snow *eringoes*," &c. also in *Midsummer Night's Dream*, in *Troilus and Cressida*, &c. See Chalmers's *Supplemental Apology*, passim. "In short," says Mr. Chalmers, "Lodge seems never to have been out of his head after this provocation." Mr. Chalmers appears to have overlooked a circumstance, which probably aggravated the offence in Shakespeare's eyes : Ben Jonson is named in another part of the Work as the English Horace, that gives number, weight, and measure to every word."—*Note in G. Chalmers' Catalogue*.

— The Diuel coniured. *London Printed by Adam Islip for William Mats, dwelling in Fleetstreet at the sign of the Hand and Plough. Anno 1596. 4to. Black letter. BL. M.*

A—M 2 in fours, title on A ii.

Dedicated to "Sir Iohn Fortescue, knight, Chancellor of the Exchequer, Master of the Wardrobe," &c. This is, perhaps, one of the least interesting of Lodge's publications, nor is the author's precise drift very clear. Dr. Farmer's copy.

— A Treatise of the Plague : Containing the nature, signes, and accidents of the same, with the certaine and absolute cure of the Feuers, Boteches and Carbuncles, that raigne in these times : And about all things most singular Experiments and preseruatiues in the same, gathered by the obseruation of diuers worthy Trauailers, and selected out of the writings of the best learned Phisitians in this age. By Thomas Lodge, Doctor in Phisicke. *London, Printed for Edward White and N. L. 1603. 4to. Black letter.*

A—L in fours, the last leaf blank.

Dedicated to the Lord Mayor, Aldermen, and Sheriffs of London. It appears from the dedication that Lodge, when he wrote this professional treatise, resided in Warwick Lane, in the City. He speaks here with some severity of certain fellow-practitioners.

LODGE, THOMAS. A Looking Glasse for London and England. Made By Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister. *London, Imprinted by Barnard Alsop, and are to be sold at his house. within Gartar place in Barbican.* 1617. 4to. R. M.

A—I in fours, title on A 2. From Mr. Corser's collection.

— A Margarite of America, by Thomas Lodge. Edited by James O. Halliwell . . . *London* . . . 1859. 4to.

Twenty-six copies printed.

LOFTY BISHOP, The, The Lazy Brownist, and the Loyall Author. *Printed Anno Dom.* 1640. A Broadside.

Printed in three columns, in four-line stanzas.

LOK, HENRY. Ecclesiastes, Otherwise called the Preacher. Containing Salomons Sermons or Commentaries (as it may probably be collected) vpon the 49. Psalm of Daud his father. Compendiously abridged, and also paraphrastically dilated in English poesie, according to the analogie of Scripture, and consent of the most approued writer thereof. Composed by H. L. Gentleman. Whereunto are annexed sundrie Sonets of Christian Passions heretofore printed, and now corrected and augmented, with other affectionate Sonets of a feeling conscience of the same Authors. [Quotation from Ps. 144. 3, 4.] *London. Printed by Richard Field, dwelling in the Blacke-friers neare Ludgate.* 1597. 4to.

A—V 6 in eights.

Dedicated to Queen Elizabeth. The "Sundrie Sonets of Christian Passions" has a separate title-page; but the signatures are continuous.

This volume is very fully described by Collier ("Bibl. Cat.," i., 478-82). The present copy, in the original vellum cover, from Mr. Daniel's library, has not the sixty additional sonnets to which Mr. Collier refers. They were annexed, doubtless, as an afterthought. Of the previous issue of the "Sonets of Christian Passions," mentioned in the title and licensed separately to the same stationer in 1593, no copy is known.

LOMATIUS, JOHN PAUL. A Tracte containing the Artes of curious Paintinge, Caruinge & Buildinge written first in Italian by Jo: Paul Lomatius painter of Milan and englished by R.[ichard] H.[aydocke.] student in Physik . . . [Colophon.] *Printed at Oxford by Ioseph Barnes for R. H. Anno Domini, M.D.XC.VIII.* Folio. R.

¶, 6 leaves; \*, 6 leaves; A—K in sixes; Aa—Rr in sixes; Ss, 8 leaves. With numerous engravings and diagrams. Dedicated by the translator "To the Right Worshipfull Thomas Bodley Esquire."

The title-page is engraved, and contains portraits of the author and the translator. Haydocke's prefatory address "To the ingenvous reader" contains many curious and interesting notices respecting painters and painting. Speaking of the restoration of old pictures in his own day, he says: "For my selfe have seene divers goodlie olde workes finely marred, with fresh and beawtifull colours, and vernishes: a singular argument (to say nothing of the Owners) of the bolde and confident ignorance of the workemen." Speaking of English painters in his time, he says: "And for their farther incouragement, could wish I had the skilfull pen of George Vinarie, to eternize their well-deserving names to all succeeding ages. . . . Then would M. Nicholas Hilliards hand, so much admired amongst strangers, strive for a comparison with the milde spirit of the late worldes-wonder Raphaell Vrbine; for (to speake a truth) his perfectiō in ingenuous Illuminating or Limning, the perfection of Painting, is (if I can iudge) so extraordinarie, that when I deuised with myselfe the best argument to set it forth, I found none better then to perswade him to doe it him selfe, to the viewe of all men by his pen; as hee had before vnto very many, by his lerned pencell: which in the ende hee assented vnto; and by mee promiseth you a treatise of his owne Practise that way, with all convenient speede. Whose true and liuely Image you may otherwise behold, more then reflected vpon the mirrours or glasses, of his two schollars M: Isaac Oliver for Limning, and Rowland Lockey for Oyle and Lim."

Nicholas Hilliards' treatise here spoken of appears never to have been printed, and excepting a bare mention by Walpole, who indeed changes his name from Rowland to Nicholas, we have no mention anywhere of Lockey as a painter.

LOMBARDUS, PETRUS, Archiep. Ardmachani. De regno Hiberniæ, Sanctorum Insula Commentarius. . . . *Lovanii, Apud Viduam Steph. Martini.* 1632. 4to. R. M.

Title and preliminaries, 8 leaves; A—Qqq 2 in fours.

LONDON. Statuta Ciuitatis Londoniarum. 4to. BL. M.

MS. of the fifteenth century. The above title is followed by a register which extends to the verso of the first leaf. The second leaf begins with the following title:—

"Statuta felic<sup>9</sup> recordacionis domini Rogeri Nigri Epi Londoniësis de consensu dñi Petri [Blesensis] Archidiaconi London edita et directa uniúsis Rectoribus vicar<sup>9</sup> Capellanis parochialib; in Archidiaconatu (*sic*) london constitutis directa. Mo. CC. . pmo."

Then follows the text, beginning with a large illuminated letter R, within which is a fine miniature representing the Bishop, habited in a cope, between two monks. Down the side of the page is a rich floriated border. The statutes, thirty-four in number, are of considerable interest in connection with the ecclesiastical history of the diocese. They are followed by an instrument of William [Courtenay], Archbishop of Canterbury, addressed to Thomas Baketon, LL.D., Archdeacon of London and Dean of the Arches, dated at "Lamhithe," 11 kal. Dec. 1387, concerning stipendiary priests. The letter with which this instrument commences includes a miniature of the Archbishop and two monks; and the Constitution to which it refers begins with an illuminated letter, in which the Archbishop is represented talking with two monks, enriched, like the other illuminations, with beautiful marginal foliage. Constitutions of Archbishops Wynchelsee and Peckham, relating to the furniture and ornaments of churches, follow, together with a note on the threefold

character of excommunication, and a list of feasts to be observed, evidently in the diocese of London. At the end is the name of the scribe, with the date of the MS. in Arabic numerals :

“ Ricardus Franciscus Scripsit Anno Domini 1447.”

LONDON. A Short and Serious Narrative of Londons Fatal Fire, with its Diurnal and Nocturnal Progression from Sunday Morning (being) the second of September, Anno Mirabili 1666, until Wednesday night following. A Poem. As also Londons Lamentations to her Regardless Passengers. *London: Printed for Peter Dring, at the Sign of the Beaver in the Strand, between Ivy-bridge and Durham-Yard, who formerly lived at the Sun in Poultry in London.* 1667. 4to.

A—B 2 in fours.

At the end of the tract occurs a report by two surveyors of the exact loss by the Fire. It is stated that 340 acres were laid waste, and 130,000 houses destroyed.

LONDON. Londens Puyn-hoop, oft Godts rechtvaerdige Straffe over de selve, in't verbranden der Stadt, den 12. 13. 14. 15. en 16. van Herfstmaent 1666. *Tot Rotterdam.* 1666. 4to.

Following the title is a folding plate of London in flames engraved by Justus Danckerts.

LONDON. It cannot Rain but it Pours: Or, The First Part of London strow'd with Rarities. Being a full and true Account of a Fierce and Wild Indian Deer that beat the breath out of Mr. U——k's Body. As also how Madam Faustina the rare Singing Woman has been taken Hoarse. Together with a Lamentable Story of their being Blooded. And likewise a true Relation of the Arrival of the two Marvellous Black Arabian Ambassadors, who are of the same Country with the wonderful Horse lately shewn in King-Street. *London.* 1726. 4to.

In two parts, each having six leaves.

This tract appears to be partly political, and to be directed against Dean Swift, who is referred to as the “Copper-Farthing Dean from Ireland.”

LONDON CHAUNTICLERES, The. A Witty Comoedy, Full of Various and Delightfull Mirth. Often Acted with Great Applause And never before Published. *London, Printed for Simon Miller, at the Star in St. Pauls Church-yard.* 1659. 4to.

A—E in fours.

Mr. Halliwell (“Dictionary of Old Plays,” 1860, p. 144) observes: “This piece is rather an interlude than a play, but it is curious, the characters being London criers.” From a passage in the prologue we may perhaps infer that the production originally appeared during a visitation of the plague in London, and that it was first presented on some suburban or provincial stage. The metropolis was ravaged by pestilence in 1636, which is a not unlikely date for the composition and original representation of the piece.

LONDONS LOVE, to the Royal Prince Henrie, Meeting him on the River of Thames, at his returne from Richmonde, with a worthie Fleete of her Cittizens, on Thursday the last of May, 1610. With a breife Reporte of the water Fight, and Fire workes. *London, Printed by Edw. Allde, for Nathaniell Fosbrooke, and are to be solde at the West-end of Paules, neere to the Bishop of Londons gate, 1610. 4to.*

A—D in fours, D 4 blank, and A i occupied only by a woodcut of a ship on each side.

From the libraries of Mr. Bindley, Mr. Rice, and Mr. Corser.

LONDONS LOVE, or, The Entertainment of the Parliament. Being a true Discription of the great and generous welcome, given to the Houses of Lords and Commons on the 19. day of Ian. at Grocers-Hall, 1641. by divers Citizens of good quality. Wherein is declared the great and manifold expressions of Love betwixt the Lords and Commons. Likewise the Citis Protestation both to the King and Parliament, concerning their Loyall affections and vnexpressable Loves. *London, Printed for John Thomas. 1641. 4to.*

Four leaves.

LONDONS WARNING-PEECE, being the Common-Prayers Complaint. *Yorke, Printed by Stephen Buckley. 1643. A folio sheet.*

In verse.

LONG PARLIAMENT. A more Exact and Necessary Catalogue of Pensioners in the Long Parliament, than is yet extant: Together with their several Gratuities, Rewards, and Sallaries, bestowed upon themselves out of the Ruins of King and Kingdom (not for Secret, but) for Publick Service (if you will believe them) as Mr. William Prinn (a Member in the same Parliament, and a restless Stickler in all those Revolutions) and the History of Independency, (Printed in the Year 1648) informs Us. [*About 1648.*] A Broadside in three columns.

All the most distinguished persons of the time figure in this list for sums of various magnitude.

LONG-WINDED LAY-LECTURE, A. Wherein the Licentiousnesse of this Lewd and Lying Age, in perverting the Sacred Texts of Scripture, and the Divine Dictates of the Fathers, to the scandall of the Church, and Ruine of our Nation, is Poetically presented . . . By a Lover of (and Sufferer for) the Trvth. *Printed in the yeare 1647. 4to.*

Four leaves. In verse.

LONGUEVILLE. La Vie de Madame la Duchesse de Longueville. [*S. 4.*] 1738. 2 parts in 1 vol. Sm. 8vo. Y. M.

LONGUS. Daphnis and Chloe. Excellently describing the weight of affection, the simplicitie of loue, the purport of honest meaning, the resolution of men, and disposition of Fate, finished in a Pastorall, and interlaced with the praises of a most peerlesse Princesse, wonderfull in Maiestie, and rare in perfection, celebrated within the same Pastorall, and therefore termed by the name of The Shepherds Holidiaie. By Angell Daye. *Altior fortuna virtus. At London Printed by Robert Walde-graue, & are to be sold at his shop in Paules church-yard at the signe of the Crane.* 1587. 4to. Black letter. R. M.

Title and dedication to Sir William Hatton, Knight, 2 leaves; A—Pi in fours.

In verse and prose. This book, of which no other copy is known, is a free paraphrase of the original, with a special interpolation at sig. K in honour of Queen Elizabeth, to whom the author pays homage in a poem occupying nine pages, called "The Shepheard's Holidiaie."

A full account of the work and of Angel Day is given in Corser's "Collectanea," part v., pp. 114-123. From the collections of Dr. Bliss and Mr. Corser.

— Les Amours Pastorales de Daphnis et de Chloé. [S. L.] 1718. 8vo. Plates. Ruled with gold lines. G. M.

LOOK ABOUT YOU. A Pleasant Commodie, called Looke about you. As it was lately played by the right honourable the Lord High Admirall his seruauents. *London, Printed for William Ferbrand, and are to be sold at his shop at the signe of the Crowne neere Guild-hall gate.* 1600. 4to.

A—L in fours.

LOOKING-GLASS OF THE WORLD. A Looking-Glasse of the World, or, The Plundred Man in Ireland. His voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowls of the Aire, of the severall Professions of Men, &c. *London: Printed by F. N.* 1644. 4to.

A—C 2 in fours.

In verse. There is no more about Ireland than what is on the title-page. The author appears to be quite unknown. From Mr. Corser's collection.

LOOSSBUCH, zu ehren der Römischen, Ungerischen unnd Boemischen Künigin. *Getruckt zu Strassburg, bey Balthassar Beck.* 1546. Folio. Woodcuts.

Title and pp. 1-144.

LOPEZ DE CORELAS, ALONSO. Trezientas preguntas de cosas naturales. En diferētes materias. Cō sus respuestas y alegaciones d<sup>o</sup> auctores, las q̄les fueron antes preguntadas a manera de perque. . . . . [Colophon.] . . . . *Fue impresso en la muy noble y felice villa de Valladolid (Pincia otro tiempo llamada) En casa de Francisco Fernandez de Cordoua Junto alas escuelas mayores. Acabose a quinze dias*

*del mes de Nouiẽbre Año del nascimiento de nuestro saluador Jesu christo d'mill y quinientos y quarenta y seys.* 4to. R. M.

A—B in eights; C, 16 leaves; D—K in eights.

LOPEZ DE MENDOÇA. Prouerbios de dō yñigo lopez de mendoça. [Colophon.] *Fenescen los prouerbios de don Yñigo lopez de mēdoça Marques de Santillana. Imp̃ssos en Sevilla por Jacobo cröberger alemã a.xv. dias d'l mes d'junio : año de ñro saluador Jesu x̃po de mill 7 quiniẽtos 7 diez 7 nucue años.* Folio. R. M.

A—D in eights.

— Prouerbios de dō Iñigo lopez de mendoça : Mar̃s de Santillana. [Colophon.] *Fenecen los prouerbios de don Yñigo lopez de mēdoça Mar̃s de santillana. Impressos en Sevilla en casa d' Juã cröberger a quinze dias del mes de Enero. Año de ñro saluador Jesu x̃po d'mil & quiniẽtos & treynta anos.* Folio. R.

Twenty-nine leaves including title.

LOPEZ, DOM. Noticias Historicas de las tres florentissimas Provincias del celeste Orden de la Santissima Trinidad, Redempcion de Cautivos, en Inglaterra, Escocia, y Hybernia. . . . *En Madrid, en la Imprenta Real.* . . . 1714. Folio.

Title and preliminaries, 19 leaves, including a plate of arms; folios 1-625; "Tabla," 14 leaves.

LORD, HENRY. A Discoverie of the Sect of the Banians. Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from their Bramanes, Teachers of that Sect: As the particulars were comprized in the Booke of their Law, called the Shaster: Together with a display of their Manners, both in times past, and at this present. . . . *London, Printed by T. and R. Cotes, for Fra. Constable* . . . 1630. 4to. BL. M.

A—Y in fours, the last leaf blank; also two leaves between A and B, marked ¶, and an engraved title by W. Marshall. On sig. O iii is a new title, "The Religion of the Persees . . ."

The two extra leaves contain an additional dedication to Sir Maurice Abbot, Governor of the East India Company, the Deputy-Governor, and the rest of the adventurers. It appears that the author was for some time a resident in India, and held the office of Preacher to the Company.

LOREDANO, GIO. FRANCESCO. The Ascents of the Soul: or, David's Mount towards God's House. Being Paraphrases on the Fifteen Psalms of Degrees. Written in Italian, By the Illustrious Gio. Francesco Loredano, a Noble Venetian, 1656. Render'd into English, Anno Dom. 1665. [By Henry Hare, Lord Coleraine.] . . . *London, Printed by A. G. and J. P. for Robert Harford, at the Angel in Cornhill,* 1681. *La Scala Santa: or A Scale of Devotions Musical and Gradual:*

being Descants on the Fifteen Psalms of Degrees, in Metre; With Contemplations and Collects upon them, in Prose, 1670. . . . *London, Printed by A. Godbid and J. Playford, Anno Dom. 1681. In 1 vol. Folio.*

Though with separate titles, frontispieces, and signatures, these two books were evidently published as one work. The first part contains a frontispiece, designed by the translator, with his monogram on a tablet, and engraved by Faithorne. Title and dedication, in verse, "To the most Honour'd Lucinda," 2 leaves; "To the most Honour'd Lucinda," in prose, followed by two epistles to the reader, a—c in twos; "In Psalmorum Laudem," 1 leaf; B—Q in twos.

"La Scala Santa" contains engraved frontispiece, also designed by the author, but not engraved by Faithorne. Title and preliminaries, 8 leaves; B—Y in twos.

The volume has the arms of Lord Coleraine on the sides, and some MSS. corrections, most probably by him, as it appears to have been his own copy.

LORENZANI, PAUL. Motets à i. ii. iii. iv. et v. parties avec Symphonies et Basse-continue. Par Monsieur Lorenzani, Maistre de musique de la feuë Reine. *A Paris, Chez Christophe Ballard, seul Imprimeur du Roy pour la Musique, rue Saint Jean de Beauvais, au Mont-Parnasse. 1693. Complete in 11 parts. 4to.*

These parts consist of—1. Premier dessus, 36 leaves. 2. Premier dessus de Violon, 32 leaves. 3. Second dessus, 26 leaves. 4. Second dessus de Violon, 32 leaves. 5. Haute contre, 24 leaves. 6. Dessus et Haute-contre du Grand Chœur, 20 leaves. 7. Basse, 20 leaves. 8. Basse de Violon, 50 leaves. 9. Basse-continue, 62 leaves. 10. Haute-taille, 22 leaves. 11. Taille et Basse du Grand Chœur, 20 leaves.

This rare work is undescribed by either Brunet or Fétis, though the latter mentions that a book of Motets for four voices was printed at Paris for Lorenzani, by Christopher Ballard in 1679. The author was by birth a Roman, and successively chapel-master at the Jesuits' Church in Rome, the Cathedral of Messina, and ultimately at the Basilica of the Vatican. He died in 1703.

LORRIS, GUILLAUME DE. Le rommant de la rose imprime a Paris. [*S. d.*]

[At the end] Cest fin du rommant de la rose

Ou lart damours est toute enclose.

Folio. *Woodcuts. Black letter. R. M.*

a—t vi in eights.

This edition was printed by "Jehan du pre," about 1493. The binding is a fine specimen of the work of MM. Hardy-Mennil and Marius Michel.

— Le Rommant de la Rose nouvellement Reueu et corrige oultre les precedentes Impressions. *On le vend a Paris par Galliot du pre. . . . [Colophon.] . . . Et imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre . . . Au moys de Mars, mil cinq centz. xxix. auant pasques. Sm. 8vo. Woodcuts. R. M.*

Title and preliminaries, 8 leaves; folios i.-ccccciii., and a leaf bearing only the printer's device on the verso, the recto blank.

LORRIS, GUILLAUME DE. Le rommant de la Rose nouvellement reueu et corrige oultre les precedentes Impressions. *Imprime a Paris pour maistre Pierre vidoue demourant deuant le colleege de Reins.* 1538. Sm. 8vo. *Black letter. Woodcuts.* R. M.

— Cest le romant de la rose  
Moralise cler et net  
Träslate de rime en prose  
Par vostre hüble molinet.

[Colophon.] *Cy finist le Romant de la Rose träslate de ryme en prose Imprime a Lyon Lan Mil cinq cens ⁊ trois par maistre Guillaume balserin libraire ⁊ Imprimeur, demourāt en la Rue merciere pres saint Anthoine, autrement corrige ⁊ amande quil nestoit par deuant, cōme il appert clerement en diuers passaiges ⁊ chapitres.* Folio. *Woodcuts. Black letter.* R. M.

LOTARIUS. Ein schöne warhaftige Hystory von Keiser Karolus sun genant Loher oder Lotarius wie er verbant ward siben iar usz dem künigreich vnd wie er sich die selbig zeit so ritterlich bruchte, das er zuletzt Römscher keiser, vnd im vszgeschniten ward. [Colophon.] *Vnd ist disz Buch getruckt in der fryen stat Strassburg vō Johānes grieningher ⁊ ff samstag vor d' Herren fast nacht im iar.* 1514. Folio. *Woodcuts.* BR. M.

A—X in sixes except sig. T, which has four leaves. The folios are most irregular. The title forms A 1. Brunet speaks of the book as "extraordinairement rare," vol. iii., col. 232, where it is placed under "History." Panzer also testifies to the rarity of the volume in his "Annalen der ältern deutschen Litteratur," and knew of it only in time to place it in the supplement to his work. It appears that Brunet and Graesse knew of the book only through Panzer, as neither of them give any particulars about it.

LOUIS XIV. Copia de Carta del Rey Christianissimo Luis Dezimoquarto a la Reyna nuestra señora, y señores de Gobierno. *En Valladolid por Antonia Figueroa.* 1700. 4to.

Two leaves.

LOVE AND TRUTH: in Two modest and peaceable Letters. Concerning The distempers of the present Times. Written From a quiet and Conformable Citizen of London, to two busie and Factious Shopkeepers in Coventry. [Quotation from 1 Peter iv. 15.] *London, Printed by M. C. for Henry Brome at the Gun in St. Pauls Church-yard.* 1680. 4to.

A, 2 leaves; B—E in fours.

In this copy the dedication is in two forms, sig. A 2 being in duplicate. In the first it is subscribed "N. N." and directed "to Mr. Henry Brome in St. Paul's Churchyard, London," while the other is superscribed merely "The Author to the

Stationer," and has no signature. The alterations were made at press, as the setting-up is the same. The first letter purports to have been written in 1667, the second in 1679.

The present copy belonged to Mr. Pickering the bookseller, and has on the fly-leaf the following note in his handwriting: "In Emanuel College, Cambridge, is a volume of Tracts formerly Archbishop Sancroft's. In the MS. Contents by Sancroft is written, 'Walton, Is. Two Letters on y<sup>e</sup> distempers of y<sup>e</sup> Times.' In the Advertisement of *The Author to the Stationer* the printed word AUTHOR is erased and over it written *by Isaak Walton 'Publisher,'* from which I infer that Walton was the Editor and not the writer of the two letters. See Nicolas's Life, p. 101. Dr. Zouch has reprinted the tract as Walton's at the end of his edition of Walton's Lives, from the copy in Emanuel College, which he believed to be unique. This copy has the dedicatory Letter in two forms . . ."—"W. Pickering, Dec. 25, 1850."

LOVES SCHOOL Or A New merry Book of Complements. Being the Language of Love, fitted to the humours of all sorts, Sexes, and Conditions: Made up of curious and pleasant Dialogues and Discourses, eloquent and delicious Letters, Songs and Sonnets. With many other fine Fantacies and pretty Conceits.

Once learn to Love, the Lesson is most plain,  
And being learnt will neer be lost again.

*Printed for W. Thackery at the Angel in Duck-lane. 1674. Sm. 8vo. Black letter.*

A—B 4 in eights. In verse and prose. With cuts and a figure of a lover on the title.

The woodcut on the title served in 1651 as a portrait of Captain Hind the highwayman; see his "Declaration," &c., 4to, 1651.

LOVELACE, RICHARD. *Lucasta: Epodes, Odes, Sonnets, Songs, &c.* To which is added *Aramantha, a Pastorall.* By Richard Lovelace, Esq. *London, Printed by Tho. Harper, and are to be sold by Tho. Ewster, at the Gun, in Ivie Lane. 1649. Sm. 8vo.*

a, 8 leaves; A, 4 leaves, the last blank; B—M 4 in eights, the last leaf blank, and the last but one having the table of contents. Also an engraved title and plate by W. Faithorne, both after Lely.

From the libraries of Mr. Perry, Mr. Haslewood, and Mr. G. Daniel. This includes all the poet's best productions; but after his death his brother collected some pieces not hitherto edited, and (with a few elegies on Lovelace's death) formed them into a volume printed in 1659.

LOWER, SIR WILLIAM. *The Phaenix in her Flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower. London, Printed by Thomas Harper, for Michael Young, 1639. 4to.*

A—M in fours.

Dedicated "To the Right Worshipfull, my Most honoured Cosin, Thomas Lower Esquire."

From Mr. Corser's collection.

LOWER, SIR WILLIAM. *The Enchanted Lovers: a Pastoral.* By S<sup>r</sup> William Lower Knight. *Amico Rosa, Inimico Spina.* Hage: Printed by Adrian Vlack, 1658. Sm. 8vo. BL. M.

A—E 4 in twelves, including the frontispiece. With a small slip of errata inserted at the end.

To the present copy is added a duplicate title, and a portrait of the author surmounted by his arms. The imprint of this second title is "*London, Printed for Henry Herringman . . . 1659.*"

— The Noble Ingratitude. A Pastoral-Tragi-Comedy. By Sr. William Lower Knight . . . . Hage, Imprinted by John Ramzey, 1659. Sm. 8vo.

A—E 3 in twelves, first leaf blank.

— The Amorous Fantasma, A Tragi-Comedy. By Sr. William Lower Knight. . . . . Hage, Imprinted by John Ramzey, Anno 1660. Sm. 8vo.

A—D in twelves, including the frontispiece.

LOWICK, THOMAS. *The History of the Life & Martyrdom of St. George, the Titular Patron of England: With his Conversion of Arabia by killing of a dreadful Dragon, and delivering the Kings Daughter.* London, Printed by J. Best for William Crook, at the three Bibles on Fleet-Bridge, 1664. 4to.

A, 2 leaves; B—H in fours. In verse.

Mr. Corser's copy. The author assigns, as his reason for undertaking the work, that he had read so many lying books of great St. George, which obscured his worth.

LOWTH, ROBERT, Bishop of Oxford. *The Life of William of Wykeham, Bishop of Winchester. Collected from Records, Registers, Manuscripts, and other authentic Evidences. The Third Edition Corrected . . . Oxford. 1777. 8vo. With a frontispiece and folding pedigree.*

LOZANO, PEDRO. *Descripcion Chorographica del Terreno, Rios, Arboles, y Animales de las dilatadissimas Provincias del gran Chaco, Gualamba: y de los ritos, y costumbres de las innumerables Naciones barbaras, è infieles, que le habitan: con una cabal relacion historica de lo que en ellas han obrado para conquistarlas algunos Governadores, y Ministros Reales: y los Missioneros Jesuitas para reducir las à la Fé del verdadero Dios. . . . Año de 1733. En Cordoba: En el Colegio de la Assumpcion: por Joseph Santos Balbàs. 4to.*

Title and preliminaries, 10 leaves; pp. 1-485. Two leaves of index not paged, and a large folding map.

LOZANO Y REGALADO, GASPAR. *Loores de los Santos de quien reza y haze comemoracion la Yglesia de Roma, y las de España,*

con los Santos que en particular celebra la de Leon, por los meses del año. . . . *En Valladolid por Juan de Rueda.* 1619. Sm. 8vo. R. M.

Title and preliminaries, 8 leaves ; folios 1-305 ; table, 8 leaves.

LUCANUS. *Pharsalia*. [Præcedit Lucani vita ex commentario antiquissimo. *Sine ullâ notâ.*] Folio. R. M.

This edition, printed in a thin Roman letter, contains 106 leaves of forty lines each. By Hain, No. 10227, it is attributed to the press of Franciscus Renner de Hailbrunn at Venice.

— M. Annei Lucani Vita ex commentario antiquiss. [On recto of the fourth leaf.] M. Annei. Lucani. Cordubensis. *Pharsaliae* : liber : primus. [*Sine ullâ notâ.*] Folio. O. M.

Four preliminary leaves ; sigs. a—n in eights ; o—p, 6 leaves each, the last blank.

— Lucanus. [Colophon.] *Venetiis apud Aldum mense Aprili.* M.DII. 8vo. R. M.

a—s 4 in eights.

— Lucans *Pharsalia* : containing The Ciuill Warres betweene Cæsar and Pompey. Written In Latine Heroicall Verse by M. Annævs Lvcanvs. Translated into English verse by Sir Arthur Gorges Knight. Whereunto is annexed the life of the Authour, collected out of diuers Authors. *Fides fortibus fraus formidolosis.* London printed for T. Thorp. 1614. Folio.

A—Qq in sixes, title on A 2.

From the dedication addressed by Carew Gorges to Lucy, Countess of Bedford, it appears that this version of Lucan, the earliest complete one in English, was executed some time before it was committed to the press. Carew Gorges states that he found the MS. lying idly by in his father's study, and obtained his leave to get it printed with the assistance of his schoolmaster. He speaks of her ladyship as an honourable lover and patroness of learning and the Muses, an instinct naturally engrafted in her "by that worthy blood of the Sydneyses."

LUCIANUS SAMOSATENUS. ΛΟΥΚΙΑΝΟΥ ΣΑΜΟΣΑΤΕΩΣ ΔΙΑΛΟΓΟΙ. [Colophon.] *Εν φλωρεντία* . . . 1496. Folio. R.

This is one of the copies to which a Latin title was added at a later date, as described by Brunet. The binding is a specimen of Roger Payne's work.

— Opera [Græcè et Latinè,] J. Benedictvs . . . . emendavit. *Salmvrii.* 1619. 2 vols. 8vo.

— Opera, [Gr. et Lat.] cum notis variorum. *Amstelod.* 1687. 2 vols. 8vo. R. M.

LUCIANUS SAMOSATENUS. Opera, cum nova versione T. Hemsterhusii, & Io. M. Gesneri græcis scholiis, ac notis omnium proximæ editionis Commentatorum . . . *Amstelod.* 1743. 4 vols. 4to. *Large paper.* BL. M.

From the Lamoignon library.

LUCIDAIRE. Le Lucidaire [*Sans lieu ni date.*] 4to. *Black letter.* R. M.

This is the edition of thirty-two leaves, with twenty-eight lines to the page, and is, in M. Brunet's opinion, from one of the Lyonnese presses. An earlier edition gives the following more descriptive title: "Ci commence le liure qui est apelle le liure du lucidaire dun homme qui enseigna a un ieune disciple des oeuvres q̄ Dieu fit, et comment ce monde fut establi, et a quelle fin viendra, commēt il trespasera, comment Adā fut fait et forme, du deluge, de Noe et de ceux qui en descēdirēt, cōme Abrahā, Moÿse, Dauid, de la circoncisiō du batesme et des signes q̄ viendront deuant le iour du iugement, et le fit certain de toutes les choses quil luy demanda."

LUCIFERS LACKY, or, The Devils new Creature. Being The true Character of a dissembling Brownist, whose life is hypocriticall, instructions Schismaticall, thoughts dangerous, Actions malicious, and opinions impious. With the Relation of their repulse from the Parliament house upon Thursday the 4. of December And the reason why Constables had warrants in the City and Liberties of London to take up men to guard the Parliament-house upon Friday the 12. of December, 1641. *London, Printed for Iohn Greensmith, 1641.* 4to.

Four leaves. The last leaf has only a woodcut with these two lines underneath:

When Women Preach, and Coblers Pray,  
The fiends in Hell, make holiday.

From Mr. Daniel's collection.

LUCRETIVS. T. Lucreti [*sic*] Cari. poetæ philosophici antiquissimi de rerum natura liber primus incipit fœliciter.

[Colophon.] *Paulus hunc impressit fridenperger in uerona.*

*Qui genitus est in Patauia aetæ magnæ.*

*Ab incarnatione christi: Mccclxxxvi*

*Die uigesimo octauo septembris calen. octobris.*

Folio. BR. M.

A—M in eights, the first and last leaves blank.

Second edition. The first was printed about 1473, and is believed to have been executed at Brescia. From so long a period elapsing between the first and second impressions it would appear that the author excited but little interest. Of most of the classic poets the editions followed in much more rapid succession.

— T. Lucretii Cari, libri sex nuper emendati. [Hieronymi Auancii Veronensis ingenio et labore.] [Colophon.] *Venetiis, accuratiss. Apud Aldū, mense Decem. M.D.* 4to. R. M.

Title and preliminaries, 6 leaves; a—n 6 in eights.

LUCRETIUS. Lvcetivs. [Colophon.] *Venetiis in aedibus Aldi, et Andreae Soceri mense Ianuario M.D.XV.* 8vo. BR. M.

— De Rerum Natura Libri sex cum notis D. Lambini . . . aliorumque curante S. Havercampo . . . *Lugd. Bat.* 1725. 2 vols. 4to. *Large paper.* R. M.

LUDOLPHUS DE SUCHEN. Iter ad terram sanctam. [At the end.] *Anno dñi M<sup>o</sup> cccc<sup>o</sup> xxxv<sup>o</sup> Scriptus est presens liber et finitus Sab<sup>o</sup> post Juliane virginis & m<sup>r</sup>.* 4to.

MS. on paper.

— [On the recto of the second leaf.] De terra sancta et itinere jherosolomitano et de statu eius et alijs mirabilibus que in mari conspicuuntur videlicet mediterraneo. [On folio 34 verso.] Finit feliciter libellus de jtinere ad terram sanctam, &c. [*Sine ullâ notâ.*] Folio.

This is the edition of thirty-four leaves, printed with long lines, except the first leaf, which contains the Register. Brunet describes it as having forty-two lines to a full page; but it has really only forty-one lines. It is possible that there are two editions with long lines, one having forty-two and the other forty-one. This is all the more probable as the spelling in the title, as given by Brunet, differs from this copy. Brunet gives “jhierosolymitano,” which is quite different from the copy here described. It is attributed to the press of H. Eggesteyn of Strasburg.

— [On the recto of the second leaf.] De terra sancta et itinere iherosolomitano et de statu ei<sup>9</sup> et alijs mirabilibus que in mari conspicuntur videlicet mediteraneo. [On folio 34.] Finit feliciter libellus de itinere ad terram sanctam. [*Sine ullâ notâ.*] Folio. BR. M.

This edition consists also of thirty-four leaves, the first being “Registrũ de itinere ad terrã sanctã.” It is printed in double columns, and has forty-two lines to a full page, as stated by Hain, though Brunet describes it as having only forty-one lines. It is no doubt also from the press of H. Eggesteyn of Strasburg.

LUDUS Septem Sapientum, de Astrei regii adolescentis educatione, periculis, liberatione, Insigni Exemplorum amoenitate, Iconumq̃ elegantia illustratus: antehac Latino idiomate in lucem nunquam editus. . . . [Colophon.] *Impressum Francoforti ad Moenum, apud Paulum Reffeler, Impensis Sigismundi Feyrabent [s. a.]* Sm. 8vo. *Woodcuts.* O. M.

A—N in eights.

LVMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637. *London, Printed by Iohn Haviland for Thomas Walkley, and are to be sold at his shop at the Flying Horse neere Yorke house,* 1637. 4to. BL. M.

A—C 3 in fours, and the title-page.

LUPSET, THOMAS. Tho. Lupsets workes. Londini. Anno. M.D.XLVI. [Colophon.] *Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio . . . Anno. M. D. XLVI.* Sm. 8vo. *Black letter.*

A—D iv in eights, including the title.

The first edition. At the back of the title is given "The contentes of this boke. A treatise of charitie. An exhortacion to young men, perswadyng them to walke in the pathe waie that leadeth to honestee and goodnes. A compendious treatise, teaching the waie of dieyng well. A sermon of Chrysostome, that, No man is hurte but of hym selfe. A swete sermon of .S. Cyprian of the mortaltee of man. The rules of a Christian lyfe made by Johñ Picus the eldre Erle of Mirandula. Gathered counsels out of Saynt Isidore."

— Tho. Lupsets workes. Anno domini. M. D. LX. [Colophon.] *Imprynted at London, in Paules churchycarde, at the signe of the Swanne, by Jhon kyng.* Sm. 8vo. *Black letter.* G. M.

A—Dd 4 in eights. The title is within a woodcut border.

— A Compendious and a very Frvtefyl Treatyse teachyng the waye of Dyenge well, writen to a frende, by the flowre of lerned men of his tyme, Thomas Lupsete Londoner, late deceased, on whose sowle Jesu haue mercy. [Colophon.] *Londini ex edibus Thomæ Bertheleti regii impressoris. Cum Priuilegio . . . Anno. M. D. XLI.* Sm. 8vo. *Black letter.*

A—E in eights, and two extra leaves after E 8 unsigned.

LUPTON, DONALD. Emblems of Rarities: or Choyce Observations out of worthy Histories of many remarkable passages, and renowned actions of divers Princes and severall Nations. With Exquisite Variety, and speciall Collections of the natures of most sorts of Creatures: delightfull and profitable to the Minde . . . Collected by D. L. *London: Printed by N. Okes.* 1636. Sm. 8vo. R. M.

A—X in twelves, the last leaf blank.

Dedicated "To the Worshipfull, and truly Generous Captaines: Capt. Nicholas Crips. Capt. James Slade. and Capt. Samvel Carleton."

— The History of the Moderne Protestant Divines, Containing their Parents, Countries, Education, Studies, Lives, and the yeare of our Lord in which they dyed. With a true register of all their severall Treatises, and Writings that are extant. Faithfully translated out of Latine by D.[onald] L.[upton]. *London: Printed by N. and Iohn Okes,* 1637. Sm. 8vo.

Title and preliminaries, 16 leaves, including the frontispiece, the first blank; B—Aa 6 in eights. A series of portraits on the letterpress.

Dedicated to Sir Paul Pindar, Sir John Wolstenholme, Sir Abraham Dawes, and Sir John Jacob, Farmers of the Custome-House.

LUPTON, DONALD. *The Glory of their Times. Or The Liues of ʒ Primitiue Fathers. Cōtayning their Chiefest Actions, workes, Sentences, and Deaths . . . London, Printed by I. Okes, and are to be sold in Pauls Church-yard at the white Lyon. 1640. 4to.*

A—Xxx in fours, the title engraved by G. Glover, and a series of portraits on the letterpress, probably by the same hand.

LUPTON, THOMAS. *Sivqila. Too good to be true : Omen.*

Though so at a vewe,  
Yet all that I tolde you,  
Is true, I vphold you :  
Now cease to aske why,  
For I can not lye.

Herein is shewed by way of Dialogue, the wonderfull maners of the people of Mauqsun, with other talke not friuolous. Seene and allowed according to the order appointed. *Imprinted at london by Abell Ieffs, dwelling in the forestreet without Creplegate at the signe of the Bell. 1587. 4to. Black letter.*

A—Z in fours.

The first edition appeared in 1580, the second in 1584; this is the third. Dedicated to Sir Christopher Hatton, Captain of her Majesty's Guard.

— The Second part and Knitting vp of the Boke entituled *Too good to be true*. Wherin is continued the discourse of the wonderfull Lawes, commendable customes, & strange manners of the people of Mauqsun. Newly penned and published by Thomas Lvpton. *At London : Printed by Henry Binneman. Anno Domini. 1581. Cum Priuilegio. Septembris. 6. 4to. Black luter. R. M.*

A—Cc in fours.

Dedicated to Sir William Cecil, whose arms occur on the back of the title.

This is the first edition of Part ii.

— A Persuasion from Papistrie : Wrytten chiefly to the obstinate, determined, and dysobedient English Papists, who are herein named & proued english Enimies and extreme Enimies to Englande. . . . *At London, Imprinted by Henrie Bynneman dwelling in Thamys Streete neare Baynards Castel. Anno. 1581. Cum priuilegio . . . 4to. Black letter. R.*

a, 2 leaves, the title within a woodcut border; A—Rr in fours, the last leaf having the printer's device.

The dedication is addressed to Queen Elizabeth, whose arms are on the reverse of the title.

— A thousand Notable things of sundrie sortes : Whereof some are wonderfull, some strange, some pleasant, diuers necessary, a great sort profitable, and many very precious.

This Booke bewraies that some had rather hide,  
 which whoso buyes, their money is not lost :  
 For many a thing therein if truely tride,  
 will gaine much more then twenty such will cost.  
 And diuers else great secrets will detect,  
 and other more of strange and rare effect.  
 It is not made to please some one degree,  
 no, no, nor yet to bring a gaine to few :  
 For each thereby, how rich or poore they be,  
 may reape much good, and mischiefe great eschew.  
 The paines and trauell hitherto is mine,  
 the gaine and pleasure henceforth will be thine.

*London, Printed by E. All-de for N. Fosbrooke, by the Assignes of Io : Wright and R. Bird. 1627. 4to. Black letter.*

A—Gg in fours.

A curious miscellany of information, collected, as the author's preface states, from Latin writers, from old English written books, and from works in the same language, which had more or less recently appeared. The first edition was without date; but it was licensed to the stationer, whose name it bears, in 1579.

From the collections of Dr. Farmer, Mr. Bindley, and George Steevens.

LUSSAN, RAVENEAU DE. *Journal du Voyage fait à la Mer de Sud, avec les Flibustiers de l'Amérique En 1684. & années suivantes. A Paris, Chez Jean Baptiste Coignard, . . . 1690. Sm. 8vo.*

Title and preliminaries, 8 leaves; pp. 1-272.

LUSTIGER SPRUCH. Eyn Lustiger spruch von der Bulschafft, inn Jagens weisz gestellet, mitt seinen jäger spruchen, Hirsztritten, vnd wesz sich, hochwild zujagen gehalten wirdt. [*O. O. u. J.*] 4to. *Woodcuts.*

Sixteen leaves. In verse. Probably printed at Nuremberg about 1530.

LUTHER, MARTINUS. *Dispytatio D. Martini Lvther Theologi, pro declaratione virtutis Indvlgentiarvm.* [This title is printed in capitals. On the back of it the piece begins with the following heading:] *Amore et stvdio elveidandae ueritatis hæc subscripta disputabunī Vuittenbergæ, Præsidiōte R. P. Martino Luther, Artiū & S. Theologiæ Magistro, eiusdemq; ibidem lectore Ordinatio. Quare petit ut qui non possunt uerbis præsentes nobiscum disceptare, agant id literis absentes. In nomine domini nostri Iesu Christi. Amen.* [At the end of the seventh page.] M.D.XVII. 4to.

Four leaves.

This is the first edition of Luther's famous Theses against Indulgences in pamphlet form. They had been previously printed as a broadside.

— Eyn Sermon von dem Ablass vnd gnade, durch den wir-digē doctorū Martinū Luther Augustiner zu Wittenbergk gemacht.

*Getruckt Nach Christ geburt Tausent funff hundert vnd ym achtzehenden Jar. 4to.*

Four leaves.

LUTHER, MARTINUS. Ain anzaigung wie D. Martinus Luther zu Wurms auff dem Reichs sag eingefaren durch K. M. in aygner person verhört vnd mit im darauff gehandelt. [*O. O. u. F.*] 4to.

On the title is a woodcut of Luther disputing with the Pope, Cardinals. &c.

— Contra Henricvm Regem Angliae Martinvs Luther. *Wittembergae. 1522. 4to.*

A—F in fours.

The first edition of "Luther's answer to Henry VIII." This copy is particularly valuable as being a presentation copy from the author with dedication "D. Mgr Sebalduß" and other words in his autograph, but without his signature.

— Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch. Lügen thun myr nicht, Warheyt schew ich nicht. [*Colophon.*] *Gedruckt tzu Wittemberg, durch Nickell Schyrlentz. M. D. XXii. 4to.*

A—F in fours.

— De Abroganda Missa Privata Martini Lutheri sententia. [*Colophon.*] *Impressum Wittembergae mense Ianuario An. M. D. XXII. 4to.*

A—L in fours, the last leaf blank.

— Ain betbüchlin. Der Zehen gepott. Des Glaubens. Des Vatter vnser. Vnd des Aue Marien. D. Martini Lutheri. *Gedruckt im zweyundzweyntzigisten Jar. Sm. 8vo. Woodcuts. BR. M.*

This beautifully printed volume is attributed by Panzer (*Annalen der ältern deutschen Lit.*, vol. ii., p. 61), to the press of Hans Schonsperger of Augsburg. The type and typographical ornaments are similar to those used in the "Tewrdannckh." Panzer describes this little volume as consisting of twelve sheets (A—M the last leaf blank) but this copy has another piece of eight leaves (the last blank) in exactly the same type, but without date, place, signatures or pagination. The title is "Ain Christliche vorbetrachtung vñ bekantnusz in got. So man will beten das heylige vater vnser. Gezogē ausz den predigē D. Martini Luther zu Wittēberg. Von dem würdigen Nicolao vonn Amssdorff Licenciaten in deutsch gebracht." The woodcuts in the "Betbüchlin" are quite in the style of Burgkmaier and are probably by him.

— Formula Missæ et communionis pro Ecclesia Vuittembergensi. *Wittembergæ. 1523. Sm. 8vo. BR. M.*

Twelve leaves.

— Das Tauffbüchlin verteutschet durch Martinum Luther. [*O. O. u. F.*] 4to. BR. M.

Eight leaves, the last blank. Probably printed at Wittenberg about 1524.

LUTHER, MARTINUS. Etlich Cristlich lider Lobgesang, vñ Psalm, dem rainen wort Gottes gemesz, ausz der heyligē schrift, durch mancherley hochgelerter gemacht, in der Kirchen zu singen, wie es dann zum tayl berayt zu Wittenberg in übung ist. *Wittenberg. M.D.[X]XVIII.* 4to. R. M.

Twelve leaves.

This is clearly the first issue of the first edition of Luther's Hymn book.

— Etlich Christlich lider Lobgesang . . . . *Wittenberg M.D.XXVIII.* 4to. BL. M.

Twelve leaves.

This is evidently a later issue. The error in the date is corrected, and two psalms which are dated 1523 in the first issue have in this the date of 1524.

— De captivitate Babylonica Ecclesiae. Praelvdvdm Martini Lutheri. [*Sine loco aut anno.*] 4to. *A woodcut portrait of Luther at the back of the title.*

A—K in fours.

— Der. Cxxx. Psalm, De profundis clamavi. Ausz tieffer not schrey ich zu dir. Der. xlv. Psalm, Deus noster refugiū & Virtus. Ein feste Burg ist unser Gott. *Gedruckt zu Nurmberg durch Kungund Kergotin. [O. J.]* Sm. 8vo. BR. M.

This piece consists of only four leaves. It has the musical notation for each psalm.

— Deusch Catechismus. [Colophon.] *Gedrückt zu Erfurd durch Conrad Treffer. . . . 1529.* Sm. 8vo. *Woodcuts.*

Folios 1-79, including title.

— Deusch Catechismus. Gemehret mit einer newen vnterricht vnd vermanung zu der Beicht. . . . [Colophon.] *Gedrückt zu Wittenberg durch Georgen Rhaw. 1529.* Sm. 8vo. *Woodcuts.* BL. M.

Title, 1 leaf; folios 1-118, and 1 leaf of imprint. The woodcuts are from the designs of Lucas Cranach.

The edition of Erfurt would appear to be earlier than this, as it does not contain the "Vermanung zu der Beicht," which is specially mentioned as added to this edition.

— Die Sieben buss-psalm mit deutscher auszlegung nach dem schriftlichen synne tzu Christi vnd gottes gnaden, neben seyns selben. ware erkenntnisz grundlich gerichtet. [Colophon.] *Gedruckt tzu Leyptzk durch den vorsichtigen man Jacobum Thanner Nach Christ geburt Tausent funffhundert vnd ym achtzehenden yare.* 4to.

Forty-three leaves.

LUTHER, MARTINUS. Die bekentnus Doctoris Martini Luthers auff den yetzigen Angesteltenn Reychsztage zu Augspurg einzulegen, in Siebenzehnen Artickel verfaszet. [O. O.] MDXXX. 4to. G. M.

Four leaves.

—— Ratschlag von der Kirchen, eins ausschus etlicher Cardinel, Bapst Paulo des namens dem dritten, auff seinen befelh geschrieben vnd vberantwortet. Mit einer vorrede D. Mart. Luth. [Colophon.] *Gedruckt zu Wittemberg durch Hans Lufft. M.D.xxxviii.* 4to. BL. M.

A—E in fours, the last leaf blank.

This is a translation with a preface by Luther, of the treatise “*Consilium de emendanda Ecclesiæ*,” presented to Paul III. by Cardinals Contarini, Sadolet, Pole and others. On the title is a satirical woodcut of three cardinals sweeping and dusting a church.

—— Enchiridion piarum precationum, cum passionali ut vocant. *Vuittembergæ.* 1543. Sm. 8vo. *Woodcuts.*

—— Enchiridion Piarum Precationum cum Calendario & Passionali, ut uocant &c. Mart. Luth. *Witebergæ* 1560. [Colophon.] *Witebergæ excudebat Laurentius Schuuenck.* Sm. 8vo. BR. M.

), 12 leaves, including title, and A—V in twelves.

The “*Passionale*” is illustrated with fifty woodcuts. Many of the designs are taken from Dürer’s set of woodcuts commonly known as “*The Little Passion*.”

—— Duodecim consilia Evangelica Papistarum. Item de discrimine consilii et præcepti. *Magdeburgi, per Michaelæm Lottherum.* 1550. Sm. 8vo. Y. M.

—— Das Symbolum der Heyligen Apostel, darinnen der Grundt unsers Christlichen Glaubens gelegt ist. . . . . *Gedruckt zu Nürnberg durch Valentin Geyssler.* [O. J.] Sm. 8vo. *Woodcuts.* BR. M.

Fourteen leaves, with twelve woodcuts of the Apostles by Virgil Solis.

—— Der Grosse Catechismus, Deutsch. Durch D. Martin Luther. *Gedruckt zu Regenspurg, bey Christoff Fischern* . . . . 1655. Sm. 8vo. *Woodcuts. Printed on vellum.*

A—S in eights.

—— Ein Kurtz gedicht so nüwlich ein Thurgowischer Pur, Docter Martin Lutrer vnnnd siner leer, zu lob vnd synen Widerwerttigenn, zu Spott gemacht hat. [O. O. u. J.] 4to.

Four leaves. Beneath the above title is a large woodcut. Then follow five pages of verse printed in two columns. A large woodcut occupies the recto of the last leaf, the verso blank.

LUTTRELL, NARCISSUS. A Brief Historical Relation of State Affairs from September 1678 to April 1714. *Oxford*. 1857. 6 vols. 8vo.

One of the few copies printed on thick paper.

LYDGATE, JOHN. The hystorye/ Sege and dystruccyon of Troye. [Colophon.] *Here endeth the Troye booke otherwyse called the Sege of Troye/ translated by Johā Lydgate monke of the Monastery of Bery/ And Emprynted the yere of oure Lorde a. M. CCCCC. & xiiij. by Richard Pynson/ prynter vnto the kyngs noble grace. Folio. Black letter. Woodcuts. BR. M.*

Title and table, 2 leaves; A—Z in sixes; A—D 4 in sixes.

The title-page is, with the exception of the single line of letterpress given above, occupied by a large woodcut of the royal arms; on the reverse is a woodcut in two compartments. The first and last leaves and a corner of A 5 are in facsimile.

— The Avncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euercyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Trojan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columnpnis and sythes translated into englyshe verse by John Lydgate Moneke of Burye. And newly imprinted. An. M. D. L. V. [Colophon.] *Imprinted at London, in Fletestrete at the signe of the Princes armcs, by Thomas Marshe. Anno. do. M. D. L. V. Folio. Black letter. BR. M.*

A, 2 leaves; B—Cc in sixes; Dd—Ee in fours. The title within a woodcut border.

Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513. He also speaks very disrespectfully of "the doynge of Wyllyam Caxton in his leawde recueil of Troye," and of the popular tales of "Robyn Hode" and "Beuys of Hampton." This preliminary matter is given at full in "Prefaces, Dedications," &c., 1874.

— The Life and Death of Hector. One, and the First of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his inuincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailes in open field against the Grecians: The which heerein are all at large described. Wherein there were slaine on both sides Fourteene Hundred, and Sixe Thowsand, Fourscore, and sixe men. Written by Iohn Lidgate, Monke of Berry, and by him dedicated to the high and

mighty Prince, Henrie the fift, King of England. *At London, Printed by Thomas Purfoot. Anno. Dom. 1614. Folio. BR. M.*

¶, 6 leaves, the first blank; A—Cc in sixes; Dd, 4 leaves; Dd 4 blank. The title is within a woodcut border composed of subjects illustrating the Siege of Troy.

This is a modernized version, in the six-line stanza by Thomas Heywood, of Lydgate's original work. The dedication of the earlier writer to Henry V. is retained, and Heywood's name does not occur.

LYDGATE, JOHN. The Churle and the Byrde. [Colophon.] *Imprinted at London in Lothburi ouer against Sainet Margarytes church by me Wyllam Copland. [About 1555.] 4to. Black letter. BL. M.*

Eight leaves. In verse.

From the libraries of Mr. Heber, Mr. Bright, and Mr. Corser. Probably this was Farmer's copy.

LYE, EDW. Dictionarium Saxonico et Gothico-Latinum . . . . Edidit, Nonnullis Vocabulis auxit, plurimis Exemplis illustravit, et Grammaticam utriusque Linguae præmisit, Owen Manning. *Londini. 1772. 2 vols. Folio. R.*

LYING WONDER. A Lying Wonder Discovered, and the Strange and Terrible Newes from Cambridge proved false. Which false News is published in a Libel, concerning a wicked slander cast upon a Quaker, but the Authour of the said Libel was ashamed to subscribe his name to it. Also this contains an answer to John Bunion's Paper touching the said imagined witchcraft, which he hath given forth to your wonderment (as he saith) but it is also proved a Lye and a slander by many credible witnesses hereafter mentioned. *London, Printed for Thomas Simmons at the Bull and Mouthe near Aldersgate, 1659. 4to.*

Four leaves. Unknown to Offor.

LYLY, JOHN. A moste excellent Comedie of Alexander, Campaspe, and Diogenes. Played before the Queenes Maiestie on twelwe day at night by her Maiesties children and the children of Poules. *Imprinted at London for Thomas Cadman. 1584. 4to. R. M.*

A, 4 leaves, with title on A 2; A (repeated)—F in fours.

Two titles were printed to this edition. In the copy in the British Museum the title is "Campaspe, Played before the Queenes Maiestie on newyeares day at night, by her Maiesties Childrē, and the Children of Paules." There was a second impression in 1591. After the title-page follow the prologues spoken at the Court and the Black-Friars.

— Evphives. The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessarie to resemble. Wherein are contained the delightes that Wit followeth in his youth, by the pleasant-

nesse of loue, and the happinesse he reapeth in age, by the perfectnesse of Wisdome. By Iohn Lyly, Maister of Art. Corrected and augmented. *At London Printed for Gabriel Cawood, dwelling in Paules Church-yard.* [Colophon.] *At London printed by Thomas East for Gabriel Cawood.* . . . 1585. 4to. *Black letter.* G. M.

A—Z in fours. Dedicated to Sir William West Knight, Lord de la Warre.

LYLY, JOHN. *Evphves. The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessary to remember.* . . . By Iohn Lylie, Maister of Art. Corrected and augmented. *At London Printed for Gabriel Cawood, dwelling in Paules Churchyard.* [Colophon.] *At London Printed by Thomas East for Gabriel Cawood* . . . 1587. 4to. *Black letter.* BR. M.

A—Z in fours.

— *Evphves. The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember.* . . . . . *At London, Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyard.* [1598.] 4to. *Black letter.*

A—U in fours.

There are fifteen known editions of this highly popular book printed between 1579 and 1636.

— *Euphues and his England. Containing his voiage and adventures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court, & the manners of the Isle. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the wanton.* By Iohn Lyly, Maister of Arte. Commend it, or amend it. *Printed at London for Gabriel Cawood* . . . 1586. 4to. *Black letter.* G. M.

A, 4 leaves; ¶, 4 leaves; B—Ll in fours. Dedicated to Edward de Vere, Earl of Oxford.

— *Euphues and his England. Containing his voiage and adventures, mixed with sundrie pretie discourses of honest Love.* . . . . . *Printed at London for Gabriel Cawood, dwelling in Paules Churchyard.* 1588. [Colophon.] *Imprinted at London by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard.* 4to. *Black letter.*

A—Ll in fours, and between A and B, ¶, 4 leaves.

— *Evphves and His England. Containing his voyage and adventures: Mixed with sundry prettie discourses of honest loue.* . . . . . *At London, Printed by I. R. for Gabriell Cawood* . . . 1597. 4to. *Black letter.*

A—Ff 2 in fours.

LYLY, JOHN. Loves Metamorphosis. A Wittie and Courtly Pastorall, written by Mr. Iohn Lyllie. First playd by the Children of Paules, and now by the Children of the Chappell. *London Printed for William Wood, dwelling at the West end of Paules, at the signe of Time.* 1601. 4to.

A—G 2 in fours, but A has only the title, and G 2 the stationer's device.

— Sixe Covrt Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparalleld: Iohn Lilly, Master of Arts. *Decies repetita placebunt. London Printed by William Stansby for Edward Blount.* 1632. Sm. 8vo. BR. M.

A, 6 leaves, title on A 2; B—Dd in twelves.

Dedicated by the publisher to Viscount Lumley. This collected edition supplies the songs, which the quartos omit.

LYNCH, JO. Cambrensis Eversus, sev potivs Historica fides, in rebus Hibernicis, Giraldo Cambrensi abrogata. In quo, plerasque iusti Historici dotes desiderari, plerosque nævos inesse ostendit Gratianvs Lucivs Hibernus; Qui etiam aliquot res memorabiles Hibernicas veteris & nouæ memoriæ passim è re natâ huic operi inseruit. . . . *Impress. An. M.DC.LXII.* Folio. R. M.

Title and preliminaries, 16 leaves, last blank; A—Zz in fours, except G and H, which have only 2 leaves each; index, 7 leaves.

On the title is written "Ex dono Authoris R. Dni Joannis Lyncai Archidiaconi Tuamensis et Ciuis Galuiensis."

LYNDEWODE, WILHELMUS. Constitutiones prouinciales ecclesie anglicæ. per. d. Wilhelmū Lyndewode vtriusq; iuris doctorē edite. Incipiunt feliciter. [On v. viii. recto.] ¶ Explicit opus Magistri wilhelmi Lyndwode super constitutiōes puinciales. ¶ Laus deo. [On the verso, Caxton's mark.] [Then follows the table on the last leaf of which is the colophon.] *Opus presens Fabricatum est. Et diligenter correctum Per Wynandum de Worde. Apud westmonasteriū. In domo caxston. Anno Incarnacionis Millesimo quadringētesimo nonagesimo sexto. Vltima die May acabatūq̃. Gloria deo.* Sm. 8vo. BL. M.

A—X in eights.

— Prouinciale, seu Cōstitutiones Anglie: Cū summarijs, atq; iustis annotationibus: politissimis characteribus: summaq; accuratiōe rursum reuise, atq; impresse. . . . Venales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie. [Colophon.] *Explicit preclarum opus Wilhelmi Lyndewode . . . . summa cura atq; diligentia Wolfgangi*

*Hopylii reuissum, emendatū atq In inclita Parisiorū Academia. Impressum . . . . Impēsis vero et sumptibus honesti mercatoris Londoñ. Wilhelmi Brettoñ. Anno salutis nostre Millesimo quingētesimo quinto. xxij. Martii. Folio.*

a—h in eights; i—y in sixes and eights alternately; z, 8 leaves, &, 10 leaves, the last blank, except for the printer's device on the verso. This work is preceded by a table, A—C in sixes, on the first leaf of which is a woodcut of arms headed by seven lines of Latin verse.

Following the colophon given above is a new title: "Constitutiones legitime seu legatine regionis Anglicane. . . . *Parisiis impressæ.* ❖❖❖ in sixes. Then another title: "Legatine seu Constitutiones legitime . . . ." within the same woodcut border as that of the "Provinciale," and with the same imprint. This counts A—K 5 in eights.

At the end of this volume is added in MS. "An admonition to suche as intend to marrie," with a table of the prohibited degrees of consanguinity "set forth by Mathewe Archbishop of Cant. 1571."

LYNDSAY, SIR DAVID. The Workes of the Famous, and worthie Knight, Sir David Lindesay of the Movnt, alias Lion, King of Armes. Truelie corrected, and vindicated from the former Errours, and now justly printed according to the Author's true Copie . . . . *Aberdene, Imprinted by Edward Raban, for David Melvill. 1628. Sm. 8vo. Black letter. O. M.*

A—X in eights.


From Mr. George Smith's collection. The only copy known of this edition. It is in fine condition with rough leaves throughout.

— Heir followis the testament and complaynt of our souuerane lordis papyngo. King James the Fyft. Quhilk lris sore woundit and may noch dee, tyll euery man haue harde quhat he sayis. Quharefore gentyll redaris, haist zow that he wer out of his pane. Compylit be the said Schir Dauid Lyndesay of the Mont, Knycht Alias Lyoun, Kyng of Armes. *And Imprentit at the command, and expenses of maister Sammuell Jascuy, In Paris, 1558. 4to. Black letter.*

A—F in fours. The last leaf is blank, except a cut of Sir D. Lyndsay on the verso.

Although this piece appears to form a portion of the collected book as printed by Jascuy at Paris, Mr. George Chalmers, in his edition of the poet's writings, 1806, i., 84, seems to consider that it was originally issued by itself as a distinct book, and the signatures being quite distinct, it was probably sold originally as a separate work.

From Mr. George Daniel's library.

— The Historie of ane nobil and wailzeand Squyer, William Meldrum, vmquhyle Laird of Cleische and Bynniss. Compylit be Sir Dauid Lyndesay of the Mont, alias, Lyoun, King of Armes. ¶ H D ¶ C D The  Testament of the said Williame Meldrum Squyer. Compylit alsua be Sir Dauid Lyndesay, &c. [Quotation from

Cicero and Ovid.] *Imprentit at Edinburgh be Henrie Charteris. Anno M.D. XCIII. Cum Priuilegio Regali. 4to. Black letter. R. M.*

A—C in eights; D, 4 leaves. In verse.

The only other copy known is that in the British Museum. In a copy of Lyndsay's works, printed at Edinburgh in 1592, the "History of Squire Meldrum" is mentioned in the table as forming part of the book; but the earliest edition known is this of 1594.

LYNDSAY, SIR DAVID. A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Dauid Lindsey Knight, . . . First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copie . . . Heerevnto also are annexed certein other works inuented by the sayde Knight, as may more at large appeare in a Table following. *Imprinted at London in Paules Churchyarde by Thomas Purfoote. Anno Domini. 1575. 4to. Black letter. R. M.*

Title and preliminaries, 4 leaves; A—T 4 in eights.

The first London edition appeared in 1566. When this was entered at Stationers Hall it was proposed to print the original Scottish version with it, but this, as we see, was not carried out. It had already been licensed to Richard Serle in 1563-4, but if an edition at that date was printed it is no longer known. The entry runs:

"Recevyd of Rychard Scerlle for his lysense for pryntinge of a boke intituled en Diologue betwexe the expyryence and a Courtiour of the myserable eastate of the worlde iiij<sup>d</sup>."

— A Dialogue betweene Experience and a Courtier. . . . . First turned and made perfect Englishe: And now the seconde time corrected and amended according to the first Copies. . . . *Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote, An. Dom. 1581. 4to. Black letter. R. M.*

Title, preface, and table, 4 leaves; A—T 4 in eights.

This is an exact reprint of the edition of 1575, even to the words "And now the second time &c." though this is of course the third edition.

LYNN, WISBEACH, &c. The Present State of the Navigation of the Towns of Lyn, Wisbeach, Spalding, and Boston. The Rivers that pass through those Places, and the Counties that border thereupon, truly, faithfully, and impartially Represented, and humbly Proposed to the Consideration of the Inhabitants of those Places and Counties, and to the Corporation of Adventurers for draining the vast Level of the Fens . . . With a Way laid down how to remedy all the Inconveniencies and Defects which they now labour under. . . . *Bury St. Edmunds, Suffolk. Printed for the Author by T. Baily and W. Thompson, next door to the Griffin, near the Market Cross. [About 1720.] 8vo. The edges uncut.*

Six leaves.

LYNTON, ANTHONY. *Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of Anian.* By A. L. . . . *At London, Imprinted by Felix Kyngston.* 1609. 4to.

A—F in fours, F 4 blank. The author describes himself as parson of Worth, in Sussex.

LYSONS, DANIEL. *The Environs of London.* Second Edition. *London.* 1810. An Historical Account of those Parishes in the County of Middlesex which are not included in the Environs of London. *London* 1800. 5 vols. bound in 12. 4to. *Large paper.* R.

This copy is enlarged into twelve volumes by the addition of a very large number of extra plates and drawings, including many portraits and views of great rarity. The prints are too numerous to be described separately, but the drawings, of which there are more than a hundred, represent the following subjects:—1. Air-mill on the site of Bolingbroke House, Battersea. 2. The Windmill at Nine-Elms. 3. Two views at Battersea. 4. Dulwich College. 5. St. Saviour's, Southwark. 6. Two views in Carshalton, Surrey. 7. South-east view of Cheam Church, Surrey, 1797. 8. Manor House, Clapham. 9. Portrait of Dr. Gauden, Bishop of Exeter. 10. The Old Church, Clapham. 11. Monuments of the Atkins family at Clapham. 12. Monument of William Hewer, commissioner of the Navy, the relative and heir of Pepys. 13. Four other monuments (Sir William Brookes, &c.) 14. Views in Croydon. 15. Croydon Church. 16. Monument of Sir Nicholas Heron at Croydon. 17. View in Croydon. 18. View at Kew. 19. View in Kingston. 20. Archbishop Tenison's School at Lambeth. 21. Morden Church, Surrey, 1797. 22. Two drawings of monuments in Mortlake Churchyard, one of Edward Athawes, a Virginia merchant, the other of John Partridge the astrologer. 23. Two sketches in colours of Newington Butts. 24. Mr. Pettward's house at Putney, where a council of Cromwell's party is said to have been held in 1647. 25. Richmond Hill. 26. Three Views of Chenies Church. 27. Monument of Mr. Baron Parker in Wandsworth Church. 28. Cottages at Wandsworth. 29. The monument of Edward Cecil, afterwards Viscount Wimbledon, in a chapel at Wimbledon Church. 30. A view at Wimbledon. 31. Bromley, Kent. 32. South-east view of Bromley Church, 1799. 33. Monument of Elizabeth, wife of Dr. Johnson. 34. House at Charlton, built by Sir Richard Raynes. 35. A view of Charlton Church, 1799. 36. Lee Church, Kent. 37. South-west view of East Wickham Church, Kent, 1799. 38. Portrait of Sir William Prichard, Knight. 39. Monument of Mary, wife of Captain John Bonnell, and three other monuments in Walthamstow Church. 40. Robert Dudley, Earl of Leicester, Stadt-holder of Holland, 1585. 41. North-west view of Chipping Barnet Church, Herts, 1800. 42. South-east view of Barnet Friern Church. 43. View in Friern Barnet. 44. Two views in Bethnal Green. 45. Bethnal-Green Church, 1798. 46. View in Brentford. 47. Lord Cremorne's House, Chelsea. 48. Dr. Dominicci's House at Cheyne Walk Chelsea. 49. A view in Chelsea. 50. Other views in Chelsea (Church-lane, &c.). 51. The Green Park Gate, Hyde Park Corner, 1802. 52. Monuments in Chiswick Church. 53. Entrance to the village of Edgware, Middlesex. 54. Monument of George Huxley of Wyer Hall, Edmonton. 55. Views in Edmonton. Four drawings. 56. Portrait of Sir William Curtis, Bart. 57. Edmonton Church. 58. High-street, Fulham. 59. The staircase and kitchen of the Golden Lion Inn at Fulham, said to have been the residence of Bishop Bonner. Two drawings. 60. View in Fulham. 61. Monuments in Fulham Church (Sir William Buttes, &c.). Six drawings. 62. Monument of Sir

Edward Nevill in Hammersmith Chapel. 63. Eight views, &c., in Hackney, including a portrait of Sir Henry Rowe. 64. Church Houses, Hackney. 65. Views in Hampstead. 66. South-east view of Pinner Chapel. 67. North-west view of Heston Church, Middlesex, 1798. 68. Six monuments in Heston Church. 69. Monuments of Sir Roger Chomley and others at Hornsey. 70. View in Hornsey. 71. Interior of the Chapel. 72. Two Views at Isleworth. 73. A series of drawings of old houses at or near Isleworth. 74. Ancient mansion at Canonbury. 75. The Queen's Head Tavern, Islington. 76. View in Islington. 77. Two other views near the New River and Spa Fields, Islington. 78. Monument of Edward Rich, Earl of Warwick and Holland at Kensington. 79. Original views of old Marylebone. 80. Monument of Giuseppe Baretta in Marylebone Church. 81. View of Stoke-Newington. 82. North-east view of Stoke-Newington Church. 83. Monument of John Dudley, Esq., in Stoke-Newington Church. 84. Other monuments in Stoke-Newington Church. Three drawings. 85. Tomb of Robert Cheseman at Norwood. 86. Paddington Church. 87. Views in St. Pancras. 88. Monuments in St. Pancras Church. Three drawings. 89. Views near St. Pancras. 90. Sketches in Shadwell Church (monuments, &c.). 91. Blackwall Reach. 92. Monument of Margaret Woffington at Teddington. 93. Monument of Henry Flitcroft, the architect, at Teddington. 94. Paul Whitehead. 95. Twickenham, Middlesex. 96. Monuments of Robert and Walter Moyle and of Fabian Phillips, at Twyford. Three drawings. 97. Don Saltero's Coffee-house, Chelsea. 98. Monuments at Hillingdon. 99. Monuments of Sir John Austen at South Mimms. 100. A series of coloured views at Richmond. 101. A series of monuments at Twickenham.

LYSONS, DANIEL. *The Environs of London . . . . . London, 1792-1811. 5 vols. 4to. R. M.*

This copy also has additional illustrations inserted.

# M.

M., G. *Miscellanea: or, a Choice Collection of Wise and Ingenious Sayings, &c. of Princes, Philosophers, Statesmen, Courtiers, and Others; Out of several Antient and Modern Authors: For the pleasurable Entertainment of the Nobility and Gentry of both Sexes. Dispersa Colligo. London, Printed for William Lindsey at the Angel near Lincolns-Inn in Chancery-Lane, 1694. Sm. 8vo.*

A, 4 leaves; B—M 2 in eights.

Dedicated "To the Honourable Irby, Esq. (eldest son of Anthony, and Grandson to the Most Worthy Knight Sir Anthony Irby, both Deceased)."

— *Delight and Pastime: Or, Pleasant Diversion for both Sexes. Consisting of Good History and Morality, witty Jests, Smart Repartees, and Pleasant Fancies . . . London: Printed for J. Sprint at the Bell, and G. Conyers at the Gold-Ring . . . 1697. Sm. 8vo.*

A, 4 leaves; B—M 2 in eights.

This is the same work as the preceding, with only a new title. From Mr. George Smith's collection.

M., G. The Praise of York-shire Ale Wherein is enumerated several Sorts of Drink, with a Discription of the Humors of most sorts Of Drunkards. To Which is added, a York-shire Dialogue, in its pure natural Dialect, as is now commonly spoken in the North parts of York-shire. The Third Edition. With the Addition of some Observations, of the Dialect and Pronuntiation of Words in the East Ryding of York-shire. Together with a Collection of significant and usefull Proverbs. By G. M. Gent. *York, Printed by J. White, for Francis Hildyard at the Signe of the Bible in Stone Gate, 1697.* Sm. 8vo.

A—H in eights.

"The Praise of Yorkshire Ale" and the "Yorkshire Dialogue" are both in verse. The initials G. M. are sometimes explained as those of George Meriton.

M., G. The Citizens Complaint for want of Trade, or the Tradesman's Outcry for lack of Money. By G. M.

Being the poor distressed Tradesman's cry,  
Down with all Sects ; but up with Loyalty :  
Making it to appear in these his Rhimes,  
That 'tis bad men alone that make bad Times.

*London, Printed in the Year, 1663.* 4to.

Four leaves. In verse.

M., R. A Newe Ballade. Quod R. M. [*Without printer's name, place, and date.*] A Broadside. *Black letter.*

Ten stanzas of four lines each.

Reprinted in "Ancient Ballads," in 1867. The only copy known.

It was probably printed at the beginning of the reign of Queen Elizabeth.

M., R. The best Schoole of War: Or, The order for exercising a foot company. *Printed at London, for R. H.* 1642. 4to.

Eight leaves. With woodcut of a musketeer on the title.

M., R. A Relation of Mr. R. M's Voyage to Buenos-Ayres: And from thence by Land to Potosi. Dedicated to the Honourable the Court of Directors of the South-Sea Company. *London, Printed by John Darby in Bartholomew-Close.* 1716. 8vo. *The edges uncut.*

A—H 4 in eights, besides the dedication, 2 leaves, and a map.

M., S. The Heavenly Passenger: Or, the Pilgrims Progresse from this World to that which is to come. Deliver'd under the Similitude of a Dream. Wherein is Discovered, the manner of his setting out, his Dangerous Journey, and safe Arrival at the desired Country. Newly done into Verse, by S. M. . . . *Printed for J. Deacon, at the Sign of the Angel in Guilt-Spur Street, without Newgate.* 1687. 4to.

A—C in fours, followed by a leaf of imprimatur. Woodcut on the title.

A metrical compendium of Bunyan's work. From Mr. Daniel's collection.

M., T. An Exact Discoverie of Romish Doctrine in the ease of Conspiracie and Rebellion, by pregnant observations: Collected (not without direction from our Superiours) out of the expresse dogmaticall principles of Popish Priests and Doctors. [Quotation from Isaiah, 29, 9.] *At London Imprinted by Felix Kyngston, for C. B. and E. W. and are to be sould in Paules Church-yard at the signe of the Swan.* 1605. 4to.

A, 2 leaves; B—H in fours, the last leaf blank.

M., T. The Life of a Satyricall Pvpvy, Called Nim. Who worrieth all those satyrists he knowes, and barks at the rest. By T.M. *London, Printed by for [sic] Humphrey Moseley, at the Prince's Armes in St. Paul's Church-yard.* 1657. Sm. 8vo. BR. M.

A, 4 leaves; B—I 4 in eights, the last leaf blank, besides two leaves before the title containing full-length prints of Nim and his man Bunge.

This is an original book, and some of the particulars which it furnishes regarding London life and manners are very curious.

MAC-CAGHWELL, HUGH. *Apologia Apologiæ pro Ioanne Dvns Scoto doctore subtili Theologorum principe. In qua iacta in eum, eiusque vindicem conuitia repelluntur: eius vita, mors, & doctrina, ab iniurijs, & calumnijs vendicantur pluresque opiniones eius ex invidia iniuste taxatæ, solide propugnantur. . . . per F. Hvgonem Magnesivm Hibernum . . . Parisiis, Apud Michaelẽm Sonniũm. . . .* 1623. Sm. 8vo.

Title and preliminaries, 4 leaves; pp. 1-288; index, 6 leaves.

In Harris's Ware, vol. ii., p. 103, is an account of Hugh Mac Caghwel, Titular Archbishop of Armagh, and a list of his works. It is erroneously stated in the Grenville catalogue, ii., p. 428, that this book is not mentioned among them.

MACCIUS, PAULUS. *Pavli Maccii Emblemata Cum priuilegiis. [Colophon.] Bononiæ Anno ab orbe Redempto 1628. mense Aprili Clemens Ferronius Superiorum permissu excudebat.* 4to. 81 Plates of Emblems.

A—TT in fours.

[M<sup>c</sup> CULLOCH, J. R.] A Catalogue of Books, the Property of a Political Economist; with Critical and Biographical Notices. *London.* 1862. 8vo.

Pp. 394+viii. Presentation copy from the author.

MACER, JEHAN. *Les trois livres de l'histoire des Indes, acomplie de plusieurs choses memorables, autant fidelement que sommairement composez en Latin, & depuis nagueres faietz en François. . . . A Paris chez Guillaume Guillard. . . .* 1555. Sm. sqr. 8vo. R. M.

[MACHAUD, J. B.] *Eloges et Discovrs svr la Triomphante*

Réception du Roy en sa Ville de Paris, après la Réduction de la Rochelle: Accompagnez des figures, tant des Arcs de Triomphe, que des autres préparatifs. *A Paris, Chez Pierre Rocolet. . . . 1629.* Folio. BL. M.

Title and dedication, 3 leaves; "La Rochelle aux pieds du Roy," 6 leaves; pp. 1-180; "Ludovico XIII.," 1 leaf; 16 plates, including the frontispiece.

MACHIAVELS GHOST. As he lately appeared to his deare Sons, the Moderne Projectors. Divulged for the pretended good of the Kingdomes of England, Scotland, and Ireland. *Printed by authority: In the yeare of Grace 1641. London: Printed by J. O. for Francis Constable, and are to be sold at his shop in King Street, at the signe of the Goat, and in Westminster Hall. 1641.* 4to.

A—D in fours, first leaf blank. In verse and prose. The tract has been ascribed to Thomas Heywood.

From the collections of Mr. Jolley and Mr. Corser.

MACHIN, LEWIS. The dumbe Knight. A historicall Comedy, acted sundry times by the children of his Maesties Reuels. *London, Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in Popes-head Palace, neere to the Royall Exchange. 1608.* 4to.

A—K i in fours, title on A 2.

First edition. In his address to the reader, Machin refers to a coadjutor, and as some copies of the play have a different title-page, with the name of "Iaruis Markham" as the writer, it is to be presumed that it was he who had a share in the composition.

MACROBIUS. [On folio 1 recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum. [On folio iii verso] Macrobiani Avrelii Theodosii Viri Consularis et Illustris in Somnium Scipionis Expositionis quam elegantissimae liber primus. [Colophon.] *Macrobiani Avrelii Theodosii Viri Consularis et Illustris saturnaliorum libri impressi Venetiis opera et impensa Nicolai Ienson Gallici. M. CCCC. LXXII. Folio. BL. M.*

— [On folio 1, recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum [On sig. a iii] Macrobiani Avrelii Theodosii Viri Consularis et Illustris [sic] in Somnium Scipionis Expositionis [sic] quam elegantissime liber primus. [Colophon.] *Macrobiani Avrelii Theodosii viri consularis & illustris saturnaliorum libri impressi Brixæ [sic] per Boninum de Boninis de Ragusia M. CCCC. LXXXIII. die. VI. Iunii. Folio. BL. M.*

One hundred and sixty-four leaves, the first blank.

— Hoc volumine continentur. Macrobiani interpretatio in somnium Scipionis à Cicerone confectum. Eiusdem Saturnaliorum libri septem.

Hæc omnia Nicolaus Angelius apprime eruditus summa diligentia cor-  
rexit, imprimiq; curavit. [Colophon.] *Impressum Florētiæ opera &*  
*sumptu Philippi Iuntæ. Anno à natiuitate. D.XV. Supra mille mense*  
*Iulio. Leone Decimo Pontifice. Sm. 8vo. BR. M.*

Title and preliminaries, 12 leaves; folios 1-279.

MACROBIUS. Opera, Accedunt Notæ integræ I. Pontani, J.  
Meursii, J. Gronovii. *Lugd. Bat. 1670. 8vo. G. M.*

MADRIGALS. A series of Madrigals in MS. with the words by  
John Milton, Martin Peerson, Thomas Tompkins, Thomas Lupo,  
John Coprario, Richard Deering, William Simmes, George Kirby, Wil-  
liam Byrd, Thomas Weelkes, John Ward, and others. [About 1640.]  
3 vols. Oblong 8vo.

In three parts, Cantus, Tenor, Bassus.

MAGDALENA DE SAN GERONIMO. Razon y Forma de la  
Galera, y Casa Real, qve el Rey nvestro Señor manda hazer en estos  
Reynos, para castigo de las mugeres vagantes, y ladronas, alcahuetas,  
hechizeras, y otras semejantes. *En Salamanca. Por Artus Taber-*  
*niel. Por mandado de la Ciudad, y con licencia del Ordinario. Año*  
*M. DC. VIII. 4to.*

A—E in fours, the last leaf blank.

MAGNUS, OLAUS. Historia de Gentibvs Septentrionalibvs, earvm-  
que diversis Statibus, Conditionibvs, Moribvs, Ritibvs, Superstitionibus,  
disciplinis, exercitiis, regimine, victu, bellis, structuris, instrumentis,  
ac mineris metallicis, & rebus mirabilibus, necnon vniversis penè  
animalibus in Septentrione degentibus eorumq; natura. . . . . *Romæ*  
*M.D.LV. [Colophon.] Impressum Romæ apud Ioannem Mariam*  
*de Viottis Parmensem, in aedibus Diuæ Birgittæ nationis Succorū &*  
*Gothorum, anno à Christo nato M. D. LV. mense Ianuario, sedente Iulio*  
*III. Pont. Max. . . . . Folio. Woodcuts.*

Title, preface, and index, 42 leaves; pp. 1-815; the last leaf bearing a woodcut  
on the recto, the reverse blank.

MAHONY, C. Disputatio Apologetica de iure regni Hiberniæ  
pro Catholicis Hibernis adversus hæreticos Anglos. Authore C. M.  
Hiberno Artium, et Sacræ Theologiæ Magistro. Accessit ejusdem  
authoris ad eosdem Catholicos exhortatio. *Francofurti . . . . . typis*  
*Bernardi Govrani. 1645. 4to. G. M.*

Title and preface, 2 leaves; pp. 1-130 and one leaf of errata.

MAIDS COMPLAINT, THE, against the Batchelors: Or an  
Easter-offering for Young Men and Apprentices. Passionately setting

forth the Unkindness of Men, with their slighting the good old way of Matrimony, and forcing several Thousands of Ripe and Willing Virgins to spin out Miserable Lives on Earth for want of Husbands, and lead Apes in Hell after their Death. *London, Printed for J. Coniers, at the Black-Raven in Duck-Lane, 1675. 4to.*

Four leaves.

MAIDS PETITION. The Maids Petition. To the Honourable Members of both Houses. Or The Humble Petition of many Thousands of the well-affected, within and without the lines of Communication, Virgins, Maids, and other young Women not married, &c. And in the behalf of the whole Kingdome, for their lawfull dayes of Recreation. With their Declaration, to hold out stiffly and to comply with the Apprentices or others for their tollerable Tolleration. Presented on Tuesday the 9. of August the 2d Recreation day for Apprentices, 1647. *London, Printed for AL, in the yeer of Englands freedom and Liberty, 1647. 4to.*

Four leaves ; with a cut on the title.

MAINTENON. Mémoires pour servir à l'Histoire de Madame de Maintenon et à celle du Siècle passé. *Amsterdam. 1755. 6 vols. Sm. 8vo. G. M.*

MAJERUS, MICH. Atalanta Fvgiens, hoc est, Emblemata nova de secretis naturæ chymica, Accommodata partim oculis & intellectui, figuris cupro incisis, adjectisque sententiis, Epigrammatis & notis, partim auribus & recreationi animi plus minus 50 Fugis Musicalibus trium Vocum, quarum duæ ad unam simplicem melodiam distichis canendis peraptam, correspondeant. . . . . *Oppenheimii Ex typographia Hieronymi Galleri, Sumptibus Joh. Theodori de Bry, MDCXVIII. 4to. Plates by De Bry. R. M.*

A—Dd in fours, the last leaf blank.

MAJESTAS INTEMERATA. or, the Immortality of the King. [Three quotations.] *Printed in the Year, 1649. Sm. 8vo.*

A—G in twelves, title on A 2.

This little volume has been attributed to Cleveland. It has after the title-page a leaf bearing a quotation from Lydgate, like that which occurs before the "Idol of the Clowns," 1654. Both books were printed anonymously, but are included in Cleveland's works, 8vo, 1687. It is, however, doubtful whether either the "Majestas Intemerata" or the "Idol of the Clowns" was really by him. On the title-page of a copy of the "Majestas" is, in fact, written in a contemporary hand, "By Francis White, of Gray's-Inn."

MAL LARA, JUAN DE. La Philosophia Vylgar. de Ioan de Mal Lara. Vezino de Sevilla. Ala C. R. M. del Rey Don Philippe. Nuestro

Señor. Dirigida. Primera parte que contiene mil refranes glosados. *En la calle de la Sierpe. En casa de Hernando Diaz. Año. 1568.* [Colophon.] *Acabo se de imprimir esta primera parte de la Philosophia Vulgar, que contiene mil Refranes, de los que se vsan en Hespaña. En casa de Hernãdo Diaz, Impressor de Libros. En la muy noble, y muy leal Ciudad de Senilla, en la calle de la Sierpe. A veynte y cinco dias del mes de Abril. 1568. Folio. O. M.*

Title and preliminaries, 30 leaves ; A—Oo vii in eights.

There appears to have been no other separate edition of this book, and it is consequently of great rarity. It was not reprinted till 1619, and was then added to the "Refranes o Proverbios" of Hernan Nuñez as a second part. Ticknor speaks of it as "a volume which, notwithstanding its cumbersome learning, can be read with pleasure, both for the style in which many parts of it are written, and for the unusual historical anecdotes with which it abounds." He makes a mistake, however, as to the date of both editions, giving it as 1558 and 1618 instead of 1568 and 1619.

MALACHY, SAINT. S. Malachie Archiepiscopi Dunensis in Hibernia Ord. Cisterciensis, coætanei S. Bernardi Abbatis, qui vixit anno Christi 1140, Prophetia de summis Pontificibus, à vitæ suæ tempore futuris temporibus secuturis. Additis nominibus, annis Christi & explicationibus prophetiarum à R. P. Alphonso Ciaconio Ord. Prædicatorum editis. [*Sine loco.*] Anno 1646. Sm. 8vo.

Eight leaves, the last bearing only a fleuron.

[MALBIE, NICHOLAS.] Remedies for the dyseases in Horses. Approoued and allowed by diuers very auncient learned Mareschalls. ¶ *Imprinted at London, by Thomas Purfoot. 1594. 4to. Black letter.*

A—D 2 in fours. Also a large folding woodcut of a horse surmounted by the arms of the Earl of Leicester, with fourteen lines of verse in a compartment at the foot "To the reader." Dedicated "To the right honourable and his singular good Lord, the Lord Robert Dudley," in eight seven-line stanzas, signed "Aprill. 1576 Your L. most humble. Thomas Purfoot." This appears to be a book of greater rarity than might be supposed. From the date of the dedication it is probable that the first edition was printed in 1576. In the Stationers' Registers there is an unfortunate hiatus from 1571 to 1577, so that no information can be had from that trustworthy source. Herbert mentions an edition of 1572, but none of 1576, and it is most probable that he is mistaken. As he gives no particulars he probably obtained the title at second-hand and had never seen the book. In the British Museum there is only an imperfect copy, which is bound up with the author's other work, "A plaine and easie way to remedie a Horse that is foundered in his feete." This volume was purchased at the Corser sale, part iv., 465. The metrical dedication to the "Remedies" is bound up after the title to the "Plaine and easie way," and the text of the "Remedies" follows after the four leaves of the "Plaine and easie way." It was this copy which misled Mr. Hazlitt in his description of the "Plaine and easie way," making that work have fourteen leaves instead of four, and describing the "Remedies" as another edition of the "Plaine and easie way," whereas they are entirely different books. In the British Museum are editions of the "Plaine and easie way" of 1576, 1583, and 1594, but except the imperfect copy (apparently of 1583) of the

"Remedies" preserved there, no other appears to be on record, besides that of 1594 described above. From Mr. Jolley's collection.

MALONE, EDMOND. The Correspondence of Edmond Malone, the Editor of Shakespeare, with the Rev. James Davenport, DD. Vicar of Stratford-on-Avon. Edited by J. O. Halliwell . . . *London* : . . . 1864. 4to.

Ten copies privately printed.

— Original Letters from Edmond Malone, the Editor of Shakespeare, to John Jordan the Poet. Now first Printed from the Autograph Manuscripts, preserved at Stratford-upon-Avon. Edited by J. O. Halliwell. *London* . . . 1864. 4to.

Ten copies privately printed.

— A Hand-list of the Early English Literature preserved in the Malone Collection in the Bodleian Library, selected from the printed Catalogue of that collection. By J. O. Halliwell. *London: for Private Circulation only*. 1860. 8vo.

Fifty-one copies printed.

MALTA. La vraye et Nouuelle Description de Malta avecques les principales fortresses contrefaictes au vyf. *Imprimé par Jeronimus Cock aupres la nouvelle bourse aux quatre ventz en Anvers*. . . . 1565. A Broadside.

At the top is a large copperplate view of Malta.

MAN OF DESTINY. The Man of Destiny's hard Fortune; or, Squire Ketch's Declaration concerning His late Confinement in the Kings-Bench and Marshalsea. Whereby his hopeful Harvest was like to have been blasted. Together With his happy deliverance and promising prospect of encreasing Trade, to the great joy of himself and his magnificent Family. And Several choice Observations Political and Moral, relating to the present juncture of his Eminences arduous Affairs. With Allowance. *London, Printed for T. M.* 1679. 4to.

Four leaves, besides a frontispiece.

MANASSER, DAN. Poesis tacens, Pictura loquens, quibus occasio arrepta, neglecta, delineatur, decantatur. *Dilingæ . . . . typis Caspari Sutoris* 1630. Sm. 8vo. *Plates*. R. M.

MĀNAVA-DHERMA-SĀSTRA; or The Institutes of Menu. Edited by Graves Chamney Haughton. *London*. 1825. 2 vols. 4to.

In Sanscrit and English. Presentation copy from the editor to his son, with two extra titles in Arabic and Persian.

MANDERSTON, GULIELMUS. Moralia magistri guillermi Manderston scoti philosophi Sacreque theologie professoris in summa et ardua philosophia bipartita ex variis autoribus per eundem nuperrime collecta. Et pro secunda impressione cum recentibus additionibus ab eodem apposis reuisa, necnon ad spiritualis vite indagacionem perutilia ac aufugiendorum serpentum iter ostendunt. De virtutibus in generali bipartita. De quatuor virtutibus cardinalibus in speciali. [Colophon.] *Explicit opusculum in morali philosophia bipartitum a magistro Guillermo Manderston scoto diocesis sancti Andree: nuperrime impressum Anno a nativitate domini Millesimo quingentesimo. XXXV. Die vero. XXIII. Nouembrii.* Sm. sq. 8vo. BR. M.

Folios 1-200, including title.

This little volume is dedicated to Cardinal Beaton, the dedication being dated from Paris, 1523, at which place both this and the first edition were probably printed. The work appears to be undescribed by bibliographers.

MANDEVILE, SIR JOHN. Iohannis de monte villa Itinerarium in partes Iherosolimitanas. Et in ulteriores transmarinas. [At the end.] *Explicit itinerarius domini Iohannis de Montevilla militis.* [Sine ulla nota.] 4to. BR. M.

a—c in sixes; d—i in fours and sixes alternately. This appears to be the third edition of the book in Latin. In the Grenville catalogue it is attributed to a Mainz press about 1495.

— Tractato de le piu marauegliose cosse e piu notabile che se trouano in le parte del modo redute et collecte soto breuita in el presente compendio dal strenuissimo caualler spero doro Johanne de Mandauilla anglico nato ne la Cita de sancto albano el quale secondo dio principalmente a uisitato quasi tute le parte habitabel de el modo cossi fidelmente a notato tute quelle piu degne cosse che la trouato e veduto in esse parte et chi bene discorre questo libro auera perfecta cognitione de tuti li reami puincie natione e populi gente costumi leze hystorie et degne antiquitate con breuita de le quale parte da altri non sono tractate et parte piu confusamente dalchun gran ualente homini son state tocate et amagiore fede el prefato auctore in persona e stato nel 1322. in yerusalem In Asia minore chiamata Turchia in Armenia grande e in la piccola. In Sythia zoe in Tartaria in persia In Syria o uero suria In Arabia in egipto alto et in lo inferiore in libia in la parte grande de ethiopia in Caldea in amazonia in india mazore in la meza et in la minore in diuise sette de latini greci iudei e barbari christiani et infideli et in molte altre prouincie como appare nel tractato de sotto. [Colophon.] *Explicit Johannes d' Mandeuilla impressus Mediolani ductu et auspiciis Magistri Petri de corneno pridie Calendae augusti. M.CCCCLXXX. Johane. Galeazio Maria Sfortia Vicecomite Duce nostro inuictissimo ac principe Jucondissimo.* 4to. BR. M.

a, 10 leaves; b—o in eights.

The above title is given on a leaf which precedes A 1, and, consequently, its

absence would not create a suspicion that the book was incomplete. Such is, however, the case with the copy in the Grenville library, and that accounts for the fact that so short a description is given in the "Biblioth. Grenv." The present copy has the last leaf in facsimile. It is the first edition of the Italian version of Mandevile's Travels, and is the earliest edition printed with date and place of impression in any language. It is remarkable that two French editions also bear the date of 1480, but neither of these have the place where they were printed, though there is little doubt they were from a Lyons press.

MANDEVILE, SIR JOHN. Questo. Sic. El. Libro. De. Mandavilla. [*Beneath this title a large woodcut.*] [Colophon.] *Qui finisce el libro de zouâne de Mandauilla elquale trata de le cose marauegliose del mōdo. Stampato in Milano per Rocho & Fratelli da Valle ad Instâtia de Meser Nicolo da Gorgonzola. 1517. 4to.*

A—F in eights; G, 10 leaves.

— Johannes von Monteuilla. Ritter. [Colophon.] *Gctruckt zu Strassburg Fohannes Prißsz. Anno Domini. M.CCCC.lxxxiiij. Folio. Woodcuts.*

a, b, e, g, i, k, l, m, in eights, and c, d, f, and h, in sixes. By a curious error of the press, the last leaf, which should bear on the verso the 22 concluding lines of the register, has in this copy a repetition of the text and woodcut belonging to the recto of the leaf i 6. The missing lines are replaced on a separate leaf in facsimile.

First edition of this translation. We learn the name of the translator from a passage which precedes the table of chapters at the end. It begins: "Ich Otto von Diemeringen Thuherre zu Metze in Lothringen han dises buch verwandelt ussz Latin vnd welhischer sprochen in teutsch." Yet the translation is ascribed to Michelfeld in the Grenville catalogue. This first edition appears to be unknown to bibliographers. Panzer, Hain, Brunet, and Graesse all give 1484 as the date of the earliest impression.

Another German translation by Michelfeld or Michelfelser was printed at Augsburg in 1481, and reprinted in 1482; but the translation of Otto von Diemeringen appears to have superseded it.

— The Voyages and Trauailes of Sir Iohn Mandeuile Knight. Wherein is treated of the Way towards Hierusalem, and of the meruailes of Inde, with other Lands and Countries. *London, Printed by Thomas Snodham. 1612. 4to. Black letter. Woodcuts.*

A—U in fours, U 4 blank.

From the libraries of Sir Hamon Le Strange and Lord Selsey. On the title-page occurs: "Hamon Le Strange. 15<sup>d</sup>."

— The Voyages & Travels of Sir John Mandevile, Knight, Wherein is set down the Way to the Holy Land . . . *London, Printed for R. Scot, T. Basset, J. Wright, and R. Chiswel. 1684. 4to. Black letter. Woodcuts.*

A—S in fours.

— The Voyages and Travels of Sir John Mandevile, Knight: . . . *London: Printed by A. Wilde, for G. Conyers, in Little-Britain,*

*T. Norris, at London-bridge, and A. Bettesworth, in Pater noster-Row.*  
1722. 4to. Woodcuts. BL. M.

A—R in fours.

MANDEVILE, SIR JOHN. The Voiage and Travaile of Sir John Maundevile, K. which treateth of the Way to Hierasulem; and of Marvayles of Inde, with other Ilands and Countries. Now publish'd entire from an Original MS. in the Cotton Library. *London* . . . 1725. 8vo. R.

Pp. 384+xiv., beside contents, pp. 8, and glossary, pp. 8.

— The Voiage and Travaile of Sir John Maundevile, K<sup>t</sup>. . . . Reprinted from the Edition of A. D. 1725. With an Introduction, Additional Notes, and Glossary. By J. O. Halliwell . . . *London* . . . 1839. 8vo. Woodcuts. G. M.

The illustrations to this edition do not occur in that of 1725, but were copied by Mr. Fairholt from an edition of the seventeenth century, except the frontispiece, which is taken from a MS.

— The Voiage and Travaile of Sir John Maundevile, K<sup>t</sup>. . . . *London*. 1866. 8vo. Woodcuts. G. M.

One of the twelve copies printed on thick paper. This copy is further illustrated by a series of woodcuts taken from an early-printed German version of the book.

MANFREDI, JERONIMO. Opera noua intitulata il perche vtillissima ad intendere la cagione di molte cose. . . . [Colophon.] *Stampato in Venetia ad instantia de Zorzi di Ruscōi Milanese*. . . . . 1507. 4to.

Title and preliminaries, 8 leaves; folios 1-75.

MANILIUS, MARCUS. M. Manilii Astronomicon [libri v.] [Colophon.] *Ex officina Ioannis de Regiomōte habitantis in Nuremberga oppido Germanię celebratissimo* [s. a.] 4to. R. M.

Editio princeps. Brunet assigns to it the date of about 1472. Hain, 10703.

MANNICH, JOHANNES. Sacra Emblemata LXXVI in quibus summa uniuscuiusq; Evangelii rotunde adumbratur. Das ist Sechsvnd-sibentzig Geistliche Figürlein in welchen eines ieden Evangelij Summa Kürzlichen wird abgebildet. . . . . *Nürnberg Anno Christi 1624*. 4to. *Portrait and plates*.

Title and preliminaries, 8 leaves; A—Y in fours, the last leaf blank.

MANNING, OWEN, AND WILLIAM BRAY. The History and Antiquities of the County of Surrey; Compiled from the best and most authentic Historians, valuable Records, and manuscripts in the Public Offices and Libraries, and in private hands. With a Fac Simile

copy of Domesday, engraved on thirteen plates. By the late Rev. Owen Manning. . . . . Continued to the present time by William Bray, of Shire, Esq. . . . London . . . 1804-14. 3 vols. bound in 7. Folio. *Portraits, plates, &c.*

This copy is enlarged into seven volumes by the addition of a great number of extra illustrations consisting of valuable engraved portraits and views, and a great number of original drawings.

MANOLESSO, E. M. *Historia nova, nella quale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolch contra la Regina d'Inghilterra; la guerra di Fiandra, Flisinga, Zelanda, & Holanda; l'uccisione d'Vgonotti, le morti de Prencipi, l'electioni de noui, e finalmente tutto quello che nel monde è occorso, da l'anno. MDLXX. fino all'hora presente. . . . Stampato in Padoua Per Lorenzo Pasquati, Anno MDLXXII. 4to. R. M.*

Title and preface, 2 leaves; folios 1-100.

MANRIQUE, JORGE. *Coplas que hizo don Iorge Manrique, a la muerte del Maestre de Sanctiago, don Rodrigo Manrique su padre. Impresas con licencia en Cuenca, en casa de Bartolome de Selma, Año de 1603. 4to.*

Four leaves. Beneath the title is a rude woodcut of several persons standing before a tomb. The edition appears to be quite undescribed.

— Las coplas de Don Iorge Manrique. Cō vna glossa muy deuota y Christiana de vn religioso de la Cartuxa. Va juntamēte vn caso memorable de la cōuersion de vna dama . . . la glossa de Mingo Reuulgo: y las cartas en refranes de Blasco Garay. . . . Con un dialogo entre el amor, y vn cauallero viejo cōpuesto por Rodrigo Cota. *En Madrid por Juan de la Cuesta. 1614. Agenda form. R. M.*

Title and preliminaries, 6 leaves; folios 1-204.

MANSHIP, HENRY. *The History of Great Yarmouth. By Henry Manship, Town Clerk, temp. Queen Elisabeth. Edited by Charles John Palmer, F.S.A. Great Yarmouth . . . . 1854-6. 2 vols. 4to. Plates. R. M.*

The second volume, the materials for which were not known to the editor when he published the first, is a supplement.

MANTUAN, BAPTIST. *The Eglogs of the Poet B. Mantuan Carmelitan, Turned into English Verse, & set forth with the Argument to euery Egloge by George Turberuile Gent. Anno. 1567. Imprinted at London in Pater noster Rowe, at the signe of the Marmayde, by Henrie Bynneman. Sm. 8vo. Black letter. BR. M.*

A—N in eights, the last leaf blank.

First edition. Dedicated by Turbervile to his uncle, Hugh Bamfield, Esquire. N 6 is occupied by the printer's colophon, and N 7 by the errata. From the collections of Mr. Gardner and Mr. Corser.

In 1566-1567 Bynneman paid "for his lycense for pryntinge of the fyrste iij<sup>or</sup> eggloges of Mantuan &c . . . iij<sup>d</sup>," and very shortly afterwards "for his lycense for pryntinge of a boke intituled the Rest of the eggloges of Mantuan . . . iij<sup>d</sup>." No separate publication of the book in two parts is now known, and it was probably never so printed.

MANUAL OF PRAYERS. The Manual of prayers/ or the prymer in Englysh & Laten set out at length, whose contentes the reader by y<sup>e</sup> prologe next after the Kalēder shal sone perceauē, and there in shall se brefly the order of the whole boke. [Quotations.] Set forth by Jhon by Goddes grace, & the Kynges callyng, Byssshoppe of Rochester at the cōmaundemente of the ryghte honorable lorde Thomas Cromwell, lorde Priuie seale, Vicegerent to the Kynges hyghnes. [Colophon.] *Imprinted at Lōdō in fletestreete by me Jhon Wayland in saynt Dūstones parysh at the signe of the blewe Garland next to the Temple bare. In the yere of our Lorde God a M. D. xxxix. the xv. daye of July. Cum priuilegio ad Imprimendum solum.* 4to. Black letter.

Title, 1 page; dedication to Thomas, Lord Cromwell, by the Bishop of Rochester [Hilsey] and prologue, 2 pages, the first on the back of the title; the calendar, pp. 12; the prologue to the whole work, pp. 3½; then the "Symbol of Athanasius" and the book itself, BB ii—EE ii in fours; A—li in fours; +, 2 leaves; KK—VV in fours. From the library of the Marquis of Hastings.

This first edition of Bp. Hilsey's "Manual of Prayers" is unquestionably a book of the highest rarity. Herbert just gives the title, but had evidently not seen it. There were two other editions of it printed in the same year, but both of them were clearly subsequent to this, as Bp. Hilsey is described on the titles as "late Bishop of Rochester." One of them was an abridged edition for the use of children, and the other was the English only, without the Latin version. Lowndes has evidently copied the title from Herbert, with omissions. The three statements he makes respecting the book are entirely wrong. 1st. The observation he attributes to Herbert belongs to the edition in English only. 2ndly. The reference to Heber's catalogue does not apply to this edition. 3rdly. Not this edition, but the one with English only, was reprinted by Dr. Burton. There is no copy of this edition in the British Museum, but there is one of the edition reprinted by Dr. Burton. The imprint of that is, "*Imprinted in Botolph lane, at the sygne of the whyt beare, by me Jhon Mayler, for Jhon Waylande: and be to sell in powles church yarde, by Andrew Hester, also at the whyt horse, & Michel Lobley, at the sygne of saynt Mychell.*"

MANUALE ad vsum percelebris ecclesie Sarisburiēsis. Londini recēter impressum, necnon multis mēdis tersum atq; emendatum. Londini. Anno Domini 1554. [Colophon.] *Explicit Manuale ad vsum insignis ecclesie Sarisburiensis tam in cantu ☿ in litera diligentissime recognitum: et nusq̃ ante hac climatius impressum. In quo eaque seruat ecclesiasticus ritus ordine congruo connectuntur. Impressum Londini ex*

*officina Iohannis Kingston. & Henricus Sutton impress. Anno 1554.*  
4to. BR. M.

A—X in eights.

MANWOOD, JOHN. A Treatise and Discourse of the Lawes of the Forrest: Wherin is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, and wherein the same doth differ from a Chase, a Park, or a Warren, with all such thinges as are incident or belonging thereunto, with their seuerall proper Tearmes of art: . . . Also a Treatise of the Purallee, declaring what Purallee is . . . Collected and gathered together, aswell out of the Common Lawes and Statutes of this land, As also out of sundry learned auncient Authours, and out of the Assises and Iters of Pickring and Lancaster. *At London Printed by Thomas Wight and Bonham Norton.* 1598. *Cum Priuilegio.* 4to. *Black letter.*

\*, 4 leaves; \*\*, 4 leaves; A—Bb 2 in fours; A—D in fours; E—Z in eights.

Dedicated to Charles, Earl of Nottingham. Lord Nottingham was Constable of Windsor Forest, and Chief Justice and Justice in Eyre of all the Forests, &c., south of Trent. The treatise, "What Purlieu, or rather, Pourallee is," begins on p. 127.

MAP OF MISCHIEF. A Mappe of Mischiefe, or a Dialogue Betweene V.[nited Provinces?] and E.[ngland] concerning the going of Qu.[cen] M.[ary] into V.[nited Provinces.] V. much lamenteth therefore, and if not comforted by E.[ngland.] *Printed in the yeare of deliverance, 1641.* 4to.

Four leaves. In prose.

This tract refers to the unpopular journey of Queen Henrietta Maria into Holland in 1641. England concludes by exhorting V. to be jolly, whereupon the latter rejoins:—

"It's a folly to be jolly,  
When wee should be melancholly."

MARBAN, PEDRO. Arte de la Lengua Moxa, con su Vocabulario, y Cathecismo. Compuesto por el M. R. P. Pedro Marban de la Compañia de Jesvs, Superior, que fue, de las Misiones de Infieles, que tiene la Compañia de esta Provincia de el Perú en las dilatadas Regiones de los Indios Moxos, y Chiquitos. . . . *En la Imprenta Real de Joseph de Contreras.* [Lima. 1701.] Sm. 8vo. BL. M.

Title and preliminaries, 8 leaves; pp. 1-664; the Catechism, pp. 1-202 and a leaf of index.

MARCELLINE, GEORGE. Epithalamium Gallo-Britannicum: Or, Great-Britaines, Frances, and the most parts of Europes vnspeakable Ioy, for the most happy Vnion and blessed Contract of the High

and Mighty Prince Charles, Prince of Wales, And the Lady Henrette Maria, daughter to Henry the fourth . . . and Sister to Lewis the thirteenth . . . Manifesting the royall Ancestors and famous Progenitors of the Mighty Prince Charles, and the most Illustrious Princesse, the Lady Henrette, Explaining the sweete interchanges of Mariages, as haue beene betweene France and Great Britaine. Presaging the destruction and ruine of Antichrist, the establishment of the true Faith, the propagation of the Gospell, the restitution of the Palatinate, the ouerthrowing of the Enemies designes . . . London, Printed for Thomas Archer, and are to be sold in Popes Head-Alley, ouer against the signe of the Horse-shooe. 1625. 4to. The edges uncut. R. M.

¶, 4 leaves, the first blank ; A—T in fours, the last leaf blank.

In prose, although in the dedication to the Prince the author calls it a "Marriage Song." There is a beautifully engraved frontispiece, containing full-length portraits of Charles and his bride in the centre, under a triumphal arch, emblematically decorated and surrounded by shields of arms and genealogies. Below the portraits is inscribed on a tablet : "Epithalamium Gallo-Britannicum. or a Discourse of the Mariage betwixt England and France. With the true pourtratures of the Most Illustrious Princes . . ." and at the foot are some verses and the publisher's imprint : "*Are to be sold by Thomas Archer . . .*"

MARCH, MOSEN AUSIAS. Las obras del famosissimo filosofo y poeta mossen Osias Marco cauallero Valẽciano de nacion Catalan, traduzidas por don Baltasar de Romani, y diuididas en quatro Canticas : es a saber : Cantica de Amor, Cantica Moral, Cãtica de Muerte, y Cantica Spiritual. Derigidas al excelentissimo señor el duque de Calabria. Anno. M.D.XXXIX. [Colophon.] *Ha sido impressa la presente obra enla muy noble ciudad de Valencia Por Juan Navarro. Acabosse a diez del mes de Março. Año M.D.xxxix. Folio. Black letter.*

Folios i.-cxix., including the title. First edition. See Salvá, i., No. 766.

— Les obres del valeros y extrenv Cavaller. Vigil y elegantissim Poeta Ausias March. Nouament reuistes y estampades ab gran cura y diligencia. Posades totes les declaracions dels uocables scurs molt largamēt en la taula. M. D. XXXXV. [Colophon.] *Foren impeses y acabades les obres del extrẽu canoller mossen Ausias March en la insigne Cintat de Barcelona per Carles amoros Prouencal en lany M. D. xxxv. a. xxij. del mes de Desembre. Sm. 8vo.*

Title and index, 4 leaves ; A—V in eights ; X, 12 leaves.

Of this edition Señor Salvá says : "La edicion de 1545 es una reimpression de la publicada dos años ántes, con la única diferencia de que la interpretacion de las palabras oscuras ó difíciles, puesta al margen de la primera, en esta va colocada por órden alfabetico, tras de la tabla."

— Las obras del Poeta Mosen Ausias March, corregidas delos errores q̄ tenian. Sale con ellas el vocabulario delos vocablos enellas

contenidos. . . . . *Impresso en Valladolid, Año de 1555.* [Colophon.]  
 . . . . *Fue impresso el presente tractado en . . . . Valladolid . . . En casa  
 de Sebastia Martínez impressor. Acabose de imprimir a veynte dias á  
 Febrero Año. De. 1555. Años. Sm. 8vo.*

A—MM, including the title and preliminary leaves.

MARCHANT, JOHN. *Puerilia: or, Amusements for the Young.* Consisting of A Collection of Songs, Adapted to the Fancies & Capacities of those of tender Years, and taken from their usual Diversions and Employments; also on Subjects of a more elevated Nature. Divided into Three Parts. Viz. I. Songs for Little Misses. II. Songs for Young Masters. III. Songs on Divine, Moral and other Subjects. . . . . *London. Printed for P. Stevens, and Sold by the Booksellers in Town and Country. 1751. 8vo.*

Title and folding frontispiece, 2 leaves; a, 4 leaves; \*, 6 leaves; A—I 8 in twelves.

MARCO POLO. *Marco Polo da Veniesia de le merauegliose cose del Mondo.* [Colophon.] . . . . *Impresso in Venetia per zoanne Baptista da Sessa Milanese del. M.cccxcvi. adi xiii. del mese de Iunio regnâdo lo Illustrissimo Principe Augustino Barbadico incltyto Duce di Venetia. Sm. 8vo. BR. M.*

First edition in Italian. Brunet describes it as consisting of only forty-four leaves, which is just forty less than the real number. The last leaf bears only the register and printer's device on the recto, the verso is blank.

— *Marco Polo da Veniesia de le marauegliose cose del Mondo.* [Colophon.] ¶ *Impresso in Venetia per Melchior Sessa. Anno Dñi. M.CCCCVIII. Adi. XXI. zugno. Sm. 8vo. BR. M.*

a—g in eights, including the title.

The second edition in Italian. An imperfect copy of the first edition is in the Grenville collection.

— [On the recto of a 1.] *In nomine dñi nrī ihū xpī filij dei viui et veri amen. Incipit plogus ī libro dñi marci pauli de veneciis de cōsuetudinibus et cōdicionibus orientaliū regionū.* [On folio 74, recto.] *Explicit liber dñi marci de venecijs Deo gracias.* [*Sine ullā notā.*] 4to. *Black letter. BR. M.*

a—h in eights; i, 4 leaves; k, 6 leaves.

From the press of Gerard Leeu of Antwerp. See Campbell, "Annales de la Typographie Néerlandaise," No. 1434. Brunet describes the book as having eight leaves to sig. k; but this would make seventy-six leaves, instead of the seventy-four he gives to it.

— *Marco paulo. Ho liuro de Nycolao veneto. O trallado da carta de huū genoues das ditas terras. Cō priuilegio del Rey nosso*

senhor. 7̄ nenhuū faça a impressam deste liuro. nē ho venda em todollos se<sup>o</sup> regnos 7̄ senhorios sem liçēça de Valentim fernādez so pena cōtenda na carta do seu preuilegio. Ho preço delle. Cento 7̄ dez reaes. [Colophon.]. . . . *Imprimido per Valentym fernādez alemão. Em a muy nobre çida de Lyxboa. Era de Mil & quinhentos & dous annos. Aos. quatro dias do mes de Feureyro. Folio. Black letter. R. M.*

Title and preliminaries, 8 leaves. The text begins on the ninth leaf, which is enclosed in a woodcut border of very fine design. This leaf has neither folio nor signature, but the following leaf has folio ii. and sig. a ii. The text ends on the recto of folio xcviij., and on the verso of the same leaf is a large woodcut of the printer's mark with the colophon beneath.

The first part of the title given by Brunet is merely made up, and forms no part of the real title of the book.

Very large and fine copy.

MARCO POLO. La Description géographique des provinces & villes plus fameuses de l'Inde Orientale, meurs, loix, & coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham Empereur des Tartares. . . . . *A Paris, pour Vincent Sertenas. . . . 1556. 4to. R. M.*

Title and preliminaries, 10 leaves; folios 1-123, and 1 leaf with the printer's device.

[MAREES, PIETER DE.] Beschryvinge ende Historische verhael, vant Gout Koninckrijck van Gunca, anders de Gout-custe de Mina genaemt, liggende in het deel van Africa: met haren gelooven, opinien, handeligen, oft mangeligen, manieren talen, eñ haere ghelegentheyte van Landen, Steden, Hutten, Huysen eñ Persoonen: havenen ende Revieren, soo de selve tot noch toe bevonden worden. . . . . *Gedruet tot Amstelredam, by Cornelis Claesz, woonende opt Water int Schrijfboeck. Anno 1602. Oblong 4to.*

Reprinted in De Bry, "Petits Voyages," tom. vi., 1604. See Camus, "Mémoire," p. 217, and Muller, "Mém. Bibliogr.," p. 148, where a full collation is given.

MARGARET, SAINT. Here begynneth the lyfe of saynte Margarete. [Colophon.] *Enprynted at London wyltin Temple barre in saynt Dounstones paryshe at the Syne of the George by me Robert Redman. [About 1530.] 4to. Black letter. G. M.*

A—C in fours. With Pynson's device on the verso of the last leaf. In verse.

The title given above is over a large woodcut of the saint accompanied by a lion, which occupies the remainder of the page and is repeated on the back.

The only copy known. From the libraries of Dr. Bliss and Mr. Corser. In the Bodleian there is a fragment.

Dr. Bliss was fortunate enough to discover this unique poetical tract at Taunton in 1834.

— La vie de madame sainte Marguerite vierge & martyre

avec son antienne et oraison. [Colophon.] *Imprime a paris pour Symon Troude . . . . [vers 1500].* 8vo. *Black letter.* G. M.

From the collection of Armand Bertin. This edition is not cited by Brunet. It consists of eight leaves, thirty-four lines to the page. On the verso of the last leaf is a large woodcut of the Crucifixion.

MARGARET, SAINT. La vie de madame sainte Marguerite, vierge & martyre. Avec son Antienne & Oraison. [*Sans lieu ni date.*] 4to. *Black letter.* BR. M.

Six leaves, with thirty-two lines to the page.

This edition is also undescribed by Brunet.

MARGARET OF NAVARRE. Marguerites de la Marguerite des Princesses, tresillustre Royne de Navarre. *A Lyon, par Iean de Tournes. M.D.XLVII.*—Suyte des Margverites de la Margverite des Princesses, tresillustre Royne de Navarre. *A Lyon . . . . M.D.XLVII.* Sm. 8vo. BR. M.

a—z and A—L in eights; and a—y 4 in eights.

— L'Heptameron des Nouvelles de tresillustre et tresexcelente Princesse Marguerite de Valois, Royne de Nauarre: Remis en son vray ordre, confus au parauant en sa premiere impression: & dedié à tresillustre & tresvertueuse Princesse Ieanne, Royne de Nauarre, par Claude Gruget Parisien. *A Paris, Par Benoist Preuost, rue Fremētel, à l'enseigne de l'Estoille d'or pres le clos Bruneau. 1560.* 4to. G. M.

Title and table, 4 leaves, and a—z and A—Gg in fours.

MARIÆ MAGDALENÆ DE PAZZIS, Vita, iconibus expressa a G. Bouttats et A. Diepenbeke. [*Sine loco aut anno.*] Folio.

MARIANA, JUAN DE. Historia general de España. . . . *En Madrid. 1780.* 2 vols. Folio.

MARINEUS SICULUS, LUCIUS.

Pandit Aragonię veterum primordia regum

Hoc opus: et forti pręlia gesta manu.

[These words are at the foot of a woodcut of a large shield of arms, supported by an angel. On a iii is the heading] Lucii Marinei Siculi de primis Aragonie regibus: et eorum gestarum perbreui narratiōe liber primus. [Colophon.] *Impressum est hoc opus in Cesaraugusta inclyta ciuitate Iussu et auctoritate octo virorum Aragonie regni deputatoruꝝ: Industria vero Georgii Coci Alemani. Pridie Calēdas Maias: Anno domini millesimo quingentesimo nono.* Folio.

Forty-nine leaves, including title.

From the manner in which Brunet describes the book, it appears probable that the copy he had seen wanted the title.

MARINEUS SICULUS, LUCIUS. *Svmario de la clarissima vida: y heroycos hechos de los catholicos reyes don Fernãdo y doña Ysabel de immortal memoria: Sacado dela obra grande delas cosas memorables d' España. Compuesta por el muy docto varon Lucio marineo siculo. Coronista d' su Magestad. [Colophon.] . . . . Toledo en casa d' Juã de Ayala. . . . . mil y quiniētos y quarēta y scyes años. 4to. Black letter.*

MARKET. *The Lawes of the Market. Printed by W. Jaggard, Printer to the Honourable City of London, 1620. Sm. 8vo.*

A—B 4 in eights, the first and last leaves blank.

MARKFIELD. *The Dreadful and most Prodigious Tempest at Markfield in Leicestershire, On Thursday Septemb. 7. Where most wonderful Stones of Hail fell down in the forms of Swords, Daggers, and Halberts. Together with the Terrible Claps of Thunder, And the noise of two Armies incountring one another . . . With The Dreadful Devastation it made on the Ground, Trees being plucked up by the roots, and Walls and Houses torn in pieces. . . . To which is added the last Observation of Sir George Booth: His Character, Transformation, and his Epitaph. London, Printed for Will. Gilbertson at the Sign of the Bible and Spur in Giltspur-street, 1659. 4to.*

Four leaves. Partly in verse.

MARKHAM, GERVASE. *A Discovrce of Horsmanshippe. Wherein the breeding and ryding of Horses for seruice, in a breefe manner is more methodically sett downe then hath been heeretofore. With a more easie and direct course for the ignorant, to attaine to the same arte or knowledge. Also the manner to chuse, trayne, ryde and dyet, both Hunting-horses, and Running-horses: with all the secretes thereto belonging discovered. An arte neuer heeretofore written by any Authour. . . . At London, Printed by I. C. for Richard Smith, and are to be sold at his shoppe at the West-doore of Poules. Anno Dom. 1593. 4to. Woodcuts. Black letter.*

¶, 2 leaves; A—L in fours.

First edition. The only copy known, and the earliest publication by Markham at present ascertained to exist, his "Thyrsis and Daphne" not having been recovered. The tract is dedicated "To the Right worshipfull and his singuler good Father, Ma. Robert Markham, of Cotham in the County of Nottingham, Esquire." In a short address to the Gentlemen Readers, which follows, Markham remarks: "The winde (Gentlemen) standing in the mouth of my Caue, hath blowne my loose papers into the world, and canonized mee as foolish in Poules Church-yard —."

— The Teares of the Beloved: Or, The Lamentation of Saint Iohn. Concerning the death and passion of Christ Iesus our Sauour.

By I. M. *Imprinted at London by Simon Stafford: and are to be sold by Iohn Browne, at the signe of the Bible in Fleete-streete.* 1600. 4to. G. M.

A, 2 leaves; B—F 2 in fours. In six-line stanzas.

The Heber copy. Markham's initials only occur at the foot of the Epistle to the Christian Reader, but the tract has usually been attributed to his pen.

MARKHAM, GERVASE. The English Hvsbandman. The first Part: Contayning the Knowledge of the true Nature of euery Soyle within this Kingdome: how to Plow it . . . Together with the Art of Planting, Grafting, and Gardening after our latest and rarest fashion. A worke neuer written before by any Author: and now newly compiled for the benefit of this Kingdome. By G.[ervase] M.[arkham]. *Bramo assai, poco spero, nulla chieggiò.* London: Printed by T. S. for Iohn Browne, and are to be sould at his shop in Saint Dunstanes Church-yard. 1613. 4to. Black letter. Woodcuts.

¶, 2 leaves; A—1 in fours; B—S 2 in fours. Then comes a new title: "The Second Booke of the English Husbandman. Contayning the Ordering of the Kitchin-Garden, and the Planting of Strange Flowers: the breeding of all manner of Cattell. . . . Wherevnto is added a Treatise, called Good mens Recreation: Contayning a Discourse of the generall Art of Fishing with the Angle, and otherwise; and of all the hidden secrets belonging thereunto. Together with the Choyce, Ordering, Breeding and Dyeting of the fighting Cocke. A Worke neuer written before by any Author. By G. M. London: Printed by T. S. for Iohn Browne . . . 1614." A, 4 leaves, title on A 2; (A), 4 leaves; B—O in fours. Then follows a third title: "The Pleasvres of Princes, or Good mens Recreations." . . . A—G 3 in fours.

— The Second and Last Part of the First Booke of the English Arcadia. Making a compleate end of the first History: Full of various deceptions, and much Interchangeable matter of wit. *Amant alterna Camenæ.* By G. M. London. Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his Shop in Holborne at the Signe of the Mer-maid. 1613. 4to. O. M.

A—Q in fours, title on A 2.

Dedicated by Markham "To his Deere and most respected Friend, Maister Francis Darlow, of Graies-Inne Esquire."

This copy, from the collections of Sir Robert Gordon of Gordonstoun and Mr. Corser, is the only one known. It was written, as appears from the title, with a view of supplying an imperfection in the thread of Sydney's narrative.

— Cavalarice, Or the English Horseman: Contayning all the Art of Horse-manship, asmuch as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith, or Sadler. Together, with the discouery of the subtil trade or mystery of

hors-courers, and an explanation of the excellency of a horses vnderstanding : or how to teach thē to do trickes like Bankes his Curtall : . . . By Geruase Markham. [*London Printed by Edward Allde for Edward White.*] 1617. 4to. *Woodcuts.*

A—Bbb in eights.

Each of the eight books into which the work is divided has a separate title. It appears to be an enlarged edition of his "Discourse of Horsmanshippe."

MARKHAM, GERVASE. Cheape and Good Husbandry for the well-Ordering of all Beasts and Fowles, and for the generall Cure of their Diseases. . . . The fift Edition. *London. Printed by Nicholas Okes for Iohn Harison* . . . 1621. 4to.

A, 8 leaves ; B, 6 leaves ; C—O 6 in eights, the last leaf blank.

— The true Tragedy of Herod and Antipater : With the Death of faire Marriam. According to Iosephus, the learned and famous Iewe. As it hath beene, of late, diuers times publicquely Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels. Written by Gervase Markham, And William Sampson. Gentlemen. *London Printed by G. Eld, for Mathew Rhodes, and are to bee Sold at his Shop at the upper end of the Old Bayly, neere Newgate,* 1622. 4to.

A, 2 leaves. A 2 is occupied by the Prologue and "The Printers Epigrammaticall Epistle, to the vnderstanding Readers ;" B—L in fours.

This drama was assigned over to Francis Smith, 9th May, 1633, being then described as the unassisted production of Markham ; but no other edition than that of 1622 seems to have occurred. See Arber, iv., 269. Smith assigned it again to Thomas Lambert on the 3rd of August following.

— Honovr in his Perfection : Or, A Treatise in Commendations of the Vertues and Renowned Vertuous vndertakings of the Illustrious and Heroyicall Princes Henry Earle of Oxenford. Henry Earle of Southampton. Robert Earle of Essex, and the euer praise-worthy and much honoured Lord, Robert Bartve, Lord Willoughby of Eresby . . . *London, Printed by B. Alsop, for Beniamin Fisher, and are to be sold at his shop in Pater noster Row, at the Signe of the Talbot.* 1624. 4to. R. M.

A—F in fours.

Dedicated by Markham to the houses of Oxford, Southampton, Essex, and Willoughby. From the collection of Mr. Corser, who notes : "There is a long note on this book in the Nassau catalogue."

— Vox Militis: Foreshewing what Perils are procured where the people of this, or any other kingdome liue without regard of Marshall discipline, . . . Diuided into two parts, the first manifesting for what causes Princes may enter into warre, and how necessary and

vsuall it is, drawne from the actions of the Prince of Orange. The second discourseth of warre, souldiers, and the time when it is convenient : collected out of the heroicall examples of Count Mansfield . . . . *Printed at London by B. A. for Thomas Archer* . . . 1625. 4to.

A—I in fours, the last two leaves blank.

This is no more than Rich's "Alarm to England," 1578, republished by Markham, with new preliminary matter, and four and a half pages of verse, all mention of the original writer being suppressed.

MARKHAM, GERVASE. *The Art of Archerie*. Shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary Occasions. Also, of the Discipline, the Postures, and whatsoever else is necessarie for the at-tayning to the Art. *London, Printed by B. A. and T. F. for Ben: Fisher, and are to be sold at his Shop at the Signe of the Talbot without Aldersgate*. 1633. 8vo. R.

A, 4 leaves, including a frontispiece representing an archer ; A—M 4 in eights. From Heber's collection.

— *A Way to get Wealth* : Containing sixe Principall Vocations, or Callings, in which every good Husband, or Housewife may lawfully imploy themselves. . . . The first five bookes gathered by G. M[arkham]. The last by Master W.[illiam] L.[awson] for the benefit of great Brittain. The seventh time corrected, and augmented by the Author. *London. Printed by B. A[lsop] for Iohn Harison* . . . 1648. 4to.

— *Hungers Prevention* : Or, The whole Art of Fowling By Water and Land. Containing all the Secrets belonging to that Art, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as travell by Sea, and come into uninhabited places : Especially, all those that have any thing to doe with New Plantations. By Gervase Markham. *London, Printed for Francis Grove, and are to be sold by Martha Harrison* . . . . 1655. 8vo. *Frontispiece and other woodcuts*.

A—T in eights, last leaf blank. Dedicated to Sir Edwin Sandys.

— *The Young Sportman's [sic] Instructor in Angling, Fowling, Hawking, Ordering Singing Birds, Hawks, Poultry, Coneyes, Hares and Dogs, and how to Cure them*. By G. M. *Sold at the Gold Ring in Little Britain. Price 6d.* Sm. 8vo. G. M.

A—I in eights, including the frontispiece.

A very diminutive volume, measuring about 3 in. x 2 in. It is the only copy known, and has belonged to Mr. Heber and Mr. Corser.

— *The Famous Whore, or Noble Curtizan*, by Gervase or Jervis

Markham, 1609. Edited by Frederic Ouvry. *London: Privately Printed.* 1868. 4to.

Presented by Mr. Ouvry.

MARLBOROUGH GEMS. *Gemmarum Antiquarum Delectus*; ex præstantioribus desumptus, quæ in Dactyliothecis Ducis Marlburienensis conservantur. [*S. l. aut a.*] 2 vols. Folio. R. M.

102 plates, including the frontispieces.

The original edition, of which a limited number was printed for presents only. Many copies of the book have been put in circulation of late years, with very inferior impressions of the plates.

MARLOWE, CHRISTOPHER. The troublesome raigne and lamentable death of Edward the second, King of England: with the tragicall fall of proud Mortimer. And also the life and death of Peirs Gaueston, the great Earle of Cornewall, and mighty fauorite of King Edward the second, as it was publiquely acted by the right honorable the Earle of Pembroke his seruants. Written by Christopher Marlow Gent. *Printed at London for Roger Barnes, and are to be sould at his Shop in Chauncerie Lane ouer against the Rolles.* 1612. 4to.

A—K 2 in fours.

This is the third *known* impression of the play. It was originally licensed in 1593, and printed in 1594. A copy of that edition, unknown to all Marlowe's editors and to all bibliographers, was discovered in 1876 in the Landerbibliothek at Cassel. The title of this new discovery is: "The troublesome/ raigne and lamentable death of/ Edward the second, King of England: with the Tragical fall of proud Mortimer/ As it was svndrie times publiquely acted/ in the honourable citie of London, by the right honourable the Earl of Pem/brooke his servants./ written by Chri. Marlow Gent./ Imprinted at London for William Iones,/ dwelling neere Hot-bourne conduit, at the/ signe of the Gunne. 1594." 8vo. 92 leaves, including the title. A second edition was printed in 1598, and this was the earliest known to Mr. Dyce. Lowndes refers to an edition of 1604, but it is doubtful if it exists.

— The Troublesome Raigne and Lamentable death of Edward the second, King of England: . . . . . *London, Printed for Henry Bell, and are to be sold at his Shop, at the Lame-Hospitall Gate, neere Smithfield,* 1622. 4to.

A—K 3 in fours, title on A 2.

— Hero and Leander: Begun by Christopher Marloe, and finished by George Chapman. *Vt Nectar, Ingenium.* *London, Printed by A. M. for Richard Hawkins: and are to bee sold at his Shop in Chancerie-Lane, neere Serieants Inne.* 1629. 4to. G. M.

A—M in fours.

— Hero and Leander: Begun by Christoplier Marloe, and finished by George Chapman. *Vt Nectar, Ingenium.* *London: Printed*

by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roulcs. 1637. 4to. G. M.

A—K in fours.

MARLOWE, CHRISTOPHER. The Tragical Historie of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. Printed at London for Iohn Wright, and are to be sold at his shop without Newgate. 1631. 4to. Black letter.

A—H 3 in fours. With a woodcut on the title.

— The Famous Tragedy of the Rich Iew of Malta. As it was Playd before the King and Qucene, in His Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo. London; Printed by I. B. for Nicholas Vavasour, and are to be sold at his Shop in the Inner-Temple, neere the Church. 1633. 4to.

A—K 2 in fours, title on A 2.

Edited by Thomas Heywood. No earlier edition is known.

MARMION, SHACKERLEY. A Morall Poem, Intituled the Legend of Cvpid and Psyche. Or Cvpid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent.

Lucrece my booke, 'fore Brutus did refraine,  
But Brutus gone, she tooke it up againe.

London; Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Scrjants Inne, at the Bible. 1637. 4to.

A—M i in fours, including the engraved title.

In a copy of this book sold in 1817 the date on the engraved title (the printed one being deficient) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions. In the reprint of this poem by Singer some passages are omitted. The engraved title runs: "Cvpid and Psiche or an Epick Poem of Cupid and his Mistress. As it was lately presented to the Prince Elector. Written by Shakerly Marmion. *Principibus placuisse Viris non Vltima laus est.* London. Printed by Iohn Okes for H: Sheppard 1637."

— The Antiquary. A Comedy, Acted by Her Majesties Servants at the Cock-Pit. Written by Shackerley Mermion, Gent. London, Printed by F. K. for I. W. and F. E. and are to be sold at the Crane, in S. Pauls Church-yard. 1641. 4to.

B—L 2 in fours and the title-page. First edition.

MARMOL CARAVAIAL, LUYS DEL. Primera parte de la descripcion general de Affrica, con todos los successos de guerras que a auido entre los infieles, y el pueblo Christiano, y entre ellos mesmos

desde que Mahoma inuēto su secta; hasta el año del señor mil y quinientos y setenta y vno. . . . *En Granada en casa de Rene Rabut. Año de. 1573. 2 vols. Folio. R. M.*

Vol. i. Title and preliminaries, 7 leaves ; folios 1-294 ; table, 16 leaves. Vol. ii. folios 1-308, including title ; table and colophon, 8 leaves.

MARMOL CARAVAIAL, LUYS DEL. Segunda parte y libro septimo de la descripcion general de Africa, donde se contiene las Prouincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia, y Egipto, cō todas las cosas memorables della. . . . *Impressa en la Ciudad de Malaga a costa del Autor en la emprenta de Iuan Rene. 1599. Folio. R. M.*

Title and permission to print, 2 leaves ; folios 1-cxvii.

— Historia del Rebelion y castigo de los Moriscos del Reyno de Granada. . . . *Impressa en la ciudad de Malaga por Iuan Rene a costa del auctor. Año de mil y seys cientos. Folio.*

Title and preliminaries, 4 leaves ; folios 1-245 ; table, 4 leaves.

MAROT, CLEMENT. Les Oeuures de Clement Marot Valet de Chambre du Roy. Desquelles le contenu sensuit L'adolescence Clementine, La suite de l'Adosence, [*sic*] . . . . *On les uend a Lyon chez François Iuste. [Colophon.] Imprime a lyon par Iehan Barbou. 1539. 8vo. Black letter. R. M.*

Folios 1-286 and a leaf with the printer's name.

MARRIAGE PROMOTED. In a Discourse Of its Ancient and Modern Practice, Both under Heathen and Christian Common-Wealths. . . . By a Person of Quality. *London: Printed for Richard Baldwin. . . . 1690. 4to.*

A—I in fours, including a half-title.

MARRIED MENS FEAST, The, or, The Banquet at Barnet. Being an Invitation to all those married persons who are Master over their Wives to a great dinner provided at Barnet on Michaelmas-day next. Together with the Articles to be enquired on of all those that are to be admitted to the Feast, with the several dishes and dainties provided for them . . . . *London, Printed by Peter Lillicrap for John Clark at the Harp and Bible in West-Smith-Field. 1671. 4to.*

Four leaves. From Heber's library.

MARSH, A. The ten pleasures of marriage, relating all the delights and contentments that are mask'd under the bands of matri-

mony. Written by A. Marsh, Typogr. *London printed in the year, 1682.* Sm. 8vo. *Plates.*

Engraved title, 1 leaf; letterpress title, 1 leaf; pp. 1-218. Ten plates.

MARSH, A. The confession of the new married couple, being the second part of the ten pleasures of marriage. Relating the further delights and contentments that ly mask'd under the bands of wedlock. Written by A. Marsh. Typogr. *London, printed in the year 1683.* Sm. 8vo. *Plates.*

Engraved title, 1 leaf; letterpress title, 1 leaf; "To the reader," 1 leaf; pp. 7-214. Ten plates. One leaf is supplied in facsimile from the copy in the Bodleian library.

With the exception of the entry in the Bodleian catalogue, these two books are believed to be entirely undescribed, and the author to be altogether unknown. Though the titles set out very clearly that they are printed in London, there is every reason to believe that they were really printed in Holland, both from the appearance of the type and the plates. The former is unquestionably of foreign manufacture, and the latter are much better engraved than would be the case if they were of English execution. The costumes of the figures are entirely Dutch, while the style of the interiors and exteriors of the houses are such as one may see even yet in Amsterdam. That two books so likely to become popular should have disappeared from circulation is most curious and difficult to be accounted for. They present a most graphic and entertaining picture of English middle-class life in the seventeenth century, and are written with considerable humour and spirit. It might be supposed that they were translations or adaptations of the French book entitled "Les quinze joyes de mariage," but such is certainly not the case, nor do they appear to be drawn from any Dutch original.

MARSHALL, GEORGE. A compendious treatise in metre declaring the firste originall of Sacrifice, and of the buylding of Aultares and Churches, and of the firste receauinge of the Christen fayth here in Englande by G. M. Iacob. 4. *Drawe nyghe to God, and he wil drawe nighe to you. Anno Domini. 1. 5. 5. 4. 18. Decembris.* [Colophon.] *Excusum Londini in Ædibus Iohannis Carwodi Typographi Regiæ Maiestatis. 4to. Black letter.*

A—C in fours.

A copy is in Lambeth library. The present was purchased by Mr. Corser, at Mr. Bright's sale, in 1845, and is said by Lowndes to have been acquired by Mr. Bright at a sale at Evans's, in March, 1841. No others are at present known. Dedicated to George Wharton, Esq.

MARSTON, JOHN. The Scovrge of Villanie. Three Bookes of Satyres. Persevs. *Nec scompros mctuentia carmina, nec thus. At London, Printed by I. R. and are to be sold by Iohn Buzbie, in Paules Church-yard, at the signe of the Crane. 1598.* Sm. sqr. 8vo.

A, 4 leaves, the first blank; B—I 4 in eights, the last leaf blank.

First edition. The word "scompros" in the quotation on the title is evidently a misprint for "scombros." From the collections of Sir W. Bolland and Mr. Corser.

MARSTON, JOHN. Antonios Reuenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. *London Printed for Thomas Fisher, and are to be sould in Saint Dunstons Church-yard.* 1602. 4to. G. M.

A—K in fours. First edition. From Mr. Holgate's collection.

— The Malcontent. By Iohn Marston. 1604. *Printed at London by V. S. for William Aspley, and are to be sold at his shop in Paules Church-yard.* 4to.

A—H in fours, title on A 2.

Dedicated by the author to Benjamin Jonson. The first edition, without the additions by John Webster.

From the collection of Mr. Arthur Dalrymple.

— The Malcontent. Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Iohn Webster. 1604. *At London Printed by V. S. for William Aspley, and are to be sold at his shop in Paules Church-yard.* 4to. G. M.

A—I in fours.

The dedication to Ben Jonson, which is retained in this edition, occurs on the back of the title in the following terms: "Beniamini Ionsonio Poetæ Elegantissimo Gravissimo Amico svo Candido et Cordato, Iohannes Marston Mvsarvm Alvmnvs Asperam hanc svam Thaliã D.D."

— Paritaster, or The Fawne, As it hath bene divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels. Written By Iohn Marston. *At London Printed by T. P. for W. C.* 1606. 4to. *The edges uncut.* G. M.

A—I in fours.

First edition. The only introductory matter is an address by the author "To my equall Reader," in which he refers to certain competitors for the public favour in the following terms: "As for the factious malice, and studied detractions of some few that tread in the same path with me, let all know, I most easily neglect them, and (carelesly slumbring in their vitious endeuours) smile hartly at their selfe-hurting basenesse."

— Parasitaster, or the Fawne, As it hath been divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels, and since at Powles. Written by Iohn Marston. And now corrected of many faults, which by reason of the Authors absence, were let slip in the first edition. *At London Printed by T. P. for W. C.* 1606. 4to.

A—I in fours.

Following the title is the preface "To my equall Reader."

MARSTON, JOHN. What yov will. By Iohn Marston. *Imprinted at London by G. Eld, for Thomas Thorppe.* 1607. 4to. G. M.

A—H in fours, the last leaf blank.

— The Insatiate Countesse. A Tragedie: Acted at White-Fryers. Written by Iohn Marston. *London, Printed by I. N. for Hugh Perrie, and are to be sould at his shop, at the signe of the Harrow in Brittaines-burse.* 1631. 4to.

A—K i in fours. Mr. Jolley's copy.

— The Workes of Mr. Iohn Marston, Being Tragedies and Comedies, Collected into one Volume. *London, Printed for William Sheares, at the Harrowe in Britaines Bursse.* 1633. Sm. 8vo.

Title and dedication, 3 leaves; B—Dd 6 in eights, last leaf blank.

Dedicated by the publisher "To the Right Honovrable, the Lady Elizabeth Carie, Viscountesse Fawkland." The copy in the British Museum has no dedication, but it has a second title, on which the names of the plays are given.

MARTENS, FRIDERICH. Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671. Aus eigener Erfahrung beschreiben, die dazu erforderte Figuren nach dem Leben selbst abgerissen, (so hierbey in Kupffer zu sehen) und jetzo durch den Druck mitgetheilet. *Hamburg.* 1675. 4to. *Plates.*

Title and preliminaries, 4 leaves; pp. 1-132; register and errata, 2 leaves. The plates are lettered A—Q.

MARTHA E MAGDALENA. In comēza la miraculosa legēda de le dilette sponse e care hospite de xpo Martha e Magdalena. [Colophon.] *Impressu3 Brixie. p. Jacobum britanicū.* 1490. 4to. G. M.

a—f in eights.

The earliest edition of this book known to Brunet was that of Turin, 1508, which he calls "Édition peu connue." Dr. Graesse quotes the title of an edition printed at Parma in 1494; but as he gives no particulars of it, he had probably merely found the title in a catalogue. This edition of 1490 appears to be quite undescribed hitherto.

MARTIALIS, MARCUS VALERIUS. [Epigrammatum libri xv.] [*Sine ullâ notâ.*] 4to. BR. M.

One hundred and seventy-eight leaves, with thirty-two lines to the page.

Attributed by Hain, No. 10805, to the press of G. Lauer at Rome.

— Martialis. [Colophon.] *Venetiis in aedibus Aldi, mense Decembri. M. DI.* Sm. 8vo. R. M.

On the title is inscribed "Bilibaldo Pirkamer Andreas Coneriis. D.D."

— Epigrammata, cum notis Farnabii et variorum . . . *Lugd. Bat.* 1670. 8vo.

MARTIALIS, MARCUS VALERIUS. Epigrammata, cum Paraphrasi et notis variorum selectissimis ad usum Ser. Delphini . . . . *Amst.* 1701. 8vo. Y. M.

— Ex otio Negotium. Or, Martiall his Epigrams Translated. With Sundry Poems and Fancies. By R. Fletcher . . . . *London, Printed by T. Mabb, for William Shears, and are to be sold at the Bible in Bedford street in Covent-garden,* 1656. Sm. 8vo. *Portrait.*

Title, contents, and preface, 4 leaves; "Momus Elencticus," 4 leaves, marked\*; B—R in eights.

— Selected Epigrams of Martial. Englished By Thomas May Esquire . . . . *London, Printed for Thomas Walkley at Brittaines Burse,* 1629. Sm. sq. 8vo.

A 3—G 6 in eights, the two first and two last leaves blank.

Dedicated to Henry, Earl of Holland, to whom, as well as to the reader, May apologizes on various grounds for having printed the work. He concludes his address to the reader by saying: "Some of them [the epigrams] have lyen many yeares by me, and were not intended for the Presse, and many of them in loose Papers I have lost, and perchance thou wilt say (and I am of that opinion) it had beene no great matter if they had beene all lost."

MARTIN, GREGORY. A Discoverie of the manifold Corrvptions of the Holy Scriptvres by the Heretikes of our daies, specially the English Sectaries, and of their foule dealing herein, by partial & false translations to the aduantage of their heresies, in their English Bibles vsed and authorised since the time of Schisme. By Gregory Martin one of the readers of Diuinitie in the English College of Rhemes. [Quotation from 2 Cor. ii.] *Printed at Rhemes, By Iohn Fogny.* 1582. Sm. 8vo.

Title and preliminaries, 14 leaves; A—X 4 in eights.

MARTIN, MANUEL JOSEF. Historia verdadera de la perdida y restauracion de España por Don Pelayo, y Don Garcia Ximenez de Aragon. *En Cordoba.* [s. a.] 4to.

— Historia verdadera, y sagrada de la gloria de Bethulia Judith contra Holofernes. *En Cordoba.* [s. a.] 4to.

— Historia sagrada de la sacrosanta Pasion de Jesu-Christo. *Cordoba.* [s. a.] 4to.

— Historia verdadera de la aparicion de nuestra señora de Monserrate. *En Cordoba.* [s. a.] 4to.

— Historia sagrada de la creacion del mundo y formacion del hombre. *Cordoba.* [s. a.] 4to.

MARTIN MAR-PRELATE. Oh read ouer D. John Bridges, for it is a worthy worke: Or an epitome of the fyrste Booke, of that right worshipfull volume, written against the Puritanes, in the defence of the noble cleargie, by as worshipfull a prieste, John Bridges, Presbyter, Priest or elder, doctor of Diuinitie, and Deane of Sarum. . . . Compiled for the behoofe and ouerthrow of the Parsons, Fyckers, and Currats, that have lernt their Catechismes, and are past grace: By the reuerend and worthie Martin Marprelate gentleman, and dedicated to the Confocationhouse. The Epitome is not yet published, but it shall be when the Bishops are at conuenient leysure to view the same. . . . *Printed oversea, in Europe, within two furlongs of a Bouncing Priest, at the cost and charges of M. Marprelate, gentleman.* [1588.] 4to. *Black letter.*

A—G in fours.

— Oh read ouer D. John Bridges . . . . Compiled for the behoofe and ouerthrow of the vnpreaching Parsons, Fyckers, and Currats, . . . dedicated by a second Epistle to the Terrible Priests. In this Epitome, the foresaide Fickers, &c. are very insufficiently furnished, with notable inability of most vincible reasons, to answere the cauill of the puritanes . . . . *Printed on the other hand of some of the Priests.* [1588.] 4to. *Black letter.*

A, 2 leaves; B—G 2 in fours, the last leaf blank.

This is the "Epitome" promised in the preceding tract. There is a satirical list of errata on the verso of G i. From Mr. Maskell's collection.

— Hay any worke for Cooper: Or a briefe Pistle directed by waye of an hublication to the reverende Byshopps, counselling them, if they will needs be barrellled vp, for feare of smelling in the nostrils of her Maiestie & the State, that they would vse the aduise of reuerend Martin, for the providing of their Cooper. Because the reuerend T. C. (by which mistickall letters, is vnderstood, eyther the bouncing Parson of Eastmeane, or Tom Coakes his Chaplaine) to bee an vnskillfull and a deceytfull tubtrimmer. . . . Penned and compiled by Martin the Metropolitane. *Printed in Europe, not farre from some of the Bouncing Pricstes.* 4to. *Black letter.*

A—H i in fours. From Mr. Maskell's collection.

This, in common with the greater part, if not the whole, of the Martin Marprelate series, was probably printed in England, the press being shifted from place to place, as circumstances required. See Herbert's Ames, p. 1689.

— The Protestatyon of Martin Marprelat. Wherin notwithstanding the surprising of the printer, he maketh it known vnto the world that he feareth, neither proud priest, Antichristian pope, tiranous prellate, nor godlesse catercap: but defiethe all the race of them by

these presents and offereth conditionally, as is farther expressed heerein, by open disputation to appear in the defence of his cause against them and theirs. Which chaleng if they dare not maintaine against him: then doth he alsoe publishe that he never meaneth by the assi[s]taunce of god to leaue the assayling of them and their generation, vntill they be vterly extinguished out of our church. Published by the worthie gentleman D. martin marprelat D. in all the faculties primat and metropolitan. [*No place, printer's name, or date.*] Sm. 8vo. BR. M.

A—D in fours.

From Mr. Maskell's collection. The tract concludes with a table of errata, in which Dr. Bullen, Dean of Lichfield, is attacked in a humorous manner.

MARTIN MAR-PRELATE. Theses Martinianae: That is, Certaine demonstrative Conclusions, sette downe and collected (as it should seeme) by that famous and renowned Clarke, the reuerend Martin Marprelate the great: seruing as a manifest and sufficient confutation of al that euer the Colledge of Catercaps with their whole band of Clergie-priests, haue, or canbring for the defence of their ambitious and Antichristian Prelacie. Pvblished and set foorth as an after-birth of the noble Gentleman himselfe, by a pretty stripling of his, Martin Iunior, and dedicated by him to his good neame and nuncka, Maister Iohn Kankerbury: How the yongman came by them, the Reader shall vnderstande sufficiently in the Epilogue. In the meane time, whosoever can bring mee acquainted with my father, Ile bee bound hee shall not loose his labour. *Printed by the assignes of Martin Iunior, without any priuiledge of the Cater-caps.* [1589.] Sm. 8vo. BR. M.

A—D in fours.

— The iust censure and reproofe of Martin Iunior. Wherein the rash and vndiscreete headines of the foolish youth, is sharply mette with, and the boy hath his lesson taught him, I warrant you, by his reuerend and elder brother, Martin Senior, sonne and heire vnto the renowned Martin Mar-prelate the Great. Where also, least the springall should be vtterly discouraged in his good meaning, you shall finde, that hee is not bereaued of his due commendations. [*No place or date.*] Sm. 8vo. G. M.

A—D in fours. From Mr. Maskell's collection.

— Pappe with an hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to preuent Martins dog daies. Imprinted by Iohn Anoke, and Iohn Astile, for the Bayliue of Withernam, cum priuilegio perennitatis,

and are to bee sold at the signe of the crab tree cudgell in thwack-coate lane. A sentence. Martin hangs fit for my mowing. [*No place or date.*] 4to. BL. M.

A—E 3 in fours.

Dedicated "To the Father and the two Sonnes, Huffe, Ruffe, and Snuffe, the three tame ruffians of the Church, which take pepper in the nose, because they can not marre Prelate's grating." "To take pepper in the nose" signified to pocket an affront. The dedication is signed: "Yours at an houres warning Double V."

There are very curious allusions in this tract. On B 3 recto the author says: "Now you put me in minde of the matter, there is a booke coming out of a hundred merrie tales," and on C 3 recto he mentions "Stans puer ad mensam," Æsop's "Fables," the lost school-book called "Pueriles," "A. B. C.," "the Horne-booke," the games of Irish and Primero, tobacco, besides several rare proverbs. At sig. D i recto the author says: "let mee stroake my beard thrice like a Germain, before I speak a wise word." At sig. D 2 verso, there is a singular passage: "*Sed heus tu, dic sodas*, will they not bee discouraged for the common players? Would those Comedies might be allowed to be plaid that are pend, and then I am sure he [Martin] would be decyphered, and so perhaps discouraged." A little further on there is a still more remarkable paragraph: "A stage plaier, though he bee but a cobler by occupation, yet his chance may bee to play the Kings part." On sig. E 2 is a reference to "Dr. Bullen's dogge Spring."

MARTIN MAR-PRELATE. Martins Months minde, that is, A certaine report, and true description of the Death, and Funeralls, of olde Martin Marre-prelate, the great makebate of England, and father of the Faction. Contayning the cause of his death, the manner of his buriall, and the right copies both of his Will, and of such Epitaphs, as by sundrie his dearest friends, and other of his well-willers, were framed for him.

Martin the Ape, the dronke, and the madde,  
The three Martins are, whose workes we haue had.  
If Martin the fourth come, after Martins so euill,  
Nor man, nor beast comes, but Martin the deuill.

1589. 4to.

A—H in fours.

Attributed to Thomas Nash. See an elaborate account of this tract in Herbert, pp. 1694-7, and in Mr. Maskell's History of the Martin Marprelate controversy, p. 186, where it is described as "without doubt, the cleverest and the most witty of the replies to Martin Marprelate."

MARTIN, RICHARD. A Speach delivered, to the Kings most Excellent Maiestie in the Name of the Sheriffes of London and Middlesex. By Maister Richard Martin of the Middle Temple. *At London Imprinted for Thomas Thorppe, and are to be sould by William Aspley.* 1603. 4to.

A—B 2 in fours, title on A 2.

MARTIN, THOMAS. A Traictise declaryng and plainly prouyng,

that the pretended marriage of Priestes, and professed persones is no mariage, but altogether vnlawful, and in all ages, and al countreies of Christendome, bothe forbidden, and also punyshed. Herewith is comprised in the later chapitres, a full confutation of Doctour Poyntettes boke entitled a defense for the marriage of Priestes. *Excusum Londini in ædibus Roberti Caly, Typographi: Mense Maij. Anno. 1554. Cũ priuilegio.* 4to. Black letter. R.

A—Mm in fours, besides four leaves with title, dedication to the Queen, &c., also marked A.

MARTINEZ DE ESPINAR, ALONSO. Arte de Ballesteria, y Monteria, escrita con metodo, para eseuasar la fatiga, que ocasiona la ignorancia: dividida en tres libros. En el primero se declaran las definiciones de la Ballesteria, Monteria, Chucheria, y Cetreria, Se trata de los Elementos, y de todos los instrumentos necesarios para el vso deste Arte. En el segundo, se dizẽ las naturalezas de los Animales. Como se ha de valer el Ballestero de los vientos. El modo de echar el laço a las Reses: y como se han de concertar con el Sabueso, y sin el. En el tercero, se declaran las calidades de las Aues, y el modo de caçarlas. Cõ dos Capítulos curiosos al fin. El vno, de la caza del Perro de Muestra. Y el otro, del Cabestrillar con el Buey. Hallará el curioso al fin deste libro vn Indicc, que le declarará las cosas notables, y vocablos estraordinarios de la caça. . . . *En Madrid, En la Imprenta Real. Año de 1644.* 4to. BL. M.

Title and preliminaries, 16 leaves, besides an engraved title and two portraits; plates at folios 106, 157, 172, 241, 248.

From the collection of Baron Pichon.

MARTINEZ, NICOLAS. Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran Sufi, y de los ardides de guerra, que vuo de la parte de los Christianos para ganar la Victoria; porq̃ traya el Gran Sufi grandissima cantidad de gēte, mas que el Preste Iuã, como se yra declarãdo en el discurso de la obra. Fue trayda esta nueua de Maruecos a la ciudad de Seuilla, por Fray Iuã Bautista Frayle Trinitario. Cõpuesta en dos curiosos Romãces por Nicolas Martinez natural de Valdepeñas. *Impressa con licencia en Salamanca en casa de Antonia Ramirez, viuda, en este presente año de 1607.* 4to.

Four leaves.

Beneath the title is a woodcut of a king and queen on a throne surrounded by nine suppliant kings. The author was unknown to Antonio, and his name does not appear in Señor Salvá's catalogue.

MARTINIÈRE, BRUZEN DE LA. Voyage des Pais Septentrionaux. Dans lequel se void les mœurs, maniere de vivre, & superstitions des Norwegiens, Lappons, Kiloppes, Borandiens, Syberiens, Samojedes,

Zemblens, & Islandois, enrichi de plusieurs figures. *A Paris, Chez Louis Vendosme*. . . . 1671. Sm. 8vo. G. M.

Engraved title, printed title, and preliminaries, 8 leaves; A—M in eights. There are engravings on the letterpress.

MARTINUS POLONUS. La Cronique martiniane de tous les papes qui furent iamais et finist iusques au pape alexādre derrenier decede mil cinq cens et trois/ et auecques ce les additiōs de plusieurs croniqueurs Cestassauoir de messire Verneron chanoyne de lyege/ monseignr le croniqueur castel/ monseigneur gaguin general des mathurins & plus's autres croniqueurs. [Colophon.] ¶ *Cy fine la derreniere partie de la cronique Martinienne imprimce a paris pour Anthoyne verard marchant libraire demourant a paris pres lostel dieu deuant la rue neufue nostre dame a l'enscigne saint Jehan leuāgeliste/ ou au palais au premier pillier deuant la chappelle ou len chante la messe de messieurs les presidens.* [1504.] 2 vols in 1. Folio. Black letter.

"Le second tome, dit l'abbé Lebeuf, n'est qu'un ramas de différents livres manuscrits, concernant l'histoire de France, et que Verard crut devoir imprimer à la suite pour grossir son volume. Le même critique, dans son curieux 'Mémoire sur les chroniques Martiniennes' (Acad. des Inscript., tom. xx., p. 224) a donné l'analyse des pièces qui composent cette seconde partie, et des conjectures très plausibles sur les différents auteurs auxquels on doit les attribuer."—*Biographie Universelle*.

MARTYN, JOSEPH. New Epigrams, and a Satyre. Written by Ios : Martyn, a wel-wisher to Study . . . London, Printed by G. Eld, dwelling in Little-Britaine. 1621. 4to. G. M.

A—D in fours.

Licensed in 1619, but no earlier edition than this of 1621 has been discovered. Dedicated to Sir Henry Martyn, Knight.

MARTYR, PETER. De orbe nouo Decades. [Colophon.] *Cura & diligentia uiri celeberrimi Magistri Antonii Nabrissensis historici regii fuerunt hæc tres protonotarii Petri martyris decades Impressæ in contubernio Arnaldi Guillelmi in Illustri oppido carpetanæ puiciæ cōpluto quod uulgariter dicitur Alcala pfectū est nonis Nouēbris An. 1516.* Folio.

The words, "De orbe nouo Decades," on the title are within a woodcut border and are surmounted by the following inscription and latin verses :—

Ioannes ruffus foroliuiensis Archiepūs Cōsenti  
n<sup>o</sup> : legat<sup>o</sup> apo. ad lectorē de orbe nouo.

Accipe non noti præclara uolumina mundi

Oceani : & magnas noscito lector opes.

Plurima debetur typhis tibi gratia : gentes

Ignotas : & aues qui uehis orbe nouo.

Magna quoq; auctori referenda est gratia nostro :

Qui facit hæc cunctis regna uidenda locis.

## Autor

Siste pedem lector : breuib; compacta libellis  
 Hæc lege : principibus uariis decimoq; leoni  
 Pontifici summo inscripta. hic noua multa uidebis.  
 Oceani magnas terras : uasta æquora : linguas  
 Hactenus ignotas : atq; aurea sæcula nosces :  
 Et gentes nudas expertes seminis atri :  
 Mortiferi nummi : gemmisq; auroq; feracem  
 Torrentem zonam : parcat ueneranda uetustas.

This is the first edition of Peter Martyr's three decades concerning the new found world. The first nine books of the first decade were printed at Seville in 1511, and the reading of this gave so much pleasure to Pope Leo X. that he requested the author to continue his work. See Harris, "Bibl. Amer.," No. 88.

MARTYR, PETER. Petri Martyris ab Angleria Mediolanen. Oratoris clarissimi, Fernandi & Helisabeth Hispaniarum quondam regum à consilijs, de rebus Oceanicis & Orbe nouo decades tres : quibus quicquid de inuentis nuper terris traditum, nouarum rerum cupidum lectorem retinere possit, copiose, fideliter, eruditeq; docetur. Eiusdem præterea Legationis Babylonicae libri tres : ubi præter oratorii muneris pulcherrium exemplum, etiam quicquid in uariarum gentium moribus & institutis insigniter præclarum uidit, quæq; terra mariq; acciderunt, omnia lectu mirè iucunda, genere dicendi politissimo traduntur. *Basileæ, apud Ioannem Bebelium. M.D.XXXIII. Folio.*

Title and preliminaries, 12 leaves ; a—o in sixes ; p, 8 leaves.

— De Orbe Novo, Petri Martyris Anglerii Mediolanensis, Protonotarii, & Caroli quinti Senatoris Decades octo, diligenti temporum obseruatione, et vtilissimis annotationibus illustrata, suoque nitore instituta. Labore & industria Richardi Haklvyti . . . *Parisiis, Apud Gul. Aueray . . . 1587. 8vo. R. M.*

Title and preliminaries, 8 leaves ; pp. 1-605 ; index, 12 leaves.

— The Decades of the newe worlde or west India, Conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. In the which the diligent reader may not only consyder what commoditie may hereby chaunce to the hole christian world in tyme to come, but also learne many secretes touchyng the lande, the sea, and the starres, very necessarie to be knowen to al such as shal attempte any nauigations, or otherwise haue delite to beholde the strange and woonderfull woorkes of God and nature. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. *Londini. In ædibus Guilhelmi Porcell. Anno. 1555. [Colophon.] Imprynted at London in Lumbard streete at*

*the signe of the Cradle by Edwarde Sutton. Anno. Dñi. M.D.LV. 4to. Black letter. R. M.*

Title, dedication to King Philip and Queen Mary (in Latin) by Eden, table, &c., a—b in fours; preface by Eden, a—d in fours; the work A—AAAAA in fours, with the exception that there is an extra leaf, Iiii ij, and that the last signature has six leaves.

The extra leaf above-mentioned contains "The coppie of the Duke of Moscouie and Emperour of Russia his letters sent to Kinge Edwarde the Syxte." This work embraces, besides the account of the West Indies, narratives of travels in Russia, China, Africa, &c., with notices of the products of various regions. In his dedication to Philip and Mary, Eden refers to the splendid solemnities with which their entry into London was celebrated. See Herbert's Ames, 738.

MARTYR, PETER. *The History of Trauayle in the West and East Indies, and other countreys lying eyther way, towards the fruitfull and ryeche Molluccaes. As Moscouia, Persia, Arabia, Syria, Ægypte, Ethiopía, Guinea, China in Cathayo, and Giapan: With a discourse of the Northwest passage. . . . Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented, and finished by Richarde Willes. Imprinted at London by Richarde Iugge. 1577. Cum Priuilegio. 4to. Black letter.*

Title and preliminaries, 10 leaves; A and B, 4 leaves each; C—Ooo in eights.

This is in fact a new edition of the preceding work. It is dedicated, by R. Willes, to "The Lady Brigit, Countesse of Bedforde, my singuler good Lady and Mystresse," in an epistle of ten pages, in which he recounts and describes Eden's labours in the edition of 1555 and his own amendment of them in this republication. The next three leaves are occupied by "R. Willes Preface vnto the Reader," in which he again describes the contents of the work. At the end of it he says, "Many of his Englyshe woordes cannot be excused in my opinion for smellyng to much of the Latine."

From a careful comparison of this edition with that of 1555 it would appear, however, that Eden himself rearranged the work, and Willes was merely the editor after his death, which does not seem to have happened till 1576. The long and interesting preface addressed to the reader which is in the edition of 1555, is here suppressed, and the principal additions consist of "The Nauigation and voyages of Lewes Vertomannus . . . . Translated out of Latine into Englyshe, by Richarde Eden. In the year of our Lord. 1576." "The Voyages of the Spanyards round about the worlde," translated from "Il viaggio fatti dagli Spagnivoli attorno a'l Mondo," and "An Abridgement of P. Martyr his 5. 6. 7. and 8. Decades." "Lewes Vertomannus" is, of course, L. de Varthema, and "The Voyages of the Spanyards" are the relations of Maximilianus Transylvanus and Ant. Pigafetta.

— De Nouo Orbe, or The Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Gouvernements, and Warres of the Indians. Comprised in eight Decades. Written by Peter Martyr Millanoise of Angleria, Cheife Secretary to the Emperour

Charles the fift, one of his Priuie Councell. Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other fve, are newly added by the Industrie, and painefull Trauaile of M. Lok Gent. *In the handes of the Lord are all the corners of the earth.* Psal. 95. *London Printed for Thomas Adams.* 1612. 4to. BR. M.

A, 4 leaves, the first bearing only the sig. A; B—Ss in eights.

Dedicated by Michael Lok to Sir Julius Cæsar, Chancellor of the Exchequer. This is the first complete edition of the eight decades in English.

MARTYR, PETER. The Historie of the West-Indies, Containing the Acts and Adventures of the Spaniards, which have conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. . . . *London, Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Church-yard.* [n. d.] 4to. R. M.

Title, and B—Ss in eights.

This edition is in all respects the same as that of 1612, except that a new and differing title was given to it, and the dedication to Sir Julius Cæsar suppressed in most copies.

Though the whole work is, according to the title, "translated into English by M. Lok," the first three Decades are an exact reprint of R. Eden's translation.

— Libro primo della historia del' Indie Occidentali. [On the verso of this title:] Summario de la generale historia del' Indie occidentali cavato da libri scritti dal Signor Don Pietro Martyre del Consiglio delle Indie della Maesta de l'Imperadore et da molte altre particolari relationi. Libro secondo delle Indie occidentali M D XXX IIII. Con gratia & priuilegio. [On the verso of this title:] Summario de la naturale et general historia de l'Indie occidentali, composta da Gonzalo ferdinando del Ouiedo, altrimenti di valde, natio de la terra di Madril: habitatore & rettore de la citta di santa Maria antica del Darien, in terra ferma de l'indie: il qual fu riueduto & corretto per ordine de la Maesta del Imperadore, pel suo real consiglio, de le dette Indie. & tradotto di lingua castigliana in Italiana. Cō priuilegio de la Illustris. Signoria di Vinegia per ani xx. [Colophon.] *Stampato in Vinegia, nel mese di Decembre, Del. 1534.* . . . . Libro ultimo del summario delle Indie Occidentali MDXXXIIII. [On A ii:] Libro ultimo del summario de le cose de le Indie occidentali, doue si narra di tutto quello ch'è stato fatto nel trouar la prouincia de Peru, ouer del Cusco, chiamata hoggi nuoua Castiglia, dalli capitani del Imperatore. [Colophon.] *In Vinegia, Del mese d'Ottobre. MDXXXIIII.* 4to. *Woodcuts.* R. M.

Part 1. A—V in fours, the last leaf blank. Part 2. A—Q in fours; table and a leaf containing the colophon and a description of the two maps, together 2 leaves.

Part 3. A—D iii in fours. At the end of part 1 is a woodcut map of "Isola Spagnuola," and between parts 2 and 3 is a large folded map, "La carta uniuersale della terra ferma & Isole delle Indie occidentali, cioè del mondo nuouo fatta per dichiarazione delli libri delle Indie, cauata da due carte da nauicare fatte in Sibilia da li piloti della Maiesta Cesarea." Of this map not more than two or three original copies are known. That in the copy here described is a facsimile by Harris. M. Brunet was quite unaware of the existence of it, and mentions only the smaller map of "Isola Spagnuola."

The first part appears to be principally taken from the "Decades" of Peter Martyr. The second from the work of Oviedo, printed at Toledo in 1526, and the third is a translation with additions of the anonymous work, "La conquista del Peru," printed at Seville in 1534, and consisting of eight leaves. It has been sometimes erroneously described as a translation of Francisco Xeres' "Verdadera relacion de la conquista del Peru," also printed at Seville in 1534, but consisting of eighteen leaves.

MARTYR, PETER. De nvper svb D. Carolo repertis Insulis, simulq, incolarum moribus, R. Petri Martyris, Enchiridion, Dominæ Margaritæ, Diui Max. Cæs. filiæ dicatum. *Basileæ*, M.D.XXI. 4to. BL. M.

A—D in fours; E, 6 leaves.

MARTYROLOGY. The Martiloge in englysshe after the vse of the chirche of salisbury/ & as it is redde in Syon/ with addicyons. [Colophon.] *Thus endeth the Martiloge with the Addicyons. Imprinted at London in Fletestrete at the sygne of the sonne/ by Wynkyn de worde. The yere of our lorde god. M. CCCC.xxij. the xv. daye of February. 4to. Black letter. BR. M.*

Title over a large woodcut of St. Bridget, 1 leaf; address by the translator, Richard Whitford, to the readers, 1 leaf; a—z in fours; æ, 4 leaves; ʒ, 4 leaves; aa—ii in fours, and kk, 6 leaves, making in all 144 leaves, not 154, as stated by Lowndes. The printer's device is on the last page, while the preceding one has merely the colophon at the top, the rest blank. The copy described by Maitland, p. 188, evidently wants the first and second leaves.

MARVELL, ANDREW. Miscellaneous Poems. By Andrew Marvell, Esq; Late Member of the Honourable House of Commons. *London, Printed for Robert Boulter, at the Turks-Head in Cornhill. 1681. Folio. Portrait.*

Title and To the Reader, 2 leaves; B—C, 2 leaves each; D—Q in fours; R—S, 1 leaf each; T 2 (no Ti)—4, 3 leaves; U—X, 1 leaf each.

There are no pp. 117-30. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

MARY, QUEEN OF ENGLAND. Copia delle lettere del Sereniss. Re d'Inghilterra, & del Reuerendiss. Card. Polo Legato della S. Sede Apostolica alla Santità di N. S. Iulio Papa III. sopra la riduzione di q̄l Regno alla vnione della Santa Madre Chiesa, & obediencia della Sede Apostolica. *In Roma per Valerio, & Luigi Dorici. [1554.] 4to.*

Six leaves. This is evidently the first edition. In the Grenville Library are two other editions, one printed at Milan and the other without place of printing.

MARY, QUEEN OF ENGLAND. Coronatione de la Serenissima Reina Maria d'Inghilterra fatta il di primo d'Ottobre. *MD.LIIII.* [*Senz' alcuna data.*] 4to.

Four leaves.

— Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Vnione, & alla obedientia della Sede Apostolica. [*Senz' alcuna data.*] 4to.

Eight leaves. This appears to be the first edition. On the last leaf is a cut of the Papal arms with "Con gratia et privilegio" beneath. The edition in the Grenville Library was printed at Milan.

— L'Allegrezza publica, et ringratiamenti fatti a Dio dalla Santità di N. S. Iulio Papa III. et dal sacro Collegio, & da tutto il popolo di Roma, per il felicissimo ritorno del Regno d'Inghilterra alla catholica vnione, & alla obedientia della Sede Apostolica. [*Senz' alcuna data.*] 4to.

Four leaves.

— La partita del Serenissimo Principe con l'armata di Spagna, & l'arriuata sua in Inghilterra, & l'ordine tenuto dalla Regina in riceuere Sua Altezza, Et del lietissimo sponsalitie, e matrimonio loro, con il nome de i Signori, e Cauallieri Spagnuoli, Inglesi, & altri che iui si son trouati presenti, & delle liuree, feste, & altre cose, che si son fatte alle nozzi. [*Senz' alcuna data.*] 4to. R. M.

Six leaves.

— La Vera Capitulatione, e Articoli passati, e conclusi infra il Serenissimo Philippo Principe d'Ispagnia, e la Serenissima Regina Maria d'Inghilterra con il consenso de Principi Baroni e Popoli del detto Regno congregati insieme nella inclita Citta di Londra il mese di Maggio prossimo passato, principalmente per la deliberatione, e resolutione di detti Capitoli pertinenti al Matrimonio Contratto infra gli detti Serenissimi Principe, e Regina Maria. [*At the end.*] *Date in Londra il 24 di Luio [sic]. 1554.* [*Senz' alcuna data.*] 4to.

Four leaves.

MARY QUEEN OF SCOTS. The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynge of the Ladie Marie of Scotland. [*No place, printer's name, or date.*] Sm. 8vo. *Black letter.*

Eight leaves. Probably printed at London about 1572.

MARY QUEEN OF SCOTS. A discourse touching the pretended match betweene the Duke of Norfolke and the Queene of Scottes. [No place or date.] Sm. 8vo.

Eight leaves, the first and last blank. Probably printed at London about 1572.

— L'Innocence de la tresillustre, tres-chaste, et debonnaire Princesse, Madame Marie Royne d'Ecosse. Ou sont amplement refutées les calomnies faulces, & impositions iniques, publiées par un liure secrettement diuulgué en France, l'an 1572. touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcément accusée. Plus, vn autre discours auquel sont descouuertes plusieurs trahisons tant manifestes, que iusques icy, cachées, perpetrées par les mesmes calomnieateurs. *Imprimé l'an 1572.* 8vo. R. M.

Title and preliminaries, 20 leaves; A—M in eights; N, 4 leaves; no sig. O; P—Z in eights; Aa, 6 leaves, and 2 leaves of errata.

This reply to Buchanan's violent attack on Mary Queen of Scots is attributed by Barbier to François de Belleforest.

— Discours de la mort de [Tres-hute & tres-ilustre Princesse Madame Marie Stouard, Royne d'Ecosse. Faict le dixhuictiesme iour de Feurier 1587. [s. l. n. d.] Sm. 8vo. BL. M.

Four leaves. There is no regular title-page.

This piece appears to be unknown to bibliographers. It was probably printed in Paris from a private letter sent thither immediately after the execution of the Queen.

— *Mariae Stvartae Scotorvm Reginæ, Principis Catholicae, nyper ab Elizabetha Regina, et ordinibus Angliae, post nouendecim annorum captiuitatem in arce Fodringhaye interfectæ Supplicium & Mors pro fide Catholicæ constantissima . . . Coloniae, Apud Godefridum Kempensem. Anno M.D.LXXXVII.* Sm. 8vo.

A—D in eights.

MARYLAND. A Relation of Maryland; Together, With A Map of the Countrey, The Conditions of Plantation, His Majesties Charter to the Lord Baltemore, translated into English. *These Bookes are to bee had, at Master William Peasley Esq; his house, on the back-side of Drury-Lane, neere the Cock-pit Playhouse; or in his absence, at Master Iohn Morgans house in high Holbourne, over against the Dolphin, London. September the 8. Anno Dom. 1635.* 4to. R. M.

A—H 2 in fours, the first leaf blank; the "Charter," A 2—D 1 in fours. With a map engraved by T. Cecill, and headed "Nova Terræ-Mariæ tabula."

The map is frequently wanting. In the copy belonging to Mr. G. Chalmers was the following MS. note by Dr. Lort: "In the great cause concerning the Limits of Pensylvania and Maryland, depending for many years between the Proprietor Mr. Penn and Lord Baltimore, *this book (a Copy of which could only be found in the*

*library of Sir Hans Sloane) was produced in the Court of Chancery and allowed in Evidence, proper care being taken to prove it genuine, &c.' The case was decided in favour of Penn about 1750. See the Interesting Note."—Note in G. Chalmers's Catalogue.*

MASCH, A. G. *Bibliotheca Sacra post Jac. Le Long et C. F. Boernerii iteratas cbras ordine disposita, emendata, suppleta et continuata. Halac. 1778. 4 vols in 2. 4to. R.*

MASINI, ELISEO. *Sacro Arsenale, overo Prattica dell' Officio della S. Inquisitione ampliata. In Genova per Giuseppe Pavoni MDCXXV. 4to.*

Title and preliminaries, 4 leaves; A—HHH in fours.

MASON, HENRY. *The New Art of Lying, Covered by Iesvites vnder the Vaile of Equivocation; Discovered and Disproved by Henry Mason. London: Printed by George Purslowe for Iohn Clarke, and are to be sold at his Shop vnder Saint Peters-Church in Cornhill. 1624. 4to.*

(a)—(b) in fours, title on (a) 2; A—P in fours.

[MASON, N.] *Certamen Seraphicvm Provinciæ Angliæ pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt. . . . Opere & labore R. P. F. Angeli a S. Francisco Conventus Recollectorum Anglorum Duaci Guardiani . . . Concinnatum. Dvaci, Typis Baltasaris Belleri, Sub Circino aureo. Anno 1649. 4to. BR. M.*

Engraved title, printed title, and preliminaries, 13 leaves; pp. 1-356 and five portraits.

There is in the library a second copy which has a different dedication.

MASON, ROBERT. *Reasons Academie. Set forth by Robert Mason of Lincolns Inne, Gent. Vitet censura furorem. London. Imprinted by Tho. Creede, for Iohn Browne, and are to be sold at his shop in S. Dunstons Church-yard in Fleet-streete. 1605. Sm. 8vo.*

A, 4 leaves; B—H in eights, last leaf blank. With a folding table.

A beautiful copy of a most rare volume, in the old vellum cover. Dedicated to Sir John Popham. At the end is "Reasons Moane," occupying three leaves, and written in six-line stanzas. These verses were not by Mason, but by Sir John Davies.

MASQUE. *The King and Qveenes Entertainment at Richmond. After their Departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12. 1636. . . . Oxford Printed by Leonard Lichfield. 1636. 4to.*

A—D in fours.

We learn from the preface that the occasion of this masque was the Queen's

desire of seeing the Prince dance, who was then not much above six years old. The dances were composed by Simon Hopper, the music by Charles Colman.

The piece is probably the only early production written in the dialect of Wiltshire. It says in the preface that "because most of the Interlocutors were Wiltshire men, that country dialect was chosen."

MASS. A plaine and godlye treatise, concernynge the Masse & the blessed Sacrament of the Aulter, for the instruccion of the symple and vnlernd people. [*London, About 1554.*] Sm. 8vo. *Black letter.* BR. M.

A—H 3 in eights, the last leaf blank.

Printed without any title-page. What is given above occurs as a headline on A 1. At the end is: "Cum Priuilegio per septennium." From Mr. Maskell's collection.

MASSACHUSETTS. Debates, Resolutions and other Proceedings, of the Convention of the Commonwealth of Massachusetts, Conuened at Boston, on the 9th of January, 1788, and continued until the 7th of February following, for the purpose of assenting to and ratifying the Constitution recommended by the Grand Federal Convention. Together with The Yeas and Nays on the decision of the Grand Question. To which the Federal Constitution is prefixed. *Boston: . . . M,DCC,LXXXVIII.* 8vo.

Pp. 220, the last blank.

MASSINGER, PHILIP. Plays, with notes critical and explanatory by William Gifford. *London.* 1813. 4 vols. Royal 8vo. *Large paper.* R. M.

— The Virgin Martir, A Tragedie. As it hath bin diuers times publickely Acted with great Applause, By the seruants of his Maiesties Reuels. Written by Phillip Messenger and Thomas Deker. *London, Printed by B. A. for Thomas Iones.* 1622. 4to.

Title and B—M i in fours.

First edition, and the rarest of all Massinger's plays. As to the respective shares of Massinger and Decker in the composition critics are at variance.

— The Bond-Man: An Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane: by the most Excellent Princessse, the Lady Elizabeth her Seruants. By Philip Massinger. *London. Printed by Edw: Allde, for Iohn Harison and Edward Blackmore, and are to be sold at the great South dore of Pauls.* 1624. 4to.

A—L in fours, title on A 2.

First edition. Dedicated to Philip, Earl of Montgomery. With verses by William Browne.

MASSINGER, PHILIP. *The Bond-Man: An Ancient Storie.*  
 . . . . . *London, Printed by Iohn Raworth for Edward Blackmore, and*  
*are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard.*  
 1638. 4to.

A—K in fours.

— The Roman Actor. A Tragædic. As it hath diuers times  
 beene, with good allowance Acted, at the private Play-house in the  
 Black-Friers, by the Kings Majesties Servants. Written By Philip  
 Massinger. *London. Printed by B. A. and T. F. for Robert Allot, and*  
*are to be sold at his Shop at the Signe of the Beare in Pauls Church-*  
*yard.* 1629. 4to.

A—K in fours.

First edition. Dedicated "To my much Honoured, and most true Friends, Sir  
 Philip Knyvet, Knight and Baronet. And to Sir Thomas leay, Knight. And Thomas  
 Bellingham of Newtimber in Sussex Esquire." The names of John Lowin and the  
 other original performers in the drama, with the parts cast to each, are given on the  
 back of the title.

There are complimentary verses by Thomas May, John Ford, Joseph Taylor  
 (the celebrated actor), and others.

— The Renegado, a Tragæcomedie. As it hath beene often  
 acted by the Queenes Maiesties seruants, at the priuate Play-house in  
 Drurye-Lane. By Philip Massinger. *London, Printed by A. M. for*  
*Iohn Waterson, and are to be sold at the Crowne in Pauls Church-Yard.*  
 1630. 4to.

A—M 2 in fours, title on A 2.

The only separate edition. Dedicated "To the Right Honovrable George Hard-  
 ing, Baron Barkley, of Barkley Castle," in a brief epistle, where the poet describes  
 himself as Lord Berkeley's countryman.

— The Pictvre. A Trage comedie, As it was often presented  
 with good allowance, at the Globe, and Blacke-Friers Play-houses, by  
 the Kings Maiesties Seruants. Written by Philip Massinger. *London.*  
*Printed by I. N. for Thomas Walkley and are to be sould at his shoppe*  
*at the Eagle and Child in Brittaines Burse.* 1630. 4to. R. M.

A—N 2 in fours, title on A 2.

Dedicated "To my Honored, and selected friends of the Noble society of the  
 Inner Temple." There are complimentary verses by Thomas Jay.

— The Fatall Dowry: A Tragedy. As it hath beene often  
 Acted at the Priuate House in Blackefryers, by his Maiesties Ser-  
 uants. Written by P.[hilip] M.[assinger] and N.[athaniel] F.[ield.]  
*London, Printed by Iohn Norton, for Francis Constable, and are to be*  
*sold at his shop at the Crane, in Pauls Church-yard.* 1632. 4to.

A, 2 leaves, with the title and songs ; B—L in fours.

Field is supposed to have co-operated with Massinger in writing this play before the year 1623 ; and Mr. Collier is of opinion, judging from the character of Field's unassisted dramatic labours, that he was capable of contributing to the work in a more important degree than Gifford had been willing to allow.

MASSINGER, PHILIP. *The Maid of Honovr.* As it hath beene often presented with good allowance at the Phoenix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. *London, Printed by I. B. for Robert Allot, and are to be sold at his Shop at the signe of the blacke Beare in Pauls Church-yard, 1632.* 4to.

A, 2 leaves ; B—L in fours.

First edition. Dedicated "To my most honour'd friends, Sir Francis Foliambe, Knight and Baronet, and to Sir Thomas Bland Knight." There are some complimentary verses by Sir Aston Cokaine.

— *The Emperovr of the East.* A Tragæ-Comœdie. The Scene Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger. *London, Printed by Thomas Harper, for John Waterson, Anno 1632.* 4to.

A—M in fours, the last leaf blank.

First edition. Dedicated by the author to John Lord Mohun, Baron of Oakhampton. With commendatory verses by Sir Aston Cokaine, and others.

— *A New Way to Pay Old Debts* A Comoedie As it hath beene often acted at the Phoenix in Drury-Lane, by the Queenes Maiesties seruants. The Author. Philip Massinger. *London, Printed by E. P. for Henry Seyle, dwelling in S. Pauls Church-yard, at the signe of the Tygers head. Anno. M. DC. XXXIII.* 4to.

A—M 2 in fours.

First edition. Dedicated to Robert, Earl of Carnarvon, Master Falconer of England.

— *The Great Dyke of Florence.* A Comickall Historie. As it hath beene often presented with good allowance by her Ma<sup>ties</sup> Servants at the Phoenix in Drurie Lane. Written by Philip Massinger. *London: Printed for John Marriot. 1636.* 4to.

A—L 1 in fours, title on A 2.

The actors' names are on the back of the title. First edition. Dedicated "To the Truly Honored, and my Noble Favourer, Sir Robert Wiseman Knight, of Thorrells Hall in Essex." There are commendatory verses by George Donne and John Ford.

— *The Dyke of Millaine.* A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Written by Philip Massinger Gent. *London, Printed by John Raworth for Edward*

*Blackmore, and are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard.* 1638. 4to.

A—K in fours.

MASSINGER, PHILIP. *The Vnnatvrall Combat. A Tragedie. The Scæne Marsellis.* Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe. *London, Printed by E. G. for Iohn Waterson, and are to be sold at his shop, at the signe of the Crowne, in S. Pauls Church-yard.* 1639. 4to. R. M.

A, 2 leaves; B—L 2 in fours.

Dedicated "To my much Honoured Friend, Anthony Sentliger of Oukham in Kent Esquire."

— Three New Playes; viz. *The Bashful Lover, Guardian, Very Woman.* As they have been often Acted at the Private-House in Black-Friers, by His late Majesties Servants, with great Applause. Written by Philip Massenger, Gent. Never Printed before. *London, Printed for Humphrey Moseley; . . .* 1655. Sm. 8vo. *Portrait by T. Cross.* BL. M.

General title, 1 leaf; title and prologue to "*Bashful Lover*," 2 leaves; B—T 6 in eights.

— The Excellent Comedy, called *The Old Law: Or A new way to please you.* By Phil. Massenger. Tho. Middleton. William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before. *London, Printed for Edward Archer, at the signe of the Adam and Eve, in Little Britaine.* 1656. 4to.

Title, 1 leaf; B—L 2 in fours; the "Catalogue," 3 leaves.

Some of the pieces mentioned in this Catalogue are no longer known.

— *The City-Madam, A Comedie.* As it was acted at the private House in Black Friers with great applause. Written by Phillip Massinger Gent. *London Printed for Andrew Pennycuicke, one of the Actors, In the year 1659.* 4to.

A, 2 leaves; B—L in fours.

First edition, but one copy, at least, exists with the date 1658. It was formerly in Mr. Jolley's library, and is now in the British Museum. It is the same impression.

Dedicated by Pennycuicke "To the truly Noble and virtuous Lady Ann, Countess of Oxford," in an epistle, where he speaks of the "universall fame of the deceased Author," and presently adds, "I wil not slander it with my praises, it is commendations enough to call it Massingers."

A Bridgewater duplicate, from the libraries of the Duke of Roxburghe and the Rev. John Mitford.

MASSUCCIO. [On sig. a i] Massucii Salernitani de quinquaginta argumētis moralibus : ad illustrissimaz Hyppolitam. [Colophon.] *Qui finisce il Noucllino con le. L. Argomenti & morali couclusiōi dalcuni exempli per Masucio guardato nobele salernitano facto & ititulato alla Illustrissima Ipolita d'Calabria Duchessa. Impressu Mediolani per Christophorum Valdatser Ratisponensem emēdatum & correctum cum magna diligentia āno dominice passionis M.cccclxxxiiij. die xxviiij. May regnante excellentissimo ligurum principe Domino. D. Joāne Galeaz Duce Mediolani. Folio. BR. M.*

Brunet describes this volume as a small folio, and an ordinary copy would, no doubt, appear so, but the present has fortunately suffered so little at the binder's hands that it measures no less than 12 in. by 8 in. The register at the end does not serve for a collation of the book, as it omits all mention of the three preliminary leaves which contain the dedicatory epistle and the table. The first leaf of sig. a is blank, and the second leaf of the sheet is marked a 1. So that there are only seven *printed* leaves to the first sheet. The signatures then run to p in eights, except sigs. i, l, and m, which have only six leaves each, though they would appear from the register to consist of eight each. The volume may assuredly be reckoned among the very rarest books of its class.

MASTER OF THE REVELS. A Collection of Ancient Documents respecting the Office of Master of the Revels, and other Papers relating to the Early English Theatre. From the Original manuscripts formerly in the Haslewood Collection. *London . . . 1870. 8vo.*

Eleven copies privately printed by Mr. Halliwell.

MATELIEF, CORNELIS. Historiale ende ware Beschrijvinge vande reyse des Admiraels Cornelis Matelief de Jonghe, naer de Oost-Indien, wtghetrocken in Mayo 1605. Mitsgaders de belegheringe voor Malacca, als ooc den flach ter Zee teghen de Portugijssche armade, ende andere discourssen. *Tot Rotterdam, By Jan Janssz. Anno 1608. 4to.*

Six leaves. A small woodcut on the title. Reprinted in Hulsius, Pt. 10.

See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 208.

— Breeder verhael ende klare beschrijvinge van tghene den Admirael Cornelis Matelief de Jonge inde Oost-Indien voor de Stadt Malacca, ende int beleggh der zelve wedervaren is : als ooc den vreeselijcken strijdt ter Zee, tuschen den Admirael voorsz ende de Portugijsen, ende andere gheschiedenissen meer. Overgeschreven by eenen der Commisen inde Vlote. *Tot Rotterdam, By Jan Janssz. 1608. 4to.*

Nine leaves.

See Muller, "Mémoire Bibliographique," p. 209.

MATHER, COTTON. The Life and Death Of The Renown'd Mr. John Eliot, Who was the First Preacher of the Gospel to the Indians in America. With an Account of the Wonderful Success which the Gospel

has had amongst the Heathen in that part of the World: And of the many strange Customes of the Pagan Indians, In New-England. Written by Cotton Mather.

*Religion stands on Tiptoe in our Land,  
Ready to pass to the American strand.*

—Herbert.

The Second Edition carefully corrected. *London: Printed for John Dunton, at the Raven in the Poultry. MDCXCI. Sm. 8vo. BL. M.*

A—I in eights. Dedicated to Philip, Lord Wharton, by the author.

MATHER, COTTON. *The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Ex[e]cuted in New-England: And of several remarkable Curiosities therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Councils directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. By Cotton Mather. Published by the Special Command of his Excellency the Govenour of the Province of the Massachusetts-Bay in New-England. Printed first, at Bostun in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry. 1693. 4to.*

Title, A—K in fours; L—Q, 2 leaves each; and R, 1 leaf.

— Batteries upon the Kingdom of the Devil. Seasonable Discourses upon Some Common, but Woful, Instances, wherein men Gratifie the Grand Enemy of their Salvation. By Mr. Cotton Mather, Author of The late Memorable Providences relating to Witchcrafts and Possessions; and of Early Piety exemplified. *London, Printed for Nath. Hiller, at the Princes-Armes in Leaden-Hall-Street, over-against St. Mary Axe. 1695. Sm. 8vo. R. M.*

A—N in eights.

Prefixed is a letter "To my Worthy Nephew, Mr. Cotton Mather," subscribed thus: "(Dear Cozen) your Affectionate Unkle. Nath. Mather." The latter was the editor of the volume. He speaks of having found the original MS. in a state of great disorder, and of its publication as likely to prove a source of surprise to the author.

— The Faith of the Fathers. Or, The Articles of the True Religion, all of them exhibited in the express words of the Old Testament . . . By Cotton Mather. . . . *Boston in New-England. Printed by B. Green and J. Allen. 1699. Sm. 8vo. BL. M.*

A—B 4 in eights.

MATHER, COTTON. *Duodecennium Luctuosum. The History of a Long War with Indian Salvages, And their Directors and Abettors; From the Year, 1702, To the Year, 1714. Comprised in a Short Essay, to declare the Voice of the Glorious God in the Various Occurrences of that War, which have been thought Matters of more Special Observation. A Recapitulation made in the Audience of His Excellency the Governour and the General Assembly of the Massachusetts Province; At Boston, 30. d. vii m. 1714. [Quotation from Livy.] Boston: Printed by B. Green, for Samuel Gerrish, at his Shop on the North-side of the T[own] House. 1714. Sm. 8vo. BL. M.*

A—D in fours.

— Hades Look'd into. *The Power of Our Great Saviour Over the Invisible World, and the Gates of Death Which lead into that World. Considered in a Sermon preached at the Funeral of the Honourable Wait Winthrop Esq; Who Expired, 7d. IX. m. 1717. In the LXXVI. Year of his Age. By C. Mather, D.D. & F.R.S. Boston: Printed by T. Crump, 1717. Sm. 8vo. G. M.*

A—G in fours, the last leaf blank. With a preface by Increase Mather and an epitaph in Latin at the end.

— India Christiana. *A Discourse, Delivered unto the Commissioners, for the Propagation of the Gospel among the American Indians . . . . By Cotton Mather, D.D. and F.R.S. Boston in New-England: Printed by B. Green. 1721. Sm. 8vo.*

A—Q in fours, and a slip of "Corrigenda."

Dedicated to Robert Ashurst, Esq., Governor of the Corporation for propagating the Gospel. On a spare leaf before the title is written, probably by the author, "For Mr. Martyn."

— Parentator. *Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23. 1723. . . . Boston: Printed by B. Green for Nathaniel Belknap, at the Corner of Scarlets-Wharff. 1724. Sm. 8vo.*

A—R in eights, with a portrait by Sturt, "Ætatis suæ 85, 1724."  
Dedicated "To the Illustrious University, of Glasco."

— Edvlorator. *A brief Essay on the Waters of Marah Sweetened. With a Remarkable Relation of the Deplorable Occasion afforded for it, In the Præmature Death of Captain Josiah Winslow, Who (with several of his Company) Sacrificed his Life, in the Service of his Country; Engaging an Army of Indians, May 1. 1724. Boston: Printed by B. Green. 1725. Sm. 8vo. R. M.*

A—F 2 in fours.

Dedicated to the Honourable Col. Isaac Winslow, and his Religious Consort.

MATHER, ELEAZAR. A Serious Exhortation to the present and succeeding Generation in New-England; Earnestly calling upon all to endeavour, that the Lord's Gracious Presence may be continued with Posterity. Being the Substance of the Last Sermons preached by Eleazar Mather, late Pastor of the Church in Northampton in New-England. . . . *Cambridge: Printed by S. G. and M. J.* 1671. 4to.

A—E in fours.

With a preface by Increase Mather, addressed to the Church and Inhabitants of Northampton, N. E., from his study in Boston.

MATHER, INCREASE. A Brief History of the Warr With the Indians in New-England, (from June 14. 1675, when the first English-man was murdered by the Indians, to August 12, 1676, when Philip, aliàs Metacomet, the principal Author and Beginner of the Warr, was slain). Wherein the Grounds, Beginning, and Progress of the Warr is summarily expressed. Together with a serious Exhortation to the Inhabitants of that Land. By Increase Mather, Teacher of a Church of Christ, in Boston, in New-England. [Quotations from Scripture, &c.] *Boston. Printed and Sold by John Foster over against the Sign of the Dove.* 1676. 4to. R. M.

Title and to the Reader, 3 leaves; A—G 2 in fours; postscript, 4 leaves; the "Exhortation," with a fresh title, A—D 3 in fours.

— KOMHTOΓΡΑΦΙΑ. Or A Discourse Concerning Comets; wherein the Nature of Blazing Stars is Enquired into: With an Historical Account of all the Comets which have appeared from the Beginning of the World unto this present Year, M.DC.LXXXIII. . . . As also two Sermons Occasioned by the late Blazing Stars. By Increase Mather, Teacher of a Church at Boston in New-England. [Quotations.] *Boston in New-England. Printed by S. G. for S. S. And sold by J. Browning At the corner of the Prison Lane next the Town-House,* 1683. Sm. 8vo. R. M.

A, 8 leaves, the first blank; B—K in eights, the last leaf blank.

The two sermons occur at the end, with a separate title and signatures. A first impression of them appeared separately. Attached to the "Cometographia" is a curious supplementary errata on a small slip. The last leaf of this portion is blank. The sermons make A—E in eights.

— The Doctrine of Divine Providence, Opened and Applied: Also Sundry Sermons on Several other Subjects. By Increase Mather. Teacher of a Church at Boston in New-England. [Quotations from Psal. cvii. 43, and Romans xi. 33.] *Boston in New-England Printed by Richard Pierce for Joseph Browning, and are to be sold at his Shop at the Corner of Prison-Lane next the Exchange.* 1684. Sm. 8vo.

A—L 2 in eights; a blank leaf; a new title, "A Sermon wherein is shewed that

it is the Duty and should be the Care of Believers in Christ to Live in the Constant Exercise of Grace. By Mr. Nathanael Mather Pastor of a Church at Dublin in Ireland. [Quotations.] *Printed at Boston in New-England by R. P. for Joseph Browning Stationer. Anno 1684,*" 1 leaf; A, 4 leaves; B, 11 leaves.

MATHER, INCREASE. The Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, justified by the Scripture, and by the writings of many Learned men . . . By Increase Mather, President of Harvard Colledge in Cambridge . . . *Boston, Printed by B. Green & J. Allen for Nicholas Buttolph . . . 1700.* Sm. 8vo.

A—M in sixes.

— Some Remarks on a Pretended Answer to a Discourse concerning the Common-Prayer worship. with an Exhortation to the Churches in New-England, to hold fast the Profession of their Faith without wavering. By Increase Mather, D.D. . . . *Printed for Nath. Hillier, at the Princes Arms in Leaden-Hall-Street in London: and for the Book-sellers in Boston in New-England. [1712.]* Sm. 8vo. R. M.

A—E 3 in fours, or half sheets; separate title to appendix, 1 leaf; appendix, 5 leaves.

The title to the appendix is as follows: "An appendix, containing some Remarks on a Book written by the Bishop of Derry. *Sold by several of the Book-sellers in Boston. M. D. CC XIII.*"

MATHER, NATHANAEL. A Sermon wherein is shewed that it is the Dvty and should be the Care of Believers on Christ to live in the Constant Exercise of Grace. By Mr. Nathanael Mather Pastor of a Church at Dublin in Ireland. [Quotations.] *Printed at Boston in New-England by R. F. for Joseph Browning Stationer. Anno 1684.* Sm. 8vo.

A, 4 leaves; B, 8 leaves; C, 3 leaves and the title-page. C 3 is only an advertisement.

MATHER, RICHARD. A Modest & Brotherly Answer To Mr. Charles Herle his Book, against the Independency of Churches. Wherein his foure Arguments for the Government of Synods over particular Congregations, are friendly Examined, and clearly Answered. Together, with Christian and Loving Animadversions upon sundry other observable passages in the said Booke. All tending to declare the true use of Synods, and the power of Congregationall Churches in the points of electing and ordaining their owne Officers, and censuring their Offendors. By Richard Mather, Teacher of the Church at Dorchester; And William Tompson Pastor of the Church at Braintree in New-England. Sent from thence after the Assembly of Elders were dissolved that last met at Cambridge to debate matters about Church-

government. *London, Printed for Henry Overton in Popes-head alley,* 1644. 4to.

A—H in fours, the last leaf blank.

MATHER, RICHARD. The Life and Death of That Reverend Man of God, Mr. Richard Mather, Teacher of the Church in Dorchester in New-England. [Quotations.] *Ministri vita censura & cynosura. Cambridge: Printed by S. G. and M. J. 1670. 4to. R. M.*

A—F i in fours.

Prefixed is an address by Increase Mather "To the Church and Inhabitants of Dorchester in N. E.," in which he states that "The Composer of this ensuing Relation is not willing that his Name should be published. But it is done by one who hath had the viewing of my Fathers Manuscripts; from whence, as well as from personal and intimate Acquaintance of many years continuance, and other wayes, he hath been truly furnished with the knowledge of what is here reported."

MATIENZO, LUY. Verdadera Relacion de la espantosa Lluvia de sangre que cayò en los campos de Villorado, y en Villa franca de los Mòtes de Oca, el dia de la Magdalena, este año de mil y seiscientos y ocho. Compuesto por el Licenciado Luys de Matienço Lleua al cabo vna rogatiua para meditar y orar con Christo Redemptor nuestro, pidiendole misericordia. Todo ello visto y examinado, y con licencia Impressa. [Colophon.] *Impressas con licencia, En Salamanca, En casa de Antonia Ramirez viuda. Año 16[0]8. 4to.*

Four leaves.

Beneath the title is a woodcut of monks singing in choir, and above the colophon another of the Virgin and Child, surrounded by a glory and encircled by a rosary. The author is mentioned by Salvá (No. 281) as a contributor to a collection of pieces printed at Salamanca in 1615, in honour of the beatification of S. Teresa, but no separate publication by him appears to be recorded.

MATTHÆUS PARISIENSIS. Matthæi Paris Monachi Albanensis Angli, Historia Major Juxta Exemplar Londinense 1571, verbatim recusa. . . . Huic primum Editioni accesserunt, duorum Offarum Merciorum Regum; & viginti trium Abbatum S. Albani vitæ: Unâ cum Libro Additamentorum Per eundem Authorem Editore W. Wats. *Londini. 1640. Folio. R.*

MATTHEWS, JOHN. A Voyage to the River Sierra-Leone, on the Coast of Africa; containing an Account of the Trade and Productions of the Country . . . In a Series of Letters . . . *London . . . 1788. 8vo.*

Pp. 184, the last page blank. With two folded maps.

MATTHIAS, EMPEROR OF GERMANY. Newes from Francfort, Concerning the election of the most mighty Emperor Matthias the first of that name, Who was elected and crowned in Francfort, in Iune last, Anno. 1612. Translated out of Dutch into English. *London*

*Printed for Henry Holland, and are to be sold at his shop in Iuy lane, at the signe of the Holy-bush. 1612. 4to.*

A—B in fours, a leaf before the title being occupied with a recital of the Emperor's style and titles. Woodcut on title.

MAUNDRELL, HENRY. A Journey from Aleppo to Jerusalem ; at Easter, A. D. 1697. The Seventh Edition ; To which is now added an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia . . . *Oxford. 1749. 8vo. Plates. R.*

Pp. 172 + xii. (not marked). Plates at pp. 1, 6, 22, 23, 51, 54, 114, and at p. 135 seven plates of the Temple.

MAURICE, COUNT OF NASSAU. A Short report of the honourable Journey into Brabant, by his Excellencie Graue Mauris, Gouverneur and Lord Generall of the vnited Netherlandish Prouinces : From the 26. day of Iune, to the 19. day of Iuly, 1602. Together with the taking of Helmont, and of his marching to the strong Towne of Graue. Translated out of the Dutch Copie printed at Vtricht. *London Printed by T. C. for Thomas Paucier, and are to be sold at his shop in Corn-hill neare the Exchange, at the Signe of the Cat and Parrots. 1602. 4to. Black letter.*

A—B 3 in fours, title on A 2.

MAUROY, NICOLAS. Les hymnes communs de lannee : translatez de latin en Francoys en rithme, par Nicolas Mauroy, le ieune, de Troyes. . . . *On les vend a Troyes, es hostels de Nicolas Mauroy, le ieune ; deuant Lhostel dieu le Comtes et Jehan Lecoq imprimeur, deuant Nostre dame. [Colophon.] Cy finent les Hymnes communs de lannee nouvellement traduietz de langue latine a metrifcature françoise par l'auteur preallegue. Lesquelz ont este historieez, imprimez, & acheuez a Troyes le viii. iour de Janvier Mil cinq cēt. xxvii : En la maison de Jehan Lecoq Imprimeur & libraire demourant audict lieu. Avec priuilege du Roy nostre sire : pour troys ans. 4to. Black letter. Woodcuts. BL. M.*

A—Q in fours and eights alternately ; S and R, 4 leaves each ; T, 6 leaves.

On the bottom margin of A iii is the autograph signature of the author.

MAXIMILIAN. Der Künigklichen vertrag gemacht zwischen den hochgebornen Fürsten vnd herrn Herrn Hertzog Albrecht vñ Wolfgang gebrüdern, an ainem, Vnd Hertzog Ruprechts weylend verlassen erben an andern. Auff den gehalten Küniglichen tag zu Cöln Im funffzehenhundertsten vnd fünfften jare. [*O. O. u. J. 1505.*] 4to.

Eight leaves, the last blank.

"Sie enthält Kayser Maximilians Decisum, über die zwischen Baiern und Pfalz, wegen der Verlassenschaft Herzog Georgs entstandene Mishelligkeiten ; die aber dadurch noch nicht ganz beygelegt wurden."—*Paucier.*

MAXIMILIANUS TRANSYLVANUS. De Moluccis Insulis, itemq; alijs pluribus mirādis, quæ nouissima Castellānorum nauigatio Sereniss. Imperatoris Caroli. V. auspicio suscepta, nuper inuenit: Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam iucunda. [Colophon.] *Coloniæ in ædibus Eucharij Ceruicorni. Anno uirginci partus. M.D.XXIII. mense Ianuario.* Sm. 8vo.

Sixteen leaves, the last blank.

This is without doubt the earliest edition of this valuable tract, in which the discoveries of Ferdinand Magellan and his companions were first announced. Charles V. was at Valladolid when the news reached him of the arrival at Seville of the survivors of the expedition. He commanded them to come to Valladolid, and an account of their adventures was taken down by his secretary, Maximilianus Transylvanus, and also by Peter Martyr. The former addressed his account to his father, the Cardinal Archbishop of Salzburg, and had it printed at Cologne, whence he had recently returned with the Emperor. The account of Peter Martyr was sent to Pope Adrian, who is known to have received it, but the MS. was subsequently lost. The Roman editions of February and November are reprints of that of Cologne, the date "Vallisoleti die xxiii Octobris M. D. XXII." being omitted. The year was reckoned at Cologne from January 1st.

— Maximiliani Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regionē inuētæ sunt, cum ipsis etiā Moluccis insulis beatissimis, optimo Aromatū genere refertis. Inauditi quoq. incolæ, mores exponuntur, ac multa quæ Herodotus, Plinius, Solinus atque alii tradiderunt, fabulosa esse arguunt. Contra, nonnulla ibidē uera, uix tamen credibilia explicant quibuscum historiis Insularibus ambitus describit<sup>9</sup> alterius Hemisphaerii, unde ad nos tandē hispani redierunt incolumes. [Colophon.] *Romæ in ædibus. F. Minitii Calvi Anno. M. D. XXIII. mense Feb.* 4to.

A—C, 4 leaves each; D, 6 leaves.

MAXWELL, JAMES. A Monvment of Remembrance, erected in Albion, in Honor of the Magnificent departvre from Brittannie, and honorable receiuing in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke . . . & Elizabeth . . . By Iames Maxwell. *London, Printed by Nicholas Okes, for Henry Bell, and are to be sold at his shop within Bishops-gate.* 1613. 4to.

A, 4 leaves; a, 4 leaves; B—F in fours.

— The Laudable Life, And Deplorable Death, of our late peerlesse Prince Henry. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Soueraigne King Iames his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happie entrie into this world. By I. M. Master of Artes. *London*

*Printed by Edw: Alde, for Thomas Pauier, dwelling neere the Royall Exchange, at the signe of the Cats and parrat. 1612. 4to.*

A, 2 leaves; B—F in fours.

In verse. Dedicated in two six-line stanzas "To ovr late Peerlesse Prince Henries deere Brother and Sister, Prince Charles and Princesse Elizabeth Infants of Albion, of greatest hope, all happinesse."

MAXWELL, JAMES. Carolanna, That is to say, a Poeme in Hon-  
ovr of ovr King, Charles-Iames, Qveene Anne, and Prince Charles:  
But principally in honour of the immortall memory of our late noble  
& good Queene of Albion and Vnion, herein celebrated vnder the  
names of Dianna and Cimbrina, by allusion vnto her Princelie Name  
and Nation. Begun to be penned on her fatall day of Mars the second  
of March last; ended on the Octaue, the next Mars day: and now  
published to summon all rankes and degrees in Christendome, espe-  
cially in the Northerne Kingdomes, of Britannie, Denmark, & Ger-  
manie, to celebrate her anniuersarie on the next second day of March,  
and to applaud her third Coronation to be in heauen, at the next festi-  
uall time of S. Iames and S. Anne, and all Britanes to solemnize the  
memorall thereof on S. Annes day euery yeare for euer. By Iames  
Anne-son Antiquarie and Maister of Arts. *Imprinted at London by  
Edw: All-de. [1619.] 4to.*

A—F in fours.

Chiefly in verse. At sig. E appears: "Maxwells May or Spring Dittie: Sung  
by the Nightingales and other sweet Birdes of St. Iames . . .", which is followed  
by "Maxwells Charliade. Or tenne Renowned Charleses by him celebrated . . ."  
"James Anne-Son" is a *nom de plume* formed out of the subject.

MAXWELL, SIR W. STIRLING. The Chief Victories of the  
Emperor Charles the Fifth. Designed by Martin Heemskerck in  
M.D.LV. And now Illustrated with Portraits, Prints, and Notes.  
By Sir William Stirling Maxwell Bart. *Privately printed. 1870.*  
Folio.

Presentation copy from the author.

— The Procession of Pope Clement VII. and the Emperor  
Charles V. after the Coronation at Bologna on the 24<sup>th</sup> February  
MD.XXX. Designed and engraved by Nicolas Hogenberg and now  
reproduced in facsimile with an Historical Introduction. *Edinburgh.*  
1875. Folio. *Portraits of the Pope and Emperor, Coats of Arms, &c.*

Only two hundred and fifty copies printed.

MAY, EDWARD. Epigrams Divine and Morall. By Edw. May,  
Gent. [Quotation from Claudian.] *London: Printed by I. B. for Iohn  
Groue, and are to be sold at his Shop, in Chancery-Lane, neere the  
Rowles, ouer against the Suppeny-Office. 1633. Sm. 8vo. The edges  
uncut. O. M.*

A, 2 leaves, the first blank; B—F 6 in eights.

The present copy was described in a sale catalogue in 1856 as unique; but another is at Sion College, and a third, formerly in Heber's library (part iv., No. 1510), is now in the British Museum. The author was a medical man, and at the institution of the famous *Museum Minervæ*, was appointed to the chair of philosophy and physic.

MAY, EDWARD. A most certaine and true Relation of a Strange Monster or Serpent Found in the left Ventricle of the heart of Iohn Pennant, Gentleman, of the age of 21. yeares. By Edward May Doctor of Philosophy and Physick, and professor Elect of them, in the Colledge of the Academy of Noble-men, called the Musæum Mineruæ: Physician also extraordinary unto her most Sacred Majesty, Queen of Great Brittainy, &c. *London. Printed by George Miller, MDCXXXIX.* 4to.

A—F in fours. With a folding woodcut, and a woodcut which counts as A 4.

MAY, THOMAS. The Reigne Of King Henry the Second. Written in Seaven Bookes. By his Majestis Command. [Quotation from Ausonius.] *London, Printed by A. M. for Benjamin Fisher, dwelling in Aldersgate-strecte at the signe of the Talbot.* 1633. Sm. 8vo. Portrait.

A, 2 leaves; B—O in eights, M 8, O 2, and O 8 blank.

Dedicated to the King. In verse, with a prose continuation.

— The Victorious Reigne of King Edward the Third. Written in seven Bookes. By his Majesties Command. *Tu mihi, tu Pallas, Cæsariana veni.* Mart. *London: Printed for T. Walkley, and B. Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate.* 1635. Sm. 8vo. Portrait.

A—O 2 in eights, including the portrait of the King. In verse.

— The History of the Parliament Of England: Which began November the third, M. DC. XL. With a short and necessary view of some precedent yeares. Written by Thomas May Esquire, Secretary for the Parliament. Published by Authority. *Tempora mutantur. Mutantur Homines. Veritas eadem manet.* Imprinted at London by Moses Bell for, George Thomason, at the Signe of the Rose and Crown in St. Pauls Church Yard, M. DC. XLVII. Folio.

— The Old Couple. A Comedy. By Thomas May, Esq; *London, Printed by J. Cottrel, for Samuel Speed, at the signe of the Printing-press in S. Pauls Church-yard.* 1658. 4to. The edges uncut.

A—G 2 in fours.

MAYERBERG. Iter in Moschoviam Augustini Liberi Baronis de Mayerberg . . . et Horatii Gulielmi Caluuccii, . . . ab Augustissimo Romanorum Imperatore Leopoldo, ad Tzarem et Magnum Du-

cem Alexium Mihalowicz, Anno M.DC.LXI. Ablegatorum. Descriptum ab ipso Augustino Libero Barone de Mayerberg, cum Statutis Moschouiticis ex Russico in Latinum idioma ab eodem translatis. [*Sine loco aut anno. Circa 1670.*] Folio. R.

A—Nnn in twos.

MAYHEW, MATTHEW. The Conquests and Triumphs of Grace: Being a Brief Narrative of the Success which the Gospel hath had among the Indians of Martha's Vineyard (and the Places adjacent) in New-England. With some Remarkable Curiosities, concerning the Numbers, the Customs, and the present Circumstances of the Indians on that Island. Further Explaining and Confirming the Account given of these Matters, by Mr. Cotton Mather, in the Life of the Renowned Mr. John Eliott attested by the Reverend Mr. Nath. Mather and others. Whereto is added an Account concerning the Present State of Christianity among the Indians in other Parts of New-England: Expressed in the Letters of several Worthy Persons, best acquainted therewithal. *London, Printed for Nath. Hiller at the Princes Arms in Leaden-hall-street, over against St. Mary Axe, 1695.* Sm. 8vo. *The edges uncut.*

A—E 3 in eights.

With a dedication to Sir William Phipps, Governor of Massachusetts, the Lieutenant-Governor, &c., by the author, dated from Martha's Vineyard, June 18, 1694, and a preface by Nathaniel Mather.

MAYHEW, THOMAS. Upon the Joyfull and Welcome Return of His Sacred Majestie, Charles the Second, . . . . To his due and indubitate Right of Government, over these His Majestie's Kingdoms and Dominions. A Panegyrick. . . . By Tho. Mayhew, Gent. *London, Printed for Abel Roper, at the Sun in Fleet-street over against St. Dunstons Church. 1660.* 4to.

Eight leaves. In verse. From Mr. George Smith's collection.

MAYNE, JASPER. The City Match. A Comoedye. Presented to the King and Queene at White-Hall. Acted since at Black-Friers by His Maiesties Servants. [Quotation from Horace *De Arte Poet.*] *Oxford, Printed by Leonard Lichfield, Printer to the University. Anno Dom. M.DC.XX.VIX.* Folio.

First edition. A—S, 2 leaves each.

— The Amorovs Warre. A Tragi-Comoedy. . . . *Printed in the Yeare 1648.* 4to.

A—L 3 in fours.

Published anonymously in this first edition, but reprinted with the "City Match," 4to, 1658, and 8vo, 1659, with the author's name. From the Roxburghe collection.

MAZZONE. Canto [Tenore, Alto, Basso e Quinto] di Don Marco Antonio Mazzone da Miglionico, Il primo Libro de Madrigali à cinque voci, Nuouamente da lui composti, & datti in luce. *In Vinegia, appresso Girolamo Scotto. M.D.LXIX.* 5 parts in 1 vol. 4to. G. M.

This writer was unknown to Fétis. The dedication is addressed to "Il Signor Thomaso Salernitano, Dignissimo Presidente del Sacro consiglio per sua Maesta nel Regno di Napoli," and is dated "Di Venetia il di 10 di Settembre. 1569."

MEAGHER, T. Querimoniae in luctuosum navfragium obitumque Iacobi Bvttler, Domini de Grylagh, filii domini Baronis de Donboyn. . . . *Lovanii, Typis Henrici Hastenii.* 1620. Sm. 8vo. G. M.

†, 8 leaves; ††, 4 leaves.

MEDE, JOSEPH. The Works of the Pious and profoundly learned Joseph Mede, B.D. sometime Fellow of Christ's Colledge in Cambridge. Corrected and Enlarged according to the Author's own Manuscripts. *London 1672* . . . Folio.

MEDICI. Poesie Volgari, nvovamente stampate, di Lorenzo de' Medici, che fu padre di Papa Leone: Col commento del medesimo sopra alcuni de' suoi sonetti. . . . [Colophon.] *In Vinegia, in casa de' Figliuoli di Aldo, M.D.LIIII.* Sm. 8vo. R. M.

This copy has the eight leaves to sheet O, four of which are frequently wanting.

MEDINA, PEDRO DE. Libro d' grãdezas y cosas memorables de España. [Colophon.] . . . *Fue examinado por mãdado delos muy Reuerendos Señores Inquisidores de Seuilla 7 impresso cõ su licẽcia ẽ la dicha ciudad: ẽ casa d' dominico de Robertis q̃ santa gl<sup>ia</sup> aya. Acabose a ocho de agosto año de. M.D.xlix.* Folio. *Woodcuts.*

Title and preliminaries, 10 leaves; folios i.-clxxxvi. The upper part of the title is occupied by a woodcut map of Spain.

Señor Salvá says that he believes this to be the first edition, and that the edition of 1543 mentioned by Antonio does not really exist.

MEDOWS, SIR PHILIP. Observations concerning the Dominion and Sovereignty of the Seas: Being an Abstract of the Marine Affairs of England. *In the Savoy: Printed by Edw. Jones, . . . 1689.* 4to.

A—H in fours.

MEG OF HEREFORDSHIRE. Old Meg of Hereford-shire, for a Mayd-Marian: And Hereford Towne for a Morris-daunce. Or, Twelve Morris-dancers in Hereford-shire, of twelue hundred yeares old. *Grata Senectus homini parilis Iuuentæ. London Printed for Iohn Budge, and are to be sold at his shop, at the great South doore of Paules.* 1609. 4to. R. *Black letter.*

A—C in fours, first and last leaves blank.

In prose and verse. No other copy of this tract is known. From Bright's and Daniel's collections. There is a reprint in "*Miscellanea Antiqua Anglicana*," 1816, in the advertisement to which is given an account of the piece.

Dedicated "To that Renowned Ox-leach, old Hall, Taborer of Herefordshire, and to his most inuincible Weather-beaten Nutbrowne Taber, being already old and sound, threescore yeares and upward." There is no indication of authorship.

MEG OF WESTMINSTER. The Life of Long Meg of Westminster: Containing the mad merry pranks shee played in her life time, not onely in performing sundry Quarrels with diuers Ruffians about London: But also how Valiantly she behaued her selfe in the Warres of Bolloingne. *London: Printed for Robert Bird, and are to be sold at his shop in St. Laurence lane, at the signe of the Bible.* 1635. 4to. *Black letter.* R. M.

A—E in fours, title on A 2.

From the Jolley and Daniel collections. This is the third *known* edition, having been preceded by others in 1582 and 1620; but there can be little doubt that there was more than one impression of which we have no present trace. The only known copy of the edition of 1620 is in a volume of tracts formerly in the Hastings collection at Donnington.

MEGGEN. Iodoci a Meggen Patricii Lvcerini Peregrinatio Hierosolymitana. *Dilingæ Excudebat Joannes Mayer. M.D.LXXX.* Sm. 8vo. BLK. M.

Pp. 1-246, including title.

MEGISERUS, HIERON. Septentrio Novantiquus, oder die Neue Nortwelt. Das ist: gründliche vnd warhafft Beschreibung aller der Mitternächtigen vnd Nortwerts gelegenen Landen vnd Insulen, so unsern Vorfahren vnd den alten Weltbeschreibern gäntzlich vnbekandt gewesen. *Lcipzig.* 1613. 8vo.

Title and preliminaries, 12 leaves; pp. 1-473; register, latin verses, and colophon, 18 leaves.

MEICHSNER, DAN. Thesaurus Sapientiæ Civilis, sive Vitæ Hymanæ ac Virtutum et Vitiorum Theatrum. . . . *Francofurti Anno M.Dc.xxvi.* Sm. 8vo. *Plates.* R. M.

A—G in eights. The two last leaves are blank, and G 5 and 6 bear only duplicate impressions of shields.

This pretty volume of emblems is not described by Brunet.

MEINRADUS. Incipit passio sancti Meynrhadi martyris et here-mite.

[Colophon.]

*Ad lectorem. S. Brant.*

*Fac deus ob meritū Meynradi martyris: atq̃  
Syluicole: regni premia adire tui.*

*Illius in laudem, preconia digna relatu  
Litterulis pressit iam basilea nouis.  
Hunc sibi suscepit Furter Michahelq̃ labore  
Me duce: ꝑ nobis vir venerande roga.  
xii. kal'. octobris anno 15. xcvi.*

4to. *Woodcuts.* O. M.

This edition of the life of St. Meynrad is not described by Brunet, though he mentions the unique block-book of the same subject which is in the Royal Library at Munich, and which is fully described by Dr. Dibdin in his "Bibliographical Tour," vol. iii., p. 285. The present edition consists of fourteen leaves with twenty woodcuts, one of which is a duplicate, besides the printer's mark above the colophon.

MELANCHTHON, P. *Loci communes Rerum Theologicarum* sev *Hypotyposes Theologicæ.* *Wittembergæ* 1521. Sm. 8vo.

A—S iii in eights.

First edition. Brunet describes it as being in quarto, but that is clearly a mistake.

So highly did Von der Hardt esteem the importance of this edition of the "Loci Communes," as exhibiting the state of the reformed doctrines at the time of its publication, and so great was its rarity, that he reprinted it entire in his "Historia Litteraria Reformationis," and says: "Videre jam suis oculis nostra potest ætas, quod optavit Huterus tam impense, quæ fuerit conditio doctrinæ Evangelicæ in Reformationis exordio, quoad omnia fidei capita." L. Hutter, in his "Loci Theologici," published in 1619, believed this first edition was totally lost: "der diese Ausgabe für gänzlich verloren gehalten hat." See "Baumgarten's Nachrichten."—*Note by Mr. C. J. Stewart.*

— Vrsach Warumb die Stende, so der Augspurgischen Confession anhangen, Christliche leer erstlich angenommen, vnnd endtlich dabey zuuerharren gedencken. . . . M.D.XLVI. [Colophon.] *Getruckt zu Augspurg durch Valentyn Othmar.* 4to. *The edges uncut.*

A—G ii in fours.

— *Oratio de tribus farinæ satis, habita in renunciatione gradus Magisterii philosophici.* [s. l.] 1548. Sm. 8vo. R. M.

Twelve leaves.

— *Disputatio de Invocatione.* M.D.XLIX. . . . *Witbergæ.* Sm. 8vo. R. M.

Eight leaves.

— *Disputatio de Iubileo.* *Witbergæ.* 1549. Sm. 8vo. BL. M.

Eight leaves.

— *De origine Imperii Turcorum, eorumque administratione & disciplina, brevia quædam capita notationis loco collecta. Cui libellus de Turcorum moribus, collectus à Barth. Georgicui, adiectus est.* *Witbergæ.* 1560. Sm. 8vo.

MELANCHTHON, P. Epigrammata selectiora, formulis præcum, historiis, paraphrasi dictorum diuinorum, et sententiis grauissimis maxime insignia. *Francofurti*. 1583. 4to. *Woodcuts by Jost Amman*. BR. M.

Title and preliminaries, 8 leaves; pp. 1-188; table, 4 leaves; colophon, 1 leaf.

MELBANCKE, BRIAN. Philotimus. The Warre betwixt Nature and Fortune. Compiled by Brian Melbancke Student in Graies Inne. Palladi. *Fortuna virtutis famula*. *Imprinted at London by Roger Warde, dwelling ncere vnto Holborne Conduit at the Signe of the Talbot*. 1583. 4to. *Black letter*. R.

A—Ff in fours, besides title and preliminaries, 4 leaves.

The dedication to Philip, Earl of Arundel, is followed by a second to the Students of the Inns of Court and Chancery, and of the University of Cambridge, after which come some laudatory verses by George Wastnes Esquire, four stanzas of four lines each.

MELIADUS. Histoire des hauts et chevalereux faicts d'armes, du tes-pvissant et tes-magnanime et plus que victorieux prince Meliadus, dit le Cheualier de la Croix, fils vnique de Maximian Empereur des Allemaignes. . . . *A Paris, par Nicolas Bonfons*. . . . 1584. 4to. R. M.

Brunet describes this edition as consisting of ninety-six leaves. It has really only fifty-two leaves. The pagination is 1-94, sigs. A—N in fours. The pagination is necessarily very incorrect.

MELIADUS DE LEONNOYS. ¶ Ou present Volume sont contenus les nobles faitz darmes du vaillant roy Meliadus de Leonnoys: Ensemble plusieurs autres nobles proesses de Cheualerie, faictes tant par le roy Artus, Palamedes, le Morhoulit dirlande, le bon cheualier sās paour, Galehault le brun, Segurades, Galaad que autres bōs cheualiers estās au temps dudit roy Meliadus Histoire singuliere et recreatiue, nouuellement Imprimee a Paris. ¶ Auec priuilege du Roy nostre sire. ¶ *On les vend a Paris en la grand salle du Palais au premier pillier en la boutique de Galliot du Pre marchand Libraire iure de luniuersite*. [Colophon.] *Ce present volume des faitz & gestes du noble roy Meliadus de Leonnoys fut achene dimprimer a Paris le. xxv<sup>e</sup>. iour du mois de Nouembre. Lan mil cinq cens. xxviii.* Folio. *Black letter*. R. M.

Title and preliminaries, 6 leaves; A—Z in sixes; sig. &, 6 leaves; AA—HH in sixes; II, 8 leaves, the last blank.

The first edition. From the library of Mr. R. S. Turner.

— Ou present Volume sont contenus les nobles faitz darmes du vaillant roy Meliadus de Leonnoys. . . . Nouuellemēt Imprimee a Paris. . . . [Colophon.] . . . *achuee dimprimer a Paris le. xx. iour du moy. de Mars. Lan mil cinq cens. xxxii.* Folio. *Black letter*. BL. M.

Title and preliminaries, 6 leaves; folios i-ccxxxii.

Second edition. On the last leaf is the autograph of Guyon de Sardiere.

MELL, GEORGE. A proper New balad of the Bryber Gehesie. Taken out of the fourth booke of Kinges the v. Chapter. To the tune of Kyng Salomon. [At the end.] Finis q'. George Mell. [Colophon.] *Imprinted at London in Fletestreate beneath the Conduit, at the signe of S. John Evangelist, by Thomas Cotwell.* [n. d.] A Broadside. *Black letter.*

Eleven stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. No other copy is known.

MELLYS, JOHN, of Norwich. The true description of two monstrous children . . . borne in the parish of Swanburne in Buckyng-ham shyre, the iii. of Aprill. Anno Domini. 1566 . . . [At the end.] Finis q' Iohn Mellys Nor. [Colophon.] *Imprinted at London by Alexander Lacy, for William Lewes: dwelling in Corv lane above Holborne cundit, ouer against the signe of the Plough.* A Broadside. *Black letter.*

Twenty-four stanzas of four lines, in three columns, surmounted by a woodcut of the children.

The only copy known. Reprinted in "Ancient Ballads," &c., 1867.

MELTON, JOHN. A Sixe-folde Politician. Together with a Sixe-folde Precept of Policy. *London Printed by E. A. for Iohn Busby, and are to be solde at his Shop in Saint Dunstons Churchyard.* 1609. Sm. 8vo. R.

A, 6 leaves; B—R 2 in eights, K 3 and N i being blanks.

Following the title occurs an epistle from "Philodespotvs to his Næarchus," after which comes the preface of the author to the reader, and commendatory lines by Jo. Davis Gent., J. S., and T. P. The last leaf has only the errata.

MELVILL, ELIZABETH. A Godly Dream, compyled [*sic*] by Elizabeth Melvill, Lady Culross younger. At the request of a Friend. *Introito per angustam portam, nam lata est via quæ ducit ad interitum.* *Glasgow, Printed by Robert Sanders, One of His Majesties Printers.* 1698. Sm. 8vo. *Black letter. The edges uncut.*

Eight leaves.

In verse. The only copy known of this edition. The first appeared in 1603.

MEMOIRES touchant l'establissement d'une mission chrestienne dans le troisieme monde, autrement appellé la terre Australe, Meridionale, Antartique, & Inconnue. *A Paris, chez Claude Cramoisy.* 1663. 8vo.

Title and preliminaries, including errata, 8 leaves; pp. 1-215; a map, "Typus Orbis terrarum."

The country intended by "la terre Australe" is the region below Magellan's Straits.

MEMOIRS of the Antiquities of Great-Brittain, Relating to the Reformation, &c. Containing The first Institution of the Order of the Grey-Friers, with the Life of St. Francis: Some Remarks upon Wolsey, Cromwel, and the holy Maid of Kent; with the Occasion of the Dissolution of the Franciscan Monasteries. Of several eminent Fryers, particularly Roger Bacon, and Thomas Bungey, two supposed Conjurers. Some curious Observations relating to fair Rosamund, and the Nunnery of Godstowe, &c. An Account of Church-Plate, Money, and Jewels, Images, &c. deliver'd to K. Henry, taken from the Bodleian library. The D. of Buckingham's Treason supported by a Carthusian Monk, his End, with the manner of Degrading a Knight of the Garter. K. Henry the 8th's Oration to reform the Clergy and Laity; with Sir Thomas Moor's Thoughts about the State of Religion, &c. To which is prefix'd a Preface, with some Remarks on Mr. Stevens's first Additional Volume to Sir William Dugdale's Monastichon Anglicanum, in Defence of the late Bishop Burnet. *London, Printed and Sold by H. Tracy, at the Three Bibles on London Bridge.* 1723. Sm. 8vo.

A—O in sixes, besides the title and five plates engraved by Nicholls. There is no sig. F. The plates are facing the title, and at pp. 1, 4, 44, 91. That at p. 44 is a view of Godstow Nunnery, from a survey taken in 1718.

MENA, JUAN DE. Copilaciō de todas las obras del Famosissimo poeta Juan de mena: conuiene saber las ccc. cō otras xxiiij coplas y su glosa. . . . [Colophon.] *Fueron emprendidas las treziētas del famoso poeta Juan de Mena enla muy noble Villa de Valladolid en nuestra seņora de prado por Juā de villag'ra. Año de. M. D. y. xxx y vj. años. a. j. d' junio. La coronaciō . . . con otras Coplas. . . .* [Colophon.] *Fue impresa la presente obra . . . en . . . Valladolid en nuestra seņora de Prado por Juan de villaquirā . . . Año . . . d' mil 7 quētos 7 treynta y seys años. Folio. Black letter. R.*

Folios i.-ciiii., including the title, and i.-xxvi., including a second title.

— Copilacion d' todas las obras del Famosissimo poeta Juā de mena: . . . [Colophon.] *Fue impressa la presente obra en . . . Toledo en casa de Fernando de sancta catalina defunto que dios aya. Acabose a quinze dias del mes de Diziembre. Año del nacimiento de nuestro saluador Jesu christo. Del mil 7 quinientos 7 quarenta y siete Años. Folio. G. M.*

Folios i.-ciiij., including the title, and i.-xxvi., including a second title.

— Las Trezientas d' el famosissimo Poeta Ivan de Mena, glosadas por Fernan Nuñez, Comendador dela orden de Sanctiago. Otras XXIIII. Coplas suyas, con su glosa. La Coronacion, compuesta y glosada por el dicho Iuan de Mena. Tratado de vicios y virtudes, con

otras Cartas y Coplas, y Canciones suyas. . . . . *En Anvers, En casa de Iuan Steelsio. M. D. LII. Sm. 8vo. R. M.*

Title and preliminaries, 16 leaves ; pp. 1-830 ; table, 17 leaves.

MÉNAGE, G. Dictionnaire Etymologique de la Langue Française, Avec les Origines Françaises de M. de Caseneuve, les Additions du R. P. Jacob, & de M. Simon de Valhebert, le Discours du R. P. Besnier sur la Science des Etymologies, & le Vocabulaire Hagiologique de M. l'Abbé Chastelain. . . . . *Paris. 1752. 2 vols. Folio. Large paper.*

MENANDER. Menandri et Philemonis Reliquiæ, Gr. et Lat., cum notis H. Grotii et J. Clerici. *Amst. 1709. 8vo.*

MENDOÇA, DON BERNARDINO DE. Theorique and Practise of Warre. Written to Don Philip Prince of Castil . . . . Translated out of the Castilian tonge into Englishe, by S<sup>r</sup> Edvarde Hoby Knight. Directed to S<sup>r</sup> George Carew Knight. [*No place or printer's name.*] 1597. 4to. R.

A—Y in fours, the last leaf blank.

Dedicated in Spanish by the translator to Sir G. Carew. It seems probable that this volume was privately printed.

MENEWE, GRACIOUS. A confutacion of that Popishe and Antichristian doctryne, whiche mainteineth y<sup>e</sup> ministracyon and receiuing of the sacrament vnder one kind, made Dialogewise betwene the Prieste and the Prentyse by Gracyous Menewe. [Quotation from Matth. 26.] [*No place, printer's name, or date.*] Sm. sqr. 8vo. *Black letter.*

A—F in eights.

— A plaine subuersyon or turnyng vp syde down of all the argumentes, that the Pope catholykes can make for the maintenaunce of auricular confession, with a moste wholsome doctryne touchyng the due obedience, that we owe vnto ciuill magistrates, made dialogue wyse betwene the Prentyse and the Priest by Gracyous Menewe. [Quotation from Psalm 31.] [*No place, printer's name, or date.*] Sm. sqr. 8vo. *Black letter.*

A—F in eights.

— A godlye and learned treatise, wherin is proued the true iustification of a Christian manne to come frely of the mercy of god in Christ, without the deseruyng of man by his merites : and also how good workes oughte to bee done & what be true good works indede. Wherunto is ioyned a cōference betwene the law and the gospel, very profitable for al men to exercise themselues therein. . . . . [*No place, printer's name, or date.*] Sm. sqr. 8vo. *Black letter.*

8, 8 leaves, with the first title, preface, and table; A—L in eights, including a second title.

The treatise itself concludes on I v, and on the top of the following leaf, recto, occurs a headline: "A mirrour or glasse/ wheryn al men may behold their own condemnacyon by the lawe of god: With a remedy of the same," which occupies the rest of the book.

It is bound up with the two tracts described above, bearing the name of Gracious Menewe as the author, and is probably from the same pen. The name is doubtless a fictitious one. The printer was probably Hugh Singleton. See Herbert's Ames, p. 1793.

MENIUS, JUSTUS. *Œconomia christiana, das ist von christlicher haushaltung. Mit einer schönen Vorrhede M. Luther. Wittenberg durch Hans Weis. 1530. Sm. 8vo. BR. M.*

Fifty-six leaves.

MENNIS, SIR JOHN, and JAMES SMITH. *Musarum Deliciæ: or, the Muses Recreation. Containing Seuerall Picces of Poetique Wit. The second Edition. By S<sup>r</sup> J. M. and Ja: S. London, Printed by J. G. for Henry Herringman, and are to be sold at his Shop, at the Signe of the Anchor in the New Exchange, 1656. Sm. 8vo. The edges uncut. BL. M.*

A, 3 leaves, B—H 3 in eights.

The first edition was in 1655. In the address to this reprint, the stationer mentions that the book, at its first appearance, was so favourably received as to encourage him to put it "upon this second adventure."

MENZA PHILOSOPHICA. *Incipit tabula in librum qui dicit<sup>r</sup>. Mensa philosophica. [Absque ullâ notâ.] 4to.*

a, 6 leaves; b—f in eights; g, 6 leaves; h—l in eights; m and n in sixes. Twenty-six and twenty-seven lines to the page.

Hain places this edition the first in his list. He attributes it to the press of Joh. Guldenschaaf of Cologne.

— In hoc Opusculo tractatur de his quibus utimur in mensa De naturis rerum videlicet cibi ⁊ potus. De questionibus mensalibus varijs ac iocūdis quibus in mensa recreamur. deq<sup>ue</sup> editionibus eorū quib<sup>9</sup> in mēsa cōuersamur ph<sup>ilosophicē</sup> hilariterq<sup>ue</sup> pcedit<sup>9</sup>. q<sup>uod</sup>re merito appellat<sup>9</sup> Mensa Philosophica. [Colophon.] *Presens liber (quē mensaꝝ philosophicā vocant) unicuiq<sup>ue</sup> perutilis cōpendiose ptractans. in primis quid in cōuiujs pro cibis & potibus sumendū est. . . . . Impressus Colonie apud predicatorcs. Per me Corneliū de zyryckzce. alme vniuersitatis Colonien. suppositū Anno salutis nostre. m.cccc.viij. Mensis vero Martij. die. xviij. 4to.*

Title and table, 4 leaves; A, C, and H in eights; B, D, and F in fours; E and G in sixes.

MERCER, WILLIAM. *Angliæ Speculum: Or Englands Looking-Glasse*. Divided into two parts; The first part containing a brief description of these unnaturall wars in England, with some particular persons fomenters thereof discovered: The vast expences and the Glory of the famous City of London, in maintaining the Protestant Religion, and their priviledges displayed. The second Part Consisting of severall Speeches, Anagrams, Epigrams, Accrosticks and Sonnets. By C.[aptain] W.[illiam] Mercer. *Scribimus indocti, doctique poemata passim*. London. Printed by T. Paine, and are to be sold by Lawrence Chapman at his Shop next dore to the Fountain Tavern, near the Savoy. 1646. 4to.

A—Q in fours, not including a portrait of Robert, Earl of Essex, by W. Marshall.

The copy of this book described in part v. of the sale catalogue of Mr. Corser's library had two additional introductory leaves. That copy is described as having also two other additional leaves, one containing an Epigram addressed to "John Cambell, Earle Lowdon," and the other, verses addressed to "Sir A. Johnstoun, Lord Warestone," and to Sir Oliver Fleming, but these two leaves are in fact the inset of sheet Q, and were only misplaced in Mr. Corser's copy. The present was Heber's copy, and had been Narcissus Luttrell's. The portrait, which belongs to the book, has been added since.

Of this volume some account may be found in the "*Bibliotheca Anglo-Poetica*," pp. 217-18, and in Mr. David Laing's recent monograph on Mercer and his works. There were two title-pages printed to the book in 1646, one as above, the other as given in the Grenville catalogue.

— A Welcom in a Poem To His Excellency John Lord Roberts Baron of Truro, Lord Lieutenant General, and General Governour of Ireland, my most Noble Patron, &c. [*sic*] At his Royal Entry into the Castle of Dublin. By Lieut. Coll. W. M. *Seria mixta jocis*. Dublin, Printed by Josiah Windsor, by Robert Howes, Bookseller in Castle-street. 1669. 4to. G. M.

Title and A—E in fours, the last leaf blank. In verse.

This is the only perfect copy known. That which belonged to Mr. Bright wanted the end. The leaf after the first title-page has some verses which are headed "In place of the Frontispiece," and which end on the bottom of A 2 recto. On the reverse of that leaf occurs the following curious notice:—

"Within this Welcome will appear  
Mistakes, and twenty faults I fear.  
But I'll excuse no crime into 't  
Let *scribimus indocta* do 't."

On A 3 comes a second title-page: "Verbum Sapient, Or Mercers Muse making Melody, in a Welcom to His Excellency John Lord Roberts . . . . [Quotation from Ovid with two translations.] Dvblin . . . . 1669."

— The Moderate Cavalier or The Soldiers Description of Ireland and Of the Country Disease, With Receipts for the same.



MERCVRJUS MELANCHOLICVS. Or Newes from Westminster, and the Head quarters, and other parts of this Kingdome. From Friday, Iuly 21. to Friday Iuly 28. 1648. *Printed in the yeare* 1648. 4to.

Four leaves.

In prose, but with some verses on the title. This is marked "Numb. 1."

MERCURIUS VAPULANS, Survaying and recording the choys-est Actions and Results, of the Parliament, Synode, Army, City, and Countrey. [*No place or printer's name.*] [1648.] 4to.

Four leaves.

MERES, FRANCIS. Wits Common Wealth. The Second Part. A Treasurie of Diuine, morall, and Phylosophicall similies and sentences, generally vsefull. But more particularly published for the vse of Schooles. By F. M. Master of Arts of both Vniuersities. *London, Printed by William Stansby, and are to be sold by Richard Royston, at his Shop in Iuie Lane.* 1634. Sm. 8vo. R.

Engraved title by Droeshout, 1 leaf; A, 8 leaves; B—Kk 4 in twelves.

The engraved title varies from the above, and runs as follows: "Witts Academy A Treasurie of Goulden Sentences Similies and Examples. Set forth cheefely for the benefitt of young Schollers. By F. M. M<sup>r</sup>. of Arts of both Vniuersities. *Printed at London for Richard Royston* 1636." This is a beautiful copy, with some rough leaves. It is a reprint of the edition of 1598. The "comparative discourse of our English Poets," wherein Shakespeare is mentioned, occurs here at p. 616.

MERIAN, MATH. Todten-Tantz, Wie derselbe in der löblichen vnd weitberühmten Statt Basel, Als ein Spiegel Menschlicher Beschaffenheit, gantz künstlich gemahlet zu sehen ist. . . . Nach dem Original in Kupffer gebracht, vnd herausz gegeben, Durch Matthæum Merian den Eltern. *Franckfurt. Im Jahr MDC.XLIX.* 4to. *Plates.*

A—Cc in fours. The engraved title and forty-four plates count in the signatures.

— La danse des Morts, comme elle est depeinte dans la louable et celebre Ville de Basle. . . . *A Basle, Chés Jean Rodolphe Im Hof.* 1756. 4to. BLK. M.

(A)—(H 2) in fours, including an engraved title dated 1744. A—R 2 in fours. The plates are inferior copies of those by Merian in the edition described above. The text is in French and German.

— Topographia. See *Zciller*.

[MERITON, L.] Pecuniæ obediunt Omnia. Money Masters all Things: or, Satyrical Poems, shewing The Power and Influence of Money over all Men, of what Profession or Trade soever they be. To which are added, A Lenten Litany, by Mr. C——d, a Satyr on Mr.

Dryden, and several other Modern Translators; also a Satyr on Women in general: Together with Mr. Oldham's Character of a certain Ugly Old P——. *Printed, and Sold by the Booksellers of London and Westminster*, 1698. 8vo.

A, 4 leaves; B—K 4 in eights.

The first poem, which is the most curious portion of the volume, is a reprint of the quarto edition published at York in 1696.

#### MERLIN. Folio.

MS. on vellum, of the thirteenth century, of English or Norman-French execution, with sixty-nine highly finished miniatures of very fine design. It consists of 229 folios, seven being deficient.

This unique and most precious manuscript was discovered in 1869 among the books belonging to the late Comte de Corbière, by M. Paulin Paris, and is described by Mr. Furnivall as "the long-lost and long-sought book of Balin le Sauvage, which Malory used in his immortal 'Morte d'Arthur,' the book which neither Southey nor any other student of Arthur romances could find."

The following account of the volume is from the pen of the learned M. Paulin Paris, with only such verbal alterations as were necessary to adapt it to the present purpose. It has been necessary, however, to recopy the quotations, as the text given by M. Paulin Paris did not at all represent the MS. :—

"Avant le travail des assembleurs, il y avait des romans séparés qui racontaient l'histoire d'Artus autrement que dans le texte adopté par les assembleurs. Et c'est un de ces romans que nous offre le manuscrit Corbière, et que l'auteur anglais du *XV<sup>e</sup>* siècle avait suivi dans la 'Morte d'Arthur,' tout en l'abrégant beaucoup. Ainsi nous avons retrouvé en France l'original jusqu'à présent non reconnu, sur lequel Sir Thomas Malory avait réglé sa traduction. Découverte fort importante, qui vient à l'appui de mes conjectures précédentes: à savoir que la traduction en prose du poème de Robert de Borron avait eu, dès le commencement du *XIII<sup>e</sup>* siècle, une assez grande vogue, puisqu'on en a jusqu'à présent reconnu quatre copies; et en second lieu, que les branches d'Artus et de Lancelot, reproduites dans une foule innombrable de manuscrits français, sont l'œuvre des assembleurs du *XIII<sup>e</sup>* siècle, et ne contiennent pas toutes les anciennes compositions faites dès la fin du *XII<sup>e</sup>* siècle sur les compagnons d'Artus et sur Artus lui-même.

"Ce manuscrit, qui fut acheté par le libraire Bachelin à la vente après décès des livres du Comte Corbière, ancien ministre de nos derniers rois, Louis XVIII et Charles X, contient les particularités suivantes.

"Fo. 1 à 18. Réduction en prose du poème de Robert de Borron, 'Joseph d'Arimathie.'

"Fo. 19 à 75. Réduction en prose du 'Merlin' de Robert de Borron, jusqu'au couronnement d'Artus. 'Ensi fu Artus esleus a roi et tint la terre et le regne de logres lonc tans a pais' (correspondant au chap. v. du texte de Malory, jusqu'à la 16<sup>e</sup> ligne de la seconde colonne, p. 30, ed. Strachey, 1868).

"A partir de là, texte français nouveau. Fo. 74. Récit particulier de la conception de Mordret, fils d'Artus et de sa sœur la reine d'Orcanie.—Songe d'Artus. Chasse de la bête glotissante. (Malory, liv. 1, ch. xvii.) Fo. 77. Merlin apprend à Artus le secret de sa naissance. (Mal. ch. xviii.)

"Fo. 80. Ulfen accuse Ygierne, mère d'Artus, pour lui donner occasion de se justifier. (Malory, ch. xix.)—Le chevalier du Pavillon. Fo. 86. Défi de l'empereur de Rome. (Mal. ch. xxi.) Girflet abattu par le chevalier du Pavillon.—Artus également abattu, doit son salut au sommeil du chevalier, que Merlin avait enchanté, fo. 92. (Malory, ch. xxii.)—Ib. La demoiselle du lac donne Excalibor à Artus, à la

condition de la promesse d'un don. Le fuerre ou fourreau de l'épée est encore de plus grand prix que l'épée.—Description du lac. Mariage de Morgain avec le roi Urien de Garlot, fo. 94. Conception d'Yvain, fils d'Urien et de Morgain. (1b.) Défi du roi Rion. Naissance de Mordret. Artus fait réunir les enfans nés dans le même temps, et les fait voguer dans un vaisseau sans mât ni avirons. (fo. 95, Malory, ch. xxv.)

“Fo. 98. Arrivée de la demoiselle de l'Île d'Avalon qui présente une épée qu'un chevalier sans reproche peut seul tirer du fourreau. Balaham parvient à la tirer et veut la garder avec celle qu'il avait auparavant malgré la prédiction de la demoiselle que cette épée lui sera funeste. (Malory, liv. 2, ch. ii.) De là son surnom de 'chevalier aux deux épées.'

“Fo. 100. Retour de la demoiselle du lac qui demande au roi, pour le don qu'il lui a promis, la tête de la demoiselle de l'Île d'Avalon, ou celle du chevalier qui a pu tirer l'épée du fourreau ; mais Balaham la prévient, tue la demoiselle du lac, et s'éloigne en laissant le roi et tous les barons irrités de son action. (Malory, ch. iii.)

“Fo. 103. Le chevalier envoyé par Artus pour le venger de Balaham est tué par lui, et sa maîtresse se perce mortellement sur son corps : regrets de Balaham. Rencontre des deux frères Balaham et Balin. Le roi Marc fait élever un tombeau au chevalier tué et à sa fidèle maîtresse.

“Fo. 106. Les deux frères Balaham et Balin font prisonnier le roi Rion et les rois ses auxiliaires. Ils les livrent à Artus, qui se réconcilie avec Balaham.—Bataille contre Néro, frère de Rion, puis contre le roi Loth, qui, par ressentiment de l'enlèvement de son fils Mordret avait passé du côté de Néro. Le roi Loth est tué par Pelinor, le chevalier du Pavillon. Cette mort devait plus tard être vengée par Gauvain. (Malory, ch. x.) Monument élevé à Loth et aux douze rois vaincus, par Artus.

“Fo. 118. Merlin amoureux de Morgain, l'instruit dans l'art des enchantemens : elle lui défend de l'aimer, et Merlin s'éloigne d'elle. Elle devient éperdument amoureuse d'un chevalier, pour lequel elle vole le fourreau d'Excalibur, et puis l'épée. Elle tente inutilement de faire mourir Artus, parceque le chevalier qu'elle aimait révèle ses mauvais desseins, au lieu de les mettre à exécution. Merlin, qui l'aime toujours, lui permet d'éviter la vengeance du roi, et celui-ci tue le bon chevalier qu'il accuse d'avoir faussement accusé sa sœur.

“Fo. 122. Aventure du chevalier affligé qu'Artus fait suivre par Balaham, le chevalier aux deux épées. Celui-ci l'atteint, le décide à revenir vers le roi ; mais comme ils revenaient, une main invisible frappe mortellement le chevalier. Cette main était celle de Garlain son ennemi, qui avait la faculté de se rendre invisible. Le chevalier aux deux épées raconte au roi ce qui vient de lui arriver et s'engage dans la quête que le chevalier mort avait entreprise. Le roi fait faire une tombe à la victime de Garlain avec les mots : 'Ci gist le chevalier mesconneus.'

“Ici, fo. 125, v<sup>o</sup>, s'ouvre une parenthèse assez importante de l'arrangeur, pour nous annoncer la fin de la première partie de ce livre de Merlin, et le commencement de la seconde, qui devra remplir la fin du volume. Voici cette parenthèse :

“Or laisse li contes a parler dou roi & de .M̄. & parole del cheualier as .ij. espees. Et pour conter cōment il vient de la queste<sup>1</sup> a chief. & cōment il fist le cop p coi les aurentes auient el roiaime de logres qui durerent .xxii. ans. Et omēt il ochist son frere par mesaventure. & ses freres lui. Et sacent tuct q̄ tout cil q̄ lestoire mon signeur de borron vauront oir ome il deuse son liure en .iij. parties. Lune ptie aussi grant ome lautre. La p̄miere aussi grande ome la seconde. Et la seconde aussi grant comme la tierche. Et la p̄miere ptie fenist il au cōmenchemēt de ceste q̄ste. Et la seconde el comenchemēt dou graal. Et la tierche fenist il aprie la

<sup>1</sup> La quête annoncée plus haut.

mort de lancelot. A chelui point mesme quil deuisse de la mort le roi march. Et cest chose a meittoit en la fin dou premier liure. Pour chou q lestoire dou graal estoit corrompue p auchuns translatours qui apres lui venissēt. Tout li sage houme qui meteroient lour entente a oir & a escouter porroient par ceste pole sauoir. se elle lour seroit vaillie entiere ou corropue. Et cōmsteroient bñ com bñ il i faurront. Puis quil a ore ensi deuisse lassemēt de sō liure. il retorne a sa matiere en tel maniere.

“On remarquera que notre volume commençant par la réduction en prose du ‘Joseph d’Arimathie,’ l’auteur de cette parenthèse devait entendre, par la troisième partie de l’œuvre qu’il attribue à Robert de Borron, le ‘livre du Saint Graal,’ composé comme je l’ai démontré plus haut (page 3 et 4) par un autre que le ‘Joseph.’ Il ne faut pas penser que cette *tierce partie* qui commencera par le ‘Graal,’ soit la ‘Quête du Graal,’ car les dernières lignes de notre volume, qui finit avec la seconde partie (égale en étendue à la première), nous disent :

“Si laisse ore atant li contes a parler & del dame & del roi. Et de toute la vie Merlin. Et deuisera dune autre matiere qui parlera dou graal pour chou q cest li comenchemens de cest liure.’

“On pourrait entendre ces mots, ‘Et la tierche fenist il aprie la mort de lancelot. A chelui point mesme quil deuisse de la mort le roi march,’ de la manière suivante : La troisième finit par le récit de la mort du roi Lancelot (laquelle mort en effet termine le ‘Saint Graal,’ voy. mon tome 1, *in fine*), au moment où reprend l’histoire du roi March, c’est-à-dire, où commence l’histoire de Tristan. Mais jamais le ‘Tristan’ ne fut attribué à Robert de Borron ; je crois donc qu’il y a une méprise dans notre texte, et qu’il eût fallu ‘a celui point même qu’il devise de la Marche.’ On sait que le livre de Lancelot commence par les mots : ‘En la marche de Gaulle.’ Si l’on reconnaît un second exemplaire de notre texte, on y trouvera sans doute la leçon que je propose : mais dans tous les cas personne au treizième siècle n’attribuait le livre du roi Marc et de Tristan à Robert de Borron ; par conséquent, notre auteur n’a pu vouloir dire ici qu’il donnerait l’histoire de ‘Marc’ dans la troisième partie d’un livre qu’il attribue à Borron.

“Ajoutons que si la troisième partie avait contenu non seulement l’histoire de ‘Lancelot,’ mais celle du roi Marc et de la ‘Quête du Saint Graal,’ elle aurait nécessairement surpassé en étendue dix fois chacune des deux premières parties ;—ce qui démentirait l’observation de notre assembleur, qui déclare que les trois parties de son prétendu livre de Robert de Borron étaient d’égale longueur. Le ‘Graal,’ au contraire, aujourd’hui commencement, ou première partie du Cycle de la Table Ronde, est précisément de l’étendue de la moitié de notre manuscrit Corbière. Nouvelle preuve que cette troisième partie était dans la pensée de l’assembleur, le ‘Saint Graal.’

“A la fin du récit de la mort et des funérailles de Balaham, dit le chevalier aux deux épées, on trouve encore la preuve que la troisième partie de notre rédaction ne se rapportait pas à Lancelot du Lac. Après avoir dit que sur le lit où Balaham avait pris la lance dont il avait frappé Peléan, nul ne reposa depuis sans recevoir la mort, excepté Lancelot et son fils Galaad ; encore Lancelot ne fut-il préservé que par l’anneau que lui avait donné la dame du lac, notre assembleur ajoute :

“Et cel anelet li auoit donne la damoisiele del lac. si comme la gñt hystoire de lancelot la deuisse. Ce le meisme ystoire q doit estre deptie de mon liure. Ne nue [?] pour chou quil ni aptiegne & q elle nen soit traite mais pour chou quil ouient ques les .iiii. parties de mon liure nigaus Lune aussi grant comme lautre. Et se ie aiouslaisse cele grant ystoire la moi ptie de mon liure fust au tresble plus grant q les autres deus. pour chou me conuient il laissier cette ystoire qui deuisse les œures de lancelot. & la naissance.’ (fo. 149, 2<sup>me</sup>.)

“Notre seconde partie commence donc au fo. 124, correspondant au chapitre xiii du livre 2 de Sir T. Malory ; mais la matière est extrêmement abrégée dans

Malory, qui attribue même au second chevalier qui accompagne le chevalier aux deux épées, le nom de 'Perin de Montbeliard' que ne donne pas notre manuscrit. Balahan, ou Balain, pénètre dans le château du roi Peléan, frère de l'odieux Garlain, qui tombe sous ses coups. Peléan veut venger son frère; Balahan cherche partout quelque arme qui remplace son épée brisée. Il trouve sur un lit magnifique, une forte et belle lance, la prend, en frappe Peléan, qui dès lors ne fut plus appelé que le roi 'Mehaigné,' celui auquel était confié la garde du Graal. (Malory, ch. 15.) L'histoire fatale et déplorable de ce pauvre chevalier aux deux épées est ici racontée plus longuement et d'une façon bien plus touchante que dans le texte de Malory. Sur sa tombe et sur celle de son frère, Merlin écrit : 'Chi gist balaam li chevaliers a .ii. espees qui fist de la lanche venteresse le cop dolere<sup>9</sup> p coi li roiaumes de listinois est tornes a dolour.' (fo. 149.)

"Après avoir longuement raconté tous les enchantemens disposés par Merlin dans l'île des merveilles, où était conservé le Saint Graal, nous revenons au courant du 3<sup>e</sup> livre de Sir Th. Malory. La demande en mariage de Ginèvre fille de Léo-degan; la cession que lui fait ce prince des chevaliers de la table ronde, réduits alors au nombre de cent, et qu'Artus doit porter à 150.—Gauvain, Pelinor, Tor le fils Ate, et autres, sont du nombre.—Les trois quêtes de Gauvain, d'Urien, et d'Accolon, amant de Morgain; le combat d'Accolon contre Artus; comment Morgain tente de tuer son mari Urien. L'arrivée à la cour d'une demoiselle de Morgain portant un manteau empoisonné que le roi la contraint de revêtir. Ici la demoiselle du lac, qui était venu l'avertir de la nouvelle trahison de Morgain, prend congé d'Artus en lui recommandant de toujours honorer chevalerie : 'A lendemain sen parti od toute sa maisnie. Et li rois remais a carlion. Si laisse ore atant li contes a parler & del dame & del roi. Et de toute la vie merlin.' Cette fin correspond au milieu du seizième chapitre du quatrième livre de Sir Th. Malory.

"Tel est ce manuscrit, qui a cela de particulier qu'il offre une rédaction du roman de Merlin tout différente de celle qui a été consacrée par les assembleurs du XIII<sup>e</sup> siècle, et dont M. Henry B. Wheatley vient de publier une ancienne traduction anglaise, entièrement prise sur l'original français.

"Le manuscrit Corbière est le seul jusqu'à présent qui offre l'original suivi dans la traduction de Sir Th. Malory. Sans lui, nous aurions été disposés à croire que l'ancien écrivain anglais avait inventé les épisodes qui diffèrent de ceux qui sont contenus dans la traduction publiée par M. Wheatley. Ainsi nous sommes conduits à reconnaître qu'il y eut, dès la fin du XII<sup>e</sup> siècle, plusieurs formes distinctes de la seconde partie du roman de Merlin, et que les écrivains que l'on chargeait de disposer les différents récits de la table ronde, firent entrer dans leur compilation, tantôt une de ces formes, tantôt une autre. Les grands seigneurs pour lesquels ils faisaient ces volumes, désiraient y trouver la réunion des branches qui d'abord avaient parues séparées et composées par des auteurs distincts. Celui qui a fait disposer le texte de ce manuscrit le coupa en trois parties, dont les deux premières se retrouvent dans le volume conservé, et dont la troisième devait reproduire le 'Saint Graal' attribué à tort à Robert de Borron et à Gautier Map."

MERLIN. Le premie[r] volume de merlin. [On the verso of folio 211:] ¶ Cy fine la premiere partie du liure de merlin.—Le second volume de merlin.—[On the verso of folio 172:] ¶ A tāt se taist icy et fait fin le compte de la vie merlin et de ses faiz, et compte de ses prophecies.—Les prophecies de merlin. [Colophon.] *Cy finissent les prophecies merlin nouuellement imprime a paris lan mil. IIII. CCCC. IIII. XX. XVIII. pour Anthoine verart demourant deuant nostre dame*

*de Paris a lymage saint Jehan leuangeliste, ou au palais au premier pillier deuant [sic] la chappelle ou len châte la messe de messeigneurs de parlement.* 3 vols. Folio. Black letter. Woodcuts.

Brunet gives the number of leaves of text in the first volume as 211, and the last leaf is so numbered, but there are really 216 leaves, the folios being very incorrect throughout. Brunet also remarks that in the vellum copy in the National Library at Paris, the heading of the text in the second volume occupies six lines, while in the paper copy it occupies only three and a half lines. The present copy in this respect follows the vellum impression.

MERLIN. *La Vita de Merlino & le sue prophetie historia de che lui fece lequale trattano de le cose che hanno a uenire.* [Colophon.] *Stampato in Venetia del M. CCCCC. XVI. adi XX. Zenaro.* 4to. Woodcuts. R. M.

Title and table, 12 leaves; A—P in eights; Q, 10 leaves.

— *La vita di Merlino con le sve profetie nouamente ristampata & con somma diligentia corrette & istoriate. Le quali trattano de le cose che hanno a uenire.* [Colophon.] *Stampato in Venetia per Veturino di Rossinelli. Ad instantia di Andrea Pegolotto Libraro.* MDXXXIX. Sm. 8vo. Woodcuts.

Title and preliminaries, 12 leaves, the last blank; pp. 1-252.

MERLIN'S PROPHECY. The Lord Merlins Prophecy concerning the King of Scots: foretelling The strange and wonderfull things that shall befall him in England. As also, The time and manner of a dismal and fatall Battel . . . Also, King James His Dream, and Queen Ann's Prophecy touching the King, and the redusing of England . . . from Monarchy. With The Lady Sybilla's Prophecy . . . Likewise, The Prophecy of Paul Grebner (a German) Concerning Charles Son of Charles the Emp: . . . Presented to Queen Elizabeth Anno 1582. and recorded in the Library of Trinity Colledge in Cambridge, by Dr. Nevill, Clerk of her Majesties Closet. *London, Printed by J. C. for G. Horton.* 1651. 4to.

Eight leaves.

MERLINUS VERAX. The Nativity of That most Illustrious and Magnanimous Prince, Carolus Gustavus, King of Sweden, Astrologically handled; and Published for the honour of Art, and the satisfaction of all sorts of Persons generally, as well Astrologers as Others; And particularly for the better Information of Mr. William Lilly. . . . *London: Printed in the Year 1659.* 4to.

A—C 2 in fours.

MERMAN. *Relacion de como el pexe Nicolao agora se ha aparecido de nueuo en la mar, y hablò con muchos Marineros, en*

differentes partes, y de les grandes marauillas que les contò de secretos importantes a la nauegacion. Este pexe Nicolao es medio hombre, y medio pescado, cuya figura es esta que aqui va retratada. *Impressa con licencia, En Salemanca en casa de Antonia Ramirez, viuda. Año 1608.* 4to.

Four leaves.

On the title is a woodcut of a Merman. The piece is in metre.

MERRY DEVILL OF EDMONTON, THE. As it hath bene sundry times Acted by his Majesties Seruants, at the Globe on the Bancke side. *London, Printed by Thomas Creede, for Arthur Iohnson, dwelling at the signe of the white Horse in Paules Church-yard, ouer against the great North doore of Paules.* 1612. 4to.

A—F in fours, title on A 2.

This play was first printed in 1608, an impression of extraordinary rarity; but it was acted in or before 1604, under which year it is quoted as a piece actually on the stage in "The Black Book," by T. M.

From Mr. Corser's collection.

MERRY JEST OF A SHREW. Here begynneth a merry Ieste of a shrewde and curste Wyfe, lapped in Morrelles Skin for her good behauyour. *Imprinted at London in Fleetestrete, beneath the Conduite, at the signe of Saint Iohn Euangelist, by H. Iackson.* [About 1580.] 4to. *Black letter.* BL. M.

A—F in fours. In verse.

The only perfect copy known. From the Heber and Daniel collections. The Selden copy wants the title-page and another leaf. The cuts throughout the volume, including one on the title-page and a second on the back of it, have no connection with the book, and were most probably engraved for some other work.

MERVINE. The most Famous and renowned Historie, of that woorthie and illustrious Knight Meruine, sonne to that rare and excellent Mirror of Princely prowesse, Oger the Dane, and one of that royall bond of vnmatchable Knighthoode, the twelue Peeres of France. Wherein is declared, his rare birth, and stranger bringing vp, with his most honorable conquest of Ierusalem, Babilon, and diuers other Cities from the pagan Infidels: with many other memorable accidents of wonderous consequence. By I. M. Gent. *Printed at London by R. Blower and Val. Sims.* 1612. 4to. *Black letter.* BR. M.

A—Z 4 in eights.

In the notice to the reader, the translator states that in issuing the first part, it is his intention to present the public with the second next term.

No earlier impression is now known, but it was registered at Stationers' Hall, 3rd February, 1595, by Richard Jones, as "The historye of Sir Mervyn son to Ogyer the Dane one of the xij peires of France/ translated out of Frenche." See Arber's "Transcript," iii., 7.

MERVINIA, JEAN DE. Discovrs et Traicté Veritable dv Martire endvré a Londres en Angleterre. Par le R. Pere Iean de Mervinia, avtrement dit Roberts, Religieux tres-renommé de l'Ordre S. Benoist de la Congregation d'Espagne executé le 10. de Decembre l'An 1610. *A Douay, De l'Imprimerie de Lavrent Kellam a l'Ensigne de l'Agneau Paschal. M. DC. XI. 8vo.*

A—D in fours. With a woodcut intended to represent the execution, on the back of the title, repeated at sig. A 4.

This is a small tract of the greatest rarity from the press of Kellam, the printer of the first edition of the Douay Bible.

MESA, THOMAS DE. Andelvvio y Rvyna qve hizo el Rio Guadalquivir, en la Ciudad de Seuilla, y Triana, y otros pueblos comarcanos, en veynte de Deziembre deste ano de mil y seyscientos y tres. Donde se da cuenta del mucho mal q̄ hizo, derribando casas, ahogando gentes, echando aperder mu mucha suma de mercaderias, hundiendo Nauios de trigo, y otras cosas: Y las grandes preuenciones que su Señoria el Assistente, y sus justicias, hizieron para reparar los daños que hazia a la Ciudad, juntamente cō los señores Veynte y quattros de la dicha Ciudad. Compuesto por Tomas de Mesa vezino desta Ciudad de Seuilla. *Impressas con licencia, en casa de Fernando de Lara, en la calle de la Sierpe. Año M.DC.III. 4to.*

Four leaves. Beneath the title is a woodcut of a town with ships before it.

MESCHINOT, JEHAN. Les lunettes des princes avec aulcunes balades et additions nouuellement composees par noble homme. Jehan meschinot escuier en son viuant grāt maistre dhostel de la royne de france. [Colophon.] *Cy fnessent les lunettes de princes. Imprimees a paris par Michel le noir libraire iure en luniuersite de paris. Demourant deuant saïnt Denis de la chartre a lymage nostre dame. Le xiiii. iour de Fenrier. Lan mil cinq cens et cinq. 4to. Black letter. R. M.*

A—Q in sixes, except I, L, O, and P, which are in fours.

MESSINGHAM, THOMAS. Florilegium Insulæ Sanctorum sev Vitæ et Acta Sanctorum Hiberniæ. Quibus accesserunt non vulgaria monumenta Hoc est Sancti Patricii Purgatorium, S. Malachiæ Prophetia de summis Pontificibus, Aliaque nonnulla quorum Elenchvs post Præfationem habetur. Omnia nunc primum partim ex MS. codicibus, partim typis editis collegit, & publicabat Th. Messinghamus. . . . *Parisiis, Ex officina Sebastiani Cramoisy. 1624. Folio. O. M.*

Title and preliminaries, 22 leaves; A—S ii in fours; T—Aa ii in fours; Bb and Cc, four leaves between them; Dd—Ff ii in fours; Gg—Ll iii in fours; Mm—MM iii in fours.

— Bouquet de l'Isle des Saints ou les vies et actes des SS. d'Hybernie accompagné de plusieurs monumens curieux. Tels que le

Purgatoire de Saint Patrice, les prophecies de Saint Malachie sur les Souverains Pontifes et plusieurs autres pièces, dont la notice est après la préface. Partie ayant déjà été imprimée, partie restée en Manuscrit. *Paris par Séb. Cramoisy.* 1624. 8vo.

Pp. 33.

Though bearing the date of 1624, with the name of Cramoisy as printer, this piece appears to be printed at least a hundred years later. It merely contains the title and dedication of Messingham's "Florilegium," in Latin and French, and at p. 30 begins, "Note sur l'Épître dédicatoire de M. Messingham a MM. l'Escalopier, fils de Jean l'Escalopier, mort en 1620, Président du Parlement." This note on the Escalopier family seems to be the object of the publication.

MESUA, JOH. Sobre el Mesue & Nicolao. Modus faciēdi nueuamente por el auctor corregido: y en esta impressiō tercera añedido vn notable tractado de secretos curatiuos: como al fin de la buelta desta hoja se vera. [Colophon.] *Fue impresso en la muy noble y felicissima cibdad de Seuilla en las casas d' Juā crōberger qui aya gloria anno domini 1542.* Folio.

Folios 1-224, including title; "Addition," title, and table, 2 leaves; folios 1-21.

This Spanish translation appears to have been unknown to Brunet, and is not to be found in the Salvá catalogue, though it would appear from the title that there must have been two previous editions.

METHODIUS primū olympiade: et postea Tyri ciuitatum episcop<sup>9</sup>. sub diocleciano Imperatore In Calcide ciuitate (que nigropontum appellatur vt diuus scribit hieronimus martyrio) coronatur: qui cū eruditissimus esset vir: multa edidit documēta et presertim de mundi creatione eidem in carcere reuelata. passus fuit quartadecima Kalendas octobris. De reuelatione facta Ab angelo beato methodio in carcere detēto. [Colophon.] *Finit Basilee per Michaelem Furter opera et vigilantia Sebastiani. Brant. Anno 1498. Nonis Januariis.* 4to. *Woodcuts.* BR. M.

a—g in eights; h and i in sixes.

MEUN, JAN DE. Le Dodechedron de Fortvne. Livre non moins plaisant & recreatif, que subtil & ingenieux entre tous les ieux & passetemps de Fortune. Autresfois composé par feu M. Ian de Meun, pour le Roy Charles le quint, & nouuellement mis en lumiere. Par F. G. L. [François Gruget.] *A Paris. Pour Gilles Robinot . . .* 1556. 4to.

ā & ē, 4 leaves each; i, 6 leaves; A—S in fours; also a large folding leaf before p. 1, entitled, "Ordre des qvestions," which is unmentioned by Brunet.

MEUSELIUS BIBLIOTHECA HISTORICA. See *Struvius*.

MEXIA. Libro intitulado nobiliario perfetamente coplado & ordenado por el onrriado cauallero Feranto Mexia veynte quatro de

Jahen &c. [Colophon.] *Acabose la presente obra sabado xxx. de junio. año dela incarnacion: de mill y .xccc. .xcii. años. Enla muy noble y lleal çibdad d' seuilla impressa por llos onrrados varones maestros. Pedro brun. Fuã gentil. fiel & verdaderamente corregida &c. Folio.*

a, 6 leaves; b—m in eights, except i, which has ten leaves.

MEXIA, PEDRO. The Forest or Collection of Historyes no lesse profitable then pleasant and necessary, doone out of Frenche into English by Thomas Fortescue. *Aut vtile, aut iucundum, aut vtrumq;* Seene and allowed. *Imprinted at London by John Day dwelling ouer Aldersgate. 1576. 4to. Black letter. R.*

Title within a woodcut border, with the arms of Fortescue on the back, 1 leaf; dedication to John Fortescue, Esquire, Master of the Queen's Wardrobe, 2 leaves; To the Gentle Reader, and "an aduertisement (in verse) written by the translator to his booke," 3 leaves; A—Qq 3 in fours.

Second edition, the first having appeared in 1571.

MEYER, CONRAD. Spiegel der Christen, das ist bedenkliche Figuren und Erinerungen über die Berüffs pflichten aller Standen. *Zurich. 1652-60. Folio.*

Sixteen leaves, with title and list of plates.

MEYRICK, S. R. The Costume of the Original Inhabitants of the British Islands . . . . By Samuel Rush Meyrick . . . and Charles Hamilton Smith . . . *London . . . 1815. 4to. Large paper. Coloured plates.*

MEYSSSENS, JEAN. Les Effigies des Sovverains Princes et Dvcs de Brabant avec levr chronologie, armes et devises. *Anvers. [s. d.] Two engraved titles and 54 portraits.*—Effigies des Forestiers et Comtes de Flandres. . . . *Anvers. 1663. Engraved title and 47 portraits.*—Les Povrtraits des Sovverains Princes et Comtes de Hollande. . . . . *Anvers. 1662. Engraved title and 40 portraits. Folio. BL. M.*

MEZERAY, E. DE. Histoire de la mère et du fils, C'est à dire De Marie de Medicis . . . . *Amsterdam. 1730. 2 vols. Sm. 8vo. G. M.*

MIDDLETON, CHRISTOPHER. The Legend of Hvmfrey, Dvke of Gloucester. By Chri. Middleton. *London, Printed by E. A. for Nicholas Ling, and are to be solde at his shop at the west doore of S. Paules Church. 1600. 4to. In verse.*

A—F in fours. A poem written in the first person on the plan of "The Mirror for Magistrates."

MIDDLETON, THOMAS. The Wisdome of Solomon Paraphrased. Written by Thomas Middleton. *A Joue surgit opus. Printed at Lon-*

*don by Valentine Sems, dwelling on Adling hil at the signe of the white Swanne.* 1597. 4to. R. M.

A, 4 leaves; A and A 2 blank; B—Bb 2 in fours, no sig. Z.

Dedicated by Middleton to Robert, Earl of Essex. In the dedication he says: "I haue scattred a few seedes vpon the yong ground of vnskillfulnesse," and a little further on he adds: "My seedes, as yet, lodge in the bosome of the earth, like Infantes vpon the lappe of a Fauourite, wanting the budding spring-time of their growth . . . ." In the address to the reader, the author speaks of this as his first work.

MIDDLETON, THOMAS. *The Famelie of Love.* Acted by the Children of his Maiesties Reuells. . . . . *At London Printed for Iohn Helmes, and are to be sold in Saint Dunstons Churchyard in Fleet-street.* 1608. 4to. G. M.

A—I in fours, the last leaf blank. First edition.

In a Notice to the Reader on the back of the title the author says: "Too soone and too late, this work is published: Too soone, in that it was in the Presse, before I had notice of it, by which meanes some faults may escape in the Printing. Too late, for that it was not published when the general voice of the people had seald it for good, and the newnesse of it made it much more desired, then at this time."

— Michaelmas Terme. As it hath beene syndry times acted by the Children of Paules. *At London, Printed for A.[rthur] I.[ohnson] and are to be sould at the signe of the white horse in Paules Church-yard.* An. 1607. 4to.

A—I in fours. First edition.

— Michaelmas Term. As it hath beene syndry times Acted by the Children of Pavles. Newly corrected. *London: Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstans Church-yard in Fleet-street.* 1630. 4to.

A—I in fours.

— The Phoenix, as It hath beene sundry times Acted by the Children of Paules, And presented before his Maiestie. *London Printed by E. A. for A, I, and are to be solde at the signe of the white horse in Paules-Churchyard.* 1607. 4to. R. M.

A—K 2 in fours, besides a leaf with the Prologue and Epilogue inserted in the present copy at the end, although the following notice is printed at the foot of the leaf: "This Epilogue should haue bene printed at the end of the booke, but there was no spare place for it." First edition.

— A Tricke to catch the Old-one. As it hath been often in action, both at Paules, and the Black-Fryers. Presented before his Majestie on New-yeares night last. Composed by T. M. *At London. Printed by G. E. and are to be sold by Henry Rockytt, at the long shop in the Poultric under the Dyall,* 1608. 4to.

A—H in fours.

Two title-pages were printed to this edition—a circumstance of which Mr. Dyce was not aware—but which was the earlier one it would be impossible to say with certainty. The other merely names the printer, and does not specify by whom the book was sold.

MIDDLETON, THOMAS. *A Mad World, My Masters.* As it hath bin lately in Action by the Children of Paules. Composed by T. M. *London, Printed by H. B. for Walter Burre, and are to be sold in Paules Church-yard, at the signe of the Crane.* 1608. 4to.

A—1 2 in fours.

— *A Mad World my Masters: a Comedy.* As it hath bin often Acted at the Private House in Salisbury Court, by her Majesties Servants. Composed by T. M. Gent. *London: Printed for J. S. and are to be sold by James Becket, at his Shop in the inner Temple Gate.* 1640. 4to.

A—K in fours, title on A 2.

— *Civitis Amor. The Cities Loue.* An entertainment by water, at Chelsey, and White-hall. At the ioyfull receiuing of that Illustrious Hope of Great Britaine, the High and Mighty Charles, To bee created Prince of Wales, Duke of Cornewall, Earle of Chester, &c. Together with the Ample Order and Solemnity of his Highnesse creation, as it was celebrated in his Maiesties Palace of White-hall on Monday, the fourth of Nouember. 1616. As also the Ceremonies of that Ancient and Honourable Order of the Knights of the Bath; And all the Triumphs showne in honour of his Royall Creation. *London, Printed by Nicholas Okes for Thomas Archer, and are to be sold at his shop in Popes-head-Pallace.* 1616. 4to. R. M.

A—C in fours, first leaf blank.

From Sir Francis Freeling's and Dr. Bandinel's libraries, with a very fine impression of the portrait of Prince Charles by Delaram inserted. It was presented to Freeling by Dr. Dibdin, and is probably the copy described in Thorpe's catalogue for 1824. It is in fine condition; but there is a second copy in the library which is even taller and finer than this. Middleton subscribes his name at the end of the entertainment; the account of the Creation of the Prince was probably written by another pen.

— *A Game at Chesse as It hath bine sundrey times Acted at The Globe on the Banck side.* *Ghedruckt in Lydden by Ian Masse.* [1625.] 4to.

A—I in fours, with the title-page engraved on copper.

Though Mr. Dyce has pointed out that while two of the three known editions have the same engraved title, it was re-engraved, with variations, for the third, this fact is not recorded in any bibliographical work. Not only does the print vary, but

the wording of the title is different. The edition described above is that which is mentioned by Mr. Dyce as the most correct text, and distinguished by him as the "C edition." The titles of the other editions run : "A Gam<sup>e</sup> at Chæss as it was Acted nine days together at the Globe on the banks side," without any imprint. These have every appearance of having been printed in England, but that described above was probably executed abroad. By "Lydden," we may, no doubt, understand Leyden as the place where it was printed. It is remarkable that such being the case it is so much more correct than the editions which appear to have been printed in London. Mr. Dyce mentions that Mr. J. P. Collier was in possession of a printed title with the date of 1625, but no copy with a printed title is now known. In Mr. Dyce's edition of the author's works may be found a full account of the play and of the circumstances connected with the first performance of it. The frontispiece to the Leyden copy has only two large full-length figures in the foreground, and above them is inscribed respectively, "the White Hous" and "the Black Hous," while in the background are the same two figures standing in a large sack. The other frontispiece, of which a facsimile is given in Mr. Dyce's edition of Middleton's works, is in two compartments. In the upper one are eight persons seated at a table with a chess-board in the centre, and in the lower compartment are three full-length figures headed, "the Fatte Bishop," "the Black Knight," and "the White Knight." In the background are the three figures in a sack.

MIDDLETON, THOMAS. Two New Playes. viz. More Dissemblers besides Women. Women beware Women. Written by Tho. Middleton, Gent. *London, Printed for Humphrey Moseley and are to be sold at his Shop at the Prince's Arms in St. Paul's Churchyard.* 1657. Sm. 8vo.

A, 4 leaves; B—O 3 in eights. With a portrait of Middleton, a three-quarter in an oval of bays, with "vera Effigies Tho : Midletoni Gent." beneath, but no artist's name.

The above is the general title to the volume, but each of the plays has a separate one of its own. At the end is a long catalogue of advertisements. The portrait is copied in Dyce's edition of the poet's works.

From Mr. Daniel's library.

— The Mayor of Quinborough: A Comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Written by Tho. Middleton. *London, Printed for Henry Herringman . . .* 1661. 4to.

A—K 2 in fours.

The first edition, but written in or before 1626, if Mr. Dyce be correct in supposing that the dramatist died in that year.

MIDGLEY, SAMUEL. The History Of the Famous Town of Hallifax in Yorkshire . . . *London Printed: And Sold by E. Tracy . . .* 1712. Sm. 8vo. R.

A—H 6 in twelves, besides the frontispiece.

Published by William Bently, who does not name the author, being apparently desirous to pass off the work as his own.

MID-NIGHTS WATCH, THE, or Robin Good-Fellow His serious Observation: Wherein is discovered the true state and strength of the Kingdome as at this day it stands, without either Faction or Affection. *London, Printed for George Lindsey, 1643. 4to.*

Four leaves.

MILITARY ART. The A, B, C, of Armes, or, An Introduction Directorie; whereby the order of Militarie exercises may easily bee vnderstood, and readily practised, where, when, and howsoever occasion is offered. By I. T. Gent. *Nomen & officium militiæ dehoncstant imperiti. London, Printed by W. Stansby, for Iohn Helmes, and are to be sold at his shop in S. Dunstons Church-yard in Fleet-street, 1616. Sm. 8vo.*

A—C 7 in eights, title on A 2.

— The Military Art of Trayning, with a Description of all Martiall Officers, their Places, Duties, and Hon<sup>ble</sup>: Ceremonies, from a Generall to an inferiour Soldier. With The Discipline of Drilling both for the Musket and Pike, the Words of Command, briefe Instructions for their vse, and all in liuely Portraytures: setting out the particular Postures of euery Motion. *London. Printed by Edw: All-de, and are to bee sold in Lumberd-street, at the Signe of the Angell, by Roger Daniell. 1622. Sm. 8vo. Plates.*

A—F 2 in fours. Then comes an engraved title: "The Military Discipline wherein is m<sup>d</sup> Martially shone the order of Drilling for y<sup>e</sup> Musket and Pike. 1623. Set forth in Postures with the words of Command . . . . . To be exercised in Musters By order from y<sup>e</sup> Lords of his Ma<sup>ties</sup>: most Ho<sup>ble</sup>: Privy Counsaile. *Are to be sould by Roger Daniell . . . .*" This title is followed by forty-three plates for the use of the musket and thirty-two for the pike, with descriptions beneath each.

There is in the library another set of impressions of these plates, taken off four on a sheet and bound up without any letterpress. These impressions appear to be rather later than those described above.

MILL, HUMPHREY. Poems Occasioned by A melancholy vision vpon diuers Theames Enlarged Which by seuerall Arguments ensuinge is showed *His gaudit musa tenebris* By H. M. *London printed by J. D. for Laurence Blaikclocke and are to be sould at his shopp at the suger loofe next Temple barr in Fleet street 1639. Sm. 8vo. BL. M.*

A, 8 leaves, including the title (engraved by Droeshout), and "The mind of the Frontispiece;" a, 8 leaves; B—Q in eights. On li is a letterpress title, "Poems Pleasant and Profitable," &c.

The Bibliotheca Anglo-poetica copy, afterwards Heber's and Corser's. The book is dedicated to the Earl of Winchilsea.

MILL, HUMPHREY. *A Nights Search. Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates. As also, The Life and Death of many of them. Together with Divers fearfull and strange Accidents, occasioned by such ill livers. Digested into a Poeme By Humphry Mill. . . . London, Printed by Richard Bishop for Laurence Blaicklock at the Sugar-loafe next Temple-Barre, 1640. Sm. 8vo. BL. M.*

);(, 8 leaves, including the engraved title by Droeshout, the printed title, and a leaf of metrical explanation; A—V in eights, except that in this copy H has 10 leaves, H 3-4 being repeated.

Dedicated to Robert, Earl of Essex. This was the Townley copy, afterwards Heber's and Corser's. Heber, having purchased this first part at the Townley sale, joined it to his second part from the "*Bibliotheca Anglo-poetica*" (see next article).

— The Second Part of *The Nights Search: Discovering The Condition of the various Fowles of Night. Or, The second great Mystery of Iniquity exactly revealed: With the Projects of these Times. In a Poem, By Humphrey Mill, Author of the Nights Search. . . . London, Printed for Henry Shephard, and William Ley, and are to be sold at the Bible in Tower-street, and at Pauls Chaine neer Doctors Commons. 1646. Sm. 8vo. BL. M.*

A—L 4 in eights, including the engraved and printed titles and explanation; a leaf unmarked and unpagged between 150 and 151, and then M, 7 leaves.

Dedicated to Lord Warwick. The frontispiece has no engraver's name; in the upper centre it contains a small head of the author.

This copy is accompanied by a duplicate printed title, dated 1652, and evidently intended to serve for the two parts bound together. It runs: "*The Nights Search: Or, The cunning Curtizan discovered; and The great Mystery of Iniquity exactly revealed. . . . Printed for William Ley, at Paul's Chaine neer Doctors Commons. 1652.*" A plate of a woman with a torch is also inserted.

See the "*Bibliotheca Anglo-poetica*," Nos. 468-70. Prefixed to the first part of the "*Night's Search*" are some commendatory verses by the author's brother, Thomas Mill, M.A., of Oxford, and by Thomas Heywood, who addresses Mill as "*my adopted sonne.*" In the "*British Bibliographer*," ii., 328-36, is a long review of this work by Joseph Haslewood.

MILLES, THOMAS. *Nobilitas Politica vel Civilis. Personas scilicet Distinguendi, et ab origine inter Gentes, ex Principum gratia nobilitandi forma. . . . Londini. . . . 1608. Folio. R. M.*

A, 4 leaves, the first blank; B—R in sixes, and a last leaf not pagged. There are plates of costume, which are printed on the letterpress, and a separate print of the House of Lords at p. 126.

— The Catalogue of Honor, or Tresvry of Trve Nobility. Peculiar and proper to the Isle of Great Britaine. That is to say: A Collection historicall of all the free Monarches aswell Kinges of England

as Scotland . . . Whervnto is properly prefixed: A speciall Treatise of that kind of Nobility which Soverayne Grace, and fauor, and Contryes Customes, haue made meerly Politicall and peculiarly Civill . . . Translated out of Latyne into English. *London. Printed by William Iaggard. 1610. Folio. Large paper. R.*

The title is engraved by Renold Elstrack. Pp. 493-4 are unmutilated. From Miss Richardson-Currer's library.

MILLES, THOMAS. The Cvstymers Alphabet and Primer. Con-teining, Their Creede or Beliefe in the true Doctrine of Christian Religion. Their Ten Commandmentes, or Rules of Ciuill life and Conuersation, daily Grace, generall Confession, speciall Supplication and Forme of Prayers. Together With a pertinent Answer to All such, as eyther in iest or in earnest, seeming doubtfull themselues, would fain perswade others, that, the bringing home of Traffique must neede decay our Shipping. All tending to the true and assured aduancement of his Maiesties Customes, without possibility of fraude or Couyn. Alwaies prouided, In reading Read all, or nothing at al. Adsit Regvla. [*Without place or printer's name.*] 1608. Folio.

A—L, 2 leaves each. Dedicated to Thomas, Lord Buckhurst.

Privately printed. The present was the presentation copy to Lord Northampton, and has in the author's autograph at the foot of the title: "For my Lord of Northampton L: Warden of the cinq-Portes. T. M."

MILTON, JOHN. The Poetical Works of John Milton. With the principal notes of various commentators. Edited by H. J. Todd. *London. 1801. 6 vols. Royal 8vo. Large paper. R.*

— The Prose works of John Milton; with a life of the author, by Charles Symmons. *London. 1806. 7 vols. Royal 8vo. Large paper. R.*

— Paradise Lost [with Paradise Regained and the Minor Poems.] . . . From the Text of Thomas Newton, D.D. *Birmingham: Printed by John Baskerville, for J. and R. Tonson, in London. 1760. 2 vols. Royal 8vo. R. M.*

— A Maske presented At Ludlow Castle, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Vicount Brackly, Lord Præsident of Wales, And one of His Maiesties most honorable Privie Counsell.

*Eheu quid volui misero mihi! floribus austrum  
Perditus—*

*London, Printed for Humphrey Robinson, at the signe of the Three Pidgeons in Pauls Church-yard. 1637. 4to. G. M.*

A, 2 leaves; B—F 2 in fours.

First edition. Dedicated by H. Lawes to "John Lord Vicount Bracley, Son and heire apparent to the Earle of Bridgewater, &c."

In the dedication, Lawes says that it was "not openly acknowledg'd by the Author," and that the publication of the piece was occasioned by the trouble which he had in making transcripts from the original MS. to give away to friends. This is probably what is meant in the letter mentioned by Lowndes, p. 1562, col. 2.

MILTON, JOHN. *Justa Edovardo King naufrago, ab Amicis mœrentibus, amoris & μνείας χάριν.*

*Si rectè calculum ponas, ubique naufragium est.*

Pet. Arb.

*Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel, celeberrimæ Academia typographos. 1638. 4to.*

A—I 2 in fours, but E has 6 leaves.

The first edition of Milton's "Lycidas" is contained in this volume. Prefixed is an account of King in Latin, printed in capitals, and supposed by Warton to have been written either by Milton or Henry More, the Platonist. The volume is divided into two portions, the first containing the Latin and Greek tributes, the second, those in English, with a separate title: "Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638." Among the writers of the English elegies are Henry King, John Cleveland, and J.[ohn] H.[all, of Cambridge?]. Milton's "Lycidas" appropriately crowns the collection, coming last in order. It bears only his initials.

— Poems of Mr. John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and are of his Maiesties Private Musick.

— *Baccare frontem*

*Cingite, ne vati noceat mala lingua futuro,*

Virgil, Eclog. 7.

*Printed and publish'd according to Order. London, Printed by Ruth Raworth for Humphrey Moscley. . . . 1645. Sm. 8vo. BL. M.*

A—H 4 in eights, besides a, 3 leaves with title, &c.; A—F 4 in eights. With a portrait by W. Marshall.

"Marshall's portrait of Milton, says Granger, was the first print of him ever published. Salmasius in his 'Defensio Regia,' calls it *comptula Iconem*, and says it gave him a more advantageous idea of his person than he ever had before; but that this opinion ill coincided with Milton's, is sufficiently proved by the Greek verses under the portrait, and of which the following sentence is a translation: 'Will any one say that this portrait was the work of an ingenious hand; my very friends, looking at my own natural countenance, knew not whom it represents, but laugh at the awkward imitation of the idiotic artist.' This is probably too satirical."—*Bibl. Anglo-Poetica*. It is quite plain that Salmasius spoke ironically, which the writer of this note failed to perceive.

— Poems, &c. upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a

small Tractate of Education To Mr. Hartlib. *London, Printed for Tho. Dring. . . . 1673. 8vo. BL. M.*

Title and table, 4 leaves, and A—S in eights.

MILTON, JOHN. *Paradise lost. A Poem Written in ten Books By John Milton. Licensed and Entred according to Order. London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667. 4to. BL. M.*

A—Vv 2 in fours, and the title-page.

First issue of the first edition, without any preliminary matter.

— *Paradise lost. A Poem in ten Books. The Author John Milton. London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgate street, 1668. 4to. BL. M.*

A, 4 leaves; a, 4 leaves; A—Vv 2 in fours.

The first edition, with a fourth title-page and the first issue to which the poet annexed the Arguments of the ten books, a Note on the Verse, and a list of errata. The body of the volume is identical with the other issues of 1667, 1668, and 1669.

— *Paradise Lost. A Poem in Twelve Books. The Author John Milton. The Third Edition. Revised and Augmented by the same Author. London, Printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1678. 8vo.*

A, 4 leaves; B—Y in eights, last two leaves blank. With a portrait by W. Dolle, Ætat. 63, 1671.

— *Paradise Lost in Ten Books. The Text exactly reproduced from the first edition of 1667. With an Appendix containing the Additions made in Later Issues and a Monograph on the Original Publication of the Poem. London . . . 1873. 4to. Large paper.*

— *Paradise Regained. A Poem. In IV. Books. To which is added Samson Agonistes. The Author John Milton. London, Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar. 1671. Sm. 8vo.*

Title and imprimatur, 2 leaves; B—P 4 in eights, the last leaf having the errata.

First edition. After line 537 in "Samson Agonistes," 11 lines were accidentally omitted; these are inserted in their proper place in the next impression. From Mr. Daniel's collection.

— *Paradise Regain'd. A Poem. In IV. Books. To which is*

added Samson Agonistes. The Author John Milton. *London, Printed for John Starkey . . . . 1680. Sm. 8vo. BL. M.*

A—I 4 in eights, the first leaf having only the imprimatur and the two last a list of advertisements.

MILTON, JOHN. The Doctrine and Discipline of Divorce; Restor'd to the good of both Sexes, From the Bondage of Canon Law . . . . Now the second time Revis'd, and much Augmented, In Two Books: To the Parliament of England, with the Assembly. The Author J. M. . . . *London: Imprinted in the Year 1645. 4to.*

A—M 1 in fours.

— Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. . . . Wherin the Doctrine and Discipline of Divorce, as was lately publish'd is confirmed by explanation of Scripture . . . And lastly, by an intended Act of the Parliament and Church of England in the last yeare of Edward the Sixth. By the former Author J. M. . . . *London: Printed in the yeare 1645. 4to.*

A—O in fours, the last leaf blank.

— Iconoclastes in Answer to a Book, intitl'd Eikon Basilike, The Portraiture of his Sacred Majesty in his Solitude and Sufferings The Author I. M. . . . Published by Authority. *London, Printed by Matthew Simmons. . . . 1649. 4to.*

Title, with blank before it, 2 leaves; B—Kk 2 in fours.

MINERVA. The High-Dutch Grammer, Teaching The Englishman perfectly, easily and exactly the neatest Dialect of the High-German Language. To which is added The High-Dutch and English Idioms Dialogue-wise both in High-Dutch and English. *London, Printed for Will. Cooper at the Pellican in Little Britain. 1685. Sm. 8vo. R. M.*

Title and preliminaries, 14 leaves, including an engraved frontispiece; D—Z 2 in sixes.

At the foot of a sort of dedicatory title occurs this second very curious imprint: "*London, printed in L. Britain, and to be sold at the Rabbits and Harrow in Jackson's court in Blackfrayer. 1680.*"

MINNESINGERS. Outlines from the Illuminations in the Manuscript collection of the Songs of the Minnesingers, commonly called The Manesse Manuscript, No. 7266 in the King's Library at Paris. A.D. 1300-1320. Folio.

A special title has been printed to this volume, which is a series of eighty-nine original drawings, in outline, from the Paris MS. For an account of the MS., see Taylor's "Lays of the Minnesingers," 8vo, 1825, where nine of these illustrations are given on a reduced scale.

MINOT, LAURENCE. Poems on interesting Events in the Reign of King Edward III. Written in the Year MCCCCLII. With a Preface . . . . [by Joseph Ritson.] *London* . . . 1795. 8vo. G. M.

MINSHEU, JOHN. Ductor in Linguas, The Gvide into Tongves. . . . With their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Deriuations of all or the most part of wordes, in these eleuen Languages, viz. 1. English. 2. British or Welsh. &c. . . . By the Industrie, Studie, Labour, and at the charges of Iohn Minsheu Published and Printed. Anno 1617. *Cum Gratia & Priuilegio Regiæ Maiestatis* . . . . *And are to be sold at Iohn Brownes shop a Booke-Seller in little Brittain in London.* Folio.

Title and dedications to Lord Southampton and the King, 3 leaves; A, 6 leaves; A (repeated)—Zz 2 in sixes; [a new title:] *Vocabvlarium Hispanicolatinvum* . . . , A—Q 2 in sixes, not including the separate title to the vocabulary.

MINUCIUS FELIX. Octavius, cum notis variorum. *Lugd. Bat.* 1709. 8vo.

MIRABAUD, M. DE. Opinions des Anciens sur les Juifs. *Londres.* 1769. 8vo. GR. M.

Title and pp. 1-238.

[MIRABILIA Urbis Romæ.] [On the verso of A 1.] In isto opusculo dñ qño Romulus & Remus nati sunt & educatī. Et postea Romulus factus est primus Romanorū rex & cōdītōr romane urbis: qñō & q̄ diu ipse & successores sui rexerunt. Et etiā de imperatoribus romani imperiī qualiter impauerūt a primo Iulio Cesare usq̄ ad tempus Constantini magni impatoris qñō Constantinus a lepra est curatus & a btō Siluestro baptizatus. Quomodo sc̄tūs Cōstantinus ecclesiam romanam dotauit: btō Siluestro oībusq̄ suis successoribus romanis pontificibus totā Italiam: oēs puīcias occidentales: regiones loca: ciuitates; insulas que circa Italiam sunt pio affectu dedit. De indulgentiis oīm ecclesiā & reliquis que Rome existunt. De stationibus in eisdem per circulū anni &c [Colophon.] *Impressum Rome in Campo ffore per Eucharīū Silber al'as Franck Anno dñi M.cccc.vii.kal'.marci.* Sm. sqr. 8vo. *Woodcuts.*

A—H iv in eights.

The recto of A 1 is occupied by a woodcut of Romulus and Remus. On the recto of C i is a woodcut of a priest displaying the handkerchief of S. Veronica to an adoring crowd, and on the verso begins the hymn—

“Salve sancta facies nostri redemptoris  
In qua nitet species diuini splendoris,”

after which follow descriptions of the different churches in Rome most interesting to pilgrims.

The little volume was no doubt intended as a guide to the pilgrims visiting

Rome. Bound up in the same volume are the following pieces, all, except the last, in the same type and probably from the same press. All are without date or indication of the printer.

1. *Modus confitendi.* Beneath this title a woodcut of a priest bearing a confession. 12 leaves.

2. *Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suū confitentem.* 8 leaves.

3. *Cōiuratio malignorū spiritūū in corporibus hominū existentīū prout in sctō Petro.* 8 leaves.

4. *Orationes sancte Brigitte. cum oratione sancti Augustini.* Beneath this title a woodcut of St. Bridget before a crucifix. 8 leaves.

5. *Ecclesia beate Marie de Loreto . . .* A tract of two leaves beginning thus, and describing the holy House of Loreto.

6. *Tabula christiane religionis ualde utilis & necessaria cuilibet christiano : quā omnes scire tenentur.* 18 leaves.

7. *Diuisiones decē nationū totius christianitatis.* Four leaves printed in black letter, all the other pieces, including the "*Mirabilia Urbis Romæ*," are in Roman type.

[*MIRABILIA Urbis Romæ.*] [Colophon.] *Impressum Rome per Marcellum Silber aʒs Franck. Anno dñi. M.D.xi. die. viii. Januarij. Sm. sqr. 8vo. Black letter. Woodcuts.*

On the first leaf of this impression is the same woodcut as in the edition described above, but over it is the title, "*Indulgentie Ecclesiarum Urbis Rome.*" On the back of this leaf is the same description of the contents of the book as is given in the preceding article, beginning, "*In isto opusculo.*" On the recto of G viii is the imprint. This is followed by a separate sheet of eight leaves, with the title, "*Mirabilia Rome*" and the same woodcut as on the first title. The mediæval legend of Pope Joan is given in this edition on E vi and in the edition of 1507 on the verso of F i.

*MIRABILIS Annvs, or The year of Prodigies and Wonders,* being a faithful and impartial Collection of several Signs that have been seen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents and Judgments befalling diuers Persons, according as they have been testified by very credible hands; all which have happened within the space of one year last past . . . *Printed in the Year 1661. 4to. R. M.*

A—M in fours, besides a double frontispiece on two pages.

*MIRABILIS Annus Secundus; or, The Second Year Of Prodigies.* Being A true and impartial Collection of many strange Signes and Apparitions, which have this last Year been seen in the Heavens, and in the Earth, and in the Waters. . . . *Printed in the Year, 1662. 4to.*

A—D in fours; E, 1 leaf; no sig. F; G—N 1 in fours.

*MIRABILIS Annus Secundus: or, The Second Part Of the Second Years Prodigies . . .* *Printed in the Year, 1662. 4to.*

A—H in fours, the last leaf blank.

MIRACLE. A Miracle of Miracles: Wrought by the Blood of King Charles the First, Of happy Memory. Upon a Mayd at Detford foure miles from London, who by the violence of the Disease called the Kings Evill was blinde one whole yeere; but by making use of a piece of Kandkircher dipped in the Kings Blood is recovered of her sight. To the comfort of the Kings friends, and astonishment of his Enemies. The truth hereof many thousands can testifie. *London, Printed Anno Dom. 1649. 4to.*

Four leaves.

In this tract Charles I. is described as "a Salomon, for wisdom; a David, for courage; and a Job, for patience."

MIRACLE PLAYS. A Collection of English Miracle-Plays and Mysteries; containing ten Dramas from the Chester, Coventry, and Towneley Series, with two of later date. To which is prefixed an Historical View of this Description of Plays. By William Marriot, Ph. D<sup>r</sup>. *Basel . . . 1838. 8vo. Large paper.*

MIRACLES OF THE BLESSED VIRGIN. Liber miraculorum domine nostre Sancte Marie. Sm. folio. R. M.

MS. on vellum, written in England at the end of the 12th or beginning of the 13th century.

This very remarkable manuscript consists of a number of original tales very much in the style of the "Gesta Romanorum." One relates to the Abbot of Romsey. Another gives the history of a monk who was much given to lechery, and who used frequently to pass through a church on his way to a convent of nuns, where he went with no good purpose: in passing through the church, however, he never omitted to pay his homage to a figure of the Virgin which stood there. At last he fell into a river on one of his journeys, and his soul was immediately seized by the devils, and was being carried off to hell, when the Virgin Mary interposed, and rescuing his soul from the devils, restored it to his body again as a reward for the devotion he had shown to her.

Towards the end of the volume are a number of Latin rhyming hymns, which appear to be quite different to those commonly known. Many of them are written like prose, but are nevertheless in rhyme all throughout.

MIRROR FOR MAGISTRATES. A Myrrovre for Magistrates. Wherein may be seen by example of other, with howe greuous plagues vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour. *Fælix quem faciunt . . . Anno. 1559. Londini, In ædibus Thomæ Marshe. [Colophon.] Imprinted at London in Fletestrete nere to Saynct Dunstones Church by Thomas Marshe. 4to. Black letter. G. M.*

Title within an architectural compartment, 1 leaf; Baldwin's Epistle, 2 leaves; A—N 2 in fours; a—g in fours. N 2 ends on folio 48, and sig. a begins with folio 59.

First edition of the first part. It has nineteen legends only, though twenty are mentioned in the table at the end of the volume. It is the legend of "Good duke Humfrey murdered, and Elianor his wife banished" which is omitted. Herbert's

description is not correct, and the volume contains 81 leaves, not 92, as stated by Lowndes, he not having noticed the hiatus in the folios.

From Mr. Corser's collection. See "Bibliotheca Anglo-Poetica," No. 437.

MIRROR FOR MAGISTRATES. A Myrrovr for Magistrates. Wherein maye be seen by example of other, with howe greuous plagues vices are punished : and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour. *Felix quem faciunt . . . Anno. 1563. Imprinted at London in Fleetstrete nere to Saynt Dunstons Church by Thomas Marshe. 4to. Black letter. R. M.*

Title and other preliminaries, 4 leaves ; A, 4 leaves ; B—Cc 4 in eights, the last leaf with the errata.

The second edition. It is augmented by a second part, which begins at folio lxxxvi. (which is not marked) with the heading, "The seconde parte of the Mirrour for Magistrates," and opens with a preface : "Wylliam Baldwyn to the Reader." The preface contains many interesting particulars relating to the authorship of the legends by T. Churchyard, Dolman, F. Seagers, and Cavyl. This contains eight additional legends exclusive of Lord Buckhurst's "Induction."

From Mr. Craufurd's library.

— A Myrrovr for Magistrates. Wherein may be seene by examples passed in this realme, with howe greueous plagues vyces are punished . . . Newly corrected and augmented. *Anno 1571. Felix quem faciunt . . . Imprinted at London by Thomas Marshe dwellynge in Fleetestrete, neare vnto S. Dūstanes Church. [Colophon.] Imprinted at London by Thomas Marsh, dwelling in Fleetstrete ; neare vnto Sainte Dunstanes Church. 1571. 4to. Black letter. R. M.*

\*, 4 leaves ; A, 4 leaves ; B—X 4 in eights.

The third edition. A reprint of that of 1563. The legends of Duke Humfrey and Elyanor Cobham appear in the table, but are not in the book.

— The Last parte of the Mirour for Magistrates, wherein may be scene by examples passed in this Realme, with howe greuous plagues, vices are punished in great Princes and Magistrates . . . Newly corrected and amended. *Felix quem faciunt . . . Imprinted at London by Thomas Marshe. Anno. 1574. Cum Priuilegio. 4to. Black letter. R.*

\*, 4 leaves, with the title, &c. ; A, 4 leaves ; B—X in eights.

Fourth edition. A reprint of the edition of 1571, except that the legend of Lord Hastings is augmented by twenty-four stanzas. As Marsh printed Higgins's book, entitled, "The first part of the Mirror," &c., to accompany this volume, he gave it the title of "The Last part," &c.

— The First parte of the Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande : From the comming of Brute to the incarnation of our sauour and redemer Iesu Christe. [Quotation from St. Paul's Epistle to the Romans.] *Imprinted at*

*London by Thomas Marshe. Anno. 1575. Cum Priuilegio. 4to. Black letter. R. M.*

Title within a woodcut border, 1 leaf; table, 1 leaf; Higgins's dedication and his epistle to the reader, 4 leaves; A—L 1 in eights.

The first edition of this part was in 1574. This reprint of 1575 contains additional stanzas in the Tragedies of Nennius and Irenglas. It is called "The first part," because it relates to an earlier period in English history. John Higgins, who signs the preface, was the author of the whole of this volume. From Mr. Craufurd's collection.

MIRROR FOR MAGISTRATES. The Seconde part of the Mirrour for Magistrates, containing the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commying of Duke William the Conquerour. *Imprinted by Richard Webster, Anno Domini, 1578. Goe straight and feare not. 4to. Black letter. BL. M.*

\*, 4 leaves; \*\*, 2 leaves; A—R 2 in fours.

This is the part written by Thomas Blener Hasset. It is very fully described in the "Bibliotheca Anglo-Poetica," where the very interesting epistle from "The Printer to the friendly reader," is printed at full. The legends are twelve in number, viz., "Guidericus," "Carassus," "Queene Hellina," "Vortiger," "Uter Pendragon," "Cadwallader," "Sigeberte," "Lady Ebbe," "Alurede," "Egelrede," "Edricus," and "King Harolde."

— The Mirour for Magistrates, wherein may bee seene, by examples passed in this Realme, with how greuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged. *At London in Fleetestreete, by Henry Marsh, being the assigne of Thomas Marsh. 1587. Cum Privilegio. 4to. Black letter. R. M.*

A, 4 leaves, the first blank; B and C, 4 leaves each; A—Mm in eights, no sig. Z.

First edition of the two parts by Baldwin and Higgins incorporated into one volume and augmented by the addition of twenty-nine legends, making now seventy-four, including Lord Buckhurst's "Induction." Blener Hasset's work, being the property of a different publisher, is not included.

— A Mirovr for Magistrates: Being a Trve Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened from the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. *At London Imprinted by Felix Kyngston. 1610. 4to. R. M.*

A, 8 leaves; B, 2 leaves; C—Lll 6 in eights.

Edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of "A Winter Night's Vision," and an original poem called "England's Eliza,"

which open with new title-pages on Oo 3 and Eee 2. Baldwin's portion has a new title on S 6 as follows : "The Variable Fortvne and Onhappie Falles of svch Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgins's preface, &c., are retained, but not Baldwin's, and although Blener Hasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as had been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blener Hasset's legends of "Gwiderius" and "Alured," are substituted one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

The present copy has the dedications to the "Winter Night's Vision" and to "England's Eliza," which are occasionally deficient.

MIRROR OF THE WORLD. Here begynneth y<sup>e</sup> table of the rubrics of this presente volume named the myrrour of the world or thymage of the same. [Colophon.] *Caxton me fieri fecit.* Folio. *Black letter. Woodcuts.* BR. M.

a—l in eights, the first leaf blank and the last having the printer's device on the verso, the recto blank.

Second edition. Mr. Blades says : "The Name, Place, and Date of the First Edition reprinted ; but about 1490." In point of fact, however, neither this edition nor the first have any place or date, and Mr. Blades must intend to refer to the date of the translation which occurs on the last leaf, thus : "which booke I began first to translate the second day of Janyuer the yere of our lord/ M.CCCC.LXXX. And fynnysshyd the viij day of Marche in the same yere." The book is fully described by Blades, ii., 228-30. The present copy has the corners of the first three leaves in facsimile. The text begins with a headline on a *iiii* verso.

The first edition, printed by Caxton about 1481, contains the earliest treatises on arithmetic and music in the English language.

— The myrrour : & dyscrypcyon of the worlde with many meruaylles. As Gramayre/ Rethorike wyth the arte of memorye/ Logyke/ Geometrye/ wyth the standarde of mesure & weyght/ and the knowlege how a man sholde mesure londe/ borde/ & tymber/ & than Arsmetryke wyth the maner of accouñtes and rekenynges by cyfres/ and than Musyke/ and Astronome/ with many other profytable and plesant cōmodityes. [Colophon.] ¶ *Thus endeth this boke named the myrrour of the worlde* ¶ *Enprynted by me Laurence Andrewe dwellynge in fletestrete* ¶ *at the sygne of the goldē crosse by flete brydge* ¶ *Cum gratia et privilegio illustrissimi regis.* [About 1510.] Folio. *Black letter. Woodcuts.* BR. M.

A, 4 leaves ; b—f in fours ; ✠, 4 leaves ; g—y in fours. The last leaf in facsimile.

This is a reproduction of Caxton's edition, with the woodcuts reduced and a variety of new ones inserted, some being more than once repeated. This edition is of almost equal rarity with the two published by Caxton.

Mr. Blades (ii., 85) is mistaken in stating that many of the cuts in this impression were taken from the same blocks as Caxton's, and Herbert (edit. of Ames, p. 413) seems to have fallen into the same error. The title of the copy in the British Museum differs slightly from the above.

**MIRROR.** The Myrrour or Glasse of Christes Passion. [Colophon.] *Thus endeth this lytell treatyse called the Glasse or Myrrour of Christes passion. Imprynted at London in Flete strete, at the sygne of the George, by me Robert Redman. The yere of our lorde god. M.CCCC.xxx.iiii The .xii. day of December. Cum priuilegio. Folio. Woodcuts. BR. M.*

Title, within a woodcut border, and other preliminaries, 6 leaves; A—DD 4 in sixes.

A translation by John Fewterer, made at the desire of Lord Hussey, to whom it is dedicated from Sion Monastery, 6 Dec., 1533. See Herbert's edit. of Ames, p. 391.

**MIRROR OF COMPLIMENTS.** The Mirrour of Complements. Or, A Manuall of Choice, requisite, and compendious Curiosities, wherein Gentlemen, Ladies, Gentlewomen, and all others, may practise Complementall and amorous expressions, in speaking or writing Letters, upon any subject or occasion. Exactly performed with Addition of witty Songs, Sonnets, Poems, Epigrams, Essays, Characters, &c. The fourth Edition, with very many Additions: Also a Dictionary and Explanation of hard Words frequently in use, taken out of the Greeke, Latine, French, and other Tongues. *London, Printed by T. H. and are to bee sold by F. Coles, R. Harper, and W. Gilbertson, at their shops. 1650. Sm. 8vo.*

A—M in twelves, title on A 2.

**MIRROR OF PRINCELY DEEDS.** The Mirrour of Princely deedes and Knighthood: Wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer, sonnes to the great Emperour Trebetio: with the strange loue of the beautifull and excellent Princesse Briana, and the valiant actes of other noble Princes and Knightes. Now newly translated out of Spanish into our vulgar English tongue, by M.[argaret] T.[iler]. *Imprinted at London by Thomas East. [1578.] 4to. Black letter.*

A, 4 leaves; B—Aa 4 in eights. With a small cut on the title of the knight riding in his chariot.

Dedicated to "the Lord Thomas Haward." This is the first edition of the first part of this romance of chivalry.

The entry in the Stationers' Register, 1578, is "iiii<sup>th</sup> Die Augusti Thomas Easte, Licensed unto him 'the mirrour of Knighthood and princelie Deedes' . . . . ij<sup>th</sup>."

— The First Part of the Mirrour of Princely deedes and Knighthood. Wherin is shewed . . . . *Imprinted at London by Thomas Este. [n. d.] 4to. Black letter. R.*

A, 4 leaves; B—Aa 4 in eights.

This is the later impression of the first part described above. In the place of the woodcut on the title there is merely a typographer's ornament. It is bound up with six other parts of the romance, as described below, in two volumes, each having Lord Charlemont's bookplate. On the flyleaf of vol. i. occurs: "I. Reed,

1778. Bo<sup>t</sup> at Daventry." No perfect series of the "Mirror of Knighthood" has come under notice, unless that was so which was purchased at the Stevens sale in 1800 by Douce. See Stevens's Catalogue, No. 1158. The set in the British Museum is more incomplete than the present.

**MIRROR OF PRINCELY DEEDS.** The Second part of the first Booke of the Myrroure of Knighthood: in which is prosecuted the Illvstrious deedes of the knight of the Sunne, and his brother Rosicleer, Sonnes vnto the Emperour Trebatio of Greece: With the valiant deedes of armes of sundry worthie Knights, very delightfull to bee read, and nothing hurtfull to bee regarded. Now newly translated out of Spanish into our vulgar tongue by R.[ichard] P.[ercival?] *London Printed by Thomas Este. 1599. 4to. Black letter.*

A, 4 leaves; B—Ll 4 in eights, first leaf of A blank.

Dedicated by the printer to Master Thomas Powle Esquire, Clerk of the Crown in the Court of Chancery. Prefixed are some verses by G. G. to the reader.

The following entry occurs in the Stationers' Register, Aug. 24, 1582: "Thomas Easte. Licenced to him vnder th[e h]andes of Master Barker and master Coldocke 'the seconde parte of the mirror of knighthoode' to be translated into Englishe and soe to be printed, condicionally notwithstandinge that when the same is translated yt be brought to them to be perused, and yf any thinge be amisse therein to be amended vj<sup>d</sup>."

This probably refers not to this "Second part of the first booke," but to "The Second part of the Myrroure of Knighthood," described in Mr. Hazlitt's Handbook as printed by East in 1583, but which is unfortunately wanting in this set.

— The Third Part of the first booke, of the Mirrovr of Knighthood. . . . Newly translated out of Spanish into English by R. P. *Imprinted at London by Thomas Este. [n. d.] 4to. Black letter.*

A, 4 leaves; B—Ll 4 in eights.

Dedicated to Master Richard Morris, his especial good friend, by the printer. When the volumes were sold at Lord Charlemont's sale, this portion wanted four leaves in sig. O, which have since been supplied from another imperfect copy of the romance. No entry of it appears in the Stationers' Register.

— The sixth Booke of the Myrroure of Knighthood. Being the first Booke of the third Part, immediatly following the fourth and fifth Bookes printed. Containing the Knightly actions and amorous conuersations of Rosicleer and Rosabel his sonne, with diuers other their princely Friends and Kinsmen. Translated out of Spanish by R. P. *London Printed by Edward Allde for Cuthbert Burby, and are to be sold at his shop nere the Royall Exchange. 1598. 4to. Black letter.*

A, 2 leaves; B—Oo 2 in fours.

"The Printer to the Reader.

"Cost more than ordinarie, & trauell exceeding expences haue I bestowed to get together all the parts of this excelent Historie. If a quick Terme pay the expence of a dead Vacation, I wil within the month play the Conney, and bring

foorth another Part: but if ye proue niggards to buy what I have dearly bought to sell, I will learne of the Camell to be three yeares in bringing forth my next birth, though I buy the long bearing verie deare. "Yours. C. B."

MIRROR OF PRINCELY DEEDS. The Seuenth Booke of the Myrroure of Knighthood. Being the Second of the third Part. Englished out of the Spanish language. . . . . *London Printed by Thomas Purfoot for Cuthbert Burby, and are to be sould at his shop neere the Royall Exchange. 1598. 4to. Black letter.*

A, 2 leaves; B—Rr in fours.

Dedicated by L. A., the translator, to Master William Willoughby of Gray's-Inn. We seem to have an evidence here that the sale of the sixth book was sufficiently remunerative to tempt the publisher "to play the Conney," and indeed to proceed with the work to its entire completion.

— The Eighth Booke of the Myrroure of Knighthood. Being the third of the third Part. Englished out of the Spanish tongue. . . . *London Printed by Thomas Creede for Cuthbert Burbey, and are to be sold at his shop neare the Royall Exchaunge. 1599. 4to. Black letter.*

A—Oo in fours, title on A 2, and Oo 4 blank.

Dedicated by L. A. to Sir Edward Wootton, whose kindness to his deceased uncle and to his aunt, still surviving, he records with gratitude. But he does not disclose his own name.

— The Ninth Part of the Mirroure of Knight-hood, Being the fourth Booke of the third part thereof: Wherein is declared, the high and noble actes of the sonnes and nephewes of the Noble Emperour Trebacijs, and of the rest of the renoumed Princes and Knights, and of the high cheualrie of the gallant Ladyes: wheerin also is treated of the most cruell warre that euer was in Greece, with the amorous euent, and the end thereof. *At London Printed for Cuthbert Burbie, and are to be sold at his shop, at the Royall Exchange. 1601. 4to. Black letter.*

A—Xx in fours, the last leaf blank.

The name of the translator of this last portion does not appear, and there is no introductory matter of any kind.

MISCELLANEA ANTIQUA ANGLICANA; Or, A Select Collection of Curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation. *London . . . . 1816. 4to.*

A series of eight tracts paged separately, with a general title and leaf of contents. Some copies have a title marked "Vol. I.," but as no more was printed this was subsequently cancelled.

MISCELLANIES OVER CLARET: Or, The Friends to the Tavern the Best Friends to Poetry. Being a Collection of Poems,

Translations, &c. to be continued Monthly from the Rose-Tavern without Temple-Bar. Numb. II. . . . London: Printed by S. D. . . . 1697. 4to.

Fourteen leaves.

This is only part of a larger volume, No. 1 of the "Miscellanies" having doubtless gone before and occupied pp. 1-20.

MISSA Latina, quæ olim ante Romanam circa 700. Domini annum in usu fuit, bona fide exueto authenticoq, Codice descripta. Item quedam de vetustatibus Missæ scitu valdè digna. Adivincta est Beati Rhenani præfatio in Missam Chrysostomi à Leone Tusco, Anno Domini 1070. uersam. *Argentinae excudebat Christianus Mylius. 1557.* Sm. 8vo. BL. M.

A—H iv in eights.

MISSALE ad vsū insignis ecclesie Sa: nupacuratissie castigatū: ppulchrisq, caracterib<sup>9</sup> ipressū: officia omnium sanctorum totaliter ad longū [qd' celebrātibus maxime erit utilitati] continēs cum pluribus officiis nouis in fine additis. [Colophon.] *Finit Missale una cū introductione accentus in epistolis et euāgeliis (sūma cura ac vigili opere nuper reuissum) legentibus in ecclesiis valde vtili. ipressū Rothomagi per magistrū Martinū Morī impensa excep suffultū Johannis Richardi mercatoris et librarii Rothomageū iuxta sanctū Nicholaū morā trahētis Anno salutis hūane Millesimo quingētesimo octauo. sexta mesis Augusti luce.* 4to. BR. M.

Title, calendar, &c., 8 leaves; a—q in eights; r and s, 6 leaves each; A—H in eights; A—F in eights, concluding with sigs. O and P, 6 leaves each.

MISSALE ad vsum ecclesie Sarisburiensis. 1555. [Colophon.] . . . . *Lōdini impressum. Per Johannem Kyngstō et Henricum Sutton typographos.* 4to. BR. M.

Title, calendar, &c., 8 leaves; A—Y in eights, and a—r in eights. Colophon on the recto of the last leaf.

[MISSALE ad usum Ecclesiæ Bangoriensis.] Folio. BR. M.

MS. on vellum of the early part of the fifteenth or end of the fourteenth century of English execution. Very finely written in black and red, and many of the pages decorated with floriated borders.

At the end of the calendar is the following inscription: "This Booke was geuen to the hye alter of the Paryshe Church of Oswestry by Syr Morys Griffith Prist. To praye for all Christen sowles the yere of oure Lorde god a thowsande fyue hundred fyfty & foure."

In this date there is an evident erasure in the word "fyve," the y and the e have clearly been altered, and it is much more probable that the date of the gift was 1454 than 1554, though it is difficult to understand what object there can have been for the alteration.

The plighting of troth differs somewhat from that which is usually found in the printed missals, and reads thus: "I N. tak þe N. to my weddyd wyf to haue & to

holde from þis day forward for bettere for worse for fayrere for fowlere for rychere for porere in syknesse & in helthe tyl deþ us depart ȝyf holy cherche yt wole ordeyne and thereto y plyghte the my trewthe." "I N. take the N. to my weddyd husbande to haue and to hold frō þis day forward for bettere for worse for fayrere for fowler for rycher for porere in syknesse & in helpe to be boneere & buxum in alle lawefull placys tyl deþe us departe ȝyf holy cherche yt wyl ordeyne and therto I plighte þe my trewthe."

This invaluable MS. was formerly in the possession of Mr. Maskell and is particularly mentioned in the preface to his work on "The Ancient Liturgy of the Church of England." He there remarks: "I do not venture to say that it is *certainly* that Use [Bangor], but I conceive there are many reasonable grounds for supposing it to be so. It is undoubtedly an English missal, and not according to the uses either of Sarum, York, or Hereford. A very slight examination even of the small portion reprinted in this volume will be sufficient to establish this: a point confirmed by many variations in the collects and offices throughout the book."

#### MISSALE, Speciale. Folio.

MS. on vellum, probably of English execution. It contains seven large miniatures, five of which represent full-length figures of saints with their emblems. The sixth represents the virgin and child, before whom kneels a figure which doubtless is intended for the person for whom the volume was executed. It might have been possible to identify the kneeling figure were it not that the coat of arms beneath has been defaced. The seventh painting is the conventional representation of the ten thousand martyrs, five naked figures transfixed on pointed stakes. This occurs at the end of the canon of the mass.

From the library of the Rev. Mr. Forshall, formerly of the British Museum.

MISSELDEN, EDWARD. The Circle of Commerce. Or the Balance of Trade, in defence of free Trade: Opposed to Malynes Little Fish and his Great Whale, and poized against them in the Scale. Wherein also, Exchanges in general are considered. . . . By E. M. Merchant. . . . *London, Printed by John Dawson for Nicholas Bourne:* . . . 1623. 4to.

A, 3 leaves; B, 4 leaves; B (repeated)—L 2 in fours; Aa—Gg in fours.

Dedicated to the Earl of Middlesex, Lord Treasurer. At the end of his address "To the Gentle and Iudicious Readers," he observes in a sort of side-note: "You may if you please, receiue this from London, if any of you like it not from Hackney, the 14. of Iune. Anno. 1623."

[MISSION, MAXIM.] Mémoires et observations faites par un Voyageur en Angleterre, sur ce qu'il a trouvé de plus remarquable, tant à l'égard de la Religion, que de la politique, des mœurs, des curiositez naturelles, et quantité de faits historiques. Avec une description particulière de ce qu'il y a de plus curieux dans Londres. Le tout enrichi de Figures. *A la Haye.* 1698. Sm. 8vo. *Plates.* R.

— Nouveau Voyage d'Italie, avec un mémoire contenant des avis utiles à ceux qui voudront faire le mesme voyage. *La Haye.* 1702. 3 vols. Sm. 8vo. R.

MISTRIS Parliament Brought to Bed of a Monstrous Childe of Reformation. With her 7 Yeers Teeming, bitter Pangs, and hard Travaile, that she hath undergone in bringing forth her first-borne. (Being a Precious Babe of Grace.) With the Cruelty of Mistris London her Midwife; and great Affection of Mistris Synod her Nurse, Mrs. Schisme, M<sup>rs</sup>. Priviledge, M<sup>rs</sup>. Ordinance, M<sup>rs</sup>. Vniversall Toleration, and M<sup>rs</sup>. Leveller her Gossips. [Eight lines of verse.] By Mercurius Melancholicus: *Printed in the Yeer of the Saints fear.* 1648. 4to.

Four leaves.

MODIUS SALIUM. A Collection of such Pieces of Humour (not to be found in others of this Kind) as prevail'd at Oxford in the time of Mr. Anthony à Wood. Collected by himself, and publish'd from his Original Manuscript. *Oxford . . . 1751.* 8vo.

Pp. 36.

MODUS. Sensuyt le liure du Roy Modus et de la Royne Racio q<sup>e</sup> parle du deduit de la Chasse a toutes bestes sauuaiges comme cerfz: biches: daïs: chevreulx: lieures: sâgliers: loups, regnards. et loutres Auec le stille de faulcōnerie. Et aussi les subtiletez darcherie, contenant plusieurs manieres pour prendre toutes sortes doyseaulx, tant a la raitz a la tōnelle q̄ a la pipee, & autres nouuelles choses trouuees pour les prendre. XXIII<sup>e</sup>. [Colophon.] *Cy finist ce presēt liure Intitule le liure du Roy Modus et de la Royne Racio. Imprime nouuellemēt a Paris par Jehan Trepperel Imprimeur et Libraire demourant en la Rue neufue nostre Dame a lenseigne de lescu de France.* [s. d.] 4to.

This copy has the same number of leaves as the edition by Trepperel cited by Brunet as having been sold at Utterson's sale for £28, but appears to differ from it in not having the words, "On les vent a Paris," on the title. Beneath the title given above is a large woodcut. From the Yemeniz collection.

M.[OFFAT, T.]HOMAS. The Silkwormes, and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England. *Printed at London by V. S. for Nicholas Ling, and are to be sold at his shop at the West ende of Paules.* 1599. 4to. G. M.

A—L 2 in fours, title on A 2.

Dedicated "To the most renowned Patronesse, and noble Nurse of Learning Marie, Countesse of Penbrooke." by T. M., the initials, as there is now no reason to doubt, of Thomas Moffat or Moufet, afterwards a physician of some note. In this dedication he refers to some translation from Petrarch, on which he knew Lady Pembroke to be then engaged. From his expression, "give rest to Sacred Writte," we may conjecture that she was at that time writing her poem on the Passion or completing her own and her brother's version of the Psalms.

At sig. F 3 verso, the author speaks of having been in Italy in 1579, so that he was probably not a very young man when he composed this work.

Mr. Collier ("Bibl. Cat.," i., 539-40) gives a favourable account of the book, and

supplies the evidence on which it is assigned to the pen of Moffat. "The Silke-worme is thought to be Dr. Muffetts, and in mine opinion is no bad piece of poetrie."—*Letter of John Chamberlain to Dudley Carleton*, March 1, 1599-1600.

MOLIÈRE, JEAN-BAPTISTE POQUELIN DE. Les OEuvres de Monsieur de Moliere. Reveuës, corrigées & augmentées. Enrichies de Figures en Taille-douce. *A Paris, Chez Denys Thierry*. . . . 1682. 8 vols. Sm. 8vo. *Plates*.

— Œuvres, Nouvelle édition, Augmentée de la Vie de l'Auteur & des Remarques Historiques et Critiques . . . . *Amst.* 1765. 6 vols. Sm. 8vo. Y. M.

— Œuvres de Moliere avec des Remarques grammaticales; des Avertissemens Et des Observations sur chaque Pièce par M. Bret. *À Paris*. 1773. 6 vols. 8vo. BL. M.

— Le Bourgeois Gentilhomme. Comedie-Ballet. Faite à Chambort, pour le Divertissement du Roy. *Suivant la Copie imprimée à Paris*. 1671. Sm. 8vo.

A—E vi in twelves. On the title is a woodcut of "la Sphère."

MOLINA. Vocabulario en lengua Castellana y Mexicana, compuesto por el muy Reuerendo Padre Fray Alonso de Molina, de la Orden del bienaventurado nuestro Padre sant Francisco. Dirigido al muy excelente Senor Don Martin Enriquez, Visorrey destanueua España. *En Mexico, En Casa de Antonio de Spinosa*. 1571. Folio. BR. M.

Title and preliminaries, 4 leaves; folios 1-121, followed by a leaf with woodcut, &c., unpagéd. Second title and "Avisos," 2 leaves; folios 1-162.

Though not in Señor Salvá's collection, this book is inserted in his catalogue among a list of books printed in Mexico. He says of it: "Es la obra más notable que existe en las lenguas americanas, y goza per ello de grande estimacion."

MOLINET, JEAN. Les Faictz et dictz de feu de boñe memoire maistre Jehan Molinet contenans plusieurs beaulx traictez, oraisons et champs royaulx. . . . *On les vend a Paris en la rue saint Jacques chez Jehan yuernel au coing de la rue des porces*. M.D.XXXVII. Sm. 8vo. *Black letter*. R. M.

Title and preliminaries, 4 leaves; folios 1-ccl.

MOLITOR, ULRICUS. De laniis & phitonicis mulieribus. [*Sine loco ant anno*.] 4to. *Woodcuts*. R.

a—b in eights; c—d in sixes, with thirty-four and thirty-five lines to the page. There are seven woodcuts, but that at the back of the title is found in other books; the remaining six belong specially to this work. It was probably printed about 1490.

— De Lanijs et phitōicis mulieribus ad illustrissimū prīcipem dominum Sigismundum archiducem austrie tractatus pulcherrimus p Ulicum molitoris de Constantia: studij Papiensis decretorum doctorem.

Curieq<sub>3</sub> Constantiensis caesarum patronum. ad honorem clementis principis sueq<sub>3</sub> sub celsitudinis emendatione conscriptus. [Colophon.] *Impressum Colonie apud conuentum p̃dicatorũ In de stolckgasie Per me Cornelii de zyrichzee.* [s. d.] 4to. *Woodcuts.*

A, B, D in sixes; C, 4 leaves.

There are ten woodcuts, but those on the title and last leaf are repetitions.

MOLITOR, ULRICUS. De lanijs et phitonicis mulieribus ad illustrissimum principem dominũ Sigismũdum archiducem austrie tractatus pulcherrimus. [*Sine loco aut anno.*] 4to. *Woodcuts.*

This edition is also from the press of "Cornelius de Zyrichzee," though without his name. The woodcuts are from the same blocks and the collation is identical.

MOLLOY, CHARLES. Hollands Ingratitude: Or, a Serious Expostulation with the Dutch. Shewing their Ingratitude to this Nation, and their inevitable Ruine, without a speedy Compliance and Submission to His Sacred Majesty of Britain. *London: Printed by T. F. for Fr. K. at the Princes Arms in Chancery Lane.* 1666. 4to.

A—E in fours, with a very curious folding plate by R. Gaywood.

Besides the subject referred to in the title, this volume includes a poetical panegyric on General Monk, and a welcome, also in verse, to Prince Rupert, which are followed by prose characters of a Dutchman and a Frenchman.

From Dr. Bliss's collection.

MONASTIC MANUSCRIPT. Sensuyt ung liure de plusieurs difficultes q̃ on pourroit auoir. Comment on doit faire et proceder en aulcunes choses de obseruances et manieres de faire. Sm. 4to.

MS. of the sixteenth century on sixty-seven leaves of paper, written on both sides, in a hand much resembling that known as "Lettres de civilité."

It is very valuable and interesting for the picture it affords of the general management and arrangement of a monastery, and appears to have been written about the year 1500 for the use of "le Monastère de notre Dame du Val de Grace, autrement dict val parfond," near Paris. The contents are very varied, from the election of an abbess, and the manner of receiving and addressing princes and nobles, to the arrangement of the domestic affairs of the abbey and the making of conserves.

MONFART, HENRY DE. An Exact and Cvriovs Srvey Of all the East Indies, euen to Canton, the chiefe Cittie of China: All duly performed by land by Monsieur de Monfart, the like whereof was neuer hetherto, brought to an end. Wherein also are described the huge Dominions of the great Mogor, to whom that honorable Knight, Sir Thomas Roe, was lately sent Ambassador from the King. Newly translated out of the Trauailers Manuscript. *London, Printed by Thomas Dawson, for William Arondell, in Pauls Church-yard, at the Angell.* 1615. 4to.

A, 2 leaves; B—G iii in fours.

Dedicated by the translator to the Earl of Pembroke.

MONGASTON, JUAN DE. Testamento de nuestra Señora sacado piadosamente. Lleua quatro Romances. El primero, la Assunciō de nuestra Señora. El segundo, de la prision de Christo, sobre el que dize en la prision esta Adulce. El tercero sobre que dize, sentado en la seca yerua. El quarto sobre el que dize. Luchali se sale huyendo, buelto a la desesperacion de Iudas. Compuestos por Juan de Mongaston. *Impressas con licencia en Alcala de Henares, en casa de Juan Graeian que sea en gloria. Año de 1608. 4to.*

Four leaves. In metre.

MONGITORE, ANTONINO. L'Atto Pubblico [*sic*] di Fede solennemente celebrato nella città di Palermo. à 6. Aprile 1724. dal Tribunale del S. Ufficio di Sicilia. . . . Descritto dal D. D. Antonino Mongitore Canonico della Cattedrale Metropolitana Chiesa della stessa Città, Consultore, e Qualificatore di detto S. Ufficio. *In Palermo, 1724. Nella Regia Stamperia d'Agostino, ed Antonino Epiro, Familiari, ed Impressori del medemo [*sic*] Tribunale. Con licenza de' Superiori. Folio.*

Title and preliminaries, 7 leaves; "Al lettore," 5 leaves; A—O in fours; four folding plates. The last plate represents the burning alive of a monk and a nun.

[MONI, J.] Quadrins Historiques de la Bible. *A Lyon, par Jean de Tournes, M.D.LIII. Sm. 8vo. Woodcuts. BL. M.*

A—F iv in eights, the last bearing only a typographer's ornament, and the last but one a sonnet. "Quadrins . . . d'Exode." A—H in eights.

— Qvaderos Ystóricos de la Biblia. *En Leon de Francia, En casa de Juan de Tournes. M.D.LIII. Sm. 8vo. Woodcuts. R. M.*

A—E in eights and A—E iv in eights, the last leaf blank and the last but one bearing only a typographer's ornament.

— The true and lyuely historyke portreasures of the woll Bible. *At Lyons, by Jean of Tournes. M.D.LIII. Sm. 8vo. Woodcuts. BL. M.*

A—N in eights. The last leaf bears only a typographer's ornament.

— Wol gerissnen und geschnidten Figuren auss der Bibel. *Zu Lyon, durch Hans Tornesius. 1564. Sm. 8vo.*

A—P in eights for the Old Testament, and A—F for the New Testament.

In the original calf binding, richly tooled and gilt, and dated 1565. From the device on the side it appears to have belonged to the library of Lodovico Sforza.

MONSTRELET, ENGUERRAND DE. Le premier (le second et le tiers) volume de enguerran de monstrellet. Ensuyuant froissart nagueres imprime a paris Des cronicques De france, dangleterre, Descoce, despaigne, De bretagne, de gascongne, De flandres. Et lieux circonuoisins. [Colophon.] *Imprimez a paris pour Anthoine verard, libraire Demourant a paris a petit pont a lymaige saïct Jehan leuāgeliste. . . . [s. d.] 3 vols. in 2. Folio. Black letter. R. M.*

— Le premier [le second et le tiers] volume de enguerran de

monstrellet. Ensuyvant froissart, Des croniques de France Dangle-terre Descoce Despaigne, de Bretagne, de Gascongne, de Flandres & lieux circonuoisins. . . . *Imprime a paris. Lan de grace mil. v. cens. et. XVIII. le XVI<sup>e</sup>. iour de Mars. Ilz se vendent a Paris en la grant rue saint Jacques a lenseigne sainte Claude.* [Colophon.] . . . *Imprime a paris Lan de grace mil cinq cens. et. XVIII. le XXIII<sup>e</sup>. iour dauril Pour Francois regnault. . . . 3 vols. Folio. Black letter. R. M.*

MONSTROUS CHILD. The forme and shape of a Monstrous Child/ borne at Maydstone in Kent, the. xxiiii. of October. 1568. [Colophon.] *Imprinted at London by John Awdeley, dwellyng in little Britain streete without Aldersgate. The. xxiij. of December. A broadside. Black letter.*

In verse and prose, with a woodcut, having the date 1568 engraved in large characters at the top. The only copy known.

Reprinted in "Ancient Ballads," &c., 1867. Awdeley was probably the writer of this narrative as well as the printer.

— The true reporte of the forme and shape of a monstrous childe, borne at Muche Horkesleye, a village three myles from Colchester, in the Countye of Essex, the. xxi. daye of Apryll in this yeare. 1562. [Colophon.] *Imprinted at London in Fletestreete nere to S. Dunstons church by Thomas Marshe. A broadside. Black letter.*

In verse and prose, with a woodcut. No other copy is known.

Reprinted in "Ancient Ballads," &c., 1867.

MONTAIGNE, MICHEL DE. *Essais de Michel Seigneur de Montaigne. Cinquiesme edition, augmentée d'un troisesme liure et de six cens additions aux deux premiers. A Paris, Chez Abel L'Angelier, au premier pillier de la grand Salle du Palais. Avec Privilege du Roy. 4to. R. M.*

The "Au Lecteur" which occupies the obverse of the second leaf, and the "Extrait du Privilege" on the reverse of the last, are both dated 1588. There is no date on the title, which is engraved as above within an elegant border; a half-inch of its lower margin folded by the binder to equal the rest of the book in size. This is the case with all copies.

The first complete edition of the "Essais de Montaigne," and the last published by the author. In it was printed for the first time the third book, and the text of the first and second books was largely amplified and corrected.

Since the impression of the 1582 edition of books 1 and 2 in their first rough state, Montaigne had travelled and collected notes for the preparation of the third book, and in 1588 he went to Paris to see the complete work through the press, as appears in the edition above described. He prefaced it with the famous address to the reader, of which the first words are so often quoted—"C'est icy vn liure de bonne foy, lecteur." This address was so fairly descriptive of the book, and so characteristic of the man, that it has been repeated in all subsequent editions, except only that of 1595.

— *Les Essais de Michel Seignevr de Montaigne. Edition nouvelle, trovvee apres le deceds de l'Autheur, reveuë & augmentée par*

luy d'un tiers plus qu'aux precedentes Impressions. *A Paris, Chez Michel Sonnius . . . CIO.II.XCV. Folio. R. M.*

Other copies bear the name of L'Angelier on the title. It was he who held the privilege. Montaigne died in 1592, leaving a copy of the 1588 edition covered with MS. corrections by himself.

When in Paris in 1588, he had made the acquaintance of Mlle. de Gournay, already, at twenty-three years of age, noted for her learning. She had lost her father, and was treated by Montaigne as a daughter, for which reason she always styled herself his adopted child, and was considered such. Montaigne's widow, on her husband's death, summoned Mlle. de Gournay to Montaigne, where, in examining his papers, she found the corrected copy of the edition of 1588, which she describes in the preface to that of 1595. This last edition was published from the corrected copy, under her care. She omitted the short "Au Lecteur," of Montaigne, and substituted a long preface, which is very curious and interesting in various ways. It is a protest against woman's position in society, an egoistical self-assertion quite in Montaigne's own mode of thought, a pedantic, learned, and obscure eulogy on the essays of her father by adoption. In spite of her own classical pedantry she prefers the use of good old French to new Latinisms, and concerning the language of Montaigne her preface has the following remarkable words: "C'est le clou qui fixera la volubilité de nostre idiome, continue jusques icy."

The edition of 1595 has the merit of containing the author's latest additions, and of being the "Editio parens" of all succeeding impressions.

MONTAIGNE, MICHEL DE. *Les Essais de Michel, Seigneur de Montaigne. Nouvelle édition, exactement purgée des défavts des précédentes, selon le vray original: Et enrichie & augmentée aux marges du nom des Auteurs qui y sont citez, & de la Version de leurs Passages; avec des Observations très-importantes & nécessaires pour le soulagement du Lecteur. Ensemble la Vie de l'Auteur, & deux Tables, l'une des Chapitres & l'autre des principales matières, de beaucoup plus ample et plus utile que celle des dernières Editions. A Amsterdam, Chez Anthoine Michiels, Libraire M.DC.LIX. 3 vols. Sm. 8vo. R. M.*

The first vol. has an engraved frontispiece-title containing a portrait of the author.

— The Essayes Or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne, Knight Of the noble Order of S' Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. . . . First written by him in French. And now done into English by him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares. The first Booke. To the Right Honorable Lvcie Co: of Bedford: And Ladie Anne Harrington Her Ho: Mother. The second Booke. To the Right Honorable Elizabeth Co: of Rvtland, And Ladie Penelope Riche. The third Booke. To the Right Honorable Ladie Elizabeth Grey, and Ladie Marie Nevill. Iohn Florio. *Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard. 1603. Folio.*

A, 8 leaves; verses by Samuel Daniel, 1 leaf; errata, 1 leaf; B—Kkk 4 in sixes.

The first edition in English. The copies of this edition, which belonged to Shakespeare and Ben Jonson, are both in the British Museum. The signature of Shakespeare, which occurs in his copy on the flyleaf facing the title, is very ineffectively represented in the photographic and other copies. In the original it is firm and clear. At p. 102 is a passage (reprinted entire in Hazlitt's "Shakespeare's Library," part i., vol. iv., pp. 7-8), which is copied almost literally at act 2, scene 1 of "The Tempest."

The following is the entry of Montaigne's Essays in English, presumably Florio's version, at Stationers' Hall (Arber, iii., 3) :—

"20 of October 1595

Edward Aggas. Entred for his Copie vnder the handes of the Wardenes 'The Essais' of Michael Lord of Mountene."

Hence it would seem that the book was actually ready many years before it was committed to the press, and it may have been circulated in MS. among Florio's friends. Edward Blount registered the Essays with Florio's name as the translator, on the 4th June, 1600, three years before their actual appearance in type, so far as we know. See Arber, iii., 59.

MONTAIGNE, MICHEL DE. Essays of Michael Scigneur de Montaigne. In Three Books. With Marginal Notes and Quotations of the cited Authors. And an Account of the Author's Life. Now rendred into English By Charles Cotton, Esq; — *Viresque acquirit eundo*. Virg. lib. 4. Æn. London, Printed for T. Basset . . . 1685-6. 3 vols. 8vo.

The first edition of Cotton's translation. Dedicated to George, Marquis of Halifax. In the preface Cotton observes: "My Design in attempting this Translation, was to present my Country with a true Copy of a very brave Original; How far I have succeeded in that Design, is left to every one to judge . . ."

MONTALVAN, JUAN PEREZ DE. Sucessos y prodigios de amor. En ocho novelas exemplares. *En Tortosa, por Francisco Martorell*. 1635. Sm. 8vo.

Title and preliminaries, with sig. ¶, 8 leaves; A—Gg in eights; Hh, 4 leaves, the last blank.

MONTANUS, ARNOLDUS. De Nieuwe en Onbekende Weereld: of Beschryving van America en 'tZuid-land, Vervaetende d'Oorsprong der Americaenen en Zuid-landers. . . . *t'Amsterdam* . . . 1671. Folio. Large paper. Maps and plates.

Frontispiece, title, and dedication, 4 leaves; pp. 1-585; index and directions for placing the maps and plates, 27 pages.

MONTANUS, BENED. ARIAS. Humanæ Salvitæ Monvmenta. B. Ariæ Montani stvdio constructa et decantata. *Antverp. Ex proto-typographia regia. Christoph. Plantinvs D.S.P.F.C.* 1571. 4to. Plates. R. M.

A—K 4 in eights, including the engraved title, and A—B in eights, the last leaf blank. The plates are mostly engraved by Wierx after P. van de Borcht.

MONTANUS, REGINALDUS GONSALVIUS. Sanctae Inquisitionis Hispanicae artes aliquot detectæ, ac palam traductæ. Exempla aliquot, præter ea quæ suo quæq; loco in ipso opere sparsa sunt, seorsum reposita, in quibus easdem Inquisitorias artes veluti in tabulis quibusdam in ipso porro exercitio intueri licet. Addimus appendicis vice piorum quorundam martyrum Christi elogia, qui cum mortis supplicii ob fidei confessionem Christiana constantia tulerint, Inquisitores eos suis artibus perfidiæ ac defectionis infamarint. Reginaldo Gonsalvio Montano autore . . . . *Heidelbergæ*. 1567. Sm. 8vo. R. M.

Title and errata, 2 leaves ; \*, 8 leaves ; \*\*, 8 leaves, the last two blank ; A—T 6 in eights, the last leaf blank.

— A Discovery and playne Declaration of sundry subtile practises of the Holy Inquisition of Spayne. Certaine speciall examples set aparte by them selues, besides other that are here and there dispersed in their most conuenient places, wherein a man may see the forsaid practises of the Inquisition, as they be practised and exercised very liuely described. Set forth in Latine, by Reginaldus Gonsaluius Montanus, and newly Translated. [Quotation.] *Imprinted at London, by Ihon Day, dwelling ouer Aldersgate, beneath S. Martines. And are to be solde at his shop vnder the gate.* 1568. 4to. Black letter.

A, 4 leaves ; ¶ B, 4 leaves ; \* B, 4 leaves ; B—Dd 3 in fours, no sig. Z.

[MONTBRON, FOUGERET DE.] Le Cosmopolite, ou le Citoyen du Monde. *Aux dépens de l'auteur.* 1752. Sm. 8vo. R. M.

Lord Byron took the opening sentence of this book as the epigraph for his poem of "Childe Harold."

MONTE, JO. DE. Jesus F. Jo. de mōte Parisiensis minorite cum cantu versibus elegis accommo. [*Paris. N. de la Barre. s. a.*] 4to. *Woodcuts.* G. M.

A—F in fours.

On the title is the device of N. de la Barre, a printer who carried on his business at Paris at the beginning of the sixteenth century. From the Yemeniz collection.

MONTEITH, ROBERT. An Theater of Mortality: Or, the Illustrious Inscriptions Extant upon the several Monuments, Erected over the dead Bodies (of the sometime Honourable Persons) Buried within the Gray-friars Church-Yard; and other Churches and Burial-Places within the City of Edinburgh and Suburbs: Collected and Englished by R. Monteith, M.A. . . . . *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson . . . . . MDCCIV.* An Theater of Mortality: or, A Further Collection of Funeral-Inscriptions over

Scotland; gathered From Edinburgh, Dundee, Aberdeen, Stirling, Linlithgow, St. Andrews, Glasgow . . . Whereto are subjoined Incriptions upon the Passion and Death of our Blessed Saviour, and upon the Death of Marie, Queen of Scots, King James VI. and K. Charles I. With Foreign Epitaphs. . . . By Robert Monteith . . . *Edinburgh* . . . . *M.DCC.XIII*. In one vol. 8vo.

First part : A—L in fours, besides a half-title. Second part : title, dedication, and list of subscribers, 4 leaves ; A—Mm in fours ; between Hh and li are two unpagged leaves marked ¶.

MONTEMAYOR. Primera y segunda parte de la Diana de George de Montemayor Agora nueuamente corregidas y emendadas. *En Madrid, por Luis Sanchez*. 1595. In agenda form. R. M.

Title and preliminaries, 6 leaves ; pp. 1-467.

— Parte primera y segunda, de la Diana de George de Monte Mayor. Aora nueuamente corregida y emendada Año 1614. Con licencia del Ordinario. *En Barcelona, en casa Sebastian de Cormellas, al Call*. Sm. 8vo. BR. M.

Title and preliminaries, 8 leaves ; pp. 1-359.

MONTENAY, GEORGETTE DE. Emblemes, ov devises chrestiennes Composees par Damoiselle Georgette de Montenay. *A Lyon, Par Jean Marcorelle*. *M.D.LXXI*. 4to.

Title and preliminaries, 8 leaves, the last blank ; folios 1-100, each with an engraving by P. Woeriot, and 8 other leaves not numbered.

— Georgiæ Montaneæ, Nobilis Gallæ, Emblematum christianorum centuria. . . . *Tiguri Apud Christophorum Froschouerum*. *CIO.IO.XXCIIII*. 4to. Plates. BR. M.

a—z and A—F in fours, the last leaf blank.

The engravings in this edition are from the same plates as those of the original French version described above.

MONTESINOS, FERNANDO. Avto de la Fe celebrado en Lima a 23. de Enero de 1639. Al Tribvnal del Santo Oficio de la Inquisicion, de los Reynos del Perú, Chile, Paraguay, y Tucuman. Por el Licenciado D. Fernando de Montesinos Presbitero, natural de Ossuna. Con Licencia de sv Excelencia, del Ordinario, y del santo Oficio. *Impresso en Lima, por Pedro de Cabrera ; Año de 1639. Vendense en la tienda de Simon Chirinos, Mercader de Libros*. 4to.

Title and preliminaries, 4 leaves ; A—G in fours.

MONTGOMERY, ALEXANDER. The Cherrie and the Slae. Compyled into meeter, by Captain Alexander Montgomery. *Glasgow, Printed by Robert Sanders, One of His Majesties Printers. Anno Dom. 1698*. Sm. 8vo. Black letter. The edges uncut.

A, 8 leaves ; B, 4 leaves ; C, 8 leaves ; D, 4 leaves.

At the end are added three of Montgomery's miscellaneous pieces, and on the back of the title is given his sonnet to the Blessed Trinity.

MONTGOMERY, ALEXANDER. The Cherrie and the Slae. Compiled into Meeter by Captain Alexander Montgomery. *Belfast, Printe[d] and Sold by Patrick Neill. 1700. Sm. 8vo. The edges uncut. G. M.*

Fifteen leaves. From Mr. Daniel's library.

MONTPENSIER. Mémoires de Mademoiselle de Montpensier, fille de Gaston d'Orleans, frère de Louis XIII. . . . . *A Maestricht. . . . 1776. 8 vols. Sm. 8vo. G. M.*

MONTSERRAT. Libro dela Historia y milagros hechos a inuocacion de nuestra Señora de Montserrat. Con Priuilegio. 1550. [Colophon.] *Aqui se acaba el presente libro dela historia y milagros de nra señora de Montserrat: el qual fue impresso en la muy insigne ciudad de Barcelona, por Pedro Mōpezat en el año de M. D. L.* [At the end of the table.] *Excudebat Barcinone Petrus Bodin. 1550. 4to. Black letter.*

Title and preliminaries, 4 leaves ; folios i.-ccvi. ; tabla, 9 leaves.

The only bibliographer who mentions this book is Antonio, and as no author's name is given on the title it was only to be found by searching the "Index materia-ruin," and there we find under "Historiæ diversarum sacrarum imaginum Mariæ deiparæ," the entry, "Gundisalvus de Sojo. De Monserrate." Turning to this author's name we have the following account: "F. Gundisalvus de Sojo, Benedictinus, aut forte antiquior alius monachus inclitæ domus S. Mariæ Virginis de Monteserrato in Catalonia, edidit: 'Historia y milagros de Nuestra Señora de Monserrate. Barcinone. 1594.' 8vo. post antiquiores editiones annorum 1568. & 1587. Attamen prima conceptio hujus operis facta est anno MDXIV. ad instantiam D. Joannis de Aragonia, ducis de Luna, comitis de Ribagorza, ut ex præambula innotescit epistola ejus ad monasterii abbatem." This edition of 1550 was evidently unknown to Antonio and apparently to all other bibliographers.

On the flyleaf of this copy is a MS. inscription, by T. v. Freundtsperg, to the effect that he purchased the book on the mountain itself, on the 23rd of July, 1551, and Richard Ford, the Spanish traveller and scholar, to whom the book afterwards belonged, has remarked in a note on the flyleaf, that Freundtsperg was the name of the commander of Charles Vth's German Hausknechts. Ford bought the volume at Heber's sale.

MOODEY, SAMUEL. A Summary Account of the Life and Death of Joseph Quasson, Indian ; Who on the 28. Day of August 1725. at Arundel in the County of York, & Province of Main, in New-England, Shot his Fellow-Soldier and Kinsman, John Peter: So that he died of the Wound in a few Days. For which Murder being Apprehended, Tried, and after Conviction, condemned at York in the Province aforesaid, on the 12<sup>th</sup> of May following ; he was there Executed on the 29<sup>th</sup> of

June, 1726. By Samuel Moodey, M.A. Pastor to the Church in York. *Boston, Printed for S. Gerrish, the lower End of Cornhill.* 1726. Sm. 8vo. R. M.

A—F in fours.

MOOR, EDWARD. *The Hindu Pantheon. London . . . . .* 1810. 4to. *Plates and frontispiece.*

MOORE, JONAS. *Moores Arithmetick. In Two Bookes: Discovering the Secrets of that Art, In Numbers and Species, after a more exact, plaine, and easie way, then ever. The first teaching (by Precept and Example) the ordinary Operations in Numbers, whole and broken . . . . The second, the great Rule of Algebra in Species . . . . With a Canon of the Powers of Numbers. Fitted to the meanest Capacity, and published for the generall good of this Nation. By Jonas Moore, late of Durham. London, Printed by Thomas Harper for Nathaniel Brookes, at the Angell in Cornhill, 1650. Sm. 8vo. Portrait by T. Cross.*

The first part: A—S in eights, besides a folding leaf between B and C. The second book, with a new title: Aa, 2 leaves; Bb—Ll 2 in eights, besides two folding leaves in Bb and Ff.

MOOY, MAARTEN. *Omstandig Journaal van de Reize naar Groenland, gedaan door Commandeur Maarten Mooy, Met het Schip Frankendaal. . . . . Gedrukt voor Rekening van den Commandeur . . . . . Amsterdam. . . . .* 1787. 4to.

A—I in fours.

MORANT, PHILIP. *The History and Antiquities of the County of Essex. Compiled from the best and most ancient Historians; from Domesday-Book, Inquisitiones post Mortem . . . . Illustrated with Copper Plates. London . . . .* 1768. 2 vols. Folio. *Large paper.* R.

The present copy has about 1000 coats of arms emblazoned by Dowse in the margins. A duplicate title, dated 1766, is inserted in vol. 2, as occasionally happens, and the preface to that volume is cancelled as usual.

MORE, GEORGE. *A Demonstration of God in his workes. Against all such as eyther in word or life deny there is a God. By George More. . . . . At London Printed by I. R. for Thomas Charde.* 1597. 4to. BL. M.

A—X in fours, but 5 leaves in D.

Dedicated to Queen Elizabeth, after which is "The Preface to England."

MORE, HENRY. *Historia Missionis Anglicanæ Societatis Iesv, ab anno salvtis, MD.LXXX. ad DC.XIX. et Vice-provinciæ primvm, tvm*

Provinciae ad eiusdem saeculi annum xxxv. . . . . *Avdomari Typis Thomæ Gevbels M.DC.LX.* Folio. BL. M.

Engraved title, 1 leaf; pp. 1-518, including title and preliminaries; index and errata, 9 leaves.

MORE, SIR THOMAS. The workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. *Printed at London at the costes and charges of Iohn Cawod, Iohn Waly, and Richarde Tottell. Anno. 1557.* [Colophon.] *Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of Iohn Cawod, Iohn Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God. 1557. Cum priuilegio, &c.* Folio. *Black letter.* O. M.

Title-page, 1 leaf; dedication to Queen Mary, by W. Rastell, 1 leaf; "The table of the workes," &c., 1 leaf; "A table of many matters," &c., 6 leaves, followed by a blank leaf; "These fowre thinges here folowyng Mayster Thomas More wrote in his youth for his pastime," 8 leaves; a—e in eights; f g (one signature), 8 leaves; h—zz in eights; A—BB in eights; CC, 9 leaves, including one unpagged between 1138 and 1139; DD—ZZ 5 in eights.

— Libellus vere aureus nec minus salutaris quam festius de optimo reip. statu, deq. noua Insula Vtopia auctore clarissimo viro Thoma Moro inclytæ ciuitatis Londinensis ciue & vicecomite cura M. Petri Aegidii Antuerpiensis, & arte Theodorici Martini Alustensis, *Typographi almæ Louaniensium Academiae nunc primum accuratissime editus.* Cum gratia & priuilegio. [1516.] 4to. BL. M.

First edition. Title and three preliminary leaves without signature. On the fourth preliminary leaf begin the signatures, which run a—l in fours, ending with m, 6 leaves. On the reverse of the title is a large woodcut, headed, "Vtopiae Insvlae figvra," and on the reverse of the last leaf is the large woodcut of Thierry Martin's device. Lowndes and Brunet both give the number of leaves which the book should contain correctly, but both are mistaken in assigning twelve leaves instead of eight to the title and preliminaries.

— A fruteful, and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia: written in Latine by Syr Thomas More knyght, and translated into Englyshe by Raphe Robynson Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citezein & Haberdassher of the same Citie. *Imprinted at London by Abraham Vele, dwelling in Pauls churchyarde at the sygne of the Lambe. Anno. 1551.* Sm. 8vo. *Black letter.* BR. M.

✠, 8 leaves; A, 4 leaves; B—S 4 in eights.

Dedicated to "Maister William Cecylle, esquiere." First edition of Robinson's translation.

— A frutefull pleasaunt, & wittie worke, of the beste state of a publieque weale, and of the new yle called Utopia: written in Latine,

by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, sometime fellowe of Corpus Christi College in Oxford, and nowe by him at this seconde edition newlie perused and corrected and also with diuers notes in the margent augmented. *Imprinted at London, by Abraham Vele, dwellinge in Pauls churchyarde, at the signe of the Lambe.* [Colophon.] *Imprinted at Londō in Paules Churche yarde, at the Signe of the Lamb, by Abraham Veale. M.D.LVI. Sm. 8vo. R. M.*

A—S in eights.

There is no dedication to this edition. "The translatour to the gentle reader" follows immediately after the title; in it the writer says: "The hastye bitche bringeth furth blind whelpes. For whē this my worke was finished, the rudenes therof shewed it to be done in post haste. . . . yet I trust I have now in this secōde editiō takē about it such paines, ʒ verye fewe great faultes & notable errors are in it to be foude."

MORE, SIR THOMAS. Here is cōteyned the lyfe of Johan Picus Erle of Myrandula a grete lorde of Italy an excellent connyng man in all sciences/ & verteous of lyuynge. With dyuers epystles & other werkes of ʒ sayd Johan Picus full of grete science vertue & wysedome/ whose lyfe & werkes bene worthy & dygne to be redde and often to be had in memorye. [Colophon.] *Enprynted at London in the Fletestrete at the sygne of the Sonne, by me Wynkyn de Worde. [n. d.] 4to. Black letter. BR. M.*

A—G 4 in sixes. A woodcut on the title.

Dedicated by More "Unto his ryght entyerly beloued syster in chryst Joyeuce Leygh." The last ten leaves are occupied by the "xii. rules of Johan Picus erle of Myrandula," and other pieces, in verse.

— The supplycacyon of soulys Made by syr Thomas More knyght counsellour to our souerayn lorde the Kynge and chauncellour of hys Duchy of Lancaster. Agaynst the supplycacyon of beggars. [On L 4 recto occurs:] *Finis. Cum priuilegio. [No place, printer's name, or date.] [W. Rastell, about 1528.] Folio. Black letter.*

A—L in fours.

See Herbert's Ames, pp. 338, 481-2. Herbert places the book under 1534, clearly too late a date, as More had been made Lord Chancellor considerably before that, and on the title he is expressly described as holding an office of inferior dignity.

— A dyaloge of syr Thomas More knyghte: one of the counsayll of our souerayne lorde the kyng and chauncelloure of hys duchy of Lancaster. Wheryn be treatyd dyuers maters/as of the veneracyon & worship of ymagys & relyques/ prayng to sayntis/ & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale/ by the tone bygone in Saxony/ & by the tother laboryd to be brought in to England. Newly ouerscene by the sayd

syr Thomas More chauncellour of England. 1530. [Colophon.] *Cum priuilegio regali. Anno domini. M.v.Cxxxi. mense Maii. Folio. Black letter.* BR. M.

a—z in sixes; A—D 4 in sixes, the last leaf having only the errata.  
From the press of W. Rastell.

MORE, SIR THOMAS. The debellacyon of Salem and Bizance. [Colophon.] *Prynted by W. Rastell in Fletestrete in saynte Bridys chyrchyarde, the yere of our lorde. 1533. Cum priuilegio. Sm. 8vo. Black letter.* G. M.

Part 1: a—n in eights, including title, "The declaracyon of the tytyle," and preface. Part 2: A—Y in eights, the last leaf blank; Y 6 and Y 7 bear only the errata.

— A Dialogve Of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, sometime L. Chancellor of England, which he wrote in the Tower of London, An. 1534. and entituled thus: A Dialogue of Cumfort against Tribulation, made by an Hungarian in Latin, and translated out of Latin into French, & out of French into English. Now newly set forth, with many places restored and corrected by conference of sundrie Copies. [Quotation from Eccli. 7.] *Antverpiæ, Apud Iohannem Foulerum, Anglum. M.D.LXXIII. Sm. 8vo.* BL. M.

\*, 8 leaves, the last occupied by a woodcut portrait of More; A—Z in eights; a—d in eights; \*\*, 4 leaves.

— The Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. Written by the Right Honorable Sir Thomas Moore, sometimes Lord Chancellor of England. *London, Printed by Thomas Payne for the Company of Stationers, and are to be sold by Mich: Young, at his shop in Bedford-street in Covent-Garden, neere the new Exchange, 1641. Sm. 8vo.*

A, 4 leaves; B—X 7 in twelves; with portraits of the two kings.

On K i occurs a new title: "The Tragicall Historie of the Life and Reigne of Richard the Third. Written . . . . London, Printed by T. Paine and M. Simmons. 1641."

Dedicated by W.[illiam] S.[heares], the stationer, "To the Right Worshipfull Sir Iohn Lenthall Knight, Marshall of the Kings-Bench." Two titles were printed to this book; in the other it is said to be "*Printed by Thomas Payne for William Sheares, and are to be sold by Michael Young.*" From the Towneley collection.

— *Expositio fidelis de morte D. Thomæ Mori & quorundam aliorū uirorum in Anglia. [Sine loco.] Anno 1535. 4to.*

Twelve leaves. A fine portrait of Sir Thomas More by Moncornet is inserted.

This is the earliest published account of the trial and death of Sir Thomas More.

It is headed (on the verso of the title), "P. M. Caspari Agrip. s. d.," and ends on the verso of the twelfth leaf with the subscription, "Apud Lutetiam Parisiorum Cal. Augusti, Anno 1535." It was probably printed at Paris.

At p. 8 is the following account of the verdict given on the trial of Sir Thomas More: "Post hæc uocati sunt per quendam ostiarijs, duodecim uiri, iuxta gētis illius cōsuetudinē, quibus traditi sunt articuli, ut super illis consultarent, ac post consultationē iudicarent ac pronūciarent, utrū Thomas Morvs malitiose obstitisset p̄dictæ cōstitutioni Regis, an non. Qui quū per horę quartā partem secessissent, reuersi sunt ad principes ac iudices delegatos, ac pronūciarūt Killim, hoc est, dignus est morte."

MORE, SIR THOMAS. D. O. M. S. The Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. and dedicated to the Queenes most gracious Maiestie. [*No place, printer's name, or date.*] [*Printed abroad about 1630.*] 4to.

Title and dedication to Queen Henrietta Maria, 4 leaves; A—Hhh in fours.

A posthumous publication, edited by a friend, who signs the dedication to the Queen. The dedicatory Epistle states that the author took part in the arrangements connected with the espousal of Charles I. and the French princess, and was buried in the French Church at Rome by his own desire. The editor calls him "eldest sonne by descent, & heire by nature of the family of that worthy Martyr."

— The Life of Sir Thomas More, K<sup>t</sup>. Lord High Chancellor of England under K. Henry the Eighth. . . . By his Great Grandson, Thomas More, Esq; *London*. 1726. 8vo. *Portrait*. R.

MORE NEWS FROM ROME or Magna Charta, Discoursed of between a Poor Man & his Wife. As also, a New Font erected in the Cathedral-Church at Gloucester, in October, 1663, and consecrated by the Reverend moderate Bishop, D<sup>r</sup>. William Nicolson, Angel of the said Church, according to the account of that infamously famous Man, D<sup>r</sup>. Lee. As also, An Assertion of D<sup>r</sup>. William Warmstrey, Dean of Worcester, wherein he affirmeth, that It is a lesser sin for a man to kill his Father, than to refrain from coming to the Divine Service established in the Church of England. The one was the killing of a particular Person, The other made a breach in the Mystical Body of Christ. The Members of the Mystical Body distinctly discoursed on, By the said Poor Man and his Wife. *Imprinted at London for the Author, for the only benefit of his Wife and Children, Anno 1666, when time shall come.* 4to.

A—F in fours.

MORE WARNING YET. Being A True Relation of A Strange and most Dreadfull Apparition Which was seen in the Air By several persons at Hvll, the third day of this present Septemb. 1654. Namely, Two Great Battels Fought in the Air: One Army coming from the East, and Another out of the North-West. With the maner of their

Engagement and Victory. Enclosed in a Letter from a Godly-Learned Minister of the Gospel in the said Town of Hull, who having diligently examined the truth thereof, sent it up to be published. *Printed at London, by J. Cottrel; and are to be sold by Richard Moone, at the seven Stars in Paul's Church-yard.* [1654.] 4to.

Four leaves.

The 3rd September, 1654, was the day of the battle of Dunbar.

MOREJON, DIEGO DE. *La vida de Sancta Anna, y el origen y parentezco de nuestra Señora la Virgen Maria, nueuamente trobada por Diego de Morejon. Impresa con licencia en Salamanca.* [1605.] 4to.

Four leaves.

At the top of the title is an ornamental border, and above the imprint a small cut of the Virgin and Child. The piece is in metre.

MORENO, CHRISTOVAL. *Tratado de las excellencias del agva bendita. . . . Impresso en Valencia, en casa de Juan Gryssostomo Garriz. . . . Año M.DC.* Sm. 8vo. BL. M.

Title and preliminaries, 16 leaves; pp. 1-263; table, 28 leaves.

MORGA, ANTONIO DE. *Svcesos de las Islas Filipinas. . . . En Mexico. En casa de Geronymo Balli. Año 1609.* 4to.

Title and preliminaries, 6 leaves; folios 1-172.

MORGAN, SYLVANUS. *Prognosticon Posthumum.* 164 $\frac{3}{4}$ . Exactly calculated to the Meridion of London, and may indifferently serue for all England. By way of Caution, to the people of England, Scotland, and Ireland, that shall happen to reade Na-worth. As an Appendix to Maister Iohn Bookers Mercurius Cœlicus. *London, Printed by a more warrantable Liccnce then Domino D. Arch. Cant. Secellanus Domesticus.* 1643. 4to.

Four leaves.

— The Sphere of Gentry: Deduced from the Principles of Natvre, an Historical and Genealogical Work, of Arms and Blazon; in Four Books, entituled,

The	{	Gentleman, Esquire, Knight, King,	}	Adams Shield, Josephs Coat, Vulcan & Minerva, Fountain of Honour,	}	Nobility	{	Native. Dative, Atchieved, Created.
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In which is contained, The Genealogies of the Patriarchs . . . Arms & Ensignes of the English Nation: Accommodated with lively Cutts on Copper, as well for Aarons Brest-plate as Ariadne's Crown. Drawn down to King Charles II. *London. Printed by William Ley-*

*bourne for the Author, living at the City Coat, on the back side of the Royall Exchange.* 1661. Folio. R. M.

Engraved title; letterpress title; "To the King," 1 leaf; "To the reader," 2 leaves; commendatory verses, "Upon this most Accurate and Elaborate Work," 2 leaves; "The words of Art," 1 leaf; "The Names of the Constellations," 1 leaf; B—Yyyy in twos; II and MMM are not marked. There are plates of arms at pages 8, 9, 18, 19, 22, 23, 46, 47, 58, 59, in book 1, and a title and dedication to the third book between 3 P and 3 Q. 5 A—5 H in twos; 5 I is thrice repeated, making 6 leaves under that signature; 5 K—6 L in twos, except 5 N which has 3 leaves, and 5 X which has 4. The plate of the "Achievement of a Baron" comes in Book 4, after p. (39.), and the Howard pedigree at p. 84. The engravings on sigs. Ssss and Ssss 2 are often deficient. Pages 75-6 and 113-4 in Book 1, 79-80 in Book 2, 101-4 and 119 in Book 3, are in duplicate with variations.

MORILLATEN, JUAN. Refranes y auisos por via de consejos, hechos por Iuan de Morillaten de reçados a vnos amigos suyos casados. [S. L. n. a.] 4to.

Four leaves.

Beneath the title is a woodcut of a king and queen on a throne, around which kneel nine other kings. This cut is also used in a piece printed in Salamanca by Antonia Ramirez, 1607, which is described in this catalogue under "Martin, Nicolas." The name of Juan Morillaten appears to be otherwise unknown as a Spanish writer.

MORISON, RICHARD. An Invective ayenste the great and detestable vice, treason, wherein the secrete practises, and traiterous workings of theym, that suffrid of late are disclosed. made by Rycharde Morisyne. [Colophon.] *Londini in ædibus Thomæ Bertheleti typis impress. Cum privilegio ad imprimendum solum. Anno. M.D.XXXIX.* Sm. 8vo. Black letter. G. M.

a, 8 leaves, the last two blank; A—F 4 in eights.

This very rare book was written after the failure of what was known as "The Pilgrimage of Grace." See Herbert's Ames, p. 433, note *b*. Herbert says, A—F 4 in octaves, but he does not mention the preliminary sheet.

MORLAND, SAMUEL. The History of The Evangelical Churches Of the Valleys of Piemont. Containing A most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecutions of the Ancient Inhabitants. Together, With a most naked and punctual Relation of the late Bloudy Massacre, 1655. And a Narrative of all the following Transactions, to the Year of our Lord, 1658. All which are justified, partly by divers Ancient Manuscripts written many hundred Years before Calvin or Luther, and partly by other most Authentick Attestations: The true Originals of the greatest part whereof, are to be seen in their proper Languages by all the curious, in the Publick Library of the famous University of Cambridge. Collected and compiled with much pains and industry, By Samvel Morland, Esq; During his abode in Geneva, in quality of His Highness

Commissioner Extraordinary for the Affairs of the said Valleys and particularly for the Distribution of the Collected Moneys, among the remnant of those poor distressed People. [Quotation from Revel. vi. 9.] *London Printed by Henry Hills, one of His Highness's Printers, for Adoniram Byfield, and are to be sold at the three Bibles in Cornhill, next to Popes-head Alley, 1658. Folio. With a portrait of Morland by Lombart after Lely.* BL. M.

A, 6 leaves; [a]—[h] in fours, but no [f]; folded map of the valleys of Piedmont; B—Xxxx in fours. With engravings on the letterpress.

MORLEY, THOMAS. Cantvs [Altvs, Tenor, Quintvs, Bassvs] of Thomas Morley. The First Booke of Balletts to Five Voyces. *In London by Thomas Este. CIO. IO. XC. V. 5 vols. 4to. R. M.*

Cantus, title, &c., 2 leaves, B—E 2 in fours; Altus, Tenor, Quintus, and Bassus, the same.

On the back of the dedication to Sir R. Cecil occur the following lines, headed, "M.[aster] M.[ichael] D.[rayton] to the Avthor":—

"Svch was old *Orpheus* cunning,  
That sencelesse things drew neere him,  
And heards of beasts to heare him,  
The stock, the stone, the Oxe, the Asse came running.  
*MORLEY!* but this enchaunting  
To thee, to be the Music-God is wanting.  
And yet thou needst not feare him;  
Draw thou the Shepherds still and Bonny-lasses,  
And enuie him not stocks, stones, Oxen, Asses."

— Madrigals to five voyces. Celected out of the best approued Italian Authors. By Thomas Morley Gentleman of hir Maiesties Royall Chappel. *At London Printed by Thomas Este. 1598. 5 vols. 4to. R. M.*

Each of the five parts, Cantus, Quintus, Altus, Tenor, and Bassus, contains A, 2 leaves; B—D in fours.

Dedicated to Sir Geruis Clifton, Knight.

— Madrigals to Fovre voices Published by Thomas Morley. Now newly imprinted with some Songs added by the Author. *At London: Printed by Thomas Este, the assign of Thomas Morley. 1600. 4 vols. 4to. R. M.*

Cantus, A—D 2 in fours; Altus and Tenor, the same; Bassus, A—C in fours. This was the second edition; the first appeared in 1594.

— Madrigales. The Triumphes of Oriana, to 5. and 6. voices: composed by diuers seuerall aucthors. Newly published by Thomas Morley, Batcheler of Musick, and one of the gentlemen of hir Maiesties honorable Chappel. 1601. *In London Printed by Thomas Este, the assigne of Thomas Morley. Cum priuilegio. . . . 6 vols. 4to. R. M.*

Cantus, A, 2 leaves ; B—E 2 in fours. Altus, Tenor, and Quintus, the same.  
Sextus, A, 2 leaves ; B—C 2 in fours. Bassus, A, 2 leaves ; B—E 2 in fours.  
Dedicated to Charles Howard, Earl of Nottingham.

MORLEY, THOMAS. Canzonets. Or little short Songs to Three Voyces : Pvblished by Thomas Morley, Bacheler of Musicke, and one of the Gent. of her Maiesties Royall Chappel. Now newly imprinted with some Songs added by the Avthor. 1606. *In London Printed by Thomas Este, the assigne of William Barley.* 3 vols. 4to. R. M.

Cantus, A, 2 leaves ; B—F 2 in fours. Altus and Bassus, the same.

This is the second edition, the first was published in 1593. Dedicated to the Countess of Pembroke.

MORSSHEIM, JOHAN VON. Spiegel des Regimēts iñ der Fürsten höfe, da Fraw untrewē gewaltig ist. *Getrückt zu Oppenheim.* 1515. 4to.

A poetical piece of sixteen leaves, with prettily executed woodcuts on the side margins.

MORTON, JOHN. The Natural History of Northampton-shire ; with Some account of the Antiquities. To which is Annex'd A Transcript of Doomsday-Book, so far as it relates to That County. *London* 1712. Folio. *Large paper. Map and plates.* R.

The collation in Lowndes as to text and plates is accurate except as to the transcript of Doomsday Book, which occupies pp. 1-46, and the indices, pp. i.-x. Lowndes states that the transcript extends from p. 1 to p. x., and does not mention the indices.

MORTON, NATHANIEL. New-England's Memorial. Or, A brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters of New-England in America : with special Reference to the first Colony thereof, called New-Plimouth. . . . . Published for the Use and Benefit of present and future Generations, by Nathaniel Morton, Secretary to the Court for the Jurisdiction of New-Plimouth. [Quotations.] *Boston.* Reprinted for Daniel Henchman, . . . . 1721. Sm. 8vo. R. M.

A—R 2 in eights.

Dedicated to Thomas Prince, Esq., Governor of New Plymouth, and the magistrates of the government. Some elegiac verses on the deaths of sundry new-world worthies are included in this volume.

[MORTON, THOMAS.] A Treatise of the Nature of God. Psal. 18, ii. *He hath made darkness his secret place.* *London Printed by Tho. Creede for Robert Dexter, dwelling in Pauls Church-yard, at the Signe of the Brazen Serpent.* 1599. Sm. 8vo.

A—Q in eights, last leaf of A blank.

Two title-pages were printed for this volume.

MORTON, THOMAS. *New English Canaan Or New Canaan. Containing an Abstract of New England, Composed in three Bookes. The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yealdeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first planting of it, together with their Tenents and practise of their Church. Written by Thomas Morton of Cliffords Inne gent. upon tenne yeares knowledge and experiment of the Country. Printed at Amsterdam, By Jacob Frederick Stam. In the Yeare 1637. 4to. R. M.*

A—Aa in fours.

With some verses, "In laudem Authoris," by R.[ichard] O.[verton?], Sir Christopher Gardiner, and F. C., after which comes the author's prologue in verse. There is a good deal of poetry scattered through the book. Pp. 146-9 are occupied by a set of verses by Ben Jonson in honour of "the Bacchanall Triumphe of the nine worthies of New Canaan."

MORYSON, FYNES. *An Itinerary written By Fynes Moryson Gent. First in the Latine Tongue, and then Translated By him into English: Containing his ten Yeeres Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Jtaly, Turkey, France, England, Scotland, and Ireland. Diuided into III Parts. The I. Part Containeth a Iournall through all the said twelue Dominions . . . The II. Part Containeth the Rebellion of Hugh, Earle of Tyrone, and the appeasing thereof . . . The III. Part Containeth a Discourse vpon seuerall Heads, through all the said seuerall Dominions. At London Printed by John Beale, dwelling in Aldersgate street. 1617. Folio. R.*

¶, 8 leaves, with title, which occupies 2 leaves, dedication to the Earl of Pembroke, &c., the first leaf blank; A—Dddd in sixes; Eeee, 7 leaves.

There is a second copy in the library, which is in the original binding.

MOSQUERA DE FIGUEROA, CRISTOVAL. *Comentario en breve compendio de disciplina militar, en que se escriue la jornada de las islas de los Açores. . . . En Madrid, Por Luis Sanchez: Año 1596. 4to.*

Title and preliminaries, 4 leaves; folios 1-184; table, 2 leaves. Between folios 71 and 72 is a folding plate: "Pintura de la desembarcacion y assalto."

MOSTO, GIO. BATT. *Canto [Tenore, Alto, Basso e Quinto] di Gio. Battista Mosto Maestro di Capella del Dvomo Di Padoua: Il secondo libro de Madrigali a Cinque Voci, nouamente composto & dato in luce. In Venetia Presso Giacomo Vincenci, & Ricciardo Amadino, compagni. MDLXXXIII. 5 parts complete in 1 vol. 4to. BL.M.*

A—P in fours, including titles to each part.

MOTE, HUMPHREY. The Primrose of London, With her valiant aduerture on the Spanish coast, beeing of the burthen of 150. Tunne. Declaring the maner how 97. Spanyards came aboard the same ship, the course of the skirmish, and how by their valiancie they discomfited them. Wherunto is added the copie of the kinges commission for the imbarment of all English Ships. Truely published by Humphrey Mote. *Imprinted at London for Thomas Nelson.* 1585. 4to. *Black letter.*

Four leaves. A woodcut on title.

From Mr. Corser's collection. The only other known is in the British Museum.

MOTHER'S COUNSELL. The Mothers Counsell or, Liue within Compasse. Being the last Will and Testament to her dearest Daughter. *Printed at London for Iohn Wright, and are to be sold at his Shop in [Gilt]-spur street without Newgate, at the signe of the Bible.* 163[1.] Sm. 8vo. *Black letter.*

A—C in eights, title on A 2. In verse and prose. With a woodcut on the title.

The only other copy known is in the Bodleian, and that, like this, is slightly cut in the outer margin, the binder's knife taking away a figure from the date and the word supplied between brackets. The work is a collection of prose and metrical maxims and sentiments. From Mr. Inglis's library.

MOTTEVILLE, MAD. DE. Mémoires pour servir à l'histoire d'Anne d'Autriche Epouse de Louis XIII. *Amsterdam.* 1750. 6 vols. Sm. 8vo. G. M.

MOTTLEY, JOHN. Joe Miller's Jests: or, the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees; the most Elegant Bons Mots, and most pleasant short Stories in the English Language. First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman whose name they bear. . . . *London: Printed and Sold by T. Read.* 1739. 8vo.

B—F 3 in eights and the title-page.

First edition. For an account of the real compiler, John Mottley, see the "New London Jest Book," Introduction.

— Joe Miller's Jests: or, the Wits Vade-Mecvm. . . . Most Humbly Inscribed To those Choice-spirits of the Age, Captain Bodens, M<sup>r</sup>. Alexander Pope, M<sup>r</sup>. Professor Lacy, M<sup>r</sup>. Orator Henley, and Job Baker, the Kettle-Drummer. The Second Edition. *London:* 1739. 8vo.

Pp. 70 and the title-page.

— Joe Miller's Jests: Or, The Wits Vade-Mecum . . . . The Ninth Edition . . . . *London.* 1747. 8vo. *Frontispiece.*

MOULTON, THOMAS. This is the Myrrour or Glasse of Helth necessary and nedefull for euery person to loke in, that wil kepe their bodye from the syckenesse of the Pestilence, and it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and expositiōs of the xii. sygnes, deuyded by the .xii. Monethes of the yeaere, and shewed [*sic*] the remedies for many dyuers infirmities and dyseases that hurteth the bodye of Manne. [Colophon.] *Imprinted at London in Foster Lane by John Waley. [n. d.] Sm. 8vo. Black letter.*

A—H 4 in eights.

This edition is not mentioned by Herbert.

MOUNTFORT, W. Six Plays Written by M<sup>r</sup>. Mountfort. . . . To which is prefix'd some Memoirs of the Life of M<sup>r</sup>. Mountfort. *London: Printed for J. Tonson. 1720. 2 vols. Sm. 8vo.*

MOURNFUL DITTY. A mournfull Dittie on the death of certaine Iudges and Iustices of the Peace, and diuers other Gentlemen, who died immediately after the Assises holden at Lincolne last past. To the tune of Fortune. [Colophon.] *Imprinted at London by John Wolfe, for William Wright. 1590. A broadside. Black letter.*

Twenty-two stanzas of four lines, enclosed in a broad ornamental woodcut border, and with a woodcut at the head of the first column.

Reprinted in "Ancient Ballads," &c., 1867.

MUCEDORUS. A Most Pleasant Comedie of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions as it was Acted before the Kings Maiesty, at Whitehall on Shroue-Sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable, and ful of conceited mirth. *At London, Printed for John Wright, and are to be sold at his Shop at the signe of the Bible without New-gate. 1618. 4to.*

A—F in fours, the last leaf blank.

Mr. J. P. Collier, in a letter to the "Athenæum," in 1875, expresses a most decided opinion that Shakespeare contributed one scene of forty-four lines to this play. Other critics have expressed an equally decided opinion to the contrary.

MUGGLETONIANS. Divine Songs of the Muggletonian, in grateful praise to the only true God, the Lord Jesus Christ. Printed by Subscription. *London. 1829. 8vo. With a portrait of Lodowicke Muggleton.*

Pp. xxiv. +621. The original edition, not published.

MULCASTER, RICHARD. Positions wherein those primitive circumstances be examined, which are necessarie for the training vp of children, either for skill in their booke, or health in their bodie.

Written by Richard Mvlcaster, master of the schoole erected in London anno. 1561 in the parish of Sainct Laurence Powntneie by the worshipfull companie of the merchant tailers of the said citie. *Imprinted at London by Thomas Vautrollier for Thomas Char[d]e.* 1581. 4to.

Title, 1 leaf; dedication to Queen Elizabeth, 3 leaves; "Avther ipse ad librum suum," in Latin complete, 1 leaf; arguments, 3 leaves; A—Pp in fours.

This work was licensed conditionally to Thomas Char[d]e, under the hand of the Bishop of London, 6 March, 1580-1: "Prouyded alwaies That yf this Booke containe any thinge preiudicall or hurtfull to the booke of maister Askham that was printed by master Bate/ Called 'the Scolemayster' That then this Lycence shalbe voyd."—*Arber*, ii., 178.

MULCASTER, RICHARD. The First Part of the Elementarie which entreateth chefelie of the right writing of our English tung, set forth by Richard Mvlcaster. *Imprinted at London by Thomas Vautroullier dwelling in the blak-friers by Lud-gate.* 1582. 4to.

Title, 1 leaf; dedication to Robert, Earl of Leicester, 4 leaves; "Autoris ipsius ad librum suum," in Latin verse, and the contents, 2 leaves; the work, A—KK 2 in fours.

No second part is known to have been printed.

MUMCHANCE, MIHIL. Mihil Mumchance, His Discouerie of the Art of Cheating in false Dyce play, and other vnlawfull games: with a Discourse of the Figging Craft: And also of diuers new deuises of Cosenages practised commonly at Fayers and Markets: With many deceitfull practises vsed by bad and lewd Women. Neuer before Published. The names of false Dyce. 1. A bale of bard sincke Dewces. 2. A bale of flat sincke Dewces. 3. A bale of flat sice Aces. 4. A bale of bard sice Aces. 5. A bale of bard Cater Treas. 6. A bale of flat Cater Treas. 7. A bale of Fullans of the best making. 8. A bale of light Grauiers. 9. A bale of Langrets contrary to the vantage. 10. A bale of Cordes with as many highmen as lowmen for Passage. 11. A bale of Demies. 12. A bale of long Dyce for euen and odde. 13. A bale of Bristels. 14. A bale of direct contraries. *Printed at London by Iohn Danter: and are to bee sold by William Iones dwelling at the signe of the Gunne, neere Holburne Conduit.* 1597. 4to. *Black letter.* R. M.

A, 2 leaves; B—E 1 in fours.

Attributed without ground to Robert Greene. The copy among Malone's books, the only other known, has had the date cut off. From Mr. Corser's library.

MUNDAY, ANTHONY. The Mirrour of Mutabilitie, or Principall part of the Mirrour for Magistrates. Describing the fall of diuers famous Princes, and other memorable Personages. Selected out of the sacred Scriptures by Antony Munday, and dedicated to the Right

Honorable the Earle of Oxenford. *Honos alit Artes. Imprinted at London by Iohn Allde and are to be solde by Richard Ballard at Saint Magnus Corner. 1579. 4to. Black letter. BL. M.*

Ⓒ, 4 leaves; ⒸⒸ, 4 leaves; A—M in fours. In verse. On the back of the title are the arms of the Earl of Oxford.

In the dedication the author refers to his lost translation of the romance of "Galien of France," and to his travels abroad. Between Boulogne and Abbeville, Munday and his companion were stripped to their shirts, and nearly murdered, which much surprised our author, for, says he, "before I thought that euery man beyond the seas was as frank as an Emperour, and that a man might liue there a Gentlemans life, and doo nothing but walke at his pleasure."

The "Mirror of Mutability" is written on the plan of the "Mirror for Magistrates," but all the themes, as the title states, are taken from Holy Writ. Munday introduces each narrative by a prose "induction."

This was the author's second known publication, and was printed by the typographer to whom he served his apprenticeship to a vocation which he seems very soon to have abandoned. Not more than five perfect copies are known; the present was Herbert's and Heber's.

MUNDAY, ANTHONY. An aduertisement and defence for Trueth against her Backbiters, and specially against the whispring Fauourers and Colourers of Campians and the rest of his confederate treasons. 1581. God saue the Queene. 4to. *Black letter.*

Four leaves.

"The only other copy known is that in the Lambeth library. It is believed to have been suppressed by Archbishop Grindal. See Appendix to Munday's John a Kent, *Shak. Soc.*, 1852, and a long footnote on the curiosity of this piece in the introduction to that work, p. xxxviii."—*MS. Note by Mr. Halliwell Phillips.*

The tract is reprinted entire in the volume referred to. The present copy was Herbert's, and has his autograph on the title.

— A Watch-woord to Englande. To beware of traytours and tretcherous practises, which haue beene the ouerthrowe of many famous kingdomes and common weales. Written by a faithfull affected friend to his Country: who desireth God long to blesse it from Traytours, and their secret conspiracies. Seene and allowed . . . *London Printed for Thomas Hacket, and are to be solde at his shop in Lumberd streete, vnder the signe of the Popes head 1584. 4to. Black letter.*

A—N 3 in fours, besides the title and a leaf with the queen's arms, and some verses by R. W.

Dedicated to Master Robert Pullison, Lord Mayor of London elect. From the Bright and Corser collections.

— The English Romaine Lyfe. Discovering the liues of the Englishmen at Roome: the orders of the English Seminarie: the dissention betweene the Englishmen and the Welshmen: the banishing of the Englishmen out of Roome: the Popes sending for them againe: a reporte of many of the paltrie Reliques in Roome: their Vautes

under the ground: their holy Pilgrimages: and a number other matters, worthy to be read and regarded of euery one. There vnto is added the cruell tyranny, vsed on an English man at Roome, his Christian suffering and notable Martirdome for the Gospell of Iesus Christe in Anno 1581. Written by A. M sometime the Popes Scholler in the Seminarie among them. *Honos alit Artes. Scene and allowed. Imprinted at London by John Charlewoode for Nicholas Ling: dwelling in Paules Churchyarde at the signe of the Maremaide. Anno. 1582. 4to. Black letter. R.*

A—L 2 in fours.

Dedicated to Sir Edward Bromley, Knight. In that epistle, and also in the notice to the reader, Munday speaks of this volume as a promise discharged, and in the latter place he seems to say that many persons disaffected to him had doubted whether he would dare to publish these revelations. A large folded cut in four compartments, illustrating the sufferings of Richard Atkins, the person alluded to in the title-page, precedes the narrative. The account of Atkins occupies the concluding chapter.

The work was reprinted in 1590. In the British Museum is a small tract printed in 1581, giving a separate and fuller account of Atkins's case.

MUNDAY, ANTHONY. A Banquet of Daintie Concejts. Furnished with verie delicate and choyse inuentions, to delight their mindes, who take pleasure in musique, and therewithall to sing sweet Ditties, either to the Lute, Bandora, Virginalles, or anie other Instrument. Published at the desire of bothe Honorable and Worshipfull Personages, who have had copies of diuers of the Ditties herein contained. Written by A. M. Seruaunt to the Queenes most excellent maiestie. *Honos alit Artes. At London Printed by J. C. for Edwarde White, and are to be sold at the signe of the Gunne, at the little North doore of Paules. Anno. 1588. 4to. Woodcuts. Black letter. R. M.*

A—I in fours. In verse.

The only copy known. It has belonged successively to Mr. Park (Bib. Anglo-Poet.), Mr. Rice, and Mr. Geo. Daniel. The work was licensed to Thomas Hacket, 6 July, 1584, but no earlier edition than 1583 is now known. It is very fully described in the Bibliotheca Anglo-Poetica.

In the dedication "To the worshipfull and his especiall good friend, Maister Richard Topcliffe Esquire, A. M. commendeth this small motion of his vnfeigned good will and affection," he goes on to say, "though the world so frowne vpon me, that I cannot as I woulde: yet that poore Talent which God hath lent me (if it were sufficient for so many courtesies) shall at all times expresse, that I am loth to be vnthankfull. I therefore desire your worshyppe to accept of this slender gift." This is followed by an interesting notice to the reader. At the end occurs this memorandum: "The seconde seruice of this Banquet (vpon the gentle and good receipt of this first) I will verie shortlie publish. Wherein is manie excellent Ditties, and such as I doubt not but thou wilt well esteeme of." No sequel, however, is known to have appeared.

— The Downfall of Robert, Earl of Huntington, afterward called Robin Hood of merrie Sherwodde: with his loue to chaste Matilda,

the Lord Fitzwaters daughter, afterwarde his faire Maide Marian. Acted by the Right Honourable the Earle of Notingham, Lord high Admirall of Englande, his seruants. *Imprinted at London for William Lcake, 1601. 4to. Black letter.*

A—L 2 in fours.

MUNDAY, ANTHONY. The Death of Robert Earle of Hvntington. Otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable the Earle of Notingham, Lord high Admiral of England, his seruants. *Imprinted at London for William Lcake, 1601. 4to. Black letter.*

A—M 2 in fours.

This and the preceding article are bound together, and were, perhaps, originally so published. From Mr. Geo. Daniel's collection.

— Falshood in Friendship, or Vnions Wizard: Or Wolues in Lambskins. 1. Discouering the errors in vniust leagues. 2. That no subiect ought to arme himselfe against his king for what pretence soeuer. 3. An Aduertisement to those few of the Nobilitie which take part with Infamie. *London Printed for Nathaniell Fosbroke, 1605. 4to. R. M.*

B—T in fours, and the title.

From Mr. Corser's library. This is the only copy known of a reissue, with a new title-page, of a volume originally published in 1592. See Herbert's Ames, p. 1102. The dedication to Mistress Dorothy Edmonds, found in the edition of 1592, is here omitted. Munday's initials are at the end.

— A Brieue Chronicle, of the Successe of Times, from the Creation of the World, to this instant. Containing, the Originall & liues of our ancient Fore-Fathers, before and after the Floud; As also, of all the Monarch, Emperours, Kinges, Popes, Kingdomes, Commonweales, Estates and Gouvernments, in most Nations of this Worlde: And how in alteration, or succession, they haue continued to this day. *Printed by W. Iaggard, Printer to the Honourable Citty of London, and are to be sold at his house in Barbican. 1611. Sm. 8vo. Black letter. R.*

A, 8 leaves; B, 4 leaves; C—Ss 2 in eights.

Dedicated (1) "To the Right Honovrable, Sir William Craoon, Knight, Lord Maior of the Cittie of London, Sir Henrie Montagve, Sariant at Law to his Maiestie, and Recorder of London: . . ." and (2) to the Merchant Taylors' Company; in the latter of which inscriptions Munday gives an account of the origin of the city, and also of the benefactions of Sir Thomas White, founder of Merchant Taylors' school.

— Metropolis Coronata, The Trivmphs of Ancient Drapery: Or, Rich Cloathing of England, in a second Yeeeres performance. In Honour of the aduancement of Sir Iohn Iolles, Knight, to the high

Office of Lord Maior of London, and taking his Oath for the same authoritie, on Monday, being the 30. day of October, 1615. Performed in heartie affection to him, and at the bountifull charges of his worthy Brethren the truely Honourable Society of Drapers, the first that receiued such Dignitie in this Citie. Devised, and written, by A. M. Citizen, and Draper of London. *Printed at London, by George Purslowe.* 1615. 4to. R. M.

A—C 3 in fours, title on A 2.

The two last pieces in this pageant are: (1) "The Speech spoken by Earle Robert de la Hude, commonly called Robin Hood," and (2) "The Song of Robin Hood and his Huntmen."

MUNDAY, ANTHONY. *Chrysanaleia: The Golden Fishing: Or, Honour of Fishmongers.* Applauding the advancement of M<sup>r</sup>. Iohn Leman, Alderman, to the dignitie of Lord Maior of London. Taking his Oath in the same authority at Westminster, on Monday, being the 29. day of October. 1616. Performed in hearty loue to him, and at the charges of his worthy Brethren, the ancient and right Worshipfull Company of Fishmongers. Devised and written by A. M. Citizen and Draper of London. *Printed at London by George Purslowe.* 1616. 4to.

A—C in fours, title on A 2. Dedicated to the Fishmongers' Company.

MUNDUS Muliebris: Or the Ladies Dressing-Room Unlock'd and her Toilette spread. In Burlesque. Together with the Fops Dictionary, Compiled for the Use of the Fair Sex. *London: Printed for R. Bentley in Russel Street in Covent Garden.* 1690. 4to.

A—D in fours.

MUNOZ, J. B. *Historia del Nuevo-Mundo escribíala D. Juan Baut. Muñoz Tomo I. En Madrid por la Viuda de Ibarra.* 1793. Impl. 8vo.

Title and preliminaries, 18 leaves; pp. 1-364. A portrait of Columbus faces the title, and a map of America engraved by T. Lopez is at the end. No more than this volume was printed.

MUNSTER, SEBAST. *Cosmographiae universalis Lib. vi. in quibus, iuxta certioris fidei scriptorum traditionem describuntur, Omniū habitabilis orbis partiū situs p̄ priæq̄ dotes. Regionum Topographicæ effigies. Terræ ingenia, quibus fit ut tam differētes & uarias specie res, & animatas & inanimatas, ferat. Animalium peregrinorum naturæ et picturæ. Nobiliorum ciuitatum icones & descriptiones. Regnorum initia, incrementa & translationes. Omnium gentiū mores, leges, religio, res gestæ, mutationes: Item regum & principum genealogiæ. Autore Sebast. Munstero. [Colophon.] Basileæ apud Henrichum Petri, mense Martio anno salutis M.D.L. Folio. Woodcuts.*

First edition in Latin. Title and preface, 6 leaves; index, 6 leaves. Fourteen

woodcut maps of two leaves each, numbered 1-14. Pages 1-1162, and the last leaf not paged. There is a large cut of Spires between pp. 474-5, and of Worms between 480-481. There are also large cuts of Vienna and Heidelberg, but these count in the pagination.

MURE, CONRADUS DE. Reptorium vocabulorum e[x]quisitorum oratorie poes' et historiarum cum fideli narracōe earum rerum que ambiguitatem ex huiusmodi vocabulis accipiūt per quod fere omnes oculte et difficultates et subtilitates in studiis humanitatis facile Juxta alphabeti ordinem inueniētur. Editum a doctissimo lřarum amatore Magistro conrado turicens' ecclesie cantore Et cōpletus anno domini m°cclxxiii. In vigilia assumpcōnis beate marie virginis Indictione prima Incipit feliciter.

*Vnde liber venerit presens si forte requiras  
Quid ve noui referat perlege quod sequitur  
Bertoldus nitide hūc impresserat in basilea.*

. . . . .

[s. a.] Folio. R.

One hundred and forty-seven leaves.

This volume is remarkable as the earliest printed mythological dictionary, and also as the only example of Berthold Rodt's printing which has his name appended to it. He was the introducer of typography into Basle, and is believed to be identical with "Bertholdus de Hanau," who was one of Gutenberg's workmen, and gave evidence for him in his lawsuit with Fust in 1455. Hain, 11,642.

MURNER, THO. Logica memoratiua. Chartiludiū logice, siue totius dialectice memoria : & nouus Petri hyspani textus emendatus : Cum iucundo pictasmatis exercitio. Eruditi viri. f. Thome Murner Argētini: ordinis minor: theologie doctoris eximij. [Colophon.] . . . *Argētime: industrius vir Joānes gruninger impressit. Anno a cristi saluatoris natiuitate. M.D.IX. Ipsa die diui Thome Cantuariensis.* 4to. *Woodcuts.*

A, B, D, F, H, K, M, N in sixes, the last leaf blank ; C, G, and L in eights ; E and I in fours.

The author proposes to teach a system of logic by means of playing cards. The woodcuts include a series of fifty-two cards.

— Ritus et celebratio phase iudeorū, cum orationibus eorū, & benedictionibus mense ad litterā interptatis, cum omī obseruatione vti soliti sūt suū pasca extra terrā pmissionis sine esu agni pascalis celebrare. Per egregiū doctorem. Thomā murner ex hebreo in latinū traducta eloquium. [*Sine loco aut anno.*] 4to. *Woodcuts.*

Sixteen leaves.

— Von dem grossen Lutherischen Narren wie in doctor Murner beschworen hat, &c. [Colophon.] *Verantwortung den macher disz büchclins, stot zum teil in der vorred, wie sie im den grossen narren*

*zuspot vmb geführt &c. Aber sunder verantwurt er, das sie in geziggen, antreffende ein person, das sie dan in vil hundert büchlin vff in vsz von lassen gon, on ire namen, dis vermeint er ein ietlicher schuldig sei sein eer zu rette. Des hat er mir auch zu gesagt, das dis büchlin niemans sol schmechen, sunder in der narrenkapen vsz gon. Vff solchs hab ich Johannes Griencnger das angenommen, so ich mich auch truckens müß ernerren, vnd mein handel ist, von mir getruct niemans zu lieb noch zu leid vff Freitag nach sant Luci vnd Otilien tag. In dem iar nach der geburt Christi vsners lieben herren. Tausent fünff hundert zwei vnd zwentzig. 4to. Woodcuts. R. M.*

A—Z and a—f in fours.

This is characterized by Panzer as one of the rarest, but also one of the most violently abusive of Murner's treatises against Luther. A reply to it will be found under the title "Novella."

MURTHHER will out, Or, A True and Faithful Relation of an Horrible Murther committed Thirty Three Years ago by an unnatural Mother upon the body of her own Child about a Year old, and was never discovered till this 24<sup>th</sup> of November, 1675, by her own selfe, upon the fears of an approaching Death; for which crime she was taken from her Bed, and carried in a coach to Prison, where she remains very Penitent. . . . *Printed for C. Passinger. [1675.] 4to.*

Four leaves.

MUSÆUS. Musæi opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est. [Over this title the same is given in Greek.] [*Venetiis ap. Aldum, circa 1494.*] 4to. Woodcuts. BL. M.

Editio princeps. The first book in which Aldus used Greek types. From Renouard's collection.

— Musæi Opusculum de Herone & Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus. *Venetiis in ædibus Aldi et Andreae Soceri mense Nouembri M.D.XVII.* Sm. 8vo. BR. M.

— Mvsævs, on the Loves Of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton Knight, Gentleman of the Privie Chamber to the Prince. *Musæum ante Omnes.* Virg. *London, Printed by F. B. for Humphrey Mosley, . . . 1647.* Sm. 8vo.

A—F in twelves, besides the engraved frontispiece by W. Marshall; B 4, E 8, and the last leaf blank.

The general dedication is directed to Henry, Marquis of Dorchester; but there is a special dedication at sig. C 8 to Lady Stapylton. The first edition of this book, containing only the translation of the letters, without notes, appeared at Oxford in 1645. It is a quarto tract of twelve leaves.

MUSE FOLASTRE. La Mvse folastre. Recherchée des plus

beaux esprits de ce temps. De nouveau reueuë, corrigée & augmentée. *A Rouen, par Claude Morcl.* 1600. Sm. 8vo. R. M.

Seventy-six leaves, including the title.

The earliest edition with which Brunet was acquainted was that of Rouen, 1603, which he describes as "3 tom. in 1 vol.," but he gives no collation, and does not say of how many leaves it consists. He also mentions that an edition of 1600, printed at Tours, was sold in the Bibliotheca Stanleiana for £5. This edition of Rouen, 1600, appears to be quite unknown to bibliographers. From the fact of it being described on the title as "de nouveau reueuë, corrigée et augmentée," it might be supposed that there was an edition printed earlier in the century, but the preface to the reader speaks of this as a first edition.

MUSES. The Muses Farewel to Popery & Slavery. Or, A Collection of Miscellany Poems, Satyrs, Songs, &c. Made by the Most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. The Second Edition, with Large Additions, most of them never before Printed. *Suis & ipsa Roma, viribus ruit.* Hor. London: Printed for S. Burgess, and are to be sold by the Booksellers of London and Westminster, 1690. 8vo.

A, 4 leaves; B—P in eights; "The Supplement," with a new title, A—B 4 in eights.

MUSOPHILUS. A Posie for Lovers: Or The Terrestrial Venus Unmaskt. In Four Poems, Viz. I. The Tempest, or Enchanting Lady. II. The Luscious Pennance, or the Fasting Lady. III. The Feign'd Innocence, or the Jealous and Whiming Lady. IV. To an old Gamesome Madam, who twittingly askt the Authour, when he design'd to settle in the World. . . . London, Printed for Thomas Speed, at the Sign of the Three Crowns in Cornhil, near the Royal Exchange. 1694. 4to.

A, 2 leaves; B—D in fours.

Dedicated by Musophilus "To the Little Crooked, yet Sweet and Lovely Rosania."

MYNSHULL, GEFREY. Essayes and Characters of a Prison and Prisoners. Written by G. M. of Grayes-Inne, Gent. With some new Additions. Printed at London by I[ohn] O[kes] for Mather Walbancke, and are to be sold at his Shop at Grayes Inne Gate. 1638. 4to.

A—H 2 in fours, title on A 2. A woodcut on the title.

Dedicated "To the most worthy young Gentlemen (my noble Visitants) of the Honourable Society of Grayes-Inne."

This tract is curious for the cant language used at the time in a prison. Mynshull was a person of good family, who became involved in difficulties, and narrates, like Fennor before him and Bagwell afterwards, his personal experiences of gaol life.

MYRITIUS, JOANNES. Opvscvlvm Geographicvm rarvm, totivs eius negotii rationem mira industria et brevitate complectens, iam

recens ex diversorum libris ac chartis summa cura ac diligentia collectum et publicatum. . . . . *Ingolstadii ex Officina Typographica Wolfgangi Ederi. Anno M.D.LXXX. Folio.*

A—S in fours. A woodcut of geographical instruments faces page 4, and a folding woodcut map is between pp. 60-61.

MYSTERY. Le mistere de la cōception : natiuite : mariage : et annonciation de la benoïste vierge Marie. Auec la natiuite de Jesu-christ et son enfance. Contenant plusieurs belles matieres : dont les noms sont en la table de ce present liure. xxii. 1540. [Below this is a large woodcut of the nativity in the centre of which is a tablet with the inscription :] ¶ *Puer natus est nobis Et filius. &c. On les vend a Paris en la rue neufue nostre Dame a lenseigne de lescu de France. Par Alain lotrian. [s. d.] 4to. Black letter.*

A, 8 leaves; B—X in fours; Y, 6 leaves.

— Le mistere de la conceptiō Natiuite Mariage Et annōciation de la benoïste vierge marie. Auec la natiuite de Jesucrist et son enfance Cōtenant plusieurs belles matieres, dont les noms sont en la table de ce present liure Imprime nouuellement a paris. xix. c. [Beneath this title a large woodcut of the Offerings of the Magi, in the centre a tablet on which is printed "*Puer nat<sup>9</sup> est nobz. Et fili<sup>9</sup>*"] [Colophon.] . . . . *Imprime nouuellement a Paris, par la vefue feu Jehan trepperel Demourant en la rue neufue nostre dame. A lenseigne de lescu de France. [s. d.] 4to. Black letter.*

Brunet, iii., 1970.

— Sensuyt le mistere de la passiō nostre seignr Jhesucrist auec les adiciōs faictes p tres eloquēt et sciētifiq̄ docteur maistre iehan michel Leq̄l mistere fut ioue a angiers moult triumphtement et dernièrement a Paris. xlviii. [Beneath this title, which is printed in red and black, is a large woodcut of four scenes in the passion; in the centre is a tablet in which is printed in red, "*Passio domini nostri iesu christi*," and on each side of the woodcut runs the legend, "*O vos oēs q̄ trāsitis p viā Attendite Et videte, &c.*"] [Colophon.] . . . . *Nouuellemēt imprimée a Paris Par la veufue fen ichā trepperel et Jchā ichannot iprimeur & libraire iure en luniuersite de paris. demourāt en la rue neufue nre dame a lenseigne de Lescu de Frāce. [s. d.] 4to. Black letter.*

Concerning the variations of this edition see Brunet, iii., 1973-4. This copy agrees with two others which he mentions in that there is a gap in the pagination from 89 to 100, making therefore 254 leaves to the volume, though the last leaf but one is numbered 263.

— Sensuit la Resurrection de nostre Seigneur iesuchrist par personnaiges Cōment il sapparut a ses apostres et a plusieurs autres, & cōmēt il mōta es cieulx le iour de son assenciō Nouuellemēt imprie a

paris. [Under this title a woodcut of the resurrection, beneath which:] ¶ On les vend a Paris en la rue neufue nostre dame A lenseigne de lescu de france. [Colophon on the reverse of folio 51:] ¶ *Cy finist le mistere de la Resurrection de nostre seigneur ihesu crist par personnages Nouuellement imprime a Paris par la veufue feu Jehā trepperel demourant en la rue neufue nostre Dame a lenseigne de lescu de France.* [s. d.] 4to. Black letter.

This edition agrees with that described by Brunet, iv., 1249, in the number of leaves, but the title has several literal variations from that which he gives, and the imprint has only the name of "la veufue feu Jehā Trepperel," while the impression he describes has also the name of "Jehannot."

This is bound with the two preceding articles in one volume, in old blue morocco. From the collection of Girardot de Préfond.

MYSTERY. Le premier volume des Catholicques oeuvres et Actes des Apostres redigez en escript par saint Luc Euangeliste et Hystoriographe, depute par lesaint Esperit, icelluy saint Luc escripuât a Theophile, Auecques plusieurs Hystoires en icelluy inserez des gestes des Cesars. . . . — Le Second Volume Du Magnifique Mystere des Actes des Apostres continuant la narration de leurs faictz et gestes selon les scripture sainte, auecques plusieurs histoires en icelluy inserees des gestes des Cesars. Veu et corrige bien et deuement selon la vraye verite, et ainsi que le mystere est ioue a Paris ceste presente annee mil cinq cens quarante et vng. — Lapocalypse Saint Jehan zebedee, ou sont comprinses les visions et reuelations que icelluy saint Jehan eut en l'ysle de Pathmos, le tout ordonne par figures conuenables selon le texte de la sainte scripture. Ensemble les cruaultez de Domicien Cesar. Auec priuilege. M.D.xli. [Colophon.] *Fin du mistere de Lapocalypse saint Jehan euangeliste Nouuellement redige par personnages, auec les miracles fais en l'isle de Pathmos, le tout historie selon les visions. Et fut acheue ledit liure d'imprimer le .xxvii. iour de May Lan Mil cinq cens. xli. pour Arnoul & Charles angeliers freres.* 3 vols. in 1. Folio. Black letter. R. M.

Vol. 1. Four preliminary leaves; a—mm in sixes. Vol. 2. Title and "Balade," 2 leaves; A—X in sixes (no sig. Y or Z); Aa—Hh in sixes; Ii, 8 leaves, the last bearing only the printer's device. Apocalypse. AA—GG in sixes; HH, 4 leaves.

MYTHOGRAPHI LATINI. C. Jul. Hyginus. F. Planciades Fulgentius. Lactantius Placidus. Albricus Philosophus; omnes T. Munckerus emendavit et commentariis perpetuis instruxit, cum notis variorum. *Amst.* 1681. 8vo.

## N.

N., W. *Barley-breake, Or, A Warning for Wantons.* Written by W. N. Gent. *Printed at London by Simon Stafford, dwelling in the Cloth-fayre, neere the red Lyon.* 1607. 4to.

A—D in fours. In four-line stanzas.

Dedicated by W. N. "To the vertuous and chaste Maiden Mistresse Eliz. C. daughter to the Worshipfull Rob. C. Esquire." This poem is ascribed sometimes to Breton, but on no sufficient ground. It is entered in the Stationers' Register, Arber, iii., p. 153, as "A booke called Barley great or a Caveat for wantons."

NABBES, THOMAS. *Microcosmus. A Morall Maske, Presented with generall liking at the private house in Salisbury Court, and heere Set down according to the intention of the Authour Thomas Nabbes. Debent et prodesse, et delectare Poetæ.* London, *Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard.* 1637. 4to.

A—G in fours, first leaf blank. With complimentary verses by Richard Brome.

— *Covent Garden : A Pleasant Comedie : Acted in the Yeare, MDCXXXII. By the Queenes Majesties Servants. The Author Thomas Nabbes.* London, *Printed by Richard Oulton, for Charles Greene . . .* 1638. 4to.

A—L i in fours, title on A 2.

Dedicated "To the Right Worthy of His Honovrs S<sup>r</sup> John Suckling Knight." Reference is made to the recent publication of Suckling's "Aglaura," folio, 1638.

— *Tottenham Covrt. A Pleasant Comedie : Acted in the Yeare MDCXXXIII. At the private House in Salisbury-Court. The Author Thomas Nabbes.* At London, *Printed by Richard Oulton for Charles Greene ; and are to be sold at the Signe of the White Lyon, in Pauls Church-yard.* 1638. 4to.

A—K in fours, first leaf blank. Dedicated to William Mills, Esq.

— *The Springs Glorie. Vindicating Love by temperance against the tenent, Sine Cerere & Baccho friget Venus. Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes.* London, *Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls Church-yard.* 1638. 4to.

A—G 3 in fours, title on A 2.

On sig. F i occurs : "A Presentation Intended for the Prince his Highnesse on his Birth-day the 29 of May, 1638. annually celebrated." The volume is dedicated to William Ball, eldest son of Peter Ball. There are complimentary verses by Robert Chamberlaine.

NABBES, THOMAS. *The Vnfortunate Mother: A Tragedie.* Never acted; but set downe according to the intention of the Author Thomas Nabbes. *London: Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine.* 1640. 4to.

A—H in fours.

Dedicated, by Nabbes, "To the Right Worshipfull Richard Braithwaite Esquire," though he is, he says, a stranger to him.

— The *Bride*, A Comedie. Acted in the yeere 1638. at the private house in Drury-lane by their Majesties Servants. The Author, Thomas Nabbes. . . . . *London. Printed by R. H. for Laurence Blaikelocke and are to be sold at his shop at the signe of the Sugar-loafe next Temple barre in Fleet-street.* 1640. 4to.

A—I in fours, title on A 2. Dedicated to the Inns of Court.

NAILE, ROBERT. A Relation of the Royall, Magnificent, and sumptuous Entertainement, giuen to the High, and Mighty Princesse, Queene Anne, at the renowned Citie of Bristoll, by the Mayor, Sheriffes, and Aldermen thereof; in the Moneth of Iune last past, 1613. Together with, The Oration, Gifts, Triumphes, Water-Combats, and other Showes there made. *London: Printed for Iohn Budge, and are to be solde at the great South-doore of Paules, and at Britaines-Bursse.* 1613. 4to.

A—D 2 in fours. In verse.

Dedicated to Abell Kitchin, Mayor, and the Sheriffs of Bristol. There are verses "To the Christian Reader," by the author, and "To the Author and his Booke," by John Payne, three stanzas of six lines. The running title throughout is, "The Queenes Maiesties Entertainement at Bristoll." The whole is written in long rhyming lines.

This is a volume of the greatest rarity. A copy is in the Bodleian.

NALSON, JOHN. An Impartial Collection of the Great Affairs of State, from the beginning of the Scotch Rebellion in the year 1639. to the Murther of K. Charles I. . . . . *London, 1682-3.* 2 vols. Folio. *Frontispiece.*

NANFAN, BRIDGIS. *Essays Divine and Moral.* By Bridgis Nanfan Esquire. *London, Printed for William Leach at the Crown in Cornhil, near the Stocks-Market.* 1680. Sm. 8vo. BL. M.

A—O in eights, including an imprimatur.

Dedicated by the author to the Bishop of St. David's. Two title-pages were printed to this volume.

NANTES, BERNARDO DE. *Katecismo Indico da lingua Kariris, acrescentado de varias Praticas doutrinaes, & moraes, adaptadas ao genio, & capacidade dos Indios do Brasil.* *Lisboa, Na Officina de Valentim da Costa Deslandes.* 1709. Sm. 8vo.

Title and preliminaries, 12 leaves, and pp. 1-363.

The author of this work is not mentioned by Machado, and the book itself appears to be unknown to Brunet and to other bibliographers. It is not in Field's "Indian Bibliography."

NAPIER, JOHN, BARON OF MERCHISTOUN. *Rabdologiæ, seu nvmerationis per virgulas libri dvo: Cum Appendice de expeditissimo multiplicationis promptuario. Quibus accessit & Arithmeticæ Localis liber vnvs. Authore & Inventore Ioanne Nepero . . . Edinburgi, Excudebat Andreas Hart. 1617. Sm. 8vo.*

Title and preliminaries, 6 leaves; A—G 5 in twelves. Four plates.

— A Bloody Almanack. Foretelling many certaine predictions which shall come to passe the present yeare 1647. With a calculation concerning the time of the day of Judgment, drawne out and published by that famous Astrologer, the Lord Napier of Marcheston. [*London, 1647.*] 4to.

Four leaves. Woodcut on title. The imprint is cut off.

NARES, ROBERT. A Glossary; Or, Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. which have been thought to require illustration in the works of English Authors, particularly Shakespeare and his Contemporaries. *London. 1822. 4to. R.*

[NARRATIVE of the Journey of an Irish Gentleman through England in the year 1752.] 4to.

MS. of the eighteenth century on eighty-four leaves.

NARRATIVE of the Journey of an Irish Gentleman through England in the Year 1752. Edited from a Contemporary Manuscript. With a few Illustrative Notes. *London . . . 1869. 8vo.*

Fifty copies privately printed from the MS. described above.

NASH. The Jests of Beau Nash. *London, 1763. Sm. 8vo. Portrait. R.*

Pp. 83+iv.

NASH, THOMAS. A Countercuffe giuen to Martin Iunior: by the venturous, hardie, and renowned Pasquill of Englande, Caualliero. Not of olde Martins making, which newlie knighted the Saints in Heauen, with rise vppe Sir Peter and Sir Paule; But latelie dubd for his seruice at home in the defence of his Countrey, and for the cleane breaking of his staffe vpon Martins face. *Printed between the skye and the grounde, wythin a myle of an Oake, and not manie Fieldes off, from the vnpriniledged Presse of the Ass-ignes of Martin Iunior. Anno Dom. 1589. 4to. BR. M.*

Four leaves.

From the collections of Ames, Herbert, and Mr. Maskell.

NASH, THOMAS. The Returne of the renowned Causaliero Pasquill of England, from the other side the Seas, and his meeting with Marforius at London vpon the Royall Exchange. Where they encounter with a little houshold talke of Martin and Martinisme, discouering the scabbe that is bredde in England: and conferring together about the speedie dispersing of the Golden Legende of the liues of the saints. If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie. *Anno Dom.* 1589. 4to.

A—D in fours.

From the collections of Dr. Farmer and Mr. Park.

— The First parte of Pasquils Apologie. Wherein he renders a reason to his friendes of his long silence: and gallops the fielde with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie. *Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium betweene the first and seconde part of the Apologie.* *Anno Dom.* 1590. 4to.

A—E 2 in fours, first and last leaf blank.

— Pierce Penilesse His Svpplication to the Diuell: *Barbaria grandis habere nihil.* Written by Tho. Nash, Gent. *London, Printed by Abell Ieffes, for Iohn Busbie.* 1592. 4to. *Black letter.* BL. M.

A—L in fours, and preliminaries, 3 leaves, but D and E have only together 1 leaf marked "D & E."

This is the second edition of 1592, but the first genuine impression. Prefixed is a private epistle from the author to the printer, written from the country, where he was staying in consequence of the plague; in it he complains of the former spurious issue with its "long-tailed" title, and gives us to understand that the present edition was undertaken to forestall a reported reprint of the piracy, with a fictitious "Second Part," although Nash adds that he might hereafter write a sequel to be called "the retourne of the Knight of the Post from Hell, with the Deuil's answer to the supplication." A tract with this very title was printed in 1606, but it was not from Nash's pen.

— Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Priuilie to victuall the Low Countries. *Vnda impellitur vnda.* By Tho. Nashe Gentleman. *Printed at London by Iohn Danter, dwelling in Hosier-Lane neere Holburne Conduit,* 1593. 4to. G. M.

A—M 2 in fours.

"This was intended as a confutation of Gab. Harvey's Four Letters. On sig. G is a curious mention of Spenser and Gab. Harvey, and a reference to the celebrity of Ned Allen. There are also notices of Stanyhurst, R. Greene, &c., in the volume. Mr. Heber had written in his own copy that he only knew of two others, the copy at Bridgwater House, and Mr. Chalmers's, which was formerly Dr. Farmer's."—*Note in Chalmers's Catalogue.*

NASH, THOMAS. Christs Teares over Ierusalem. Wherunto is annexed, a comparatiue admonition to London. *A Iove Mvsa.* By Tho. Nashe. *At London, Printed by Iamcs Roberts, and are to be solde by Andrewe Wise, at his shop in Paules Church-yard, at the signe of the Angel.* Anno 1593. 4to.

Title, 1 leaf; dedication to the Lady Elizabeth Carey, wife of Sir George Carey, Knight Marshal, &c., and to the Reader, 3 leaves; A—Z in fours.

First edition. In the present copy two or three leaves are damaged and imperfect. A copy is in the British Museum. As to the difference in the "Address to the Reader" between this and the issue of 1594, see "Bibl. Heber.," part 4, No. 1590. The edition of the book published in 1613 was reprinted from this, not from the next, and contains the apology to Harvey, afterwards withdrawn.

This book was licensed to Alice Charlwood on the 8th September, 1593, Arber, ii., 300, and although there is no record on the Stationers' Register of the transaction, it was probably transferred by her to Roberts. On May 31, 1594, we find, "James Robertes. Entred for his copies by order of Court Certens Copies which were John Charlwoodes." Nash's "Christs Tears" does not, however, appear in the list.

— Christs Teares over Iervsalem. Wherevnto is annexed, a comparatiue admonition to London. *A Iove Mvsa.* By Tho. Nashe. *London. Printed for Andrew Wise, and are to be sold at his shop in Paules Church-yard, at the signe of the Angell.* 1594. 4to. R. M.

A—Z in fours, and prefixes, 6 leaves.

This is a re-issue of the edition of 1593, with the title, dedication, and address to the reader reprinted. The errata given in 1593 does not occur here, but the mistakes of the press remain uncorrected.

— Haue with you to Saffron-walden. Or, Gabriell Harueys Hunt is vp. Containing a full Answere to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the sinfull Doctor. The Mott or Posie, instead of Omne tulit punctum: Pacis fiducia nunquam. As much to say, as I sayd I would speake with him. *Printed at London by Iohn Danter.* 1596. 4to. BL. M.

A—X 3 in fours.

On F 4 is a caricature woodcut of Harvey. The book is dedicated by Nash, in a highly satirical strain, to Richard Lichfield, Barber at Cambridge. See Collier's "Bibl. Cat.," ii., 15-18.

— Nashes Lenten Stuffe, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke: With a new Play neuer played before, of the praise of the Red Herring. Fitte of all Clearkes of Noblemens Kitchens to be read: and not vn-necessary by all Seruing men that haue short boord-wages, to be remembred. *Famam peto per vndas.* *London Printed for N. L. and C. B. and are to be sold at the west end of Paules.* 1599. 4to. Y. M.

A—L 2 in fours.

From the collections of Mr. Utterson and Mr. Gardner. Dedicated by the

author "To his worthie good patron, Lustie Humfrey, according as the townsmen doo christen him, little Numps as the Nobilitie and Courtiers do name him, and Honest Humfrey, as all his friendes and acquaintance esteeme him; King of the Tobacconists *hic & ubique*, and a singular Mecænas to the Pipe and the Tabour." This was Humphrey King, author of a little volume described in the present catalogue under his name.

NASH, THOMAS. A Pleasant Comedie, called Summers last will and Testament. Written by Thomas Nash. *Imprinted at London by Simon Stafford, for Water Burre.* 1600. 4to. O. M.

B—I 2 in fours, and the title-page, but C has only 2 leaves, and F 2-4 are misprinted D 2, D 3, D 4.

NATALIS, HIERONYMUS. Evangelicæ Historiæ Imagines Ex ordine Euangeliorum, quæ toto anno in Missæ sacrificio recitantur, In ordinem temporis vitæ Christi digestæ. Auctore Hieronymo Natali Societatis Jesv Theologo. *Antuerpiæ Anno Dñi M.D.XCIII. Superiorem permissu.* Folio.

Engraved title and plates i-cliii.

The impressions of the plates are most brilliant. It is evidently one of the sets issued separately before the letterpress was added. From Dawson Turner's collection.

NAUNTON, SIR ROBERT. Fragmenta Regalia, or observations on the late Queen Elizabeth, Her Times and Favorits. Written by Sir Robert Naunton, Master of the Court of Wards. *Printed, Anno Dom.* 1641. 4to.

A—F 2 in fours.

NAVARRETE, DOM. FERN. Tratados historicos, politicos, ethicos y religiosos de la monarchia de China. Descripcion breve de aquel Imperio; y exemplos raros de Emperadores, y magistrados del. Con narracion difvsa de varios sucessos, y cosas singulares de otros reynos, y diferentes navegaciones. . . . *En Madrid: en la imprenta Real.* . . . 1676. Folio.

Title and preliminaries, 10 leaves; pp. 1-518; table, 13 leaves.

NEADE, WILLIAM. The Double-armed Man, By the New Invention: Briefly shewing some famous Exploits atchieued by our Brittish Bowmen: With seuerall Portraitures proper for the Pike and Bow. By W. N. Archer. *Printed for I. Grismand, at the signe of the Gun in Pauls Alley.* 1625. 4to. *Woodcuts.* R. M.

A—E in fours, the last leaf bearing only a woodcut.

Dedicated to Charles I. At the end of this copy, which was Mr. Maidment's, occurs a broadside, possibly belonging to the book, without any date or imprint, entitled: "Obiections against the vse of the Bow with the Pike: And the Answers thereunto."

Lowndes states that the author's copy of an undated edition of this work is in

the Grenville collection, but the Grenville copy is merely the present edition with the line of imprint cut off. Lowndes also quotes an impression of 1628, but no such edition is known.

NEAL, DANIEL. The History of New-England . . . The second Edition. With many Additions by the Author. *London*. 1747. 2 vols. 8vo. *Map*.

NEBRISSENSIS, ÆLIUS ANTONIUS. Aurea expositō h̃ỹnoꝝ vna cū textu. ab Antonii nebrisseñ. castigatione fideliter trāscripta.

[Colophon.] *Quicquid in hymnorum caruisset pondere libro :*

*Antonij planuꝝ candida musa dedit.*

*Transscripsit coci sic sedula cura Gegerii : [sic]*

*A primo dices cuncta venire typo.*

*Veriferis igitur iam perlege carmina scriptis*

*Lector : vt a veris commoda magna feras.*

*Quingentos sol quum post mille peregerit orbes :*

*Atq̃ decē : vt Christus venit ab arce patris.*

*Cum mensis dederit tibi februus ipe calendas :*

*Cesarea impressum percipe lector opus.*

4to. *Woodcuts*. BR. M.

a—h 6 in eights.

NECESSARY DOCTRINE. A Necessary Doctrine and Ervdition for any Christen man, set furthe by the kynges maiestie of Englande &c. [Quotations from Psalms xix-xx.] [Colophon.] *Imprinted at London in Flctestrecte by Thomas Berthelet printer to the kynges hyghnes, the .xxix. day of May, the yere of our Lorde. M.D.XLIII. Cum priuilegio ad imprimendum solum.* 4to. *Black letter*. BR. M.

A—Z in fours ; a—d in fours ; e, 6 leaves.

The title is within a woodcut border, and on the back are the contents. At the end, just above the colophon, occurs this note : "This boke bounde in paper boardes or in claspes not to be solde aboue. xvi. d."

— A Necessary Doctrine and erudition for any Christen man, sette forth by the kynges maieste of England, &c. [Quotations from Psalms 19 and 20.] 1543. [Colophon.] *Imprynted at London in Botulphe lane at the sygne of the whyte Beare by Jhon Mayler. Ad imprimendum solum.* Sm. 8vo. *Woodcuts. Black letter*.

A—T 4 in eights.

In Mr. Maitland's catalogue of the early books at Lambeth, 8vo, 1843, pp. 379-85, there is a very elaborate account of this book and its editions ; Mr. Maitland concludes by observing : "The edition F is printed by John Mayler, and is wholly different from any of the preceding, both in type and from its containing a great number of woodcuts."

A note as to the price, similar to that in Berthelet's edition described above, occurs just before the colophon. The only difference is that the price is "xii<sup>d</sup>." instead of "xvi<sup>d</sup>."

[NECESSARY DOCTRINE.] *Pia et Catholica Christiani Hominis Institutio. Londini. Apud Thomam Bertheletum. Anno. M.D.XLIII.* [Colophon.] *Londini in officina Thomæ Bertheleti regij impressoris typis excusum. Anno. M.D.XLIII. duodeuigesimo die mensis Februarij. 4to.*

A—Y in fours.

The title is within the same woodcut border as that of the "Necessary Doctrine and erudition for any Christian man," of which this work is a translation. The preface addressed by the king "vnto all his faithfull and louyng subiectes" is omitted, and a "Praefatio ad pium lectorem" is substituted.

NECK, JACOB CORNELIS. *Het tweede Boeck, Journael oft Dagh-register, inhoudende een warachtich verhael ende Historische vertellinghe vande reyse, gedaen door de acht schepen van Amstelredamme, gheseylt inden Maent Martij 1598. onder 't beleydt vanden Admirael Iacob Cornelisz. Neck, ende Wybrandt van Warwijck als Vice-Admirael. . . . . Ghedruckt tot Amstelredam by Cornelis Claesz. opt Water int Schrijf-boeck. Anno 1601. Oblong 4to. Plates.*

It will be seen that this imprint differs slightly from that given by Muller, p. 138. That of the appendix accords exactly with his description.

There is also in the library a copy of this book with the following imprint: "*Men vintse te coop by Barent Langhenes, Boeckvercooper tot Middelburgh. 1601.*"

— *Het tweede Boeck, Journael oft Dagh-register . . . . . 't Amstelredam by Cornelis Claesz. . . . . 1608. Oblong 4to. Plates.*

An exact reprint of the edition of 1601.

NEF DE SANTÉ. *Sensuit la nef d' sâte Avec le gouuernail du corps humaî: & la cōdānaciō des bâcquetz A la louēge de diepte & sobriete Et le traicte des passiōs de lame. Imprime nouuellemēt a Paris en la rue neufue nostre Dame a lenseigne de saint Jehā baptiste. [par Jehan Janot. s. d.] 4to. Black letter. Woodcuts. Y. M.*

A, C, F, and I in eights; B, D, E, G, H, and K—R in fours; S, 6 leaves.

NEGRI, CESARE. *Le gratie d'Amore di Cesare Negri Milanese, detto il Trombone, Professore di ballare, opera nova, et vaghissima, divisa in tre trattati. In Milano, per l'her. del quon. Pacifico Pontio, & Gio. Battista Piccaglia compagni. 1602. Folio. Plates. R. M.*

Title, preliminaries, and portrait, 4 leaves; pp. 1-296; Tavola, 2 leaves.

NELSON, JOHN. *The History, Topography and Antiquities of the Parish of St. Mary Islington, in the County of Middlesex. Including Biographical sketches of the most eminent and remarkable persons who have been born, or have resided there. Illustrated by seventeen engravings. London. 1811. 4to. Enlarged into 5 thick volumes. R. M.*

This extensively illustrated copy was brought together and arranged by Mr. Upcott for Mr. Percival, the banker. It contains more than 300 water-colour drawings of places of interest in the parish of Islington and the immediate neighbourhood, 350 engraved illustrations, and 200 engraved portraits.

There are also appended to the work four quarto volumes containing literary matter illustrative of the parish, consisting of extracts from magazines and newspapers, and numerous fugitive pieces, all concerning the parish of Islington and its inhabitants from 1726 to 1839.

NELSON, JOHN. *The History, Topography, and Antiquities of the Parish of St. Mary, Islington . . . . London . . . . 1811. 4to. Enlarged into 2 vols. BL. M.*

This copy belonged to Mr. George Daniel, and is copiously illustrated with additional plates and other embellishments, including portraits, broadsides, play-bills, autographs, &c.

NELSON, THOMAS. *A Short Discourse: Expressing the substance of all the late pretended Treasons against the Queenes Maiestie, and Estates of this Realme, by sondry Traytors: who were executed for the same on the 20. and 21. daies of September last past. 1586. Whereunto is adioyned a Godly Prayer for the safetie of her Highnesse person, her honorable Counsaile, and all other her obedient Subiects. Seene and Alowed. Imprinted at London by George Robinson for Edward White, and are to be solde at his Shop at the signe of the Gun. [1586.] 4to. Black letter.*

Four leaves. In verse.

Dedicated to Sir Owen Hopton. From the Bright and Corser collections.

NEMESIUS. *The Natvre of Man. A learned and usefull Tract, written in Greek by Nemesius, surnamed the Philosopher, sometime Bishop of a City in Phœnicia, and one of the most ancient Fathers of the Church. Englished, And divided, into Sections, with briefs of their principall Contents: By Geo: Wither. London: Printed by M. F. for Henry Taunton, in St. Dunstons Churchyard in Fleetstreet. 1636. Sm. 8vo.*

a, 3 leaves, title on a 2; aa, 6 leaves; A—Ff 6 in twelves.

Dedicated "To His learned and much Honoured Friend, John Selden Esquire," "From my Cottage, under the Beacon hill neere Farnham, May 23, 1636."

A gift from Dr. Andrew Clark.

NERI. *Vita di S. Fillippo Neri Fiorentino. Fondatore della congregazione dell' Oratorio di Roma. Romæ. [Circa 1600.] Folio. BL. M.*

Engraved title and forty-four plates by J. Stella and others.

NERO. *The Tragedy of Nero, Newly Written. Imprinted at London by Augustine Mathewes, and Iohn Norton, for Thomas Iones, and are to bee sold at the blacke Raven in the Strand. 1624. 4to.*

A—I 3 in fours, title on A 2.

This drama is usually ascribed to Massinger; but there is no proof of his authorship, the only clue being that it is frequently found bound up with his acknowledged plays.

NESSON, PIERRE DE. *Vigilles des mortz en francoys*. [On a ii.] Sensuiuent les neuf lessons des mortz trāslatees de latin en frācoys par maistre pierre de nesson dont dieu ait lame. [Beneath this title is a woodcut of "Job et sa femme," which is to repeated on the reverse.] [At the end]

Cy fineray ma petite euure  
Qui mon ignorance desqueueure  
En ceste neufiesme lesson  
Et tous les lisans ie requier  
Quil leur plaise de corriger  
Leur humble disciple nesson.

[*Sans lieu ni date.*] 4to. *Black letter.*

a—e in eights and sixes alternately.

The only other copy known of this piece was purchased at the Bergeret sale in Paris in 1858 for 1,400 fr. by M. Double. At the sale of his library a few years later it produced 1,860 fr.

The present copy wants sig. a vii and a portion of sig. a viii.

— Sensuiuent les quatre euangilles en francoys. Et premiere-ment leuangle de monseigneur saint ichan. [*Sans lieu ni date.*] 4to. *Black letter.*

Sig. a consists of 8 leaves. The title as above is on sig. a i, below this title is a woodcut of St. John in Patmos; then follow 6 leaves containing a calendar; on the second of these is sig A; after the calendar is again sig. a, with the heading, "Cy commencent les heures de nostre dame en francoys. Et premierement a matines." Below this title is a cut of the Annunciation, beneath which begins the text. The signatures extend to f in eights, and on f viii we find, "Cy finissent les heures de nostre dame en francoys. Graces a dieu." "Cy apres sensuyuent les heures de la passion de nostre saulueur ihūcrist moult deuotes." Then follow 4 leaves with sig. A ending on the verso of the fourth. Except the four first leaves and the calendar the whole is in verse.

— Cy commencent les sept pseaulmes penitenciales en francoys. [*Sans lieu ni date.*] 4to. *Black letter.*

a, 8 leaves; b and c, 6 leaves each.

In verse. The title as above is in two lines over a woodcut of David on his knees, beneath which are four lines of text. The edition is quite different to that described by Brunet under "Sept Psaumes" as printed by Jean Cres at Lantenac, though the contents appear to be identical.

This book and the preceding are bound up with the "*Vigilles des Mortz*" of Pierre Nesson described above. Both works appear to be entirely undescribed. The types with which they are printed are very similar to, but not identical with, those employed in Nesson's "*Vigilles des Mortz*."

NEUF PREUX. *Les Neuf preux. Nouuellement imprime a Paris.* [Colophon.] *Cy fine le liure intitule le triumphe des neuf preux,*

*ouquel sont contenus tous les faitz & prouesses q̄lz ont acheuez durant leurs vies, avec lhystoire d' Bertran de guesclin. Imprime a Paris par Michel le noir. . . . Et fut achue le troiziesme iour de decembre. Lan mil cinq cens & sept. Folio. Black letter. Woodcuts. GR. M.*

A, 8 leaves; B—Y in sixes (no sig. Z); AA—KK in sixes, except II, which has only 4 leaves. The last leaf bears only the printer's device.

NEUFFER, F. M. *Dissertatio de modo probabiliiori quo primæ in Americam Septentrionalem immigrationes sunt factæ. Tubingæ. [s. a.] 4to.*

Title and A—C in fours.

NEUMAYR, J. W. *Des Johann Durchlauchtigten Hochgebornen Fürsten vnd Herrn, Herrn Ernsten des Jungern, Hertzogen zu Sachsen, . . . . Reise In Franckreich, Engelland vnd Nederland. . . . Leipzig, bey Henning Grossen dem Jungern. Im Jahr. 1620.—Reise durch Welschland vnd Hispanien. . . . Genommen aus Herrn Johann Wilhelms Neumair von Ramszla, daselbsten, &c. Itinerario Europæo. . . . Leipzig, In verlegung Henning Grossen des jüngern Erben. Im Jahr: M.DC.XXII. 4to. R.*

Part 1 contains portrait, title, and preface, 4 leaves, and pp. 1-304; a folding plate at p. 1. Part 2: title and preliminaries, 4 leaves; pp. 1-418; errata, 1 leaf; 2 folding plates at p. 1.

NEW. *A New and Merrie Prognostication: Being a metrical Satire . . . . Now first reprinted from the very Rare edition of 1623. Edited by J. O. Halliwell. London . . . 1860. 8vo.*

Only thirty copies preserved. Certain passages are suppressed and the woodcuts omitted.

NEW CUSTOM. *A new Enterlude No lesse wittie: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted. 1573. The players names in this Enterlude bee these [here follow the names.] Fower may Play this Enterlude. [here follows the distribution of the parts.] [Colophon.] Imprinted at London in Fleetestrecte by William How for Abraham Veale, dwelling in Paules churche yarde at the signe of the Lambe. 4to. Black letter.*

A—D in fours.

A drama in rhyming verse. It was written some time before it was printed, in advocacy of the principles of the reformed religion. In the third scene of the second act, and at the conclusion, places are marked where one of the actors should introduce a song, which is not in the printed text.

The present copy is bound up in a volume, in old red morocco, with the crown and cypher of Charles II. stamped down the back, with eight other dramatic or poetical pieces, including Lyly's "Loves Metamorphosis," Jonson's "Hymenæi," "Jack Drum's Entertainment," and Lenton's "Inns of Court Anagrammatist."

From the Charlemont library.

NEW ENGLAND. A bricfe Relation of the Discovery and Plantation of New England : and of svndry accidents therein occvrring, from the yeere of our Lord M. DC. VII. to this present M. DC. XXII. Together with the state thereof as now it standeth ; the generall forme of gouvernement intended ; and the diuision of the whole Territorie into Counties, Baronries, &c. *London, Printed by John Haviland, and are to be sold by William Bladen, 1622. 4to.*

A—E 3 in fours. Dedicated to the Prince of Wales.

— An Abstract of the Lawes of New England, As they are now established. *London, Printed for F. Coules and W. Ley at Paules Chain. 1641. 4to. The edges uncut.*

A—C 2 in fours.

— New Englands First Fruits ; in respect, First of the Conversion of some, Conviction of divers, Preparation of sundry, of the Indians. 2. Of the progresse of Learning, in the Colledge at Cambridge in Massacusets Bay. With Divers other speciall Matters concerning that Countrey. Published by the instant request of sundry Friends, who desire to be satisfied in these points by many New-England Men who are here present, and were eye or eare-witnesses of the same. [Quotations.] *London, Printed by R. O. and G. D. for Henry Overton, . . . . 1643. 4to.*

A—D 2 in fours.

— The Day-Breaking, if not The Sun-Rising of the Gospell With the Indians in New-England. [Quotations.] *London, Printed by Rich. Cotes for Fulk Clifton, and are to bee sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647. 4to.*

A—D 2 in fours.

— Good news from New-England : With an exact Relation of the first planting that Countrey : A description of the profits accruing by the Worke. Together with a bricfe, but true discovery of their Order both in Church and Common-wealth, and maintenance allowed the painfull Labourers in that Vineyard of the Lord. With the names of the severall Towns, and who be Preachers to them. *London ; Printed by Matthew Simmons. 1648. 4to. G. M.*

A—D in fours, and the title. Chiefly in verse.

On the last page is mentioned the death of Thomas Hooker. In the list of preachers occurs Hugh Peters for Salem, but he is mentioned as being at that time in England.

— The Light appearing more and more towards the perfect Day. Or, A farther Discovery of the present state of the Indians in New-England, Concerning the Progresse of the Gospell amongst them.

Manifested by Letters from such as preacht to them there. Published by Henry Whitfeld, late Pastor to the Church of Christ at Gilford in New-England, who came late thence . . . *London, Printed by T. R. & E. M. for John Bartlet . . . 1651. 4to.*

A—G in fours, G 4 blank, and the first leaf occupied by an address subscribed "Joseph Caryl."

NEW ENGLAND. A History of New-England. From the English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form of their Government, Civill, Military, and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists, and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and description of the principall Towns and Havens, with the great encouragements to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers. [Quotation from the Psalms.] *London, Printed for Nath: Brooke at the Angel in Corn-hill. 1654. 4to.*<sup>1</sup>

A, 2 leaves; B—Hh in fours, the last two leaves occupied by advertisements.

In prose and verse. The headline or running-title throughout is: "Wonder-working Providence of Sions Saviour in New England."

This work is ascribed by Lowndes to Thomas Hooker, who signs the address to the reader, but he is mentioned in the work in such terms as make it evident that he was no more than the editor.

— New-England a Degenerate Plant: who having forgot their former Sufferings, and lost their ancient tenderness, are now become famous among the Nations in bringing forth the fruits of cruelty, wherein they have far outstript their Persecutors the Bishops, as by these their ensuing Laws you may plainly see. Published for the information of all sober People, who desire to know how the state of New-England now stands, and upon what foundation the New-England Churches are built . . . Whereunto is annexed a Copy of a Letter which came from one who hath been a Magistrate among them to a friend of his in London . . . *London, Printed in the Year 1659. 4to. The edges uncut. R. M.*

A—C 2 in fours.

NEW. The New Westminster Wedding: Or, The Rampant vicar. Being a full Relation of the late Marriage of J. P.[owell] to Eliz. Hook, Spinster; the Ceremony performed by a Reverend Jolly Dutch-man. Licens'd October 26, 1693. [Colophon.] *Printed for the Inhabitants of Ipswich and Parts Adjacent. 4to.*

Two leaves.

This seems to be a relation of a real occurrence at Ipswich. The contemporary possessor, who has added the full name of one of the parties, says in a MS. note in the margin, "a Truth."

NEW WIFE OF BATH. The New Wife of Beath Much better Reformed, Enlarged, and Corrected, than it was formerly in the Old uncorrect Copy. With the Addition of many other Things. *Glasgow, Printed by Robert Sanders, one of His Majesties Printers. Anno Dom. 1700. Sm. 8vo. Black letter. G. M.*

Twelve leaves.

In verse. This was Bright's copy, and appears to be the only one known. It is written as a sequel to Chaucer's tale, and carries on the history of the "Wife of Bath" after her death, describing her pilgrimage to paradise, how she was repulsed from heaven's gates by the worthies of the Old and New Covenant, from Adam to St. Peter, but was at last admitted by the merits of Christ. It is reprinted in the privately printed "Select Specimens of Fugitive Poetry," 1875, 2nd series.

NEW YEAR'S GIFT. The New-Yeeres Gift: Presented at Court from the Lady Parvula to the Lord Minimus (commonly called Little Jefferie) Her Majesties Servant, with a Letter, as it was penned in short-hand: wherein is proved Little Things are better then Great. Written by Microphilvs. *Printed at London by N. and I. Okes, dwelling in Little St. Bartholomewes. 1638. Sm. 8vo. BL. M.*

A, 6 leaves, including the portrait (a small full-length, by Droeshout, with two lines of verse beneath it); B—F in twelves, the last two leaves blank.

NEWE Künstliche Wohlgerissene, vnnd in Holz geschnittene Figuren, dergleichen niemahlen gesehen worden. Von den Fürtrefflichsten, Künstlichsten, vnnd Berühmbtesten Mahlern, Reissern, vnnd Formschneydern, Als nemlich Albrecht Dürer, Hansz Holbeyn, Hansz Sebaldt Böhem, Hansz Scheufflin. . . . *Getruckt zu Fränkfurt am Meyn, In Verlegung Vincentii Steinmayers. Anno M.DC.XX. Oblong 4to. Woodcuts.*

Title and preliminaries, 4 leaves; B—Tt in fours; Vv, 2 folding leaves; Xx, 4 leaves; Yy and Yy ii form one folding leaf.

This work consists of reimpresions of wood-blocks by different artists of the sixteenth century. The blocks appear to have come into the hands of the Frankfort bookseller who formed them into a volume. Complete copies are of extremely rare occurrence.

NEWCASTLE, WILLIAM CAVENDISH, DUKE OF. The Country Captaine, and the Varietie, Two Comedies, Written by a Person of Honor. Lately presented by His Majesties Servants at the Black-Fryers. *London, Printed for Hum: Robinsson at the Three Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Church-yard. 1649. Sm. 8vo.*

General title as above, 1 leaf; "The Country Captain," with a separate title, being a portion of the impression issued separately at the Hague, and subsequently transferred to the London booksellers, A—D in twelves, except that C has 13 leaves, pp. 61-2 being repeated; "The Variety," with a new title, preliminary matter, 3 leaves; B—E 8 in twelves.

NEWCASTLE, MARGARET, DUCHESS OF. *Natures Pictvres drawn by Fancies Pencil to the Life. Written by the thrice Noble, Illustrious, and Excellent Princess, the Lady Marchioness of Newcastle. In this volume there are seuerall feigned Stories of Natural Descriptions, as Comical, Tragical, and Tragi-Comical, Poetical, Romantical, Philosophical, and Historical, both in Prose and Verse, some all Verse, some all Prose, some mixt, partly Prose, partly Verse. Also, there are some Morals, and some Dialogues; but they are as the Advantage Loaves to a Bakers dozen; and a true Story at the latter end, wherein there is no Feignings. London, Printed for J. Martin and J. Allestrye, at the Bell in Saint Paul's Church-yard. 1656. Folio. R. M.*

Frontispiece by Clouwe after Diepenbeke, representing the Duke and Duchess and family seated at table; a—b, 4 leaves each; c, 6 leaves; B—O in fours; \*, 4 leaves; P—Fff in fours, the last leaf blank.

There was a former edition entitled "The Worlds Olio," &c., in 1655. There are a few MS. corrections in this copy, perhaps in the authoress's own hand.

— The Life of the Thrice Noble, High, and Puissant Prince, William Cavendishe, Duke, Marquess, and Earl of Newcastle; Earl of Ogle; Viscount Mansfield . . . . Who had the Honour to be Governour to our most Glorious King, and Gracious Sovereign, in his Youth, when He was Prince of Wales; and soon after was made Captain-General of all the Provinces beyond the River of Trent, and other Parts of the Kingdom of England; with Power, by a special Commission, to make Knights. Written By the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, his Wife. *London, Printed by A. Maxwell, in the Year 1675. 4to. R. M.*

A—F 2 in fours, including the portrait by Vorsterman; B—Ll 2 in fours.

A portrait of the Duchess by Van Schuppen is inserted between the two dedications by the authoress, one addressed to the King, the other to her husband.

— Playes Written by the Thrice Noble, Illustrious and Excellent Princess, the Lady Marchioness of Newcastle. *London, Printed by A. Warren, for John Martyn, James Allestry, and Tho. Dicke, at the Bell in St. Pauls Church Yard, 1662. Folio.*

Title, 1 leaf; dedication, 1 leaf; epistle dedicatory, 1 leaf; To the Readers (various addresses), 6 leaves; complimentary verses by the Marquis of Newcastle, 1 leaf; general prologue, 2 leaves; B—8 H, 2 leaves each, and 8 I, 4 leaves, the last two leaves unpagged.

— Playes, Never before Printed. Written By the Thrice Noble, Illustrious, and Excellent Princesse, the Duchess of Newcastle. *London, Printed by A. Maxwell, in the Year M. DC. LX. VIII. Folio. Portrait.*

Title, 1 leaf; to the reader, actors' names, &c., 2 leaves; A—Bb, 2 leaves each; B—Z, 2 leaves each; Aa, 1 leaf; Bb—Rr, 2 leaves each; B—X, 2 leaves each; A—O, 2 leaves each; A—D, 2 leaves each; E, 3 leaves.

In the epistle dedicatory prefixed to the first series or volume, the authoress remarks: "My resolution was, that when I had done writing, to have dedicated all my works in gross to your lordship [her husband]; and I did verily believe that this would have been my last work: but I find it will not, unless I dye before I have writ my other intended piece. And as for this Book of Playes, I believe I should never have writ them, nor have had the Capacity nor Ingenuity to have writ Playes, had not you read to me some Playes which your Lordship had writ, and lye by for a good time to be Acted, wherein your Wit did Create a desire in my Mind to write Playes also, although my Playes are very unlike those you have writ, for your Lordships Playes have as it were a natural life, and a quick spirit in them, whereas mine are like dull dead statues, which is the reason I send them forth to be printed."

**NEWFOUNDLAND.** A Commission for the well gouerning of Our people, inhabiting in New-found-land; Or, Traffiquing in Bayes, Creekes, or fresh Riuers there. *Imprinted at London by Robert Barker, . . . and by the Assignes of Iohn Bill. M.DC.XXXIII. 4to.*

A—C 3 in fours, title on A 2.

**NEW JERSEY.** A Further Account of New Jersey, In an Abstract of letters Lately writ from thence, By several Inhabitants there Resident: *Printed in the year 1676. 4to.*

Eight leaves.

— A Bill in the Chancery of New-Jersey, at the Suit of John Earl of Stair, and others, Proprietors of the Eastern-Division of New-Jersey; against Benjamin Bond and some other Persons of Elizabethtown, distinguished by the Name of the *Clinker Lot Right Men*. With three Large Maps, done from Copper-Plates. To which is added, the Publications of the Council of Proprietors of East New-Jersey, and Mr. Nevill's Speeches to the General Assembly, concerning the Riots committed in New-Jersey, and the Pretences of the Rioters and their Seducers. These Papers will give a better Light into the History and Constitution of New-Jersey than any thing hitherto published, the Matters whereof have been chiefly collected from Records. Published by Subscription. *Printed by James Parker in New-York, 1747; and a few Copies are to be sold by him and Benjamin Franklin in Philadelphia; Price bound, and Maps coloured, Three Pounds; Plain and sticht only, Fifty Shillings, Proclamation Money. Folio.*

A—Hh i in twos, besides the title; a—c, 2 leaves each; b (repeated)—h, 2 leaves each; extracts from "New York Gazette," 1747, &c., 3 leaves.

In this copy the maps are plain.

**NEW LITANY.** New Letany for these Times, fitted to most Persons and Occasions: Being an Essay in order to a New Reformation in the Three Nations. *Ordered, that this Letany be forthwith Printed for publique satisfaction. London, Printed in the second year of*

*Englands Redemption from the Spawn of Machiavel, and after the never to be lamented death of John Bradshaw.* [1659.] 4to.

Four leaves. In verse. From the collections of Mr. Jolley and Mr. George Smith.

NEW NETHERLANDS. Vryheden By de Vegaderinghe van de Negenthene vande Geoctroyeerde West-Indische Compagnie vergunt aen allen den ghenen, die eenighe Colonien in Nieu-Nederlandt sullen planten. . . . *T'Amstelredam, Voor Marten Jansz Brandt.* . . . 1630. 4to.

Eight leaves. With an engraving on the title.

— *Vertoogh van Nieu-Neder-Land, Wegkens de Ghelegentheydt, Vruchtbaerheydt, en Soberen Staet desselfs.* *In's Graven-Hage Gedrukt by Michiel Stael.* 1650. 4to. *The edges uncut.* R. M.

A—E in fours; F, 5 leaves.

— *Kort Verhael Van Nieuw-Nederlants Gelegentheit, Deughden, Natuerlijke Voorrechten, en byzondere bequaemheidt ter bevolkingh: Mitsgaders eenige Requesten, Vertoogen, Deductionen, enz. ten dien einden door eenige Liefhebbers ten verscheide tijden omtrent 't laetst van 't Jaer 1661. gepresenteert aen de A. A. Heeren Burgermeesteren dezer Stede, of der zelve E. E. Heeren Gecommitteerde, enz. . . . . Gedrukt in 't Jaer.* 1662. 4to.

Title and preliminaries, 4 leaves; A—L ii in fours. After the title is inserted a slip printed on the recto only, headed, "Opdracht aen den vertrouwden Lezer."

— *Accords-Puncta, welch gestalt Am 8. Septembr. st. n. 1664. Neu-Niederland an die Engländer sonder einige Gegenwehr übergangen, Wie solches Symon Gilde von Karop, Schiffer auff dem Schiffe Gideon, von denen Menates oder Neu-Amsterdam in Neu-Niederland komend mitbracht Am 27. Augusti st. v. 1664.* 4to. BL. M.

Two leaves.

— *Naerder Klagh-Vertoogh aende Ho: Mo: Heeren Staten Generael, wegens De Bewinthebberen vande Generale geoctroyeerde West-Indische Compagnie, ter sake vande onwettelijcke, ende grouwelijcke proceduren der Engelsche in Nieu-Nederlant, met versoeck van hulp, ende assistentie vande macht van'tlant, tegens de selve. . . . Nae de Copye, Anno 1664.* 4to.

Four leaves.

— *Verdere Aenteyckeninge of Duplyque Op seeckere Replyque Vanden Heer George Downing, Extraordinaris Envoyé vanden Konigh van Groot Brittagne, jegens de Remarques vande Gedeputeerden vande Hoog. Mog. Heeren Staten Generael der Vereenigde Nederlanden Ingesteld op des selfs ingediende Memorie vanden 30 December 1664.* *Na de Copy in 'sGraven-hage.* . . . . 1666. 4to.

A—Y ii in fours.

NEW NETHERLANDS. Sommiere aenteyckeninge ende deductie ingestelt by de Gedeputeerden vande Hooge Mogende Heeren Staten Generael de Vereenighde Nederlanden op de lest-ingediende Memorie vanden Heere George Downing. *In 's Gravenhage*. 1665. 4to.

— Vertoogh van Nieu Nederland, and Breeden Raedt aen de Vereenichde Provintien. Two rare tracts, printed in 1649-'50. relating to the administration of affairs in New Netherland. Translated from the Dutch by Henry C. Murphy. New York: 1854. 4to. *Map of the River Hudson*. G. M.

Only 125 copies printed. Presented by Mr. Lenox of New York. The original edition of both the tracts here reprinted are in the library, the "Vertoogh" on the preceding page and the "Breeden Raedt" on p. 1. of the Catalogue.

NEWMAN, ARTHUR. The Bible-bearer. By A. N. sometimes of Trinity Colledge in Oxford. . . . . *Printed at London by W. I. for J. C. and are to be sold at the North doore of Paules*. 1607. 4to. *Black letter*. O. M.

A—F 3 in fours.

Dedicated "To the Right worshipfull, maister Hugh Browker, one of the Prothonotaries of his Maesties Court of Common Pleas." "Of the scarce books of this class printed about this time, 'The Bible bearer' is certainly one of the most rare. Is there a perfect genuine copy known? The present fails only in the title-page, in a single word, which might be made up from another very imperfect copy in my possession. It is a clever satire directed against the puritanical and hypocritical time servers of that day. . . . The author was Arthur Newman."—*MS. note by Mr. Heber*.

This tract was registered at Stationers' Hall on the 22nd April, 1607, by "John Trundle," and under what circumstances it became the property of another stationer does not appear. The "J. C." of the imprint may be an error for "J. T."

— Pleasvres Vision: with Deserts Complaint, and a Short Dialogve of a Womans Properties, betweene an old Man and a Young. By Arthvr Newman of the Middle Temple Gent: *London, Printed by G. E. for Thomas Bayly, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne*. 1619. Sm. 8vo. BL. M.

A—D in eights, title on A 2. Printed with borders at the head and foot of the page.

Dedicated to Sir George Newman, Knight, a kinsman of the author. There are complimentary verses by Marchadine Hunnis, John Cookes, T. More, Pe. Lower, and G. Parre.

The author was the son of William Newman, Esquire, of Ludgvan, near Morwenstow, in Cornwall. Of his poems the only other perfect copies known are those in the Bodleian and British Museum (formerly Corser's). Heber's copy, now at Britwell, seems to want a leaf. The present was formerly in the Bibliotheca Anglo-Poetica, and has the autograph and MS. notes of T. Park. It is the one from which Mr. Utterson took his reprint, 1840.

NEWS. News from Covent-Garden: or, The Town-Gallants Vin-

dication. Being the Debates and Result of a famous Club of Wits, and Men of Humours and Intrigues, assembled for the Dauncing of the late Character. *London, Printed for J. T. 1675. 4to.*

Four leaves.

This tract is a reply to a publication which appeared in the same year, entitled "The Character of a Town Gallant."

NEWS. News from Gaunt: or, A Most Bloody Murder of a Woman, a Maid, and two Innocent Children, terribly Punish'd: . . . *London, Printed for William Thackeray and William Whitwood, in Duck-Lane, 1678. 4to.*

Four leaves.

— Newes from Lough-foyle in Ireland. Of the late treacherous Action, and rebellion, of Sir Carey Adougherty and Felli Mc Reeah Mack Daury. With his ransacking and burning of the Cittie of Derry, &c. And the inhumane murther of Sir George Paulet, his associates, and most of the inhabitants of the Derry aforesaid. *London Printed for Nathaniell Butter, and are to be solde at his shop in Paules Church-yard, neere Saint Austens Gate 1608. 4to.*

A—C 3 in fours, the first and last leaves blank.

— Later Newes from Ireland. Concerning the late treacherous Action, and rebellion, of Sir Carey Adoughertie, and Felli M<sup>e</sup> Reeah Mack Daury. With the cunning & deceitfull surprising of Captaine Hart, his wife and Children, and the Castle of Kilmore, his ransacking & burning of the Cittie of Derry &c. And the inhumane murther of Sir George Paulet. . . . Newly imprinted and enlarged by further instructions. *London Printed for Nathaniell Butter. . . . 1608. 4to.*

A—C in fours, the last leaf blank.

This is a reprint of the preceding tract, with which it is bound up, and reads with it as far as sig. B i verso from which point it exhibits alterations and additions to the end. It is even rarer than the first impression.

— Newes from Sea, Of two notorious Pyrates: Ward the Englishman and Danseker the Dutchman. With a true relation of all or the most piracies by them committed vnto the sixt of Aprill. 1609. *Printed at London for N. Butter and are to be sold at his shop, at the Signe of the pide Bull. 1609. 4to. Black letter.*

Title and dedication, 2 leaves; B—F 3 in fours.

Dedicated by the anonymous writer "To the Right Worshipfull & most worthy gent. M. William Cockin." On F 3 is: "A Catalogue of all such Shippes, as haue been taken by these two Pirates Captain Ward and Captain Danseker, or their Confederates, to this sixth of Aprill. 1609."

— Newes from Spayne and Holland conteyning an information of English affayres in Spayne with a conference made thervppon in Am-

sterdame of Holland. Written by a Gentleman trauelour borne in the low countryes, and brought vp from a child in England, vnto a Gentleman his frend and Oste in London. [*Amsterdam.*] *Anno, M.D.XCIII.* Sm. 8vo. Y. M.

A, 7 leaves; B—F 3 in eights.

Herbert's copy, with his autograph, and those of John Brand (1798), and Richard Ford (1835). The following MS. note, pasted on to the flyleaf, is in Herbert's hand: "I make no doubt but that this is the production of the same pen that wrote 'The copie of a letter written by a Master of Arts of Cambridge to his friend in London, &c.' as W. H. [Herbert's Ames], p. 1665, and 'a Conference about the next succession to the crowne of England' as W. H. p. [1725]. Those are both mention[ed] by A. Wood, [and] ascribed to Parsons the jesuit, but he seems not to have known any thing of this."

NEWS. Newes from the New Exchange, or the Commonwealth of Ladies, Drawn to the Life, in their severall Characters and Concernments. [Quotation from Martial, lib. 4, Epig. 71, and from Ovid.] *London, Printed in the year of Women without Grace, 1650.* 4to.

A—C in fours.

— Newes from Tvrkie, or, A true Relation of the passages of the Right honourable Sir Tho. Bendish, Baronet, Lord Ambassadour with the Grand Signieur at Constantinople, his entertainment and reception there. Also, A true discourse of the unjust proceedings of Sir Sackville Crow, former Ambassadour there, against the English Merchants. . . . *London, Printed for H. B. at the Castle in Corn-Hill. 1648.* 4to. *The edges uncut.*

A, 2 leaves; B—F 1 in fours.

— Newes, True Newes, Laudable Newes, Citie Newes, Court News, Countrey Newes: The World is mad, or it is a mad World my Masters, especially now when in the Antipodes these things are come to passe. *London, Printed for F. Cowles, T. Bates, and T. Banks. 1642.* 4to.

Four leaves.

This is a humorous description of the state of affairs at the Antipodes, where everything is supposed to be conducted on diametrically opposite principles to those in force here.

NEWTON, THOMAS, THE ELDER. A Notable Historie of the Saracens. Briefly and faithfully descrybing the originall beginning, continuance and successe as well of the Saracens, as also of Turkes, Souldans, Mamalukes, Assassines, Tartarians, and Sophians. With a discourse of their Affaires and Actes from the byrthe of Mahomet their first peeuish Prophet and founder for 700 yeeres space. Whereunto is annexed a Compendious Chronycle of all their yeerely

exploytes, from the sayde Mahomets time tyll this present yeere of grace. 1575. Drawen out of Augustine Curio and sundry other good Authours by Thomas Newton. *Imprinted at London by William How, for Abraham Veale.* 1575. 4to. Black letter. R.

Title, 1 leaf; dedication to Charles Howard, Lord Effingham, 2 leaves; B—Q q 2 in fours.

NEWTON, THOMAS, THE YOUNGER. *Atropoion Delion, or, The death of Delia: With the Teares of her Funerall. A Poeticall Excusiue Discourse of our late Eliza.* T. N. G.[entleman.] *Quis eius oblitus.* *Imprinted at London for W. Iohnes at the signe of the Gunne, neare Holborne Conduit.* 1603. 4to.

A—B in fours. Dedicated to the Countess of Derby, wife of Sir T. Egerton.

From the Chalmers and Corser collections. A poetical tract of the greatest rarity. In the dedication Newton alludes with gratitude to the kindness shown by Lady Derby towards his late uncle Marmaduke Newton.

NICCHOLES, ALEXANDER. *A Discovrse, of Marriage and Wiving: and Of the greatest Mystery therein contained: how to chuse a good Wife from a bad. An Argument of the dearest vse, but the deepest cunning that man may erre in: which is, to cut by a thrird between the greatest good or euill in the world. Pertinent to both Sexes, and Conditions, as well those already gone before, as shortly to enter this honest society.* *Amare & sapere vix Dijs conceditur.* By Alex. Niccholes, Batchelour in the Art he neuer yet put in practise.

He that stands by, and doth the game suruey,  
Sees more oft-times then those that at it play.  
Si voles disce, si vales doce:  
Si voles cape, si velles carpe.

*London, Printed by G. Eld for Leonard Becket, and are to be sold at his Shop in the Temple.* 1620. 4to. Black letter. G. M.

A, 2 leaves; B—I in fours. In prose and verse.

Mr. Corser's copy. There was an earlier edition in 1615. The tract is dedicated by the author to his friend Mr. Thomas Edgworth, Under Treasurer of Windsor.

[NICCOLS, RICHARD.] *Expicedium.* A Fvneral Oration vpon the death of the late deceased Princesse of famous memorye, Elisabeth by the grace of God, Queen of England. . . . Written by *Infelice Academico Ignoto.* Wherunto is added the true order of her Highnes Imperiall Funerall. *London Printed for E. White.* . . . 1603. 4to.

A—C in fours, the first leaf blank.

This piece was first ascribed to R. Niccols by Mr. Collier in his Bibliographical Catalogue, ii., 32-5, where he gives a full account of it, and remarks that it is the author's first publication.

— The Cvckow. *At, etiam cubat cuculus: surge amator, i domum.*

Richardvs Niccols, in Artibus Bac. Oxon. Aulæ Mag. *At London, Printed by F. K. and are to be sold by W. C.* 1607. 4to.

A—G in fours. In verse.

The Bibliotheca Anglo-Poetica copy, with the autograph of T. Park; afterwards in the library of Mr. Corser.

[NICCOLS, RICHARD.] Sir Thomas Overbvries Vision. With the ghoasts of Weston, M<sup>rs</sup> Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. — *In panam insectatur & umbra. Printed for R. M. & T. I.* 1616. 4to. *Woodcuts.* .G. M.

A—H 2 in fours, title on A 2. In verse.

There is no preliminary matter. The woodcut here employed to represent "Sir Thomas Overbury's Ghost," afterwards served, in a tract published in 1617, for a portrait of the Marquis d'Ancre, the favourite of Louis XIII.

From Mr. Corser's collection.

— The Three Sisters Teares. Shed at the Late Solemne Funerals of the Royal deceased Henry, Prince of Wales, &c. R. N. Oxon. *Mors equè pulsat pauperum tabernas Regnumq; turres. London: Printed by T. S. for Richard Redmer, and are to be sould at his shop neere the West dore of Paules Church.* 1613. 4to.

A—F 2 in fours, the first and last leaves of sig. A not being printed, but being in black, except that the former has a woodcut of the Prince of Wales's feathers in the centre.

From the libraries of Sir F. Freeling and Mr. Corser. This poem is written in six-line stanzas, and concludes with an epitaph. See "Bibl. Anglo-Poetica," No. 492; but that copy evidently wanted the leaves A 1 and A 4. Niccols is best known as the editor of the enlarged and modernized edition of the "Mirror for Magistrates," 1610, to which he contributed two original poems, "England's Eliza" and "A Winter Nights Vision."

NICHOLAS, HENRY. Comoedia. A Worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans Fall from God and Christ. Set forth by H N, and by him newly perused and amended. [Quotations from Psalm 45.] [*No place, or date. Printed abroad, about 1570.*] Sm. 8vo. *Black letter.*

A—D in eights. From the libraries of Mr. Jolley and Mr. Corser. See Herbert's edition of Ames, pp. 1640-1.

See the valuable monograph: "Henrick Niclars: The Family of Love," by Mr. Hessels, in which is given an account of this mystic writer and a more copious and accurate catalogue of his works in English than is to be found elsewhere.

— Dicta H N. Documentall Sentences: eauen-as those-same were spoken-fourth by H N, and writen-vp out of the Woordes of his Mouth. And are by him perused, and more-distinctlie declared Translated out of Base-almayne. [Quotations.] [*No place, or date. Printed abroad, about 1570.*] Sm. 8vo. *Black letter.*

A—F 7 in eights.

NICHOLAS, HENRY. The first Epistle of H.N. A Crying-voyce of the holye Spirit of Loue/ wherwith all People, eauen out of meere Grace; are called and intirelie-bidden, through H. N./ to the true Repentaunce for their Synnes, to the Entraunce of the vpright christian Life and to the Howse of the Loue of Jesu Christ. [Quotation from St. Luke.] Translated out of Base-almayne into English. [Quotations.] [No place, or date. Printed abroad about 1574.] Sm. 8vo. Black letter.

A, 8 leaves; ), 2 leaves, the first blank; then A—G in eights, after which occurs a leaf with a heart-shaped emblem, beneath which are four lines of verse, and above "Charitas Extorsit."

On )( 2 is a curious woodcut representing "an Howshold-father" instructing "the comunialtie of the Loue of Jesu Christ."

— Evangelivm Regni. A Joyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ, and sent-fourth vnto all Nations of People, which loue the Trueth in Iesu Christ. Set-fourth by H N, and by him pervsed a-new and more-distinctlie declared. Translated out of Base-almayne. [Quotations.] [No place or date. Printed abroad about 1574.] Sm. 8vo.

A—N 4 in eights.

A beautiful copy in the original gilt vellum cover. In the same volume with the "Proverbia."

— Proverbia H N. The Prouerbes of H N. Which Hee, in the Dayes of his Olde-age; hath set-fourth as Similitudes and mysticall Sayinges. Translated out of Base-almayne. [Quotations.] [No place or date. Printed abroad about 1574.] Sm. 8vo.

A—F 6 in eights.

— Revelatio Dei. The Reuelation of God/ and his great Propheatie: which God now, in the last Daye; hath shewed vnto his Elect. Set-fourth by H N, and by him pervsed anew and more distinctlie declared. Translated out of Base-almayne. [No place or date. Printed abroad about 1574.] Sm. 8vo. Black letter. BL. M.

A—G in eights, the last leaf blank.

NICHOLAY, NICHOLAS. The Nauigations, peregrinations and voyages, made into Turkie by Nicholas Nicholay Daulphinois, Lord of Arseuile, Chamberlaine and Geographer ordinarie to the king of Fraunce: containing sundry singularities which the Author hath there seene and obserued: Deuided into foure Bookes, With threescore figures, naturally set forth as well of men as women, according to the diuersitie of nations, their port, intreatie, apparrell, lawes, religion and maner of liuing, as wel in time of warre as peace: With diuers faire and memorable histories, happened in our time. Translated out of the

French by T. Washington the younger. *Imprinted at London by Thomas Dawson.* 1585. 4to. *Woodcuts.* G. M.

Title and dedicatory epistle "To the Right Honorable Sir Henry Sidney," 4 leaves; A—Y 2 in eights.

The dedicatory epistle is signed by "John Stell," who speaks of the book as "printed in English at my costes & charges for the general profite & pleasure of the studious, and al such as delight in nouelties."

NICHOLL, JOHN. *An Houre Glasse of Indian Newes. Or A true and tragicall discourse, shewing the most lamentable miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a supply to the planting in Guiana in the yeere. 1605. Who not finding the saide place, were for want of victuall, left ashore in Saint Lucia, an Island of Caniballs, or Men-eaters in the West-Indyes, vnder the Conduct of Captain Sen-Iohns, of all which said number only a 11. [sic] are supposed to be still liuing, whereof 4. are lately returned into England. Written by Iohn Nicholl, one of the aforesaid Company. Homo es? humani nil a te alienum puta. London Printed for Nathaniell Butter, and are to bee solde at his Shop neere Saint Austens Gate.* 1607. *Black letter.* 4to. G. M.

A—F 2 in fours, first leaf occupied by a woodcut of a ship and a half-title.

NICHOLS, JOHN. *The History and Antiquities of the County of Leicester. Compiled from the best and most ancient Historians, Inquisitiones post mortem . . . . London . . . . 1795—1815. Portraits, plates, &c.* 4 vols. in 8. Folio. *Large paper.* R.

From the libraries of Sir M. M. Sykes and Mr. H. Perkins.

— Illustrations of the Manners and Expences of Antient Times in England, in the fifteenth, sixteenth, and seventeenth Centuries. Deduced from the Accompts of Churchwardens and other Authentic Documents, collected from Various Parts of the Kingdom. With Explanatory Notes. *London 1797.* 4to.

a, 4 leaves; b, 1 leaf; A—Ee in fours (5 leaves in R); Ff, 15 leaves; Ee (repeated)—Ff, in fours; Gg, 2 leaves; Hh, 2 leaves; Ii, 1 leaf; Kk, 2 leaves; Ll—Tt in fours; Uu, 2 leaves; Xx, 1 leaf; then B—D in fours; B (repeated)—Ee in fours; "A Warrant of Queen Mary," 1 leaf unsigned; then A—B in fours; a leaf marked B, containing "the Expenses of entertaining King James II. at Coventry, 1687;" "Ceremonials at Various Funerals," 6 leaves, marked M—L 2, and paged 65-76.

The editor's own copy, with his autograph.

— Literary Anecdotes of the Eighteenth Century; Comprising Biographical Memoirs of William Bowyer, Printer, F.S.A. . . . *London . . . . 1812-15.* 9 vols. Illustrations of the Literary History of the Eighteenth Century . . . . intended as a sequel to the Literary Anecdotes . . . . *London . . . . 1817-58.* 8 vols. Together, 17 vols. 8vo. *Portraits.*

NICHOLS, JOHN. The Progresses and Public Processions of Queen Elizabeth, among which are interspersed other solemnities, public expenditures, and Remarkable Events, during the reign of that illustrious Princess. Now first printed from Original MSS. of the times, or collected from scarce Pamphlets, &c. Illustrated with Historical Notes, by John Nichols. *London*. 1788-1805. 3 vols. 4to. *Plates*. R.

— The Progresses, Processions, and magnificent festivities of King James the First, His Royal Consort, Family, and Court. Collected from Original Manuscripts . . . . Comprising Forty Masques and Entertainments, ten Civic Pageants, Numerous Original Letters . . . . By John Nichols . . . . *London*. 1828. 4 vols. 4to. *Plates*. R.

[NICHOLS, J. G.] Accounts of Fifty-five Royal Processions and Entertainments in the City of London. II. A Bibliographical List of Lord Mayors' Pageants. *London*. 1831. 8vo. *Frontispiece*.

With the book-plate of Joseph Haslewood and Thomas Jolley, and two autograph letters from John Gough Nichols to Haslewood.

In the same volume are bound up two auction catalogues of rare old plays and pageants, sold in 1826, and a catalogue of a collection of early pageants and plays, on sale, by T. Thorpe, about the same date.

NICHOLSON, SAMUEL. Acolastvs his after-witte. By S. N. *Semel insaniuimus omnes*. At London Imprinted for Iohn Baylie, and are to be sold at his shop, neere the little North-doore of Paules Church. 1600. 4to. BL. M.

A—I in fours, I 4 blank, title on A 2. In six-line stanzas.

Dedicated to his dear Achates, Master Richard Warburton. An account of this volume and its unacknowledged obligations to others, will be found in Collier ("Bibl. Cat.," ii., 46-8). From Mr. Corser's collection.

NICODEMUS. Nychodemus gospell [This is over a woodcut border of pieces, within which is enclosed a small cut of the descent from the Cross, with Wynkyn de Worde's mark beneath.] [Colophon.] *Thus endeth Nychodemus gospell. Enprynted at London in Fleteestrete at the sygne of the sonne by Wynkyn de Worde. In the yere of our lorde god. M. CCCCC. and . xi.* 4to. *Black letter*. *Woodcuts*. R. M.

A, 8 leaves ; B, 4 leaves ; C, 8 leaves ; D, 6 leaves.

Second known edition. From the libraries of Horne Tooke, Lord Blandford, and Hibbert.

NICOLAI, ELIUD. Newe vnd warhaffte relation, von derme [*sic*] was sich in beederley, Das ist, In den West-vnd Ost-Indien, von der zeit an zugetragen, dasz sich die Nauigationes der Holl-vnnd Engelländischen compagnien daselbsthin angefangen abzuschneiden. Dabey die Ursachen entdeckt, warumb solche Nauigationes sich nicht mehr also

heuffig continuieren, wie es die general Ost Indianische gesellschaft vor sich gehabt. . . . . *Getruckt zu München*. . . . . 1619. 4to.

Title and preliminaries, 12 leaves; map of the two hemispheres; pp. 1-158.

NICOLLS, FERDINANDO. The Life and Death of Mr. Ignatius Jurdain, One of the Aldermen of the City of Exeter; Who departed this Life, July 15th. 1640. [Quotations.] Drawn up and published by Ferdinand Nicolls, Minister of the Gospel at Mary Arches, Exon. The second Edition, enlarged by the Author. *London, Printed for Thomas Newberry, and are to be sold at his Shop at the three Golden Lions on Corn-hill by the Royal Exchange, 1655*. Sm. 8vo.

A—E in twelves.

Jourdain was a justice of the peace, as well as a merchant, and a very curious case in which he was mixed up in his magisterial capacity is recorded by Burn in his History of the Star Chamber, 1870, p. 99.

NICOLSON, JOSEPH, AND R. BURN. The History and Antiquities of the Counties of Westmoreland and Cumberland. *London*. 1777. 2 vols. 4to. *Maps*. G. M.

NICOLSON, W., BISHOP OF CARLISLE. The English, Scotch and Irish Historical Libraries. . . . A New Edition corrected. *London*. 1776. 4to.

NIDER, JOHANNES. Hie hebt sich an das aller nuczlichest buch, genät die vier und zweinczig guldin harpffen, die mit fleiss ausz der heiligen geschrift vnd der altuäter buch, durch einē hochgelertē doctor Bruder Hansen Nyder, prediger ordens zu Nüremberg also geprediget. [Colophon.] *Hie enndē sich die vierūzweinczig guldin harpffen, die gezogen seind ausz collacōib<sup>9</sup> pat<sup>z</sup>, das ist ausss d̄ heyligē altuäter buch vnd die hat getruckt Johannes Bämle In der keyserlichen stat Augspurg An freytag vor weyhennachten. In dem LXX ij. jare*. Folio.

161 leaves, 28 and 29 lines to the page.

Panzer, in his Annalen, says that he had not been able to see any copy of this edition, and he therefore gives the title from the reprint of 1483.

NIEUHOFF, JOHAN. Gedenkweerdige Brasiliaense Zee-en Lant-Reize. . . . . *Amsterdam*. . . . . 1682. Folio. *Maps and plates*.

Frontispiece, title, plate of arms, portrait, and preliminaries, 7 leaves; pp. 1-240; index, 1 leaf.

— Zee en Lant-Reize, door verscheide Gewesten van Oostindien. . . . . *Amsterdam*. . . . . 1682. Folio. *Maps and plates*.

Title and verses, 2 leaves; pp. 1-308; index, 2 leaves.

NIGER. Franc. Petreii Nigri Cremonen. A secretis Senatus Mediolanen. Britannicar. Nvptiar. libri tres. *Mediolani, ex typographia*

*Moscheniana. M.D.LIX.* 4to. Woodcut on the title containing portraits of Philip and Mary. R. M.

Pp. 118, including title.

NIGER, PETRUS. [Folio 1.] Ad Reuerendissimū in xpo p̄rem ac dominū. Sancte ecclesie Ratisponens<sup>9</sup> Episcopū. Prefacio fr̄is petri Nigri. Ordinis p̄dicatoꝝ In tractatu oꝛta p̄fidos Judeos de oꝛdicionibꝫ veri messie. i. xpi ut vncti ex textibus hebraicis. latinoꝝ elementis utcūq; figuratis oꝛfectū feliciter Incipit. [Colophon.] . . . *Inpressus* [sic] est p̄ discretū ac Industriū virū Conradum Fijner de gerhus<sup>9</sup>en. In Esslingen Imperiali villa. ac oꝛplet<sup>9</sup> Anno ab Incarnacōe dñi Millesimo CCCCLXXV. die sexta Junii. Folio. BR. M.

Forty-nine leaves.

The earliest book in which Hebrew characters were used, they occur on folios 10 and 14. Hain. 11,885.

— [Stella Meschiah.] [Colophon.] *Das buch hat gedrückt vnd volendt Conradus feyner von Gerhausen in der keyserlichē stat Essling. an sant Thomas abent als man czelet vō cristi gepurd̄t Tausent vierhundert vnd siben vnd sibenzigk. Jar. Explicit Stella Meschiah* 4to.

Three hundred and twenty-two leaves. The first leaf has a large woodcut on the verso, while the recto is quite blank.

NIGHTINGALE. The Nightingale. Containing a Collection of Four Hundred and Twenty Two of the most Celebrated English Songs. None of which are contain'd in the Collection of the same Size, call'd The Syren. *London: 1738.* Sm. 8vo. *Frontispiece.*

Pp. 14 + 384, besides the frontispiece. From the Corser collection.

NINE WORTHIES. The Famous and Renowned History of the Nine Worthies of the World; viz. I. Hector, son of Priamus, King of Troy: II. Alexander the Great, who first conquered the World. . . . Giving a true Historical Account of their Glorious Lives, Victories, and Deaths. *London: Printed by and for C. Brown, and sold by the Booksellers of Pye-Corner and London-Bridge.* [n.d.] 4to.

A—C in fours.

NITZSCHEWITZ, HERMANNUS. Nouum beate marie virḡis psalterium de dulcissimis noue legis mirabilib<sup>9</sup> dñi amoris refertis nouit<sup>9</sup> ad t̄ci oꝛteritōꝝ oꝛfectū. [This is over a large woodcut.] [On A ii.] *Actum hoc nouū et infrascriptum beate Marie virginis psalteriū . . . ab . . . hūillimo Cappellano Hermāno Nitzschewitz ex Brandenburgēsi Margia Trebbinensi vtriusq; Iuris oꝛsultu magno Circa Oderam Franckfordensz ciuitatis p̄thonotario. . . . Anno domini Millesimoquadringētesimo octuogesimo Nono Illustrissimo Impatori Friderico ex Luneborch delatū Et Anno Nonagesimosecūdo in mense Septēbri ad Illustrissimas*

*cesarias regiasq̃ man<sup>9</sup> pñcialit' presentatū [sic] . . . Nūc et in Tzena Cisterciensis ordīs deuoto claustro sub pñcipatu domini. dñi Nicolai abbatis spiritualis patris . . . ad alti celsi sacri diui pij Illustrissimi maximi Maximiliani nostri gloriosissimi dignissimi q̃ regis noui nostri et nūc inuictissimi Impatoris . . . honorē non sine modico sumptu impressum. 4to. Woodcuts. BR. M.*

This book is of extreme rarity in a complete state, and an accurate collation does not appear in any bibliographical work.

A and B, 8 leaves each; C, 10 leaves. Then begins a new part. A—F, 8 leaves each, but note that the sig. A comes on the third leaf of the sheet, the first leaf begins, "[A] Staygidis rex." Sig. G is omitted. H, 8 leaves; then follow four leaves without signature, the first containing a cut of the Virgin surrounded by a glory formed of swords, the last with the verso blank. Sig. H H, 8 leaves; I and K, 8 leaves each; L, 6 leaves. On the last leaf is a register of signatures, but it would be difficult to collate an imperfect copy by this, though it is useful to see how a perfect one is made up. It takes no account of the first part, containing twenty-six leaves. 1492 is given on A ii as the year in which the work was compiled. The date of printing was probably not more than a year or two later. Some of the woodcuts are extremely curious. One represents Christ leaving the disciples at Emmaus by passing through a crack in the wainscot, and in another it is endeavoured to symbolize the doctrine of the Trinity by three children standing in one boot.

NIXON, ANTHONY. *The Blacke yeare. Seria iocis. London Printed by E. Alde for William Timme, dwelling in Pater noster-rowe, at the signe of the Flower de Luce and Crowne neere Cheapside. 1606. 4to.*

A—E in fours; title on A 2.

In prose and verse. From Mr. Corser's library. Dedicated by the author to Francis Coppinger, Esquire.

— The Dignitie of Man, Both in the Perfections of his Soule and Bodie. Shewing as well the Faculties in the disposition of the one: as the Senses and Organs, in the composition of the other. By A. N.[ixon.] *Prodeo vt me perlegas: Perlege vt proficias. London. Printed by Edward Alde dwelling vppon Lambert-hill, neere old Fish-street. 1612. 4to.*

A—R 3 in fours, title on A 2.

Dedicated to William Redman, of Great Shelford, in the county of Cambridge, Esquire, whose arms (with some verses beneath) are on the back of the title.

— The Scovrge of Corruption. Or a Crafty Knave needs no Broker. *Qui bene latuit, bene vixit. Dominatur fraus in omnibus. Written by Anthony Nixon. Printed at London, for Henry Gosson, and William Houlmes, and are to be sold at his shop in Popes-head Pallace. 1615. 4to. Black letter.*

A, 2 leaves; B—F 2 in fours.

In prose and verse. Dedicated "To the Worthy and Iudicious Gentleman, Robert Garset, Esquire." From the Roxburghe, Heber, and Corser collections.

The copy in "Bibl. Heber.," part iv., No. 1608, wanted the dedication. See "Bibl. Anglo-Poet.," No. 497.

NIXON, ANTHONY. The Foot-Post of Douer. With his Pocket stuff full of strange and merry Petitions. *London, Printed by Edw. Allde, and are to be solde by Iohn Deane, dwelling iust under Temple barre.* 1616. 4to. Black letter. R.

B—G in fours, and the title-page.

In prose and verse. This, from the libraries of Mr. Jolley and Mr. Corser, is believed to be the only copy known of a re-issue, with a fresh title and the preface cancelled, of Nixon's tract, printed in 1613, "A Straunge Foot-Post," of which an imperfect copy, formerly Heber's, was sold among Mr. Corser's books. The title-page, with the names of the petitioners on the back of it, and the preface, together two leaves, were taken out of the latter, and have been inserted in this copy of 1616. Both issues bear the same woodcut on the title.

NIZAMÍ. The Five Poems [Khamsa=Quinio or Quinary] of the Persian poet Mohammed ben Yusuf Shaikh Nizám ud Dín of Gandj, known as Nizami. Sm. folio.

Beautifully written, with illuminated opening pages. Executed at Shíráz, by Mírzá Ācá-sí (Aghassi) Nádd 'Alí el-Hoseini, in A. H. 1234-1237 (about 1819). In a native binding, magnificently lacquered, painted with birds and flowers, and inlaid with texts from the poet, forming such a specimen of modern art-work as can rarely be seen.

Nizami lived in the twelfth century of our era, and flourished under the patronage of the Seljúk king, Kilidj Arslán. His five romantic poems (Khamsa) are also called Pandj Gandj (the Five Treasures), a title which puns upon his own name Gandjî, derived from his birthplace. In imitation of Nizami most later Persian poets have attempted a "khamsa," but no one has equalled him. The names of the poems are as follows, the sixth being a very rare supplement to the fifth:—

1. Makhzan ul Asrar مخزن الأسرار. Treasury of Secrets.
2. Khosrú va Shírín خسرو و شیرین. Adventures of the two famous lovers, Khosrú and Shírín.
3. Díwání Sháh Behráh دیوان شاه بهرام. Poem of King Behráh Gur, the son of Yezdejiro.<sup>1</sup>
4. Leila ú Majnún لیلی و مجنون. Loves of the Dark Lady and her Frenzied Suitor.
5. Iskender-námeh اسکندر نامه. Romantic History of Alexander the Great.
6. Sharaf-námeh شرف نامه. Continuation of Alexander's story. This is so scarce that very few MSS. contain it, and Hammer, when writing the history of Persian poetry, knew nothing of it, conjecturing that death or a change of mind had caused Nizami to stop short at the end of vol. i. (It is also called the Ikbál-námeh, or the second volume of the Iskender-námeh.)

<sup>1</sup> The Díwání Sháh Behráh is better known as the Heft Peiker هفت پیکر, or Seven Beauties, as it consists of a succession of stories told by seven princesses on seven days of the week.

NOBODY AND SOMEBODY. No-Body, and Some-body. With the true Chronicle Historie of Elydure, who was fortunately

three seuerall times crowned King of England. The true Coppy thereof, as it hath beene acted by the Queens Maiesties Seruants. *Printed for Iohn Trundlc and are to be sold at his shop in Barbican, at the signe of No-body.* [1606.] 4to. R. M.

A—I in fours, title on A 2.

This copy has the woodcut on the title-page, but wants the leaf I 4, which has a second cut on the verso. "This play is not divided into acts. The story is taken from our English chronicles."—*Halliwel*.

It was licensed to "John Trundell," on March 12, 1606, as "A Booke called no bodie and somme bodie &c. v1d."—*Arber's Transcript*, iii., 136 b.

NODAL. Relacion del Viaje qve por Orden de su Mag<sup>d</sup>. y acverdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos, naturales de Ponte Vedra, al descubrimiento del Estrecho nuebo de S. Vicente, y reconosimj<sup>o</sup>. del de Magallanes. . . . Con Privilegio. *En Madrid. Por Fernando Correa de Montenegro. Año 1621.* 4to. BL. M.

Preliminaries, 12 leaves, including the engraved title, which contains portraits of Bartolome and Gonzalo Nodal. A—G in eights; H, 9 leaves, followed by a—b in eights, the last leaf blank. At folio 1 is a large folding map.

NOORT, OLIVIER VAN. Beschryvinghe vande Voyagie om den geheelen Werelt Cloot, ghedaen door Olivier van Noort van Vtrecht, Generael over vier Schephen, te weten: het Schip Mauritius als Admirael dat wederom ghecomen is, Hendrick Fredrick Vice-Admirael, het Schip de Eendracht, midtsgaders de Hope, wel ghemonteert van alle Ammonitie van Oorloghe ende Victualie . . . . *Men vintse te coop tot Rotterdam, by Jan van Waesberghen, op de Marct inde Fame. Ende tot [Amstelredam, by Cornelis Claessz opt Water, int Schryfboeck. O. 7.] Oblong 4to.*

Reprinted by De Bry, "Grands Voyages," vol. ix., pt. 3, 1602. See also Camus "Mémoire," pp. 102 and 122, and Muller, p. 27. This is probably the same copy that is described by Muller, as he remarks that he knew of only one copy, and that had the last line of the imprint cut off, which is the case with this.

— Beschryvinghe van de Voyagie om den geheelen Werelt Cloot, ghedaen door Olivier van Noort van Vtrecht, Generael over vier Schephen, te weten: Mauritius als Admirael, Hendrick Frederick Vice-Admirael, de Eendracht, midtsgaders de Hope, op hebbende tsamen 248. man, om te zeylen door de Strate Magellanes, te handelen langs de custen van Cica, Chili en Peru, om den gantschen Aerden Cloot, ende door de Molucques wederom thuys te comen. Te zeyl gegaen van Rotterdam, den tweeden July 1598. Ende den Generael met het Schip Mauritius is alleen weder ghekeert in Augusto, Anno 1601. *Tot Rotterdam. By Jan van Waesberghen, ende by Cornelis Claessz tot Amstelredam, op't Water int Schryfboeck, Anno 1602.* Oblong 4to.

Muller, p. 29, where a full collation is given.

NORDEN, JOHN. *Specvlvm Britanniae*. The first parte An historicall & chorographicall discription of Middlesex. Wherin are also alphabetically sett downe, the names of the cyties, townes, parishes hamletes, howses of name &c. W<sup>th</sup> direction spedelie to finde anie place desired in the mappe & the distance betwene place and place Without compasses. Cvm Privilegio. By the Travaile and Vew of Iohn Norden. Anno 1593. 4to.

A—H 2 in fours.

Dedicated, 1. To the Queen; 2. To Sir William Cecil. With three maps, of London, Middlesex, and Westminster.

At the end Norden acknowledges the help which he had received from Mr. William Waade, one of the Clerks of the Privy Council. The title is engraved by Pieter Vanden Keere. There is no place or printer's name. See Herbert's edition of Ames, pp. 1722-23.

NORRIS, SIR JOHN. *Newes from Brest*. A Diurnal of al that Sir Iohn Norreis hath doone since his last ariuall in Britaine. Also of the taking in of the forte by Croyzon, and the names of such Capitaines, gentlemen and others that were slaine and hurte in his Seruice. 1594. *Imprinted at London by Peter Short, for Thomas Millington, and are to be sold at his shoppe vnder S. Peters Church in Cornhill*. 1594. 4to. *The edges uncut. Black letter.*

Seven leaves.

NORTH, FRANCIS DUDLEY, FOURTH LORD. *Observations and Advices OEconomical*. *Infelix nimis cujus domicilio ignavia adhaeret*. [Quotation from Luke 8, 16.] *London, Printed by T. R. for John Martyn Printer to the Royal Society, at the sign of the Bell without Temple-Bar*. 1669. Sm. 8vo.

A—K 7 in eights, title on A 2.

The preface to this book is reprinted in the privately printed volume of "Prefaces," 1874. The present copy has belonged to Dr. Lort, Mr. Brand, Mr. Heber, and Dr. Bliss.

NORTHAMPTON, HENRY HOWARD, EARL OF. *A defensatiue against the poyson of supposed Prophetes: Not hitherto confuted by the penne of any man, which being grounded, eyther vppon the warrant and authority of olde paynted bookes, expositions of Dreames, Oracles, Reuelations, Inuocations of damned spirites, Judicialles of Astrologie, or any other kinde of pretended knowledge whatsoever, De futuris contingentibus: haue beene causes of great disorder in the common wealth, and cheefely among the simple and vnlearned people: very needefull to be published at this time, considering the late offence which grew by most palpable and grosse errors in Astrology*. *At London Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell*. 1583. 4to.

Title, 1 leaf; dedication to Sir Francis Walsingham, 8 leaves; to the reader, 1 leaf; A—Rr in fours, no Z.

A fine clean copy in the original vellum cover.

NORTHBROOKE, JOHN. Spiritus est vicarius Christi in terra. A Treatise wherein Dicing, Dauncing, Vaine playes or Enterluds with other idle pastimes &c. commonly vsed on the Sabbath day, are reproued by the Authoritie of the word of God and auntient writers. Made Dialoguewise by Iohn Northbrooke Minister and Preacher of the word of God. [Quotation from Cicero de officiis, lib. 1.] *At London Imprinted by H. Bynneman, for George Byshop. [1577.] 4to. Black letter. R.*

A, 4 leaves; a, 3 leaves; B—U 2 in fours.

Dedicated by the author "To the Right Worshipfull, Sir Iohn Yong Knight, his singular good friend." Northbrooke seems at this time to have been resident at Bristol. The address to the reader contains some curious references to popular amusements and games.

— A Treatise wherein Dicing, Daūcing, Vaine plaies or Enterludes . . . . are reprooued . . . . *Imprinted at London by Thomas Dawson, for George Bishoppe. Anno. 1579. 4to. Black letter.*

A, 4 leaves; a, 4 leaves; B—T in fours.

NORTHUMBERLAND, DUKE OF. Joannis Northumbriæ nuper Ducis, in Anglia: quum ad supplicium productus esset, Oratio. *Coloniæ apud Fasparem Gennepxum. 1553. Sm. 8vo. R. M.*

Six leaves.

NORTHUMBERLAND, HENRY ALGERNON PERCY, FIFTH EARL OF. The Regulations and Establishment of the Houshold of Henry Algernon Percy . . . at his Castles of Wresill and Lekinfield in Yorkshire. Begun Anno Domini. M.D.XII. *London Printed M.DCC.LXVIII. 8vo. R. M.*

Pp. i-xxvi., including title and half-title; pp. i-x., "Advertisement," &c.; pp. 1-464, and 2 leaves of index.

Edited and privately printed by Bishop Percy.

The only difference between this copy and that next described consists in the title-page. Very few copies have the earlier date. In some of the later copies one or two of the misprints appear to have been detected at press and rectified.

— The Regulations and Establishment of the Household of Henry Algernon Percy. *London Printed. M.DCC.LXX. 8vo. R. M.*

Pp. xxviii. + x. + 464, besides 4 pp. of index and errata, &c.

NORTON, HUMPHREY. New-England's Ensigne: It being the Account of Cruelty, the Professors Pride, and the Articles of their Faith; Signified in Characters written in blood, wickedly begun, bar-

barously continued, and inhumanly finished (so far as they have gone) by the present power of darkness possest in the Priests and Rulers in New England, with the Dutch also inhabiting the same Land . . . . This being an Account of the Sufferings sustained by us in New-England (with the Dutch), the most part of it in these two last yeers, 1657, 1658. With a Letter to Iohn Indicot, and Iohn Norton, Governor and chief Priest of Boston, and another to the town of Boston. Also, the severall late Conditions of a friend upon Road-Iland . . . . Written at Sea, by us whom the Wicked in scorn calls Quakers, in the second month of the Yeer 1659. This being a Confirmation of so much as Francis Howgill truly published in his Book titled, *the Popish Inquisition newly erected in New England, &c.* London, Printed by T. L. for G. Calvert . . . . 1659. 4to.

A—Q 2 in fours.

In Smith's catalogue of Friend's books, it is pointed out that John Rous and John Copeland were joint authors with Norton in this work.

NORTON, JOHN. *The Heart of New-England Rent at the Blasphemies of the present Generation. Or a brief Tractate, concerning the Doctrine of the Quakers, Demonstrating the destructive nature thereof, to Religion, the Churches, and the State; with consideration of the Remedy against it. Occasional Satisfaction to Objections, and Confirmation of the contrary Truth.* By John Norton, Teacher of the Church of Christ at Boston . . . [Quotation from Revel. 2. 2.] London, Printed by J. H. for John Allen at the Rising-Sunne in St. Pauls Church-yard. 1660. Sm. 8vo. R. M.

Title and contents, 2 leaves; B—F in eights; f, 8 leaves; G, 2 leaves.

NORTON, THOMAS. *To the Quenes Maiesties poore deceyued Subiectes of the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. Seen and allowed according to the Quenes Iniunctions.* [Colophon.] *Imprinted at London, by Henrie Bynneman, for Lucas Harrison. Anno Domini.* 1569. Sm. 8vo. Black letter.

A—G in fours.

This is the first edition, and is of the greatest rarity.

— *To the Quenes Maiesties poore deceiued Subiectes of the North Countrey . . . . . And newly perused and encreased. Seen and allowed according to the Queenes Iniunctions.* [Colophon.] *Imprinted at London, by Henrie Bynneman, for Lucas Harrison. Anno Domini.* 1569. Sm. 8vo. Black letter. R. M.

A—D 4 in eights. There are three editions of this tract.

— A warning against the dangerous practises of Papistes, and specially the parteners of the late Rebellion. Gathered out of the

common feare and speche of good subiectes. Written by Thomas Norton, and newly perused and encreasced. *Vox populi Dei, vox Dei est.* Seen and allowed . . . [Colophon.] *Imprinted at London by Iohn Daye, dwelling ouer Aldersgate.* [n. d.] Sm. 8vo. *Black letter.* R. M.

A—O in fours, and the title-page.

NORTON, THOMAS. A Bull graunted by the Pope to Doctor Harding & other, by reconcilment and assoyling of English Papistes, to vndermyne faith and alleageance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils therby imminent, not to be neglected. *Imprinted at London by Iohn Daye dwelling ouer Aldersgate.* [1570.] Sm. 8vo.

A—C 2 in fours.

— A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate. *Imprinted at London by Iohn Daye dwelling ouer Aldersgate.* Sm. 8vo. *Black letter.*

A—C 2 in fours.

— An addition declaratorie to the Bulles, with a searching of the Maze. Seen and allowed. *Imprinted at London by Iohn Daye dwelling ouer Aldersgate.* [1570.] Sm. 8vo.

A—B in fours.

NORWICH. A Compleat History of the Famous City of Norwich. From the Earliest Account, to this present Year 1728. Shewing The Situation, Manufactures, Churches . . . . To which is annex'd, An Exact Map of the City . . . . The Whole being the most Useful and Authentick Collection of any Extant: Published at the Request of several Ingenious Gentlemen, Citizens, and other Curious Persons. *Norwich: Printed and sold by William Chase in the Cockey Lane,* 1728. 8vo.

A—E 3 in fours, besides the title and a folding plan.

— An Essay on the Antiquity of the Castel of Norwich, its Founder and Governors from the Kings of the East Angles down to Modern Times. *Norwich: Printed and Sold by Henry Cross-grove.* 1728. 8vo. *The edges uncut.*

A—C 4 in eights.

— Contemporary Depositions respecting an Affray at Norwich in the Year 1583. In which Queen Elizabeth's Company of Players, then acting at the Red Lion Inn, were involved. Edited [from a MS.] by J. O. Halliwell. *London,* 1864. Sm. 8vo.

Twenty-five copies printed, of which only ten were preserved.

NOSEGAY. A Nose-Gay for the House of Commons. Made up of the Stinking Flowers of their Seven yeares labours, gathered out of the Garden of their New Reformation . . . By Mercurius Melancholius. *Printed at the signe of, You may goe looke.* 1648. 4to.

Four leaves. In verse and prose.

NOSTRADAMUS, JEAN DE. Les vies des plvs celebres et anciens Poetes Provensavx, qvi ont floury du temps des Comtes de Prouence. Recueillies des Oeuures de diuers Autheurs nommez en la page suyuant, qui les ont escrites, & redigees premierement en langue Prouensale, & depuis mises en langue Françoise par Iehan de nostre Dame Procureur en la cour de Parlement de Prouence. Par lesquelles est monstrée l'ancienneté de plusieurs Nobles maisons tant de Prouence, Languedoc, France, que d'Italie & d'ailleurs. *A Lyon, Pour Alexandre Marsilij. M.D.LXXV. Sm. 8vo. R. M.*

A—R in eights, the last leaf blank, and the last but one bearing only the colophon, "*A Lyon, Par Basile Bouquet. M.D.LXXV.*"

NOTITIA vtraque cvm Orientis tvn Occidentis vltra Arcadii Honoriique Caesarvm tempora, illustre uetustatis monumentum, imò thesaurus prorsum incomparabilis. . . . [Colophon.] *Basilcae apud H. Frobeniwm. . . . Anno M.D.LII. Folio. Woodcuts.*

Title and preliminaries, 8 leaves; a—r in sixes, except p, which has only 4 leaves. The printer's device on the last leaf.

NOTTINGHAM, EARL OF. The Royal Entertainement of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine. *Imprinted at London by Valentine Sims, for William Ferbrand, and are to be sold at his shop in Popes-head Alley.* 1605. 4to. *Black letter. R. M.*

A—D 2 in fours, title on A 2.

The anonymous writer of this narrative says, in his address to the reader: "I am a better Souldier then a Scholler, therefore expect no eloquence or refined speach, I abhorre not the English I was borne to, neither will I go about to plucke from the Inkhorne any solemne Paraphrases." He tells us that he was a follower of the Earl throughout his journey, and wrote down the present account to beguile the spare time both on land and on shipboard.

NOUVEAU TRAITÈ de Diplomatique, où l'on examine les Fondemens de cet Art : on établit des Règles sur le discernement des Titres, et l'on expose historiquement les Caractères des Bulles Pontificales et des Diplomes donnés en chaque Siècle, par deux Religieux Bénédictins. [C. F. Toustain et D. Tassin.] *Paris 1750. 5 vols. 4to.*

NOVELLA.

Nouella.

War jemandtz der new mär begärt  
Der wirt in disem büchlin gwart.

6 H

Er wirt horen grosz obenthür/  
Die do kutzlich ist gangen für.

[*O. O. o. 7.*] 4to. *Woodcuts.* O. M.

A—C in fours ; D, 6 leaves.

A satire in verse against T. Murner, the violent opponent of Luther.

[NOVELLE TRE.] Alla valorosa signora Madonna B. A. C. C. C. Pia de gli Obici. De la Ingratitvdine Novella. [Second title.] A Monsignore Messer Paolo, Francesco, Palavicino. Della Avaritia de Prencipi Moderni. [Third title.] A Monsignore Messer Hercole Fregoso Novella della Eloqvenza. [*Senz' alcuna data.*] Sm. 8vo. BL. M.

A—D in fours ; A—C in fours ; A—E in fours. The last leaf bears the errata to the three pieces.

M. Brunet gives 1550 as the probable date of this rare volume. On the title to the first novel is a woodcut with a monogram, which is reproduced by Nagler, "*Monogr. Lex.*," vol. iv., No. 1527, from a book dated 1532. He is, however, unable to explain its signification.

NOVUS ORBIS. Novus orbis Regionvm ac Insularvm veteribvs incognitarvm unà cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina . . . . Adiecta est hvic postremae editioni Nauigatio Caroli Cæsaris auspicio in comitijs Augustanis instituta. *Basileae apud Io. Hervagium mense martio anno M. D. XXXVII.* Folio.

Title and preliminaries, 24 leaves ; a—Dd in sixes, except Dd, which has 8 leaves.

Following the eighteenth leaf of preliminary matter is a large folding woodcut map of the world, in two sheets, headed, "*Typvs cosmographicvs vniversalis.*" This appears to be a map of extreme rarity. It is not mentioned in the collation given in Stevens's "*Nuggets*," and is very seldom found in the book.

— Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmigraphica . . . nunc novis navigationibus auctus. Adiecta est huic postremae Editioni Navigatio Caroli Cæsaris auspicio in comitiis Augustanis instituta. *Basileæ apud Jo. Hervagium 1555.* Folio.

— Die New welt, der landschaften vnnd Insulen, so bis hie her allen Altweltbeschrybern vnbekant/ Jungst aber von den Portugalesern vnnd Hispaniern im Nidergenglichen Meer herfunden. Sambt den sitten vnnd gebreuchen der Inwonenden völker. Auch was Gütter oder Waren man bey inen funden/ vnd inn vnser Landt bracht hab. Do bey findt man auch hie den vrsprung vnd altherkommen der Fürnembsten Gwaltigsten Völker der Altbekanten Welt/ als do seind die Tartern/ Moscouiten/ Reussen/ Preussen/ Hungern, Sschlafen. etc.

. . . . *Gedruckt zu Strassburg durch Georgen Vlricher von Andla . . . .*  
*An. M.D.XXXIII. Folio.*

Title and preface, 6 leaves ; a—z and A—T in sixes.

NOVUS ORBIS. Die nieuwe weerelt der Landtschappen ende Eylanden/ die tot hier toe allen ouden weerelt beschrijuerē onbekent geweest sijn. Maer nu onlanx vandē Poortugaloiseren en Hispanierē, inder nedergankelijcke zee geuondē Midtsgaders den zeeden, manieren, ghewoonten ende vsantien der inwoonenden volken. Oock wat goeden ende waeren, men by henlieden gheuonden, ende in onse landen ghebracht heeft oft hebben, daer by vintmen oock den oorspronck en ouder hercomen, der vermaersten, machtichsten, en geweldichste volcken, der ouder bekender weerelt, ghelijck daer sijn die Tartaren, Muscouitē, Ruysen, Pruyssen, Hongeren, Slauen, etc. Naet wt wijsen ende inhoud des omghekerden blats. *Gheprint Thantwerpen in die Cammerstrate . . . . . Anno M.D.LXIII. Folio.*

Title and preface, 4 leaves ; A—YYY 5 in sixes.

— Novus Orbis, id est, Navigationes primæ in Americam : quibus adjunximus Gasparis Varrerii discvrsus super Ophyræ Regione. *Roterodami, Apud Joannem Leonardi Berewovt. 1616. Sm. 8vo.*

Title and preliminaries, 8 leaves ; pp. 1-570. Second title for Varrerius, and 41 leaves not numbered.

NOW OR NEVER : Or, A New Parliament of Women Assembled and Met together near the Popes-Head in Moor-fields . . . . With their Declaration, Articles, Rules, Laws, Orders, and Proposals to all London-Prentices, Young-men, Batchelours, &c. . . . Likewise, Three excellent Speeches made in this great Assembly by the City-Virgins . . . whereunto is annexed, The fair Maid of the Wests Love-Sonnet . . . . *London, Printed for George Horton, 1656. 4to.*

Four leaves.

NOYES, JAMES. The Temple measured : or, A brief Survey of the Temple mystical, Which is the Instituted Church of Christ . . . . By James Noyes Teacher of the Church at Newbery in New England. *London : Printed for Edmund Paxton . . . . 1647. 4to.*

A, 3 leaves ; B—N in fours.

NUGÆ ANTIQUÆ : Being a miscellaneous Collection of Original Papers in prose and verse . . . . Newly arranged, with illustrative Notes, by Thomas Park. *London. . . . 1804. 2 vols. 8vo. Thick paper.*

These volumes contain the text of what are usually known as the Harington MSS., and include letters, poems, and other literary documents of the highest interest and importance, written by the Harington family and others during the reigns of Henry VIII. and his immediate successors.

NUGÆ POETICÆ. Select Pieces of Old English Popular Poetry illustrating the Manners and Arts of the Fifteenth Century. Edited by J. O. Halliwell . . . *London*. 1844. 8vo.

Only 100 copies printed; the present was one of the six taken off on thick paper.

NUGÆ VENALES, sive Thesaurus ridendi et jocandi. Ad Gravissimos Severissimosque Viros, Patres Melancholicorum Conscriptos. Anno 1689. *Prostant apud Neminem; sed tamen Ubique*. Sm. 8vo.

Title and preface, 2 leaves; A—O 4 in eights; a frontispiece to face the title and a plate at p. 23; also a title, "Publius Porcius Poeta," to be inserted at p. 241.

NUÑEZ, ALVAR. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias. . . . [Colophon.] *Impresso en Valladolid, por Francisco fernandez de Cordoua. Año de mil y quinientos y cinquenta y cinco años*. 4to. *Black letter*. R. M.

Title and folios ii.-lvi. A second title to the "Comentarios" and the Prohemio, 3 leaves; the fourth page of the Prohemio is numbered folio lvii.; the book ends on folio cxliiii., which is wrongly numbered clxiii., making in all 146 leaves.

NUÑEZ, HERNAN. Refranes, o Proverbios en Romance, que nvevamente colligiò y glossò el Comendador Hernan Nuñez, Professor eminētissimo de Rhetorica, y Griego, en Salamanca. Van pvestos por la orden del A b c . . . . Van tambien aqvi añadidas vnas coplas, hechas a su muerte. *En Salamanca, En casa de Juan de Canoua*. 1555. Folio. R. M.

Title and preliminaries, 6 leaves; A—S in eights, except R, which has only 6 leaves.

The title is within a woodcut border. On folio 132 is a new title, "Epicedio de Valerio Francisco Romero, en la muerte del Maestro Hernan Nuñez."

"Primera edicion publicada por el maestro Fr. Luis de Leon, de quien es el erudito prólogo que lleua. Esta impresion es tan difícil de encontrar, que el editor de la de 1804 alega como principal motivo para reproducir la obra el *haberse hecho rarísima la que se imprimió en Salamanca el año de 1555 por Juan de Canoua*: verdad es que en la licencia de la de 1578, ya dice no se encontraban ejemplares."—*Salvó*.

— Refranes o proverbios en romance, que coligio, y glossò el Comendador Hernan Nuñez. . . . Y la filosofia vulgar de Jvan de Mal Lara, en mil refranes glossados, que son todos los que hasta aora en Castellano andan impressos. Van iuntamente las qvatro cartas de Blasco de Garay, hechas en refranes, para enseñar el vso dellos. *Año 1619. En Madrid por Juan de la Cuesta*. 4to.

Title and preliminaries, 4 leaves; folios 1-399.

NUÑEZ DE LA PEÑA, DON JUAN. Conqvista y Antigvedades de las Islas de la gran Canaria, y sv descripcion. Con mvchas adver-

tencias de sus Priuilegios, Conquistadores, Pobladores, y otras particularidades en la muy poderosa Isla de Thenerife. . . . Año 1676. *En Madrid: En la Imprenta Rcal.* 4to.

Title and preliminaries, 8 leaves ; pp. 1-560 ; "Indice," 2 leaves.

NUREMBERG. Patricij Reipublicæ Nurnberg: Das ist. 83. Uralte, Adeliche Geschlecht, Daraus der Rath von 300 Jar hero erwölt, vnd noch das Regimēt füern zusam gebracht vnd an Tag geben. Folio. BR. M.

MS. on vellum. This sumptuous volume comprises eighty-three richly coloured drawings of full length representative figures of the different patrician families of Nuremberg, with the coat of arms belonging to each. The text gives an account of the public offices held by members of the different families from A.D. 1198 to 1620. The MS. was doubtless compiled, and the drawings executed, soon after the latter date.

— Geschlecht Buch desz Heiligen Reichs Stat Nurnberg Darinen alle alte vnd neue Adeliche Geschlecht daraus der Rath von 300 Jaren hero erwölth wordn hierin zusam gebracht Anno 1610. Folio. BR. M.

Engraved title and eighty-two plates.

The engravings in this volume are etchings on iron plates. The figures represented are similar to the drawings contained in the preceding MS.

## O.

### O MARVELLOUS TIDINGS.

O Maruelous tydynges both Wonders Old and New

The Deuyll is endited yf many mens wordes be tru.

[Colophon.] *Printed by Cornelis Woltrop dwellyng at saynt Antonies.*

[About 1570.] A broadside. *Black letter.*

In verse. Printed with type of foreign appearance in two columns, with four small woodcuts at the head.

Reprinted, with a facsimile of one of the cuts, in "Ancient Ballads," &c., 1867. The type used is very rude, and the orthography of some words unusual. It is probable that Woltrop, whose name is not otherwise known, was an Antwerp printer.

O., R. Mans Mortalitie : or, a Treatise Wherein t'is proved, both Theologically and Philosophically, that whole Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body : And that the present going of the Soule into Heaven or Hell is a meer Fiction : And that at the Resurrection is the beginning of our immortality, and then Actuell Con-

demnation, and Salvation, and not before. . . . . By R.[ichard] O.[verton?] *Amsterdam, Printed by John Canne. Anno Dom. 1644.* 4to.

A—F in fours, besides a frontispiece by W. Bentley.

The frontispiece represents a skeleton, with one arm resting on a coffin, and with the other holding a spade. At the top is, "Sum quod eris. Fui quod es;" and in the left-hand corner is a sun-dial, with the motto beneath it, "Vt Hora sic Fvgiat vita." Under the engraving are six verses. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N. C. and S. R.

OATES, TITUS. Oates his Degrees. Being advanced to y<sup>e</sup> Pillory, Debased to y<sup>e</sup> Carte . . . . and expected by his old friend to higher preferment. *Sold by R. Palmer against Somerset House. [May 18, 1685.]* A broadside.

With a very curious engraving. In verse.

See Mr. Stephens's "Catalogue of Prints and Drawings in the British Museum," vol. i., p. 701.

OATH. The Othe of euerie Free man, of the City of London. *Printed at London by Hugh Singleton.*

A small quarto broadside, surmounted by a woodcut of the arms of the City.

Reprinted in "Anc. Ballads," &c., 1867. This formula was printed from time to time. The present has the appearance of being a reissue, about 1600, of an edition printed by Singleton, the City typographer, about 1560 or 1570, with the original colophon retained.

[OBEILH, F. D'.] La vie du roy Almansor écrite par le vertueux capitaine Aly Abençufian. *Amsterdam chez Daniel Elsevier. 1671.* Sm. 8vo. R. M.

OBRES fetes en lahor de la seraphica senta catherina d' sena en lo seu sagrat monestir deles monges dela insigne ciutat de valencia per diuersos trobadors narrades lo dia de sent miquel del any. m. d. xi. Essent iutges lo reuerent frare Balthasar sorio mestre en sacra theologia e vicari general d'ls frares obseruants del orde de preycadors. E lo reuerent senyor canōge fira y lo noble don francisco fenollet. [The last leaf ends with the following verses:]

Mas puix tenim, dauant la vista nostra  
aquella lum, quels cels tots illumina  
yauent ja vist, cascuna obra vostra  
y vist tambe, la que millor se mostra  
en est parer, nostre juhi camina  
Que puix en dir, yen bel estil auança  
als altres tots, portant gran milloria  
en lo jutgar, tenint egual balança  
jutjam lo pris, que de ferrandis sia.

[*Absque nota.*] 4to. *Black letter.* R. M.

Twenty leaves.

On the title is a small woodcut of St. Catherine, with nuns kneeling about her. On the back of the title is a large and very fine wood engraving, in which the Blessed Virgin is represented seated on a throne with the holy infant in her arms. On the right are SS. Eulalia and Catherine of Siena, and on the left SS. Dorothea and Catherine the Virgin.

OCAMPO, FLORIAN DE. Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do canpo criado y cronista del Emperador Rey nuestro señor por mandado de su magestad cesarea. *En Çamora. Año 1543.* [Colophon.] *Fuerō impressos estos quatro libros . . . en . . . Zamora por . . . Juan Picardo. . . . Año . . . mill y quinientos y quarenta y tres años.* Folio. *Black letter.*

a—gg 5 in eights, including title; a sheet "&" between z and aa.

It would appear from Brunet that the date 1544 was on the title, but such is not the case, at least in this copy.

OCHINUS, B. Bernardini Ochini Senensis Dialogi XXX. in duos libros diuisi, quorum primus est de Messia, continetq; dialogos xviii. Secundus est, cum de rebus varijs, tum potissimum de Trinitate. . . . . [Colophon.] *Basileae. Per Petrum Pernam. 1563.* 2 vols. Sm. 8vo.

Vol. i. Pp. 1-440, including title. Vol. ii. 1-518, followed by a leaf of errata.

O'CONOR, C. Rerum Hibernicarum Scriptores Veteres. *Buckinghamiæ. Excudebant J. Seeley, veneunt apud T. Payne. 1814-25-26.* 4 vols. 4to. *Large paper.* GR. M.

— Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. *Dublin . . . [1796.]* 8vo. *Portrait.* R.

This copy has MS. corrections in the handwriting of the author. Between pp. 304-5 is a plate of McDermot's Rock.

O'DALY, DOM. DE ROSARIO. Initium, Incrementa, et Exitus Familiæ Geraldinorum Desmoniac Comitum, Palatinorum Kyerriæ in Hybernia, ac persecutionis hæreticorum descriptio. Ex nonnullis fragmentis collecta, ac Latinitate donata. Per Fratrem Dominicum de Rosario ODaly, Ordinis Prædicatorum, S. Theologiæ professorem, in supremo S. Inquisitionis Senatu censorem, in Lusitaniæ Regnis quondam Visitatorem Generalem, & modo Vicarium Generalem, ac fundatorem Conuentum Hybernorum eiusdem Ordinis in Portugalia. *Vlyssippone. Ex Officina Craesbeeckiana. Anno 1655.* Sm. 8vo. G. M.

Half-title, title, and other preliminaries, 41 leaves; A—Dd 4 in eights.

ODES. In Catilinarias Proditiones, ac Proditores Domesticos, Odæ 6. *Oxoniz, ex Officina Typographica Iosephi Barnesii, Anno 1586.* Sm. 8vo. R. M.

Eight leaves, the first blank.

From Dr. Bliss's collection. The copy in the British Museum, described by Herbert in his edition of Ames, p. 1401, differs as to the imprint in having the words, "& vencent in Cæmeterio Paulino, sub signo capitis Tygurini" between the printer's name and the date, so that two title-pages must have been printed to the tract.

These odes were composed by some loyal Oxonian on the occasion of Babington's conspiracy. On the back of the title is a latin dedication addressed to Dr. James and Dr. Heton.

ODES and Elogies upon Divine & Moral Subjects. *London: Printed for Henry Bonwicke at the Red-Lion in St. Paul's Church-yard, 1698.* 8vo.

B—F in eights, and the title-page.

The author of this volume is unknown, and no other copy of it has been met with. From some lines to Edwards on his "Gangræna," at p. 76, it might be inferred that these poems were written many years before they were printed. Of Glaucus, a poetaster, the writer says:—

"The *Muses* yet he does not quite despise,  
Tom-Thumb and Balads in the Streets he cries."

ŒCUMENIUS. Œcumenii et Arethæ, Expositiones antiquæ ac valde utiles brevitate una cum perspicuitatē mirabilem, ex diversis Sanctorum patrum commentariis in Acta Apostolorum in vii. epistolas quæ Catholicæ dicuntur, in Pauli omnes. *Veronæ, apud Stephanum et fratres Sabios.* 1532. Folio. R. M.

Title and preliminaries, 12 leaves; pp. 1-1014.

OFFICE. L'Office de la Semaine Sainte, corrigé de nouveau par le commandement du Roy. *Paris.* [s.d.] 8vo.

Louis XIVth's copy. A fine example of old French bookbinding, the sides powdered with fleurs-de-lis and the letter L surmounted by a crown.

OFFICIUM Beatæ Mariæ Virginis secundum ordinem humiliorum. Sm. 8vo.

MS. on 281 leaves of vellum, of the Florentine school, of the latter part of the fifteenth century. Size,  $4\frac{7}{8}$  by  $3\frac{1}{2}$ .

This beautiful volume contains the following miniatures: P. 1. The Annunciation, within a border of jewels, on a black ground; in the lower margin a female head in cameo. P. 2. Initial D. The Virgin and Child. P. 33. Initial D. An exquisite figure of a saint with a palm branch; in the margin beneath, a child sitting on the ground, with orange trees, and a bird in a cage. P. 72. The Nativity, within a border on a black ground. P. 73. The disembowelling of a martyr-bishop. P. 86. The Adoration of the Magi, within a rich ornamental border; in a medallion beneath, a head to represent the First Person of the Trinity. P. 87. Initial D.

St. John Baptist. P. 98. The Presentation in the Temple. P. 99. Initial D. St. Benedict. P. 110. The Flight into Egypt. P. 111. Initial D. Figure of St. Jerome. P. 122. Christ disputing with the doctors. P. 123. A figure of St. Peter in initial D. P. 150. The Betrayal. P. 151. A female saint in initial D. P. 162. The Baptism of Christ. P. 163. A figure of King David in initial D. P. 206. The Agony in the Garden. P. 207. Head of a bishop in initial C. P. 242. Christ bearing his cross, within an exquisite ornamental border. P. 243. A martyr with a cross in initial D. P. 260. The Crucifixion, with St. Mary and St. John. P. 261. The Descent of the Holy Spirit in initial D. P. 274. The Tomb of Christ, with figures of the Virgin and St. John, within an exquisite ornamental border; in a compartment at the foot is a mountainous landscape, with two gazelles. P. 275. Initial letter D. A child with a skull. P. 286. The burial of the Virgin, the bier surrounded by the twelve Apostles; in the side border a peacock on a tree, in the compartment at foot an ape in the foreground of a river landscape. P. 396. St. Jerome in prayer, with an exquisite landscape background; in a compartment beneath a boy seated on a water griffin. P. 397. Initial letter K. A female saint reading. P. 499. Initial letter O. The Saviour in prayer.

On the last leaf is an indulgence of Pope Sixtus IV., dated 1480, and the book was probably written and illuminated about this date.

OFFICIUM beate Marie virginis ad usum Romane ecclesie. [Colophon.] *Explicit officium beate Marie virginis cum multis laudibus et deuotissimis orationibus. Impressum Ludguni expensis Bonini de bononis dalmatini Anno domini. Mcccc.lxxxix. die. xx. Martii.* 8vo. *Woodcuts.* O. M.

Brunet quotes this edition, vol. iv., col. 168, but the title which he gives differs from this copy. It is probably quoted incorrectly by him, as the year and day of the month are the same, and the copy he describes has the same number of leaves. The first twenty-four leaves are without signature, and then follow sigs. A—T in eights. The engravings are more in the Italian than the French style. Bonini de Boninis does not appear to have printed anything himself later than 1491, when we find him quoted by Panzer as the printer of three books at Brescia, where he had been established as a printer for some years. He printed also at an earlier date at Venice and Verona.

O'FLAHERTY, RODERIC. *Ogygia: seu, rerum Hibernicarum chronologia. Ex Pervetustis Monumentis fideliter inter se collatis eruta, atque è Sacris ac Prophanis Literis primarum Orbis Gentium tam Genealogicis, quam Chronologicis sufflaminata præsidiiis. Liber primus. Ab universali Diluvio, ad annum Virginei partus 428. In tres Partes distinctus. Quarum, Prima Ogygiæ Insula; seu brevis Tractatus de Hiberniæ Insula, primis Incolis, variis Nominibus, Dimensionibus, Regibus, Regumque electionibus. Secunda Ogygiæ Extera; seu Synchronismus, in quo Hibernorum tempora pariter, ac generationes cum Exteris accurate conferuntur. Tertia Ogygiæ Domestica; seu Rerum Hibernicarum plenior, ac fusior dissertatio. Quibus accedit Regum Hiberniæ Christianorum ab anno 428 ad annum 1022; aliorumque eventuum inde ad jam regnantem Carolum 2. brevis chronologica tabula. Deinde Carmen Chronographicum summam omnium à*

Diluvio ad presens tempus complectens. Postremò Catalogus Regum in Britannia Scotorum, ex Hiberniæ Monumentis. . . . *Loudini, Typis R. Everingham*, . . . 1685. 4to. BR. M.

Title and preliminaries, 8 leaves ; a—F 2 in fours and B—Ttt 3 in fours.

OGIER. Sensuyt Ogier Le Dannois Duc de Dänemarche : qui fut lūg des douze pers de Frāce. Leq̄l avec le secours & ayde du Roy charlemaigne, chassa les payens hors de Rōme Et remist le pape en sō siege Et fut lōg tēps en faerie puis reuint Comme vo<sup>9</sup> pourres lire cy aps en ce p̄sent liure xxxij. [Colophon.] *Cy finist le rommant intitule Ogier le dannois Nouuellement Imprime a Paris Par la veufue feu Jehan trepperel et Jehan ichannot. Imprimeur et libraire iure de luniversite de paris. Demourant en la rue neufue Nostre dame a lenseigne de lescu de France.* 4to. Black letter. Woodcuts. R. M.

a, 6 leaves ; b, c, e, g, h, k—m, o—q, s—u, y, z, &, B—D, F—H in fours ; d, f, i, n, r, x, A, E, in eights. There are neither catchwords nor folios.

— L'histoire d'Ogier le Dannois Duc de Dannemarche ; qvi fvt l'vn des douze Pers de France, Lequel avec layde du Roy Charlemagne chassa les Payens hors de Rome, & remist le Pape en son siege. Puis conquist trois terribles Geans Sarrazins en champ de bataille, c'est assauoir Brunamōt Roy d'Egypte deuant Rome, Bruhier Soudan de Babylonne deuant Laon, & Iustamont son frere deuāt Acre. Et apres fut couronné Roy d'Angleterre & Roy d'Acre, aussi conquist la cité de Ierusalem & Babylonne, et plusieurs autres vaillances fist ledict Ogier. Qui en fin fut long-temps en Faerie, comme vous pourres lire cy apres. *A Lyon. Par Benoist Rigaud.* 1579. Sm. 8vo. R. M.

a—z and A—G in eights.

— La Chevalerie Ogier de Danemarche par Raimbert de Paris, Poëme du xii<sup>e</sup> siècle. *Paris.* 1842. 2 vols. 8vo. R. M.

OGILBY, JOHN. The Relation of His Majestie's Entertainment Passing through the City of London To His Coronation : with a description of the Triumphal Arches and Solemnity ; By John Ogilby. *London, Printed by Tho. Roycroft, for Rich. Marriott, in St. Dunstones Church-Yard Fleet-Street,* 1661. Folio.

A—K, 2 leaves each, including a leaf before the title with the privilege.

— The Entertainment of His Most Excellent Majestie Charles II, in His Passage through the City of London to his Coronation : Containing an exact Accompt of the whole Solemnity ; the Triumphal Arches, and Cavalcade, delineated in Sculpture ; the Speeches and Impresses illustrated from Antiquity. To these is added, A Brief Narrative of His Majestie's Solemn Coronation : with His Magnificent Proceeding,

and Royal Feast in Westminster-Hall. By John Ogilby. *London, Printed by Tho: Roycroft, and are to be had at the Authors House in Kings Head Court within Shoe-Lane, MDCLXII.* Folio. *Large paper.* R. M.

Title-page and dedication, 2 leaves, preceded by large portrait of Charles II. and a plate of the royal arms; 5 large folding plates by Hollar; B—C, 2 leaves each; D, 4 leaves and a plate; E, 4 leaves and 2 plates; F—G, 4 leaves each; H, 4 leaves and a plate; I—P, in fours; Q, 4 leaves and a plate; R—T in fours; V, 4 leaves and a plate; X and Y in fours; Z, 3 leaves; Aa, 4 leaves, and a large folding plate; Bb—Dd 2 in fours, with a folding plate. A portrait of Ogilby and three portraits of Charles II. are inserted.

OLDE, JOHN. A confession of the most auncient and true christē catholike olde belefe, accordyng to the ordre of the . xii. articles of our comō Crede, set furthe in Englishe to the glory of almighty God, and to the confirmacion of Christes people in Christes catholike olde faith. By J. O. [Quotation from Psalm 116. and Romans 10.] *Imprinted in Sothewarke by Christophor Truthal. Cum priuilegio Regali. In April. 1556.* Sm. 8vo. *Black letter.* O. M.

A—E in eights.

The place and printer's name are alike fictitious. Indeed, it may be doubted if even the writer has not disguised his identity, and the book was not really from the pen of Bale, and from the Basle press. A volume published under the name of Olde, in 1555, bears the imprint of "Waterford," but Lowndes says that the types are the same as those found in the "Confession."

From Mr. Maskell's collection.

OLDYS, WILLIAM. The British Librarian: Exhibiting a Compendious Review or Abstract of the most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in Print. . . . *London. 1738.* 8vo.

Title, 1 leaf; contents, pp. xii.; the work, pp. 1-402. From the Rev. Theodore Williams's library.

OLIVEROS DE CASTILLA. La historia de los nobles caualleros Oliueros de Castilla: ʔ Artus dalgarbe. [This title is beneath a large woodcut.] [Colophon.] *Acabase la famosa hystoria de los muy esforçados cauallʔos olineros d' castilla ʔ artus dalgarue. La qual se emprimio en la muy noble ʔ muy leal ciudad d' Senilla: por Juan cromberger. Año del señor d' mil ʔ quinientos y treynta y cinco Años.* Folio. *Black letter. Woodcuts.*

A most beautiful copy, with rough edges, in the original binding, of an edition hitherto undescribed. It consists of thirty-four leaves, including the title. It is bound in the same volume with the "Palmerin d'Oliva."

Neither Salvá nor Gallardo mention any edition between those of Seville, 1510, and Alcalá, 1604, though Brunet cites editions at Seville, 1544, and at Burgos, 1554. This edition of 1535 appears to have escaped the researches of all bibliographers, and is probably unique.

OLIVEROS DE CASTILLA. Historia de los nobles cavalleros Oliveros de Castilla y Artus de Algarve. *Cordoba* [s. a.] 4to.

— In disem buch werdē begriffen vñ gefundē zwo wunderbarlicher hystorien gantz lieblich zelesen, ouch dienen zefil erfarnysz. Die erst hystori von zweyen trüwen gesellen, mit namen Olwier eynes künigs sun vsz Castilia, vnd Arto eynes künigs sun von Algarbia, wölches künigrych zu vnsern zyten ist vnter dē künig von Portugal. Die ander hystori sagt von zweyen brüderen Valentino vñnd Orso, deren vatter eyne keiser zu Constantinopel, vnd ir mutter eins künigs dochter in Frankrich gewesen, mit namen Peppin, gezogen vsz frantzösischer zungē in dütsch durch Wilhelm Ziely von Bern in öchtlandt. Anno M.D.XXI. [Colophon.] *Gedruckt durch den fürsichtigen Adam Petri von Langendorff, Burger zu Basel. In dem iar, do mā salt nach Christi vussers herrē geburt Tusent fünffhundert Zwenzig vñ ein iar. An dem xiiii. tag des Monats Februarij.* Folio. Woodcuts. BR. M.

Title and preliminaries, 6 leaves; folios 1-182.

This edition was unknown to Panzer, and was known to Brunet only through the mention of it by Ebert.

— The History of Olivaires of Castile, and Arthur of Dalgarve. Translated out of the Spanish into the Italian Tongue, by Francesco Portonari: And from the Italian made English. By Mark Micklethwait, M.A. *London: Printed for A. and J. Churchill, and Fra. Hildyard Bookseller in York. MDCXCV.* Sm. 8vo.

A—L in twelves, besides the errata, 1 leaf.

From the libraries of Mr. Goldsmid, whose arms are on the sides, and Sir John Simeon. The only other copy known is in the Douce collection. It is the only one mentioned by Lowndes.

OLMO, JOSEPH DEL. Relacion Historica del Avto General de Fe, qve se celebrou en Madrid Este Año de 1680. Con asistencia del Rey N. S. Carlos II. y de las Magestades de la Reina N. S. y la Avgvstissima Reina Madre. . . . Referense con cvriosa pvntvalidad todas las circunstancias de tan Glorioso Triunfo de la Fe, con el Catalogo de los Señores, que se hizieron Familiares, y el Sumario de las Sentencias de los Reos. Vá inserta la Estampa de toda la Perspectiva del Teatro, Plaça, y Valcones . . . . *Impresso por Roque Rico de Miranda, Año 1680.* 4to.

Frontispiece, title, and preliminaries, 16 leaves; A—Qq 2 in fours.

O'MOLLOY, FRANCISCUS. Grammatica Latino-Hibernica, nunc compendiata. . . . *Romæ Ex Typographia S. Cong. de Propag. Fide.* 1677. Sm. 8vo. G. M.

Title and preliminaries, 6 leaves; A—M in twelves, the last leaf blank.

OÑA, PEDRO DE. *Aravco Domado*. Compvesto por el Licenciado Pedro de Oña, natural de los Infantes de Engol en Chile, Colegial del Real Colegio Mayor de San Felipe, y San Marcos, fundado en la Ciudad de Lima. . . . Año 1605. *Con privilegio, En Madrid, por Juan de la Cuesta. Vendese en casa de Franiseo Lopez.* Sm. 8vo. R. M.

Title and preliminaries, 16 leaves ; A—Vu in eights.

Antonio mentions the first edition of this work as printed at Madrid in 1595, and the second at the same place in 1608, but these dates are no doubt mistakes for 1596 and 1605. See Salvá's catalogue, No. 830. The work is a poem in nineteen books in octave stanzas. "It is," says Ticknor, "mainly historical, and ends at last with an account of the capture of 'that English pirate Richerte Aquines'—no doubt Sir Richard Hawkins, who was taken in the Pacific in 1594, under circumstances not more unlike those which Oña describes than might be expected in a poetical version of them by a Spaniard."

OPERA nova Amorosa De Notturmo Napolitano nella qual si contiene. Diuersi Sonetti Capitoli. [Colophon.] *In Bologna in casa de Maestro Hieronymo di Beneditti del. M.D.XX. A woodcut on the title.*—Opera nova Amorosa per Nottvrno dove visono Capitoli Epistole e Madrigali. [Colophon.] *Stampata in Bologna per Maestro Hieronymo di Beneditti Del. M.D.XXI. A woodcut on the title.*—Opera nova Amorosa per Nottvrno dove visono Capitoli Strambotti e Sonetti. [Colophon.] *Stampato in Bologna per Maestro Hieronymo di Beneditti del. M.D.XXI. In 1 vol. Sm. 8vo. Y. M.*

Each piece consists of four leaves.

OPERA noua contemplatiua p ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo: con le sue expositione: Et con el detto de li propheti sopra esse figure: Sicome legendo trouerete: Et nota che ciaschuna figura del testamento nuouo trouareti dua dil testamento vecchio: le quale sonno affigurate a quella dil nuouo Et sempre quella dil nuouo sara posta nel meggio di quelle dua dil vecchio: Cosa bellissima da itēdere a chi se dilectano de la sacra scrittura: Nouamente stampata. *Opera di Giouāniandrea Vauassore ditto Vagdagnino: Stampata nouamēte nella inclita citta di Vinegia. [s. a.] Sm. 8vo. BL. M.*

A—H in eights ; H vi bears only the colophon, and H vii a woodcut of the Virgin and child ; H viii is blank.

This curious volume is fully described in the Cicognara Catalogue, No. 1992, but neither there nor in Brunet is the most important fact respecting it mentioned, namely, that it is a veritable block book, the whole of the text being engraved on wood. It is the only known work of the kind printed in Italy, and it is remarkable that it should have appeared at so late a date. Count Cicognara assigns to it the date of 1510-12, but it is probably several years later than that. The name of Giov. Andrea Vavassore is found appended to editions of Ariosto in 1549-56, as the publisher. Count Cicognara thus concludes his notice of the book :

"Le stampe sono di bella esecuzione, e provengono da disegni di diversi maestri, alle quali non può assegnarsi una data più antica del 1510 ovvero 12, giacchè alcuna (siccome avverti l'Ab. Zani) è presa dalla passione di Alberto Durerò, e fra le altre poi esattissimamente quella ove N. S. scaccia i Profanatori del tempio, che dal maestro tedesco si pubblicò nel 1509. Alcune altre poi sono rozze, ed alcune sembrano provenire possino da'bei disegni dei Bellini, del Carpazio dello Squarcione o del Montagna come probabilmente sarà. Questo Vadagnino pubblicò diversi anni dopo anche la vita di Esopo volgarizzata dal Tuppo."

ORARIVM sev Libellvs Precationum per Regiam maiestatem Latinè æditus. 1560. Cum Priuilegio ad imprimendum solum. [Colophon.] *Londini ex officina Wilhelmi Sres typographi. Cum Priuilegio . . . . 1560. Sm. sqr. 8vo. BR. M.*

Title and calendar, with sig. a, 8 leaves ; "Catechismus," with sig. a repeated, 8 leaves ; A—L iv in eights.

ORATORES GRÆCI. Orationes horum rhetorum. Æschinis. Lysia. Alcidas. Antisthenis. Demadis. Andocidis. Isæi. Dinarchi. Antiphontis. Lycurgi. Gorgia. Lesbos. Herodis. Item Aeschinis uita. Lysia uita. [Colophon.] *Venetiis Apud Aldum, & Andream Socerum. Mense Aprili. M.D.XIII.*—Isocratis Orationes. Alcidas contra dicendi magistros. Gorgiae de laudibus Helenae. Aristidis de laudibus Athenarum. Eiusdem de laudibus urbis Romae. *Venetiis in ædibus Aldi, et Andreae Soceri. IIII Nouarum Maii. M.DXIII.* 2 vols. Folio. R. M.

ORCHARD OF SION. Here begynneth the orcharde of Syon/ in the whiche is conteyned the reuelacyons of seynt Katheryne of Sene/ With ghostly fruytes & precyous plantes for the helthe of mannes soule. [Colophon.] *And thus endeth this booke. Imprynted at London/ in Flcte strette/ at y<sup>e</sup> sygne of y<sup>e</sup> sonne/ by me Wynkyn de Worde. The yere of oure lorde. M.CCCCC. & .xix. and the .xxviii. daye of Septēber.* Folio. Black letter. Woodcuts. BR. M.

Title, 1 leaf, with woodcuts on each side ; prologue and calendar, 8 leaves ; a—z in sixes ; &, 6 leaves ; 2, 6 leaves ; 3, 6 leaves ; A—B 4 in sixes, the last leaf having only the woodcut found at the back of the title repeated on the recto, the verso being blank. The title is in facsimile.

Preceding the colophon is "Lenuoye of Dane James the translator," from which it appears that the book was printed at the cost of Richard Sutton, steward of Syon Monastery. In Herbert's Ames, i., pp. 158-9, is a very full account of the book.

ORDENANZA de 20 Noviembre de 1721, sobre la forma de recoger los desertores. [s. l.] 1721. 8vo.

Pp. 13.

ORDER. The Order of the Communion. [Colophon.] *Imprinted at London, the eyght daie of Marche, in the second yere of the reigne of our souereigne lorde kyng Edward the .VI: By Rychard Grafton*

*printer to his moste royall Maiestie. In the yere of our Lorde. M.D.XLVIII. Cum priuilegio ad imprimendum solum. 4to. Black letter. BR. M.*

A—C 2 in fours.

Following the title is Edward the Sixth's Proclamation, setting forth the authority and circumstances under which this first edition of the Protestant Communion Service was compiled and published, "least euery man phantasiyng and deuisyng a sondry way by hymself, in the vse of thys moste blisshed Sacrament of vnitie, there myghte thereby arise any vnsemely and vngodly diuersitie."

ORDER. Ordo distribtionis Sacramenti Altaris svb vtraque specie, et formvla confessionis faciendae in Regno Angliae. *Hæc Londini evulgata sunt octavo die Martii Anni M.D.XLVIII. [s. l. et a.] Sm. 8vo. BL. M.*

Twelve leaves.

At the end is an address "Pio lectori," which is signed, "A. A. S. D. Th." To these initials a contemporary hand has filled in the name of A.[lex.] A.[lesius] S.[cotus], and it is most probable that Alex. Ales was the translator of this work, as he was also of the Prayer book of 1549.

— The Order of Matrimony. *Hebre. xiii. Let wedlocke be had in pryce in all poyntes and let the chamber be vndefyled. Imprinted At London by Anthony Scoloker Dwelling in the Sauoy rentes. Without Templebarre. Cum Priuilegio ad Imprimendum solum. Sm. 8vo. Black letter.*

a—b 4 in eights.

From Mr. Corser's collection. Herbert, in his edition of Ames, p. 749, describes the tract from a copy in his own possession.

This is probably a translation from a form of matrimony in use among some body of foreign Protestants.

ORDER OF THE HOSPITALS. The Ordre of the Hospital of S. Bartholomewes in West-smythfielde in London. [Quotation from 1 Epist. John ii. Chap.] *Londini, Anno 1552. [?] [Colophon.] Imprinted at London by Rycharde Grafton, Printer to the Kynges maiestie. Cum priuilegio ad imprimendum solum. Sm. 8vo. Black letter.*

A—l in eights.

Following the title-page is a long and interesting preface, setting forth the circumstances and conditions under which this hospital was founded in the preceding reign for 100 sick persons, and endowed with 1,000 marks a year, half to be given by the Crown and half by the Corporation. At the end we find, "A daily seruice for the poore," "The Letany and Suffrages," a thanksgiving, and, lastly, "A passeport to be deliuered to the Poore," i.e., a certificate delivered to each inmate on leaving.

The last figure of the date on the title is so indistinct that it is impossible to say if it is intended for a 2, a 3, or an 8. Herbert quotes an edition of 1553 which was probably identical with this.

ORDERS Appointed by his Maiestie to be straightly obserued, for the preuenting and remedying of the dearth of Graine and other

Victuall. *Imprinted at London by Bonham Norton, and Iohn Bill. . . . Anno Dom. 1622. 4to. Black letter.*

A—D in fours ; D 4 blank ; title on A 2.

ORDERS, Set downe by the Duke of Medina, Lord General of the King's Fleet, to be obserued in the voyage toward England. Translated out of Spanish into English by T. P. *Imprinted at London by Thomas Orwin for Thomas Gilbert, dwelling in Fleetstreete neere to the signe of the Castle. 1588. 4to. Black letter. BL. M.*

A—B in fours.

ORDINANCE. Two Ordinances of the Lords and Commons Assembled in Parliament. One for the Lord Major of the City of London and the Justices of the Peace for the City, and parts adjacent, to suppress Stage-plays, Interludes, and common Playes, and commit the Actors to the Gaole, to be tryed at the next Sessions, to be punished as Rogues. The Other For setting of the Major, and Sheriffes, and Establishing Officers for the City of Chester. And also for indempnifying of the Charter of the City. *Printed at London by Robert Ibbitson, in Smithfield, ncer the Queenes-head Tavern, 1647. 4to.*

Four leaves. The ordinance against plays is dated October 22, 1647.

— An Ordinance of the Lords and Commons Assembled in Parliament, For, The utter suppression and abolishing of all Stage-Playes and Interludes. With the Penalties to be inflicted upon the Actors and Spectators, herein exprest. Die Veneris 11 *Februarii. 1647*[-8]. *Imprinted at London for John Wright at the Kings Head in the old Bayley. 1647. 4to.*

Four leaves.

From Mr. Jolley's collection. It is to be presumed that the ordinance of October 22, 1647, had not been found stringent or effectual enough.

— An Additionall Ordinance of the Lords and Commons assembled in Parliament : Concerning dayes of Recreation, allowed unto Schollers, Apprentices, and other Servants . . . . *London printed for John Wright at the King's Head in the old Bayley. 1647. 4to.*

Four leaves.

ORDINARY. The ordenarye for all faythfull Chrystiās to leade a vertuous and Godly lyfe here in this vale of miserie. Translated out of Doutche into Inglysh by Anthony Scoloker. 1 Cor. vij. Let euerie one abyde in the calling where in he is called. *Imprinted at Londō, by Anthony Scoloker. for Willyam Scares. Dwelling in s. botolphs Parish*

*wythout Aldersgate. Cum gratia . . . Per Septennium.* [1548.] Sm. 8vo. Black letter. Woodcuts. R. M.

A—H 4 in eights; A—C 4 in eights.

The first register embraces two works with separate titles, the first as above, the second commencing on E 7 as follows: "A right goodly rule howe all faithfull chrystians ought to occupie and exercyse them selues in theyr dayly prayers. . . . Imprinted at London by Anthony Scoloker. . . . Anno. 1548." The second set of signatures (A—C 4) is occupied by, "A Notable collection of diuers and sōdry places of the sacred scriptures/ which make to the declaracyon of the Lordes prayer/ Comenly called the Pater noster. Gathered by the famous Clerke Master Peter viret/ Frenchman. And translated oute of Frenche into Inglysh by Anthony Scoloker. The .viii. Daye of June. Anno. 1548. Imprinted at London, by Anthony Scoloker, Dwelling wythout Aldersgate. And Wyllyam Seres Dwelling in the Elye rentes in holborne. Cum Gratia . . . Per Septennium."

ORDINARY OF CHRISTIAN MEN. Thordynary of crysten men. [This is the whole title, over a woodcut which occupies the remainder of the page. On the fifth leaf, beneath another large cut, occurs:] Here begynneth a notable treatyse and ful necessarye to all crysten men for to knowe/ & it is named the Ordynary of Crystyens or of crysten men. [Colophon.] *Here endeth the boke named the ordynarye of crysten men newly hystoryed and translated out of Frensshe in to Englysshe. Enprynted in the cyte of London in the Fletestrete in the sygne of y<sup>e</sup> Sonne by wynkyn de worde . y<sup>e</sup> yere of our lorde . M. CCCCC . vi. 4to. Black letter. BR. M.*

Title and table, 4 leaves, marked Aa; the work, A, 6 leaves; B, 4 leaves; C, 8 leaves; D—NN in fours and eights alternately; (no sigs. Y or Z); Oo—Pp in sixes, the last leaf bearing the printer's device on its recto, and on the verso the title repeated.

Second edition in English, W. de Worde having originally printed it in 1502.

ORDONNANCES. Les Ordonnances de l'Ordre de la Thoyson d'or. [*Sans lieu ni date.*] 4to. Printed on vellum.

A—L in fours, the last three leaves of sheet L being blank.

Printed at Antwerp, by C. Plantin, about 1559. The blank leaves are in this copy filled with five additional chapters in contemporary MS., the two first of which relate to the exclusion of heresies or heretics from the Order: "Chap. xvii. Que l'election d'aucun suspect d'hérésie sera de nulle valeur. Chap. xviii. Que les chevaliers et officiers feront garder les Ordonnances de l'eglise par leurs subjectz."

— Les Ordonnances de l'Ordre de la Toison d'Or. [*Sans lieu ni date.*] 4to. Printed on vellum.

This edition has eight preliminary leaves, the first blank, and pp. 1-83. It is described by Brunet as the second. It was from the same press as the first edition, and probably printed a year or two later.

— Constitvtiones clarissimī atqve Excellentissimi Ordinis Velleris Avrei. E Gallico Latinvm conversæ. [*Sine loco aut anno.*] 4to. Printed on vellum.

A—I in fours.

6 K

ORDONNANCES. Constitvtiones Ordinis Velleris Avrei e Gallico in Latinvm conversæ. [At p. 65.] Addita vel immvtata in Constitvtionibvs Ordinis Velleris Avrei partim à Philippo Bono primo eiusdem Ordinis Auctore, partim ab eius Successoribus Supremis, pro temporum ratione, ac rerum varietate, & de Fratrum Commilitonum consilio atque sententia. [*Sine loco aut anno.*] 4to.

Title and preliminaries, 8 leaves, the first blank; A—M in fours, the last two leaves blank. Included in the preliminary leaves are two copperplate engravings by Cornelius Galle, representing the arms and the collar of the Order.

Both editions of this translation were no doubt printed at the same press as those in French described above,\*and at about the same date.

ORLÉANS, CHARLES DUC D'. Poesies, publiées sur le Manuscrit Original de la Bibliothèque de Grenoble par A. Champollion-Figeac. *Paris.* 1842. 8vo. GR. M.

ORMEROD, GEORGE. The History of the County Palatine and City of Chester; Compiled from Original Evidences in Public Offices . . . . Incorporated with a Republication of King's Vale Royal and Leicester's Cheshire Antiquities. *London.* 1819. 3 vols. Folio. *Plates. Large paper.* R. M.

In this copy the arms are emblazoned.

ORMEROD, OLIVER. The Pictvre of a Puritane: or, A Relation of the opinions, qualities, and practises of the Anabaptists in Germanie, and of the Puritanes in England. Wherein it is firmly prooued, that the Puritanes doe resemble the Anabaptists, in aboue fourescore seuerall thinges. By Oliuer Ormerod, of Emmanuel Colledge in Cambridge. Wherunto is annexed a short treatise, entituled, Puritano-papismus: or a discouerie of Puritan-Papisme. Newly corrected and enlarged. [Quotation from St. Jerome.] *London Printed by E. A. for Nathaniel Fosbrooke, and are to be solde at his Shop, at the West end of Paules.* 1605. 4to.

A—Q 2 in fours.

The first edition of this volume appeared the same year, with the author's initials only on the title.

ORNAMENT. Livre de Feuilles d'Orfeurerie et de taille depargne. . . . 1673. 8 *plates.* — Quinque sensuum descriptio, In eo picturæ genere, quod (Grottesche) vocant Itali F. Clein inv. *Sould by Thomas Rowlett att his Shop neere Temple Barre.* 1646. 6 *plates.* — Raccolta di vasi diversi di Stefano della Bella. *Parigi.* [*s. a.*] 3 *plates.* Oblong 4to.

ORNITHOLOGIA NOVA. Or, a New General History of Birds. Extracted from the best Authorities in various Languages, both Antient and Modern . . . . Illustrated with above Three Hundred and

Fifty Figures . . . *Birmingham: Printed by T. Warren, Bookseller in the Bull-Ring. 1743-5. 2 vols. Sm. 8vo. R.*

ORNITHOPARCUS. Andreas Ornithoparcus His Micrologys, Or Introdvction; containing the Art of Singing. Digested into Foure Bookes. Not onely profitable, bvt also necessary for all that are studious of Musicke. Also the Dimension and Perfect Vse of the Monochord, according to Guido Aretinus. By Iohn Dovland Lttenist, Lute-player, and Bachelor of Musicke in both the Vniuersities. 1609. *London: Printed for Thomas Adams, dwelling in Pauls Church-yard, at the Signe of the white Lion. Folio. Woodcuts.*

A—Bb, 2 leaves each. Dedicated by Douland to Robert, Earl of Salisbury.

OROSIUS. [On the recto of the 8th leaf] Pauli horosij presbiteri historiographi discipli sancti. augustini epi. aduersu cristiani nois q̄rulos prologus i libros septē. [Colophon.] *Per Johannē Schuszler florentissime urbis Auguste conciuē impressi, Anno a ptu virginis Marie salutifero. M<sup>o</sup>. q̄dringētesimo et septuagesimo p<sup>mo</sup>. Circit<sup>r</sup> iunij nonas septias. Folio. BL. M.*

One hundred and twenty-three leaves, preceded by seven leaves of the register of chapters.

ORPHEUS. [Orphæi Argonautica, et hymni. Procli Lycii philos. hymni Græcè.] [Colophon.] *Anno ab incarnatione M.ccccc. Die xix. Septembris. Impressum Florentiē impensa Philippi Iūte bibliopole. . . . 4to. R. M.*

Editio princeps.

Fifty-one leaves. From Count Boutourlin's collection.

— Orphæi Argonautica hymni, libellus de lapidibus et fragmenta, cum notis variorum. *Lipsiæ. 1764. 8vo.*

ORPHEUS BRITANNICUS: Or the Gentleman and Lady's Musical Musæum: Consisting of one hundred favourite Songs, compiled from the most approved Vocal Performances at the Theatres, Vauxhall, Mary-bone Gardens, Sadlers-Wells . . . *London. 1760. 8vo.*

One hundred leaves, besides the title. With headpieces engraved by Benjamin Cole, after designs by Boitard. From Mr. G. Daniel's collection.

ORRERY, ROGER BOYLE, EARL OF. Poems On most of the Festivals of the Church. Composed by the Right Honovrable, Roger Earl of Orrery. *Printed for Henry Herringman at the Anchor in the Lower Walk of the New-Exchange. 1681. Folio.*

Title, 1 leaf; preface, 2 leaves; dedication "To my Mother the Church of Christ in Ireland," 1 leaf; "On the Day of the Incarnation of the Blessed Virgin," 1 leaf; B—V, 2 leaves each.

A posthumous publication. It appears, from the peculiar and almost unmistakable character of the type employed, that the whole of the body of this scarce

volume was set up and printed at Cork, and the stock or edition, after the writer's death, transmitted to London, where the title-page and preface were added.

The present copy has on the flyleaf, "Frances Shaen her Book given her by my Lady Dowager of Orrery. 1680," and on the other side a second inscription belonging to 1685.

From the collections of Dr. Bliss and Mr. Corser. The former notes: "See Walpole's Royal and Noble Authors, by Park, vol. 5, pp. 191-3. See a very good account of Lord Orrery in the Biographia Britannica, art. *Boyle*. Horace Walpole had never seen this volume, which he describes as printed; but he knew neither the size nor date. Mr. Brand had a copy in MS. dated 1678, and entitled, 'Poems on the chiefest Holy-daies in our Churches Kalendar.' It will be remarked from the MS. entry of Frances Shaen above, that this vol. was antedated. It was evidently published in 1680, although dated in the following year."

It may be added that the heading at the beginning of the main part of the book is, "Poems on the Cheifest Holy Dayes In the Kalendar of The Chvrch."

[ORSINI DE PONZANA, CESARE.] Magistri Stopini Poetę Ponzanensis Capriccia Macaronica. *Paduę Apud Gasparum Ganassam*. 1636. Sm. 8vo. Y. M.

Editio princeps. A—N in eights, including the title.

ORTEGA, JUAN DE. Relacion verisima que embio Francisco de Benaya, mercader de Barcelona, à la Villa de Vilbao, al Reuerendo Padre Fray Sebastian Osorio, Prouincial de la Orden del Serafico Padre san Francisco. A donde da declaracion del cruelissimo martyrio, que los Infieles dieron a siete Padres de la misma Orden, en la Ciudad de Arondola. Y juntamente con ellos, al verdugo que los cruzificò: porque sacando el coraçon de vn Frayle, hallò escrito con letras de oro, el nombre santissimo de Jesus. Sucedió en este presente año. Compuesta por Juan de Ortega. *Impressas con licencia, en Alcalá de Henares, en casa de Justo Sanchez Crespo, que sea en gloria. Año de 1607.* 4to.

Four leaves. Beneath the title is a woodcut of a martyr going to execution. The piece is in metre.

ORTELIUS, ABRAHAMUS. Deorum Dearvmque Capita Ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita. Ex museo Abrahami Ortelii. *Antuerpię*, 1573. Noua editio, aliquot iconibus aucta. [Colophon.] *Antverpię, Philippus Gallęus excudebat, Anno M.D.LXXXII.* 4to.

Engraved title and sixty-three plates. Each portrait is within an ornamental border. Following the title are three leaves of letterpress and a leaf of letterpress with the colophon on the verso is at the end of the volume.

— Theatrum Orbis Terrarvm. [Colophon.] *Auctoris ære & cura impressum absolutumque apud Ægid. Coppenium Diesth, Antverpię. M.D.LXX.* Folio. *Maps.*

Title, index, &c., 32 leaves; maps 1-53.

— Theatrum Orbis terrarum, Opus nunc denuo ab ipso Auctore

recognitum, multisquè locis castigatum, & quamplurimis novis Tabulis atque Commentariis auctum. [Colophon.] *Antverpiæ in Officina. Plantiniana. . . . M.D.XCII. Folio. Maps.*

ORTIZ, ALONSO. Los tratados del doctor alonso ortiz. Tratado dela herida del rey. Tratado consolatorio ala princesa de portugal. Item vna oracion alos reyes en latin y en romance Item dos cartas mē sajeras a los reyes. vna que embio la cibdad la otra el cabildo de la yglesia de toledo. Tratado contra la carta del prothonotario de lucena. [Colophon.] *Acaban se los tratados. De la herida del Rey. Consolatorio ala pñcesa de portugal. Y el tratado contra la carta del protonotario Juan de lucena fechos & copilados por el egregio & famoso dotor Alfonso ortiz canonigo de la sãta yglesia de Toledo. a loor & gloria d' la santissima Trinidad & de la virgen sancta Maria & de toda la corte celestial. Fue imprimido en la muy noble & muy leal cibdad de Seuilla por tres Alemanes cõpañeros. En el año del señor. M.CCCC.XCIII. Folio. Black letter.*

a—k in eights; f, 10 leaves; l—n in sixes.

ORTIZ, FRANCISCO. Epistolas familiares del my reuerendo padre fray Francisco Ortiz, preclarissimo predicador de la orden de san Francisco, embiadas a algunas personas particulares. Las quales son de muy santa y prouechosa doctrina, y mucha erudiçiõ. Contienen se juntamente en este volumē algunas otras obras del mesmo padre, no menos prouechosas como en la tabla se declara. Dirigidas al Ilustrissimo señor dõ Joan de la Cerda Duque de Medina celi, Cõde dela villa del Puerto de sancta Maria. Señor de Cogolludo, y su Marquesado: y de las villas de Arcos y Luzon, Ciguela y Barabona. &c. M.D.LII. Tassado en cinco Reales. [Colophon.] *Fue impressa esta presente obra: en la muy noble villa y Universidad de Alcala de Henares, en casa del señor Juan de Brocar, en el Año de mill y quinientos y cinquenta y vno. A diez y nueue dias de Nouiembre. Folio. Black letter.*

Title and preliminaries, 4 leaves; a—m in eights; n, 10 leaves, the last blank. The title within a woodcut border.

ORTULUS Rosarum de valle lachrymarum. [Parisiis] Claude Faumar. [Circa 1494.] Sm. 8vo. Woodcuts. R. M.

Twenty-four leaves.

ORTUÑEZ DE CALAHORRA, DIEGO. Espeio de Principes, y Cavalleros. En el qual, en tres libros se euentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias, y muy estraños amores de la muy hermosa y estremada Princessa Claridiana, y de otros altos Principes y Caualleros. Año 1617. *Impresso con licencia: Por Juan de Lanaja y Quartanct. . . .* — Segvnda parte de Espeio de Prin-

cipes y Cavalleros, en dos libros : donde se tratan los altos hechos del Emperador Trebacio, y de sus caros hijos, el gran Alphebo é inclito Rosicler, y del muy excelente Claridiano, hijo del Cauallero del Febo, de la Emperatriz Claridiana : y assi mismo de Poliphebo de Tinacria, y de la excelentissima Archisilora Reyna de Lira, y de otros muy altos Principes. Compuesta por Pedro la Sierra. . . . *Çaragoça, Por Pedro Cabarte . . . . Año de M.DC.XVII.* In 1 vol. Folio.

Vol. 1. Title and preliminaries, 4 leaves, and folios 1-362. By a typographical error the folios go from 148 to 194. Vol. 2. Folios 1-124, including the title.

ORTUÑEZ DE CALAHORRA, DIEGO. Espeio de Principes y Caualleros. Tercera y Quarta parte. Por el Licenciado Marcos Martinez. *En Çaragoça, Por Pedro Cabarte acosta de Juan de Bonilla. . . . 1623.* Folio.

Part 3. Title and preliminaries, 8 leaves, and folios 1-172. Part 4. Folios 1-161, without a separate title.

A translation of a portion of this work is described in this Catalogue under "Mirror of Princely Deeds."

ORTUS VOCABULORUM. Ortus vocabulorū Alphabeticō ordine fere omnia q̄ in Catholicon. Breuiloquio. Cornucopia. Gemma vocabulorū atq; Medulla grāmāticē ponūtur, cum vernaculē lingue Anglicanē expositione continens. *Impressus Lodonis p̄ Winādū de Worde ac in vrbe parrochia sc̄tē Brigide (in the Flete strete) ad signū solis morā trahente.* [Colophon.] *Anno . . . M.CCCCC.xxxij. Die vero. viii. Februarii.* 4to. BR. M.

A—KK in eights and fours alternately; LL, 6 leaves. Sigs. Y and Z are omitted.

This edition of 1532 is alike unknown to Ames and Lowndes. Beneath the title as given above is the printer's device, which occupies the remainder of the page.

ORUS APOLLO NILIACUS. Ori Apollini Niliaci, de sacris notis & sculpturis libri duo, vbi ad fidem vetustī codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata. Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata, & observationes non in-frugiferæ. *Parisiis Apud Jacobum Kerucr. MDLI. . . .* Sm. 8vo. R. M.

Title and preliminaries, 10 leaves; pp. 1-240, and 2 leaves unpagged, the last bearing only the printer's device.

OS. Os facies mētū. [Colophon.] *Impressum Antwerpia. per me Johannem de Doesborch. [s. a.]* 4to.

Four leaves.

The three words, as given above, are printed in large letters over a woodcut (representing a scribe at work in his cell) which occupies the rest of the page. The work itself is a vocabulary of Latin and English, and begins at the back of the title. The first two lines run thus :—

"a mouth	a face	a chyne	a toth	a throat	a tonge	roffe of the mouth
Os	facies	mentū	dens	guttur	lingua	palatum
a berde	a browe	abrye	a forhede	tēples	a lype	
Barba	supercilium	ciliū	frons	tēpora	labrū.	

This and a copy in the library of Mr. Christie-Miller are the only ones known, and are both deficient of a few words, some of which have in each case been supplied from the other. The leaves making up the two copies were found in the cover of an old Dutch book.

OSBORNE, M. A Newe Ballade of a Louer/ Extollinge his Ladye . To the tune of Damon and Pithias. [At the end.] Finis q. M. Osb[orne]. [Colophon.] *Imprinted at London, in Fletstrete at the signe of the Faucon, by Wylliam Gryffith.* 1568. A Broadside. *Black letter.*

Nine stanzas of eight lines each, in two columns, divided (except the first, which is printed across the page, with the music) by a band composed of four small woodcuts unconnected with the subject.

Reprinted in "Anc. Ballads," &c., in 1867. No other copy is known.

OSORIUS, HIERONYMUS. An Epistle of the Reuerend father in God Hieronymvs Osorivs Bishop of Arcoburge in Portugale, to the most excellent Princesse Elizabeth by the grace of God Quene of England . . . . Translated oute of Latten in to Englishe by Richard Shacklock M. of Arte and student of the Ciuill Lawes in Louaine. *Imprinted at Antwerp by Ægidius Diest, Anno M. D. LXV.* Sm. 8vo. R.

A—K in eights.

On the back of the title are two stanzas of seven lines, headed "The Translatovr." The concluding pages are occupied by an epistle from Shacklock "To M. Doctor Haddon," from Antwerp, 27th March [1565].

— A Learned and very Eloquent Treatie, written in Latin by the famouse man Hieronymus Osorius Bishop of Sylua in Portugal, wherein he confuteth a certayne Aunswere made by M. Walter Haddon against the Epistle of the said Bishoppe vnto the Queenes Maiestie. Translated into English by Iohn Fen student of Diuinitie in the Vniuersitie of Louen. *Lovanii, Apud Ioannem Foulerum, Anno 1568. Cum Gratia & Priuilegio.* Sm. 8vo.

\*, 4 leaves, with the title, &c. ; A—Nn 4 in eights.

Prefixed is an address to the Catholic Reader, dated by Fen from Louvain, Nov. 1, 1568.

O'SULLIVAN, PHILIPPUS. *Historiæ Catholicæ Ibernæ Compendium. Domino Philippo Avstriaco IIII. Hispaniarum, Indiarum . . . . regi Catholico, . . . . dicatum.* A D. Philippo Osulleuano Bearro Ibero. Cum facultate S. Inquisitionis, Ordinarij & Regis. *Vlyssipone excusum à Petro Crasbeeckio regio typographo anno Domini 1621.* 4to. G. M.

Title and preliminaries, 4 leaves ; A—Nn in eights, except Cc, which has only 4 leaves.

OTFRIDUS. Otfridi Evangeliorvm liber : ueterum Germanorum grammaticæ, poeseos, theologiæ, præclarum monumentum. Evangelien Buch, in altfrenckischen reimen, durch Otfriden von Weissenburg, Münch zu S. Gallen, vor sibenhundert jaren beschriben. . . . *Basileæ. M.D.LXXI.* Sm. 8vo. BR. M.

Title, preliminaries, and introduction, 44 leaves ; pp. 1-574.

OTHER THUS IT IS: or thus it shoulde bee. [Colophon.] *Imprinted at London without Aldersgate, in little Brittain by Alexander Lacy. [n. d.]* A Broadside. *Black letter.*

Eleven seven-line stanzas, with a burden, printed in two columns. Reprinted in "Anc. Ballads," &c., in 1867. No other copy is known.

OTHONIS, Episcopi Augustani Edictum. Specialium svpplicationum et precum per universam Diœcesim Augustanam, pro celebratione Generalis Concilii, extirpatione hæresum et Christianorum omnium unione publicatum. *Dilingœ. 1551.* Sm. 8vo. BL. M.

OTTLEY, W. Y. A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent masters of the Early Florentine School . . . *London. 1826.* Large folio. *Proofs.*

This work was left incomplete, and has no regular title-page.

— The Italian School of Design : Being a series of Facsimiles of Original Drawings . . . By William Young Ottley. *London. 1823.* Folio.

OTWAY, THOMAS. Works, consisting of his Plays, Poems, and Letters. *London, 1757.* 3 vols. Sm. 8vo.

— The Works of Thomas Otway. With Notes, Critical and Explanatory, and a Life of the Author, by Thomas Thornton. *London : 1813.* 3 vols. 8vo. *Portrait and plates.* BL. M.

OUTCRY. The Out-Crie of the Kings at Westminster, or, the Junto who call themselves a Parliament. For their Lamentable banging at Colchester, and the Havock made of their Sainted Army there, conducted by the gowty Rebel Tom Fairfax, by the gallant Royallists under the command of the Right Honourable the Earle of Norwich and the most valiant Sir Charles Lucas : As also for the routing of Lambert in the North, the Revolt of the Navie, the losse of Pontefract Castle, and for the good affections of their Sovereigne. *Printed in the year. 1648.* 4to.

Four leaves. In prose and verse.

On the title are some verses headed, "To King Gowty-Legs," *i.e.*, Fairfax, signed M[ercurius] M[elancholicus].

OVALLE, ALONSO DE. *Historica Relacion Del Reyno de Chile, Y de las misiones, y ministerios que exercita en el la Compañia de Iesvs. . . . . En Roma, por Francisco Cauallo. M.DC.XLVI. Folio. R. M.*

Before the title a leaf which begins, "Varias y cvriosas noticias del Reino de Chile;" title and preliminaries, 4 leaves; A—Lll in fours; then 3 leaves of woodcuts paged 1-6, followed by 6 others paged 1-12; a large folding map; and plates at pages 51, 59, 91, 93 (2 plates), 104, 170, 186-7 (3 plates), 289, 302, following 322 are 9 plates containing 25 portraits of Governors, preceded by a leaf printed in large letterpress capitals beginning, "Gvbernatores perillvstres;" then follow 12 half-length portraits preceded by a similar leaf beginning, "Invicti duces;" at 393 a plate of the Virgin, inscribed beneath, "Vera efigies alterius."

— *Historica Relacion del Reyno de Chile. . . . . Roma . . . . . M.DC.XLVI. Folio.*

This edition corresponds with the other in every respect except that the two leaves which precede respectively the portraits of the "Gubernatores" and "Invicti duces" are printed from copper plates instead of letterpress.

— *Historica Relatione Del Regno di Cile, E delle missioni, e ministerii che esercita in quelle la Compagnia di Giesv. A nostro Signor Giesv Christo Dio Hvomo, & alla Santissima Vergine, e Madre Maria Signora del Cielo, e della Terra, & alli Santi Gioseffo, Gioachino, Anna suoi Parenti, & Aui. Alonso d'Ovaglie De la Compagna di Giesv Natiuo di S. Giacomo de Cile, e suo Procuratore à Roma. In Roma, Appresso Francesco Caualli. M. DC. XLVI. Folio. The edges uncut.*

Title and prologue, 3 leaves; "Auuertimenti" for placing the plates, 1 leaf; pp. 1-378, followed by an unpagged leaf, "Seconda protesta dell' autore;" 24 large woodcuts printed on 9 leaves, paged 1-12 and 1-6; a folding map of Chili and 12 plates engraved on copper without numbers.

OVERALL, BISHOP. *Bishop Overall's Convocation-Book, MDCVI. Concerning the Government of God's Catholick Church, and the Kingdoms of the whole world. London . . . 1690. 4to.*

A—XX 3 in fours, title on A 2, and sig. N has only 2 leaves. With portraits of Archbishop Sancroft and Bishop Overall by R. White.

OVERBURY, SIR THOMAS. *A Wife. Now the Widdow of Sir Tho: Overbvrye. Being A most exquisite and singular Poem of the choise of a Wife. Wherevnto are added many witty Characters, and conceited Newes, written by himselfe and other learned Gentlemen his friends: Dignum laude virum . . . The fourth Impression, enlarged with more Characters, than any of the former Editions. London Printed by G. Eld, for Lawrence Lisle, and are to be sold in Paules Church-yard, at the Tygers head. 1614. 4to. The edges uncut.*

A—F 2 in fours; G—H in fours.

OVERBURY, SIR THOMAS. Sir Thomas Ouerbury His Wife, with Additions of New Characters, and many other Wittie Conceits neuer before Printed. The eleuenth Impression. *London, Printed for Laurence Lisle, and are to be sold by Henry Seile at the Tigers-head in Pauls Church-yard, 1622.* Sm. 8vo. BL. M.

A—V in eights. From Mr. Corser's collection.

— Sir Thomas Ouerburie His Wife. With Additions of New Characters, and many other Wittie Conceits neuer before Printed. The thirteenth Impression. *London, Printed for Robert Allot, and are to bee sold at the signe of the Beare in Pauls Church-yard. 1628.* Sm. 8vo.

A—V in eights.

It must be considered somewhat doubtful whether the contents of this volume, in its enlarged shape, not only did not proceed from more than one pen, but whether Overbury had any hand at all in the supplementary matter. For an account of some of the corruptions, with which all the early printed texts abound, see Collier's "Bibl. Cat.," ii., 66-70.

— The First and Second part of The Remedy of Loue. Written by Sir Thomas Overbvry Knight. *London, Printed by Nicholas Okes, and are to be sold by Iohn Wels at his shop in Fetter-lane and in the Temple. 1620.* Sm. 8vo. R. M.

A—B in eights, first and last leaves blank.

A posthumous publication, dedicated by the publisher "To the worthy Gentleman, and his much honoured friend, Master Iohn Onley." Of this book, which is printed with a type border at the top and bottom of the page, the only other copy known is in the British Museum.

It is not improbable that there was an earlier edition of this little volume; for "a booke called the 'Remedie of Loue'" was registered by George Norton, 21st of November, 1614. See Arber's "Transcript, iii., 256.

— Sir Thomas Overbvry His observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609. The Treatie of Peace being then on foote. *Printed. MDC. XXVI.* 4to.

A—D 3 in fours.

First edition. No earlier edition is now known, but the work was registered 28th January, 1615-16.

— The Bloody downfall Of Adultery. Murder, Ambition, At the end of which are added Westons, and Mistris Turners last Teares, shed for the Murder of Sir Thomas Ouerbury poysoned in the Tower; who for the fact, suffered deserued execution at Tiburne the 14. of Nouember last. 1615. *Printed at London for R. H. and are to be sold at his shop at the Cardinalls Hat without Newgate. [1616.]* 4to. BL. M.

A—D in fours, including a portrait of Overbury.

On C 4 begins "Mistris Turners Teares," a poem in four-line stanzas, occupying

eight pages; the rest of the tract is prose. On the title are woodcut portraits of Turner and Weston.

From Mr. Corser's library.

OVERTON, R. Articles of High Treason exhibited against Cheap-side Crosse. With the Last Will and Testament of the said Crosse. And certaine Epitaphs upon her Tombe. Newly Printed and newly come forth, with his Holinesse Priviledge, to prevent false Copies. *London, Printed for R. Overton, 1642. 4to.*

Four leaves.

OVIDIUS NASO, PUBLIUS. [Opera.] [On B i.] P. Ovidii Nasonis Metamorphoseos liber primvs. [Colophon.] *Impressum uenetijs per Bernardinum de Nouaria. M.cccc.Lxxxvi. Die xiii. Januarii.* [Vol. II. folio 1] P. Ovi. Nasonis Svlmonensis Poetae clarissimi Heroidvm alias Epistolarvm: liber vnics incipit. [Colophon.] *Impressum Venetijs per Benardinum de Nouaria die xxvii. nouembris M.cccc.Lxxxvi. Feliciter. Folio. 2 vols in 1. BL. M.*

A—R in eights; S, 10 leaves, the last blank; a—g in eights, the first leaf of a blank; h, 10 leaves; i—m in eights, first leaf of i blank; n, 6 leaves; o—z in eights; &, 8 leaves; aa—cc in eights; dd—ee, 6 leaves each.

— Quae hoc volumine continentvr. Ad Marinum Sannutum Epistola qui apud græcos scripserint μεταμορφώσης. . . . . Ovidii Metamorphoseon libri quindecim. Aldvs. [Colophon.] *Venetijs in Aedibus Aldi. Mense Octobri. M.D.II.* [Vol. II.] Pvblii Ovidii Nasonis, Quae hoc in libello continentvr. Fastorum Libri. VI. De Tristibus Libri. V. De Ponto. Libri. IIII. Aldvs. [Colophon.] *Venetijs in Academia Aldi Mense Febr. M.D.III.* [Vol. III.] Pvblii Ovidii Nasonis Heroidvm Epistolae. Avli Sabini Epistolæ tres. . . . . [Colophon.] *Venetijs in Aedibus Aldi Romani, Mense Decembri. M.D.II. 3 vols. Sm. 8vo. BL. M.*

From Dr. Hawtrey's collection. There is another copy in the library, which is from the collection of the President De Thou, with his arms on the sides.

— Opera, D. Heinsius textum recensuit. Acced. breves notæ ex coll. codd. Scaligeri et Palatinis Jani Gruteri. *Lugd. Bat. Ex offic. Elzeviriana. 1629. 3 vols. Sm. 8vo. BL. M.*

— Opera omnia, cum integris N. Heinsii et variorum notis. *Amst. 1702. 3 vols. 8vo.*

— Opera omnia, cum notis variorum, quibus suas adjecit P. Burmannus. *Amstelod. 1727. 4 vols. 4to. Large paper. R. M.*

OVIDIUS NASO, PUBLIUS. Tutti gli Libri de Ouidio Metamorphoseos tradotti dal litteral in uerso uulgar con le sue Allegorie in prosa. . . . [Colophon.] . . . stampato in Venetia per Iacomo da Leco. . . . MD.XXII. 4to. Woodcuts. R. M.

A—Z 4 in eights.

— Las Transformaciones de Ovidio en lengua Española, reparadas en quinze libros, con las Allegorias al fin dellos, y sus figuras, para prouecho de los Artifices. . . . En Anvers, En casa de Pedro Bellerio. M.D.XCV. Sm. 8vo. Woodcuts. R. M.

Title and preliminaries, 18 leaves; A—Ff in eights; Gg, 10 leaves.

— The . XV. Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman, A worke very pleasaunt and delectable.

With skill, hcede, and iudgement, this worke must be read,

For else to the Reader it standes in small stead.

1575. Imprinted at London, by Willyam Seres. [Colophon.] Imprinted at London by Willyam Seres, dwelling at the west end of Paules church, at the signe of the Hedgehogge. 1575. 4to. Black letter.

A—Cc in eights.

Dedicated in verse to Robert, Earl of Leicester.

Golding published Books I.-IV. in 1565, and in 1567 he brought out the complete version. The present is the second edition.

— Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G.[eorge] S.[andys]. Imprinted at Oxford by Iohn Lichfield. An. Dom. MDCXXXII. Cum Priuilegio ad imprimendam hanc Ouidij Translationem. Folio.

Frontispiece and engraved title, 2 leaves; printed title (with "The Minde of the Frontispiece" on the back), 1 leaf; Sandys's dedication to the King, "A Panegyricke to the King," and "Vrania to the Queene," by the same, the latter two in verse, and "To the Reader," together, 4 leaves; ¶, 4 leaves; A—Vvv 2 in fours.

— P. Ouidij Nasonis desz aller sinnreichsten Poeten Metamorphosis. Das ist von der wunderbarlicher Verenderung der Gestalten der Menschen, Thier vnd anderer Creaturen &c. . . . Etwan durch den Wolgelerten M. Albrechten von Halberstat inn Reime weisz verdeutsch, Jetzt erstlich gebessert vnd mit Figuren der Fabeln gezirt, durch Georg Wickram zu Colmar. &c. . . . Getruckt zu Meintz bei Iuo Schöffner. . . . M.D.XLV. Folio. Woodcuts.

Title and preliminaries, 10 leaves; b—z and A—Q in fours.

— Trois premiers liures de la Metamorphose d'Ouide, Traduictz en vers François. Le premier & second, par Cl. Marot. Le tiers par B. Aneav. Mythologizez par Allegories Historiales, Naturelles & moralles.

. . . . Illustréz de figures & images conuenantes. Avec vne préparation de voie à la lecture & intelligence des Poëtes fabuleux. *A Lyon, par Guillaume Roville, a l'escv de Venise. 1556. . . . [Colophon.] Imprime. Par Mace Bonhomme, a Lyon. Sm. 8vo. G. M.*

Title and preliminaries, 22 leaves ; pp. 1-266.

OVIDIUS NASO, PUBLIUS. Les Metamorphoses d'Ovide, gravées sur les desseins des meilleurs peintres Français. Par les soins des S<sup>rs</sup> le Mire et Basin Graveurs. *Paris. 1767. 4to. G. M.*

— Excellente figueren ghesneden vuyten vppersten Poëte Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bedietsele. Duer Guillaume Borluit burgher der stede van Ghendt. *Geprint tot Lions, By my Jan van Tournes. 1557. Sm. 8vo. Woodcuts. R. M.*  
a—m 4 in eights. With woodcut border to each page.

— La vita et Metamorfoseo d'Ovidio, Figurato & abbreviato in forma d'Epigrammi de M. Gabriello Symeoni. Con altre Stanze sopra gl'effetti della Luna: il Ritratto d'vna Fontana d'Ouernia: & vn Apologia generale nella fine del libro. . . . *A Lione per Giouanni di Tornes nella via Resina 1559. Sm. 8vo. Woodcuts. V. M.*

a—q in eights, the last bearing only an ornament ; A, 8 leaves, and A and B, 8 leaves each. With woodcut border to each page.

— Epistole d'Ouidio, di latino in lingua toscana tradotte, & nououamente con somma diligentia corrette. *MDXXXVII. Con Priuilegio. [Colophon.] In Vinegia. M.D.XXXVII. Sm. 8vo. Woodcuts. G. M.*

A—H in eights ; I, 12 leaves, the last blank.

— Hie hebt sich an dz buch Ouidii die liebe zu erwerben. Vnd ouch die liebe Zu uerschmehen. Als doctor Hartlieb von latin zu tütsch bracht hat durch bet vnd gescheffte eines fürsten von österich. [Colophon.] *Getruckt vnd volendet zu Straszburg vō Martino Schottē nach Cristus geburt M.CCCC.LXXXIIII. Jar. Folio. Woodcuts. R. M.*

a—e in eights ; e—l in sixes and eights alternately, the last leaf blank.

— All Ovids Elegies: 3. Bookes. By C. M. Epigrams by J. D. *At Middleborgh. [n. d.] Sm. 8vo. R.*

A—F in eights.

This is one of the early reprints of the original and most rare impression of Marlowe's translation of Ovid's Elegies and Davies's Epigrams. Though it bears the imprint of Middleburgh, it was no doubt from a London press. The original edition may be assigned to 1596 or 1597; but the present reissue can hardly be earlier than 1620. Here the elegies precede the epigrams, whereas in the first edition the epigrams occur first, the elegies following with a separate title-page.

OVIEDO Y VALDES, GONÇALEZ FERNANDEZ DE. Ouiedo de la natural hystoria de las Indias. [Colophon.] *El presente tratado intitulado Ouiedo de la natural hystoria d' las indias se imprimio a costas del autor Gõçalo Fernãdez de Ouiedo al's de Valdes. Por industria de maestre Remõ de petras: 7 se acabo en la cibdad de Toledo a. xv dias del mes de Hebrero. de M.D.xxvi anos. Folio. Black letter. R. M.*

A—C in eights, D—H in sixes.

— Coronica de las Indias. La hystoria general de las Indias agora nueuamente impressa corregida y emendada. 1547. Y con la conquista del Peru. [Colophon.] . . . *se acabo & Imprimio en la muy noble Ciudad de Salamanca en casa de Juan de Junta, a dos dias del Mes de Mayo Año de mil y quinientos & quarenta & siete Años. Folio. Black letter. BR. M.*

Title and preliminaries, 4 leaves; folios i.-cxcij. This is followed by a new title: "Conquista del Peru. Verdadera relacion de la conquista del Peru & prouincia del Cuzco llamada la nueva Castilla. . . ." [Colophon.] *Fue Impreso en Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio año del nascimiento de nuestro señor Jesu Christo de Mil & Quinientos & quarenta & siete años.* This contains folios i.-xxij., including the title. The colophon leaf is without a number, but it forms a 23rd leaf.

First edition. This is quite a distinct work from the "Natural hystoria de las Indias," described above.

— La historia general de las Indias. [Colophon.] *Fin de la primera parte dela general y natural historia de las indias ylas y tierra firme del mar oceano: que son de la corona real de Castilla. . . . La qual se acabo & imprimio en la muy noble & muy leal cibdad de Seuilla, en la emprêta de Juam Cromberger, el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años.—¶ Libro. XX. De la segunda parte de la general historia de las Indias. Escripta por el Capitan Gonçalo Fernandez de Ouiedo, y Valdes. . . . Que trata del estrecho de Magallans. ¶ En Valladolid. Por Francisco Fernandez de Cordona, Impressor de su Magestad. Año de. M.D.Lvij. In 1 vol. Folio. Black letter. R. M.*

The first part: title and preliminaries, 4 leaves; folios i.-cxcij., including 2 leaves which follow the colophon. At the end of the last leaf is an autograph inscription of the author. Part 2: folios i.-lxiij., including the title.

OWEN, H., AND BLAKEWAY, J. B. History of Shrewsbury. London. 1825. 2 vols. 4to. Plates. R. M.

In this copy the arms are emblazoned.

OWEN, JO. Epigrammatum Ioannis Owen Cambro-Britanni Libri Tres. Ad . . . D. Mariam Neuille, Comitiss Dorcestriæ filiam, Patronam Suam. Londini, Ex officina Humfredi Lownes. . . . 1607. Sm. 8vo.

A—F ii in twelves. Then follows "Epigrammatum . . . liber singularis," 1607. A, 2 leaves; B—D ii in twelves.

OWEN, LEWIS. *Specvlvm Jesviticvm. Or, The Iesvites Looking-Glasse. Wherein they may behold Ignatius (their Patron) his Progress, their owne Pilgrimage: His life, their beginning, proceedings, propagation, and present state or greatnesse. Together with a true Catalogue of all their Houses . . . which may serue as a fore-warning for England, to chase away in time this trayterous and unsociable Societie, or disordered Iesuitical Order. By L. O. that hath bene an ocular witnesse of their Impostures and Hipocrisie. Herba mala citò crescit. London, Printed by T. C. for Michael Sparke . . . 1629. 4to.*

A—K in fours, K 4 blank.

Dedicated to Sir Henry Martin, Judge of the Court of Admiralty.

OWEN, RICHARD. *Odontography; or a Treatise of the Comparative Anatomy of the Teeth. London . . . 1840-5. 2 vols. 4to. Plates.*

OWL'S ALMANACK. *The Owles Almanacke. Prognosticating many strange accidents which shall happen to this Kingdome of Great Britaine this yeere, 1618. Calculated as well for the Meridian mirth of London, as any other part of Great Britaine. Found in an Iuy-bush written in old Characters, and now published in English by the painefull labours of M<sup>r</sup>. Iocundary Merry-braines. London, Printed by E. G. for Lawrence Lisle, and are to be sold at his shop in Pauls Church-yard at the signe of the Tygres-head. 1618. 4to. O. M.*

A—H in fours.

This facetious tract, written in the style of "The Raven's Almanac," by Decker, 1609, is dedicated to Sir Timothy Thornhill by the publisher. There is also "The Owles Epistle to the Rauens," in which Decker's tract is mentioned. On the title-page is a woodcut of an owl in a study, standing on a chair, and holding a pen in its claw.

The work is reviewed at some length by Collier ("Bibl. Cat.," ii., 80-3), who seems inclined to attribute it to Decker from the terms of the epistle above-mentioned. Mr. Corser ("Collectanea," v., 171), considers that it may safely be attributed to Decker. From Mr. Corser's collection.

OXINDEN, HENRY, OF BARHAM. *Common-place book, 1647-60. Folio.*

MS. From the library of Lee Warley, dispersed at Canterbury a few years ago. This is a singular collection of prose and verse, religion and licentiousness. It contains anecdotes of Marlowe, Jonson, &c. The volume, which is in the original vellum binding, is lettered on the back, "Miscellany, 1617. MS. by H. O." On one side of the cover occurs, "Lee Warley, Canterbury, 1764," with "Adjutor meus esto Deus," "Hodie mihi, cras alteri," and other mottoes.

This curious volume contains, among other matters, a list of 122 old English plays, bound in six volumes, at that time (1647-60) in the possession of Oxinden.

— *Religionis funus, & hypocritæ finis. . . . Londini, Excudit Tho. Whittaker, M.DC.XL.VII. 4to. The edges uncut.*

Portrait, title, and preliminaries, together 4 leaves; pp. 1-22.

The portrait is extremely well executed, but has not the name of the engraver.





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